

Flute

**W. Jay Sydeman**

**Quartet**  
for Flute, Violin, Viola and Cello  
(c. 1997)

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## I.

Note: Brackets denote primary voice

Slow March ♩ = c. 108

mf < > p < >

7 (p) [A] < mf

12 mp < > p < > < > p

[B] 17 (Vla) pp < > mp < > mp > p

22 mp < > p 3 3 mf

[C] 26 p (Vla)

[D] 32 mp p p sempre < >

36 p < > mf

40 mp p < > **attacca**

## II.

Lento  $\text{♩} = c. 60$

The musical score is written in 3/4 time with a tempo marking of Lento, approximately 60 beats per minute. It consists of six staves of music, divided into four sections labeled A, B, C, and D.

- Staff 1 (Measures 1-14):** Features a bass clef staff with a (VC) and a treble clef staff with a (Vln). It includes a triplet of eighth notes and a quintuplet of eighth notes. Section A is marked with a box.
- Staff 2 (Measures 15-20):** Treble clef staff with (Vln). Contains several triplet markings and dynamic markings of *p*.
- Staff 3 (Measures 21-26):** Treble clef staff with (Vln). Section B is marked with a box. Includes dynamic markings of *p* and *mp*.
- Staff 4 (Measures 27-32):** Treble clef staff with (Vln). Includes dynamic markings of *mp*.
- Staff 5 (Measures 33-41):** Treble clef staff with (Vln). Section C is marked with a box. Includes dynamic markings of *p* and *mp*. Section D is marked with a box.
- Staff 6 (Measures 42-47):** Treble clef staff with (Vln). Includes dynamic markings of *f* and *p*.
- Staff 7 (Measures 48-54):** Treble clef staff with (Vln). Includes dynamic markings of *p* and a sextuplet. Ends with the instruction V.S.



40 (Vln) **B** G.P. *mp*

48 (Vln) G.P. *mp* (VC)

**C** 56 *fmp* (on repeat, sempre *p*)

60 *f* *p*

64 *mf*

68 *p*

72 **D** *p* *fmp*

79 (Vln) Flt. *Da capo senza repetizione* (Vln)