

Flöte

de Falla, Manuel

# Pièces espagnoles

Arrangement by Markus Riehl

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# I. Aragonesa

**Allegro**  $\text{♩} = 56$

**ff** **36**

**Poco rit.** **Tranquillo**  
*cantando*

40 **2** **mf** **3**

51 **f** **p** **3**

60 **f** **p** **3**

68 **15** **mp** **mf** **3**

89 **f** **3**

94 **ff** **mf** **3**

102 **17** **Con anima** **ff** **3**

125 **f** **5**

131 **Poco rit. a Tempo un poco meno vivo**

3 4 5

*mf* *p*

146 **Poco rit.**

4

*pp* *ppp*

## II. Cubana

1 **Moderato** ♩. = 56

7

*p*

12 **Poco rit.**

*mf*

3

15 **a Tempo**

6

*p* *mf*

24 **Poco rit. a Tempo**

3

29 **Cédez Poco più vivo** ♩. = 69

7

*p* *f*

39

3 4

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46 *mf* *p* *mf*

52 *pp* *f*

58

63 *p* **Poco rit.** **4**

71 **Lento** a Tempo poco affrettando **Rall. poco a poco** **1° Tempo** ♩ = 56 *mf* *p*

**3** **4** **4**

86 **Poco rit. a Tempo** *mf* *p* **5**

96 *mf* *f* **cantando**

102 **Rit.** a Tempo *p*

107 **Rall.** *dimin. gradualmente al fine* *p* **5**

114 **Rall. molto** (come un eco) **3**

# III. Montañesa (Paysage)

Andantino tranquillo ♩ = 52

1 **4** **2**

*pp au loin pp ppp ppp*

11 **4** **8** **2**

25 **2** **6** **3/4** **8** **2**

**Più animato** ♩ = 104

*tr tr tr tr p*

33 **f**

38 **p**

42 **Poco rit. a Tempo** **2** **p** **f**

48 **ff** **p subito**

51 **f** **8va** **6**

54 **Rit. poco a poco Lentamente** ♩ = 88 **3** **2** **f marcato** **pp**

62 **Tempo 1** ♩ = 52 **2**

6

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65 *ppp* *ppp*

71 *ppp* **Poco rit.**

82 **5**

# IV. Andaluza

**Vivo (très rythmé et avec un sentiment sauvage)**  $\text{♩} = 52$

1 *ff*

7 *ff*

13 *ff* *8va* *ad libitum*

19 **26** cédez

49 Doppio più lento ma sempre mosso ♩ = 60

54

54

59

63

66

*meno f* *f e marcato*

69

**Poco affrettando**

*f*

73

**Agitato** ♩ = 44

et en augmentent graduellement jusqu'à

*pp*

86

*ff avec expansion*

92

97

*fff*

**6** Cédez

8

Poco più lento  $\text{♩} = 38$

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107

Musical staff 107-110. Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second and third measures also contain triplets. The fourth measure ends with a *poco a poco* instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

111

Musical staff 111-113. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second measure has a *decresc.* instruction. The third measure ends with a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

114

Musical staff 114-118. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure features a triplet of eighth notes. The third measure has a *pp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

119 *morendo*

$\text{♩} = \text{♩}$

Musical staff 119-123. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a *ppp* dynamic marking. The third measure has a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

124  $\text{♩} = \text{♩}$

Sans presser

11

Musical staff 124-125. Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a dynamic marking of *p* and features a triplet of eighth notes. The second measure is a whole rest. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.