

Viola

W. Jay Sydeman

Quartet
for Flute, Violin, Viola and Cello
(c. 1997)

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I.

Note: Brackets denote primary voice

Slow March ♩ = c. 108

pizz. *arco*

mf

7 **A**

12 *mp* *p* *p*

B 17 *pp* *sfz*

23 *pizz.* *arco* *mf* (sempre pizz.) *p*

28 **D** *mp*

34 *mp* *f* *p*

39 *pizz.* *mp* *f* *attacca*

II.

Lento $\text{♩} = \text{c. } 60$

(VC) *mp* *p* *pp* *ppp* *p* *mf* *pizz.* *arco* *p* V.S.

8 **A**
 14
 19 **B**
 25
 30 **C**

35

1. 2. 3. 4. **D**

pp *mf*

43

p *p* *mf* *p*

(Vln)

48 pizz.

mf *mp* *mp* *p* *f* *mp*

arco

E Faster ♩ = c. 80

55 (Fl) *p* *mp* *mf* *mp*

pizz. arco

60 Even faster ♩ = c. 100

mf *rit.* **F** Tempo II ♩ = c. 80

(VC) *p* *mp*

65

p sub. *p* *p*

pizz. arco

III.

Allegro ♩ = c. 146

pizz. *ff* *arco spicc.* *pp* *mf* *pizz.* *mp*

7

f *p* *mf* *p*

arco

13

mf *ff* *f* *mf* *p* **A** *pp*

pizz. arco

21

3

pizz.

mp

3

(Vln)

30

arco

p

2

36

f

pp

pizz.

ff

44

arco

pp

mf

G.P.

(Vln)

G.P.

50

III

p

mf

p

(Fl)

C

mp (on repeat, sempre p)

60

p

mf

68

p

D

74

pizz.

mp

(Fl)

arco

mf

p

pizz.

mp

79

f

sfz

sfz

sfz

sfz

arco

ff

Da capo senza repetizione