Harfe

de Falla, Manuel

Pièces espagnoles

Arrangement by Markus Riehl

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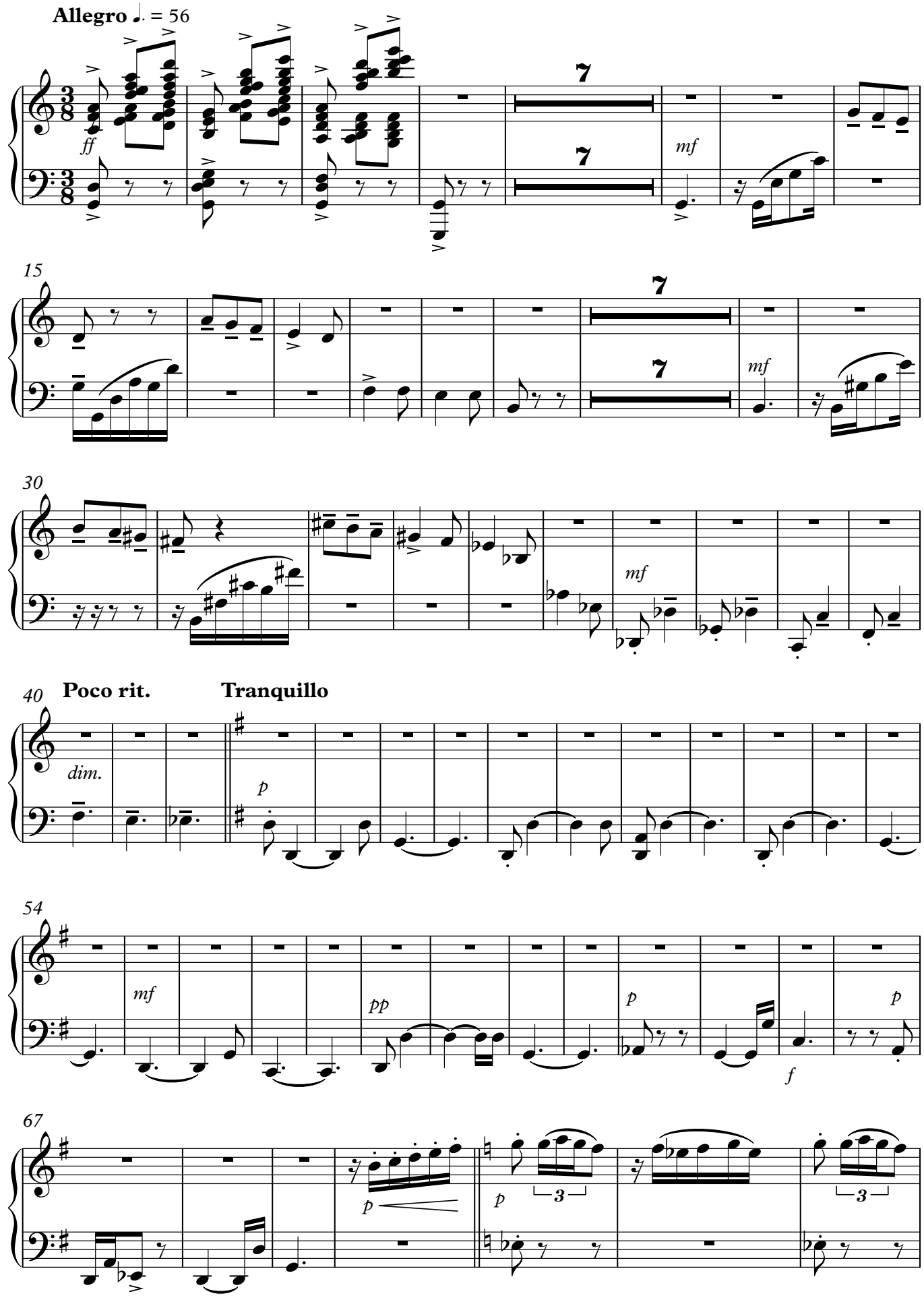
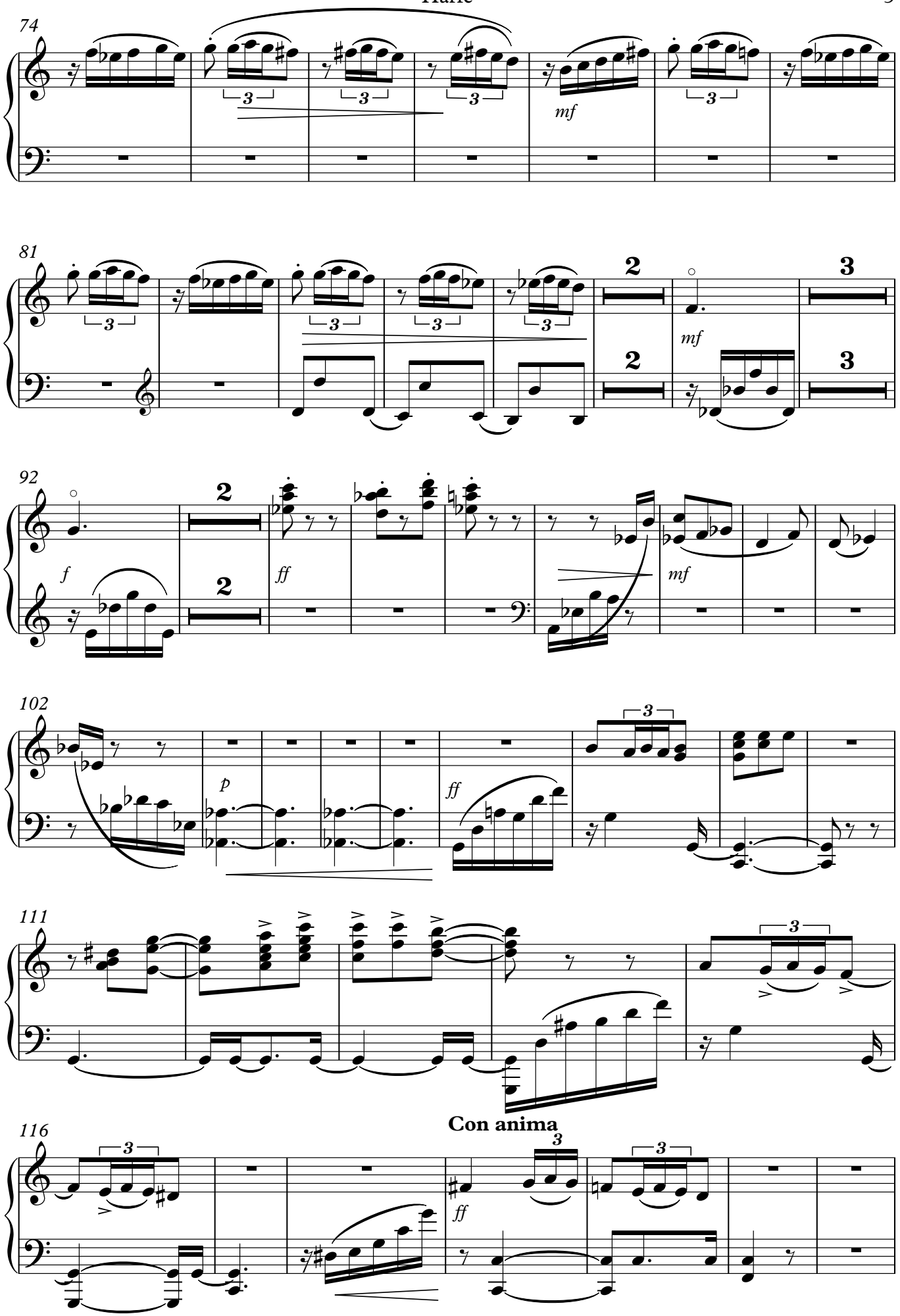
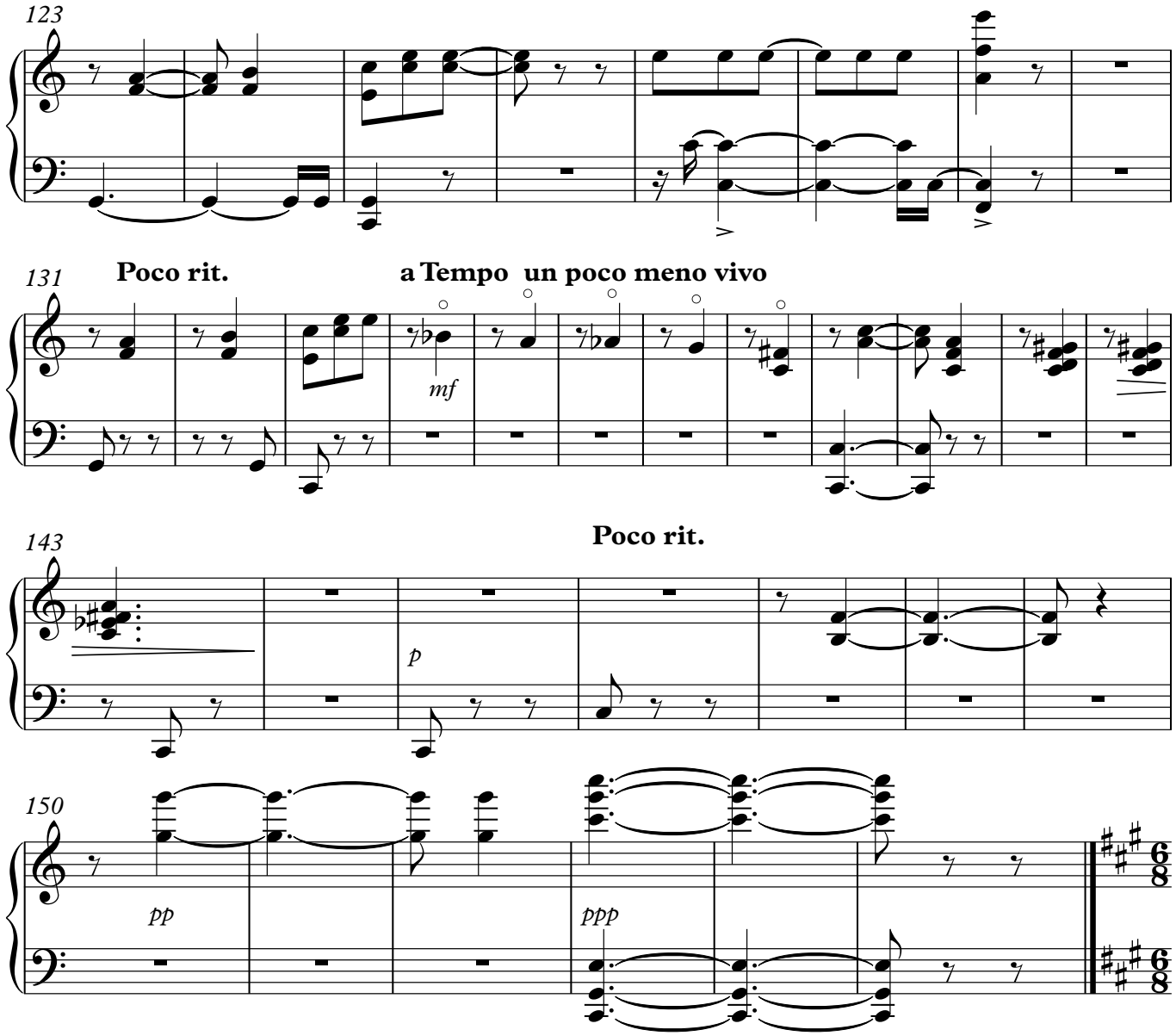
I. Aragonesa

Harfe

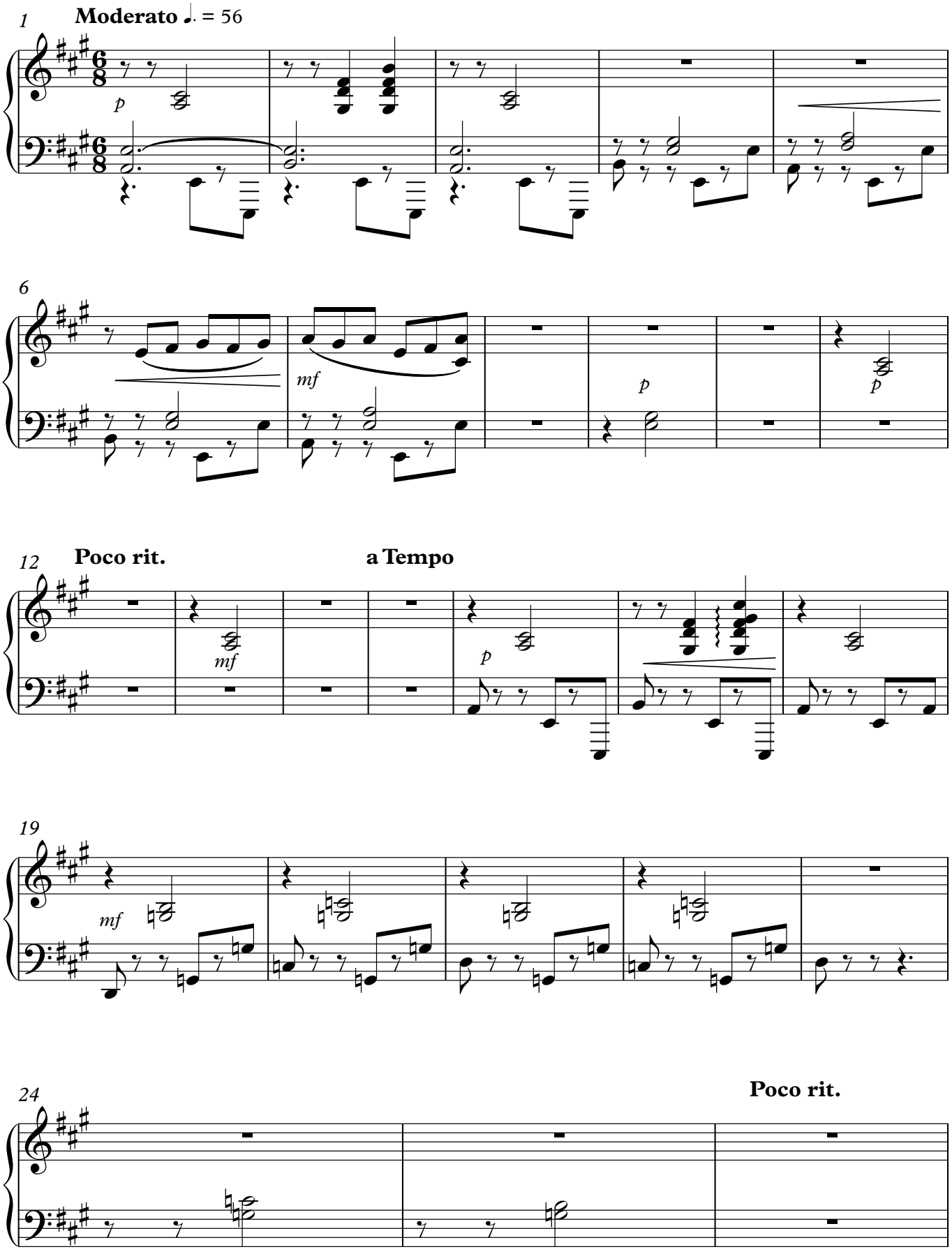




Flageolets to be played on the indicated string


123
131
Poco rit.
a Tempo un poco meno vivo
mf
143
Poco rit.
p
150
pp
ppp

II. Cubana



27 **a Tempo** **Cédez**

30 **Poco più vivo** ♩. = 69

p *mf*

36

f *f*

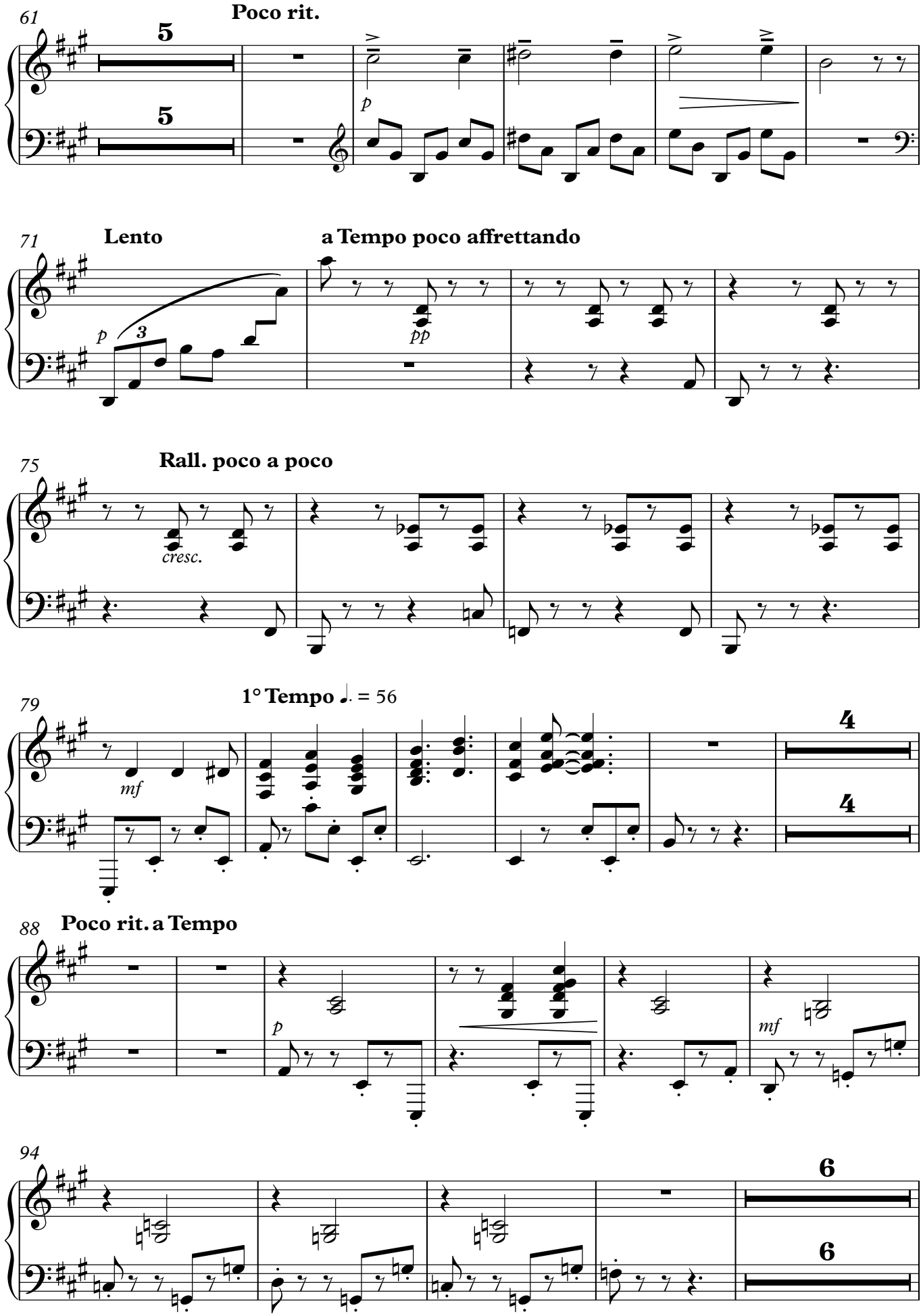
42

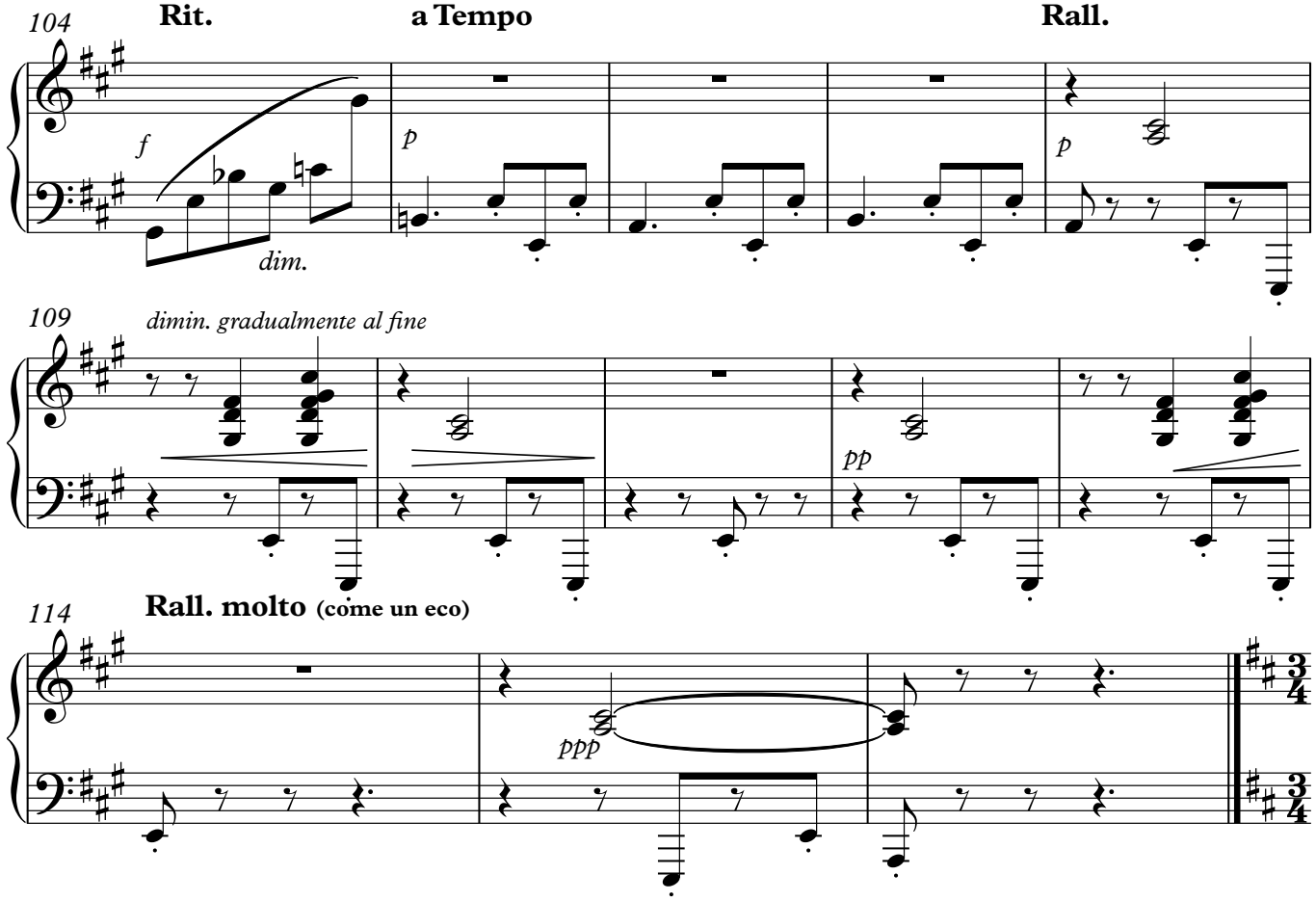
sf *mf*

48

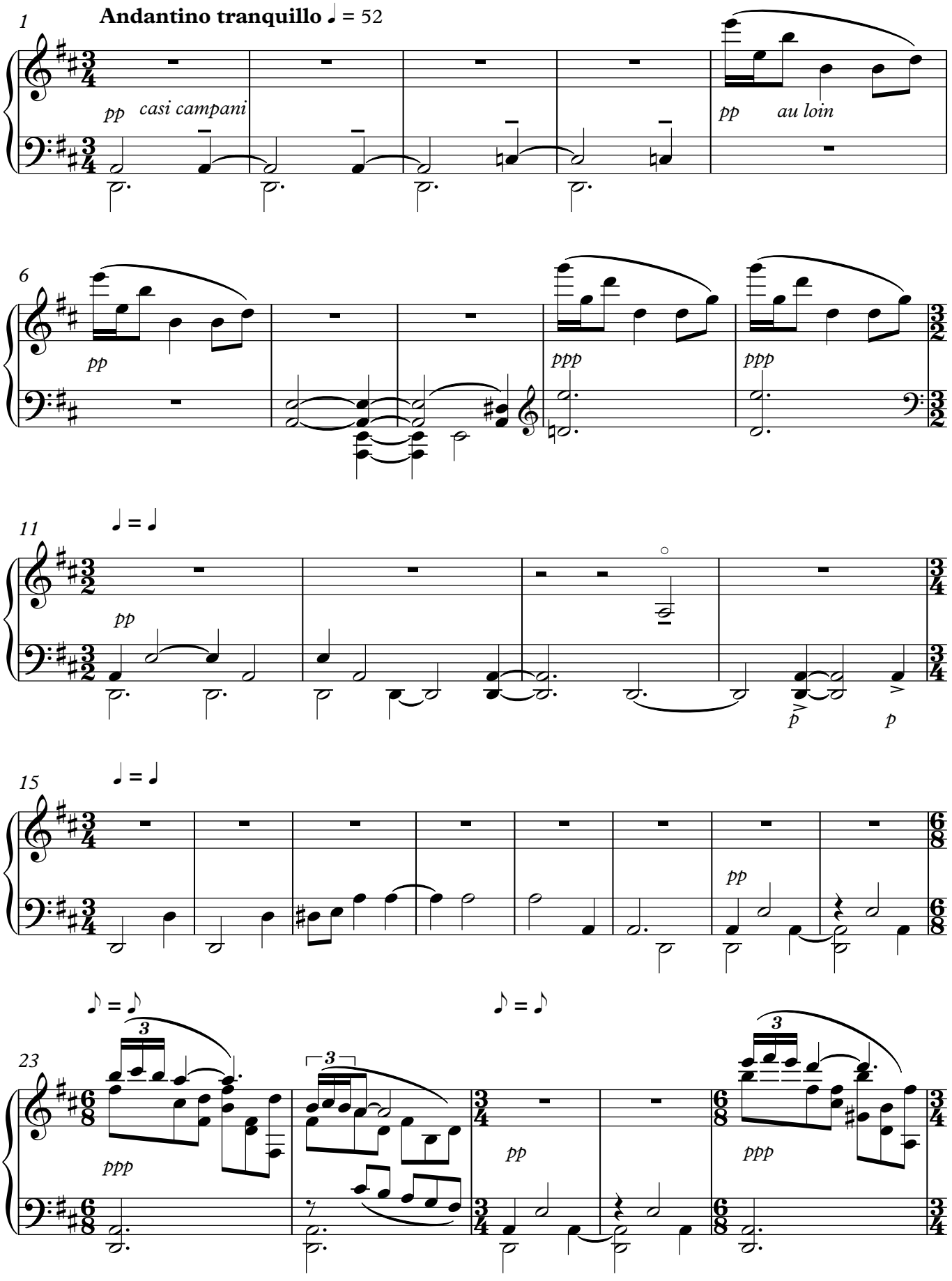
p *mf* *pp* *f*

55

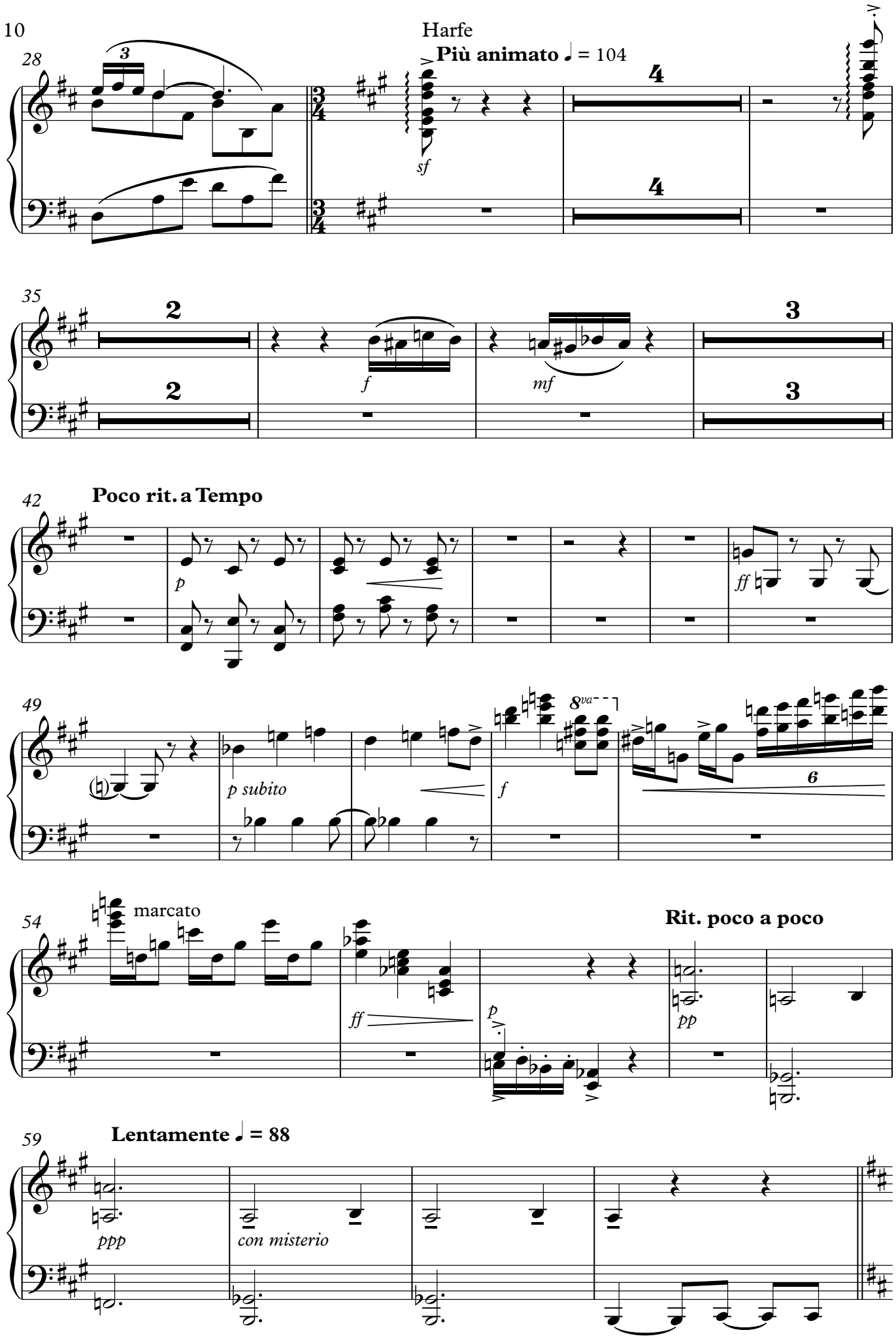

61
Poco rit.
5
5
p
71
Lento
a Tempo poco affrettando
p
3
pp
75
Rall. poco a poco
cresc.
79
1° Tempo ♩. = 56
mf
4
4
88
Poco rit. a Tempo
p
mf
94
6
6

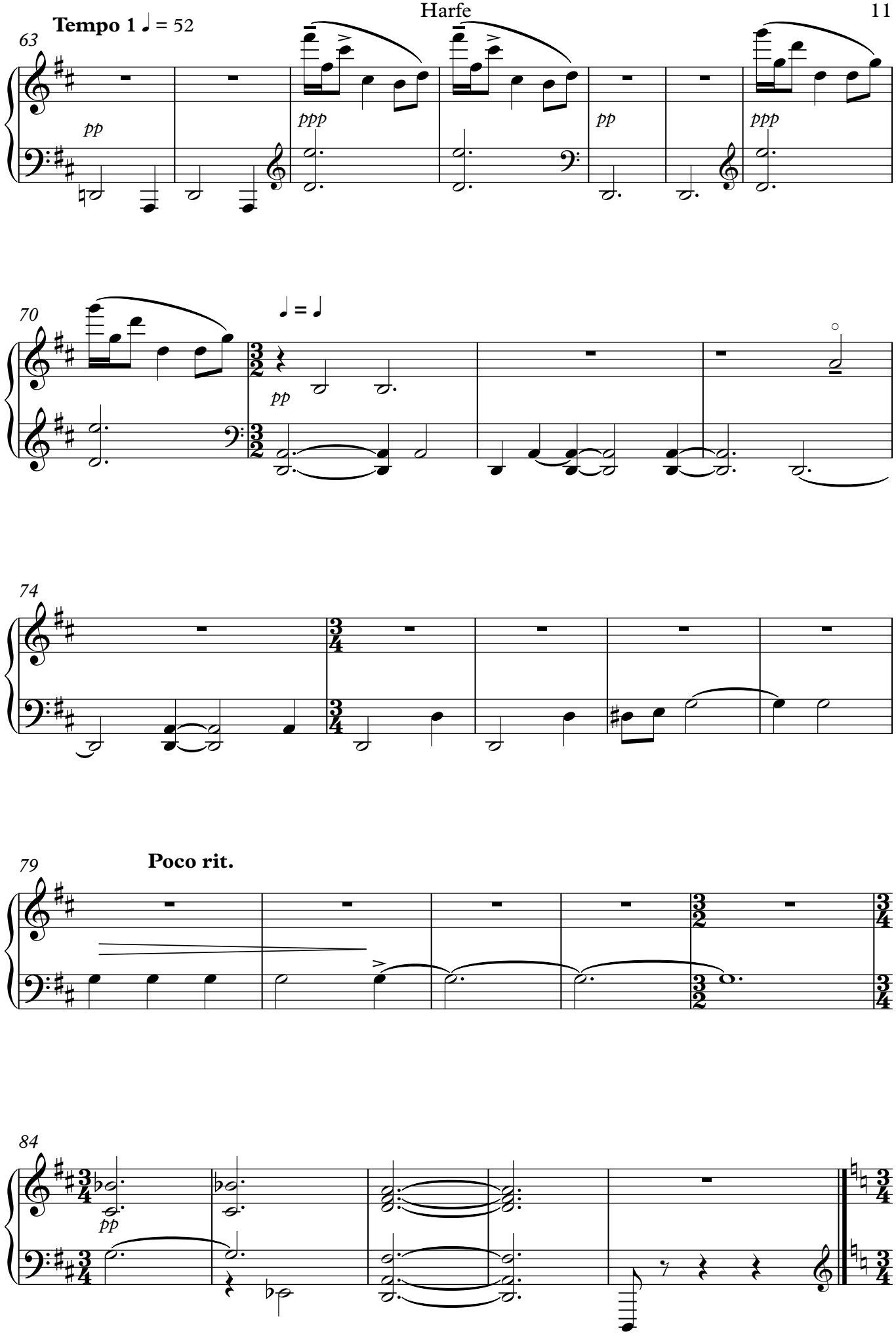

104
Rit.
a Tempo
Rall.
f
dim.
p
p
109
dimin. gradualmente al fine
pp
114
Rall. molto (come un eco)
ppp

III. Montañesa (Paysage)

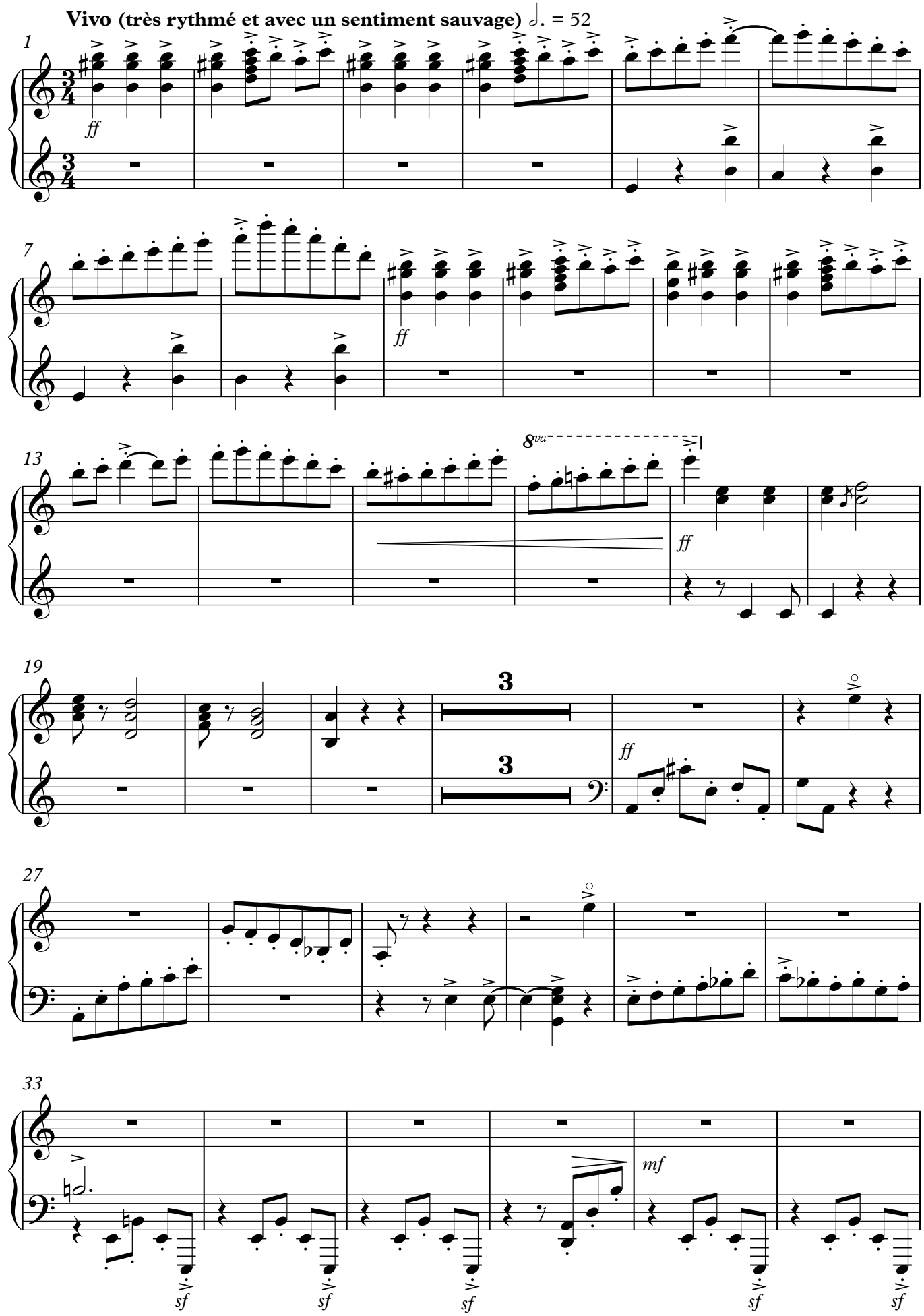


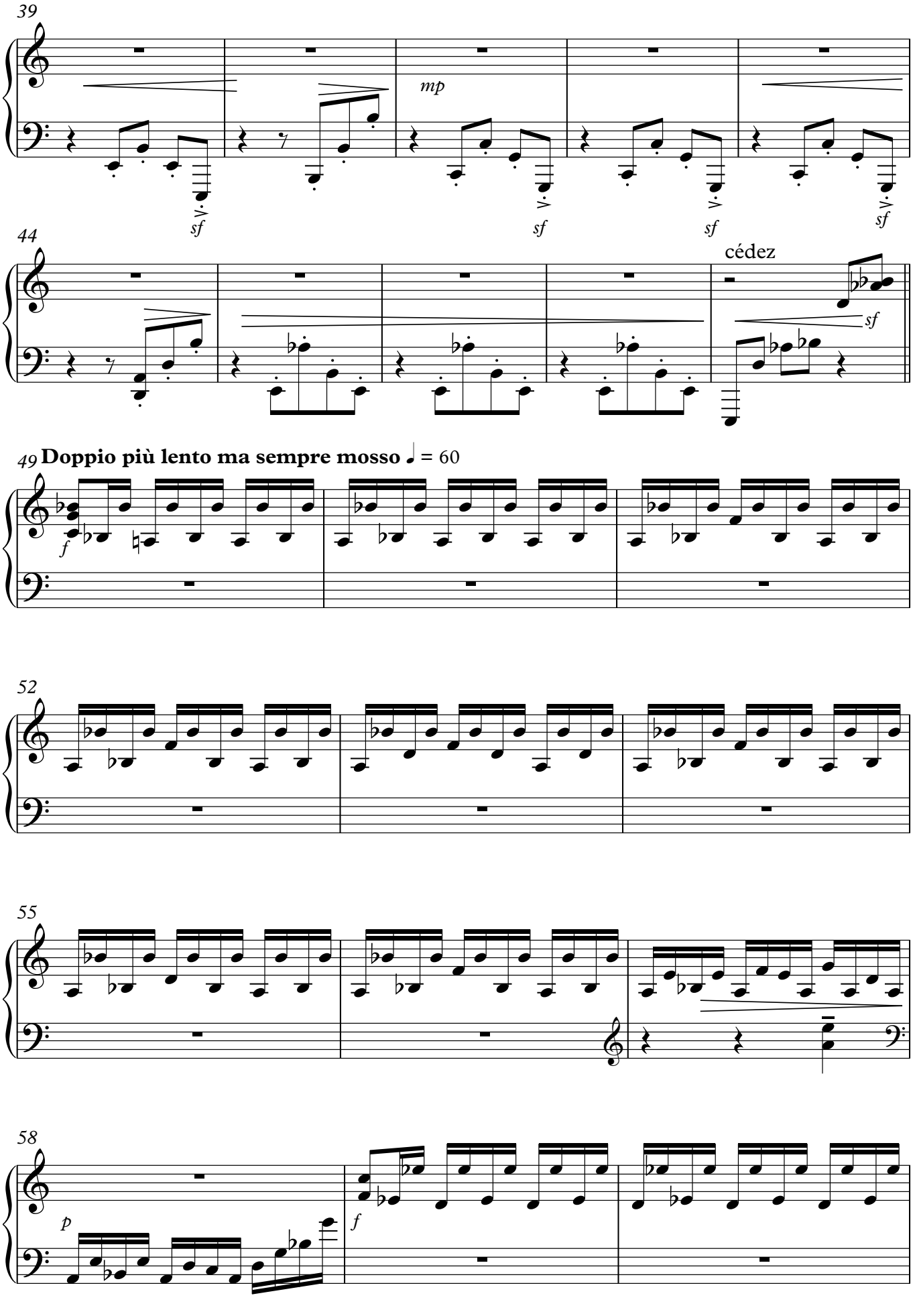
V.S.


Harfe
Più animato ♩ = 104
28
35
42
Poco rit. a Tempo
49
54
marcato
Rit. poco a poco
59
Lentamente ♩ = 88
con misterio

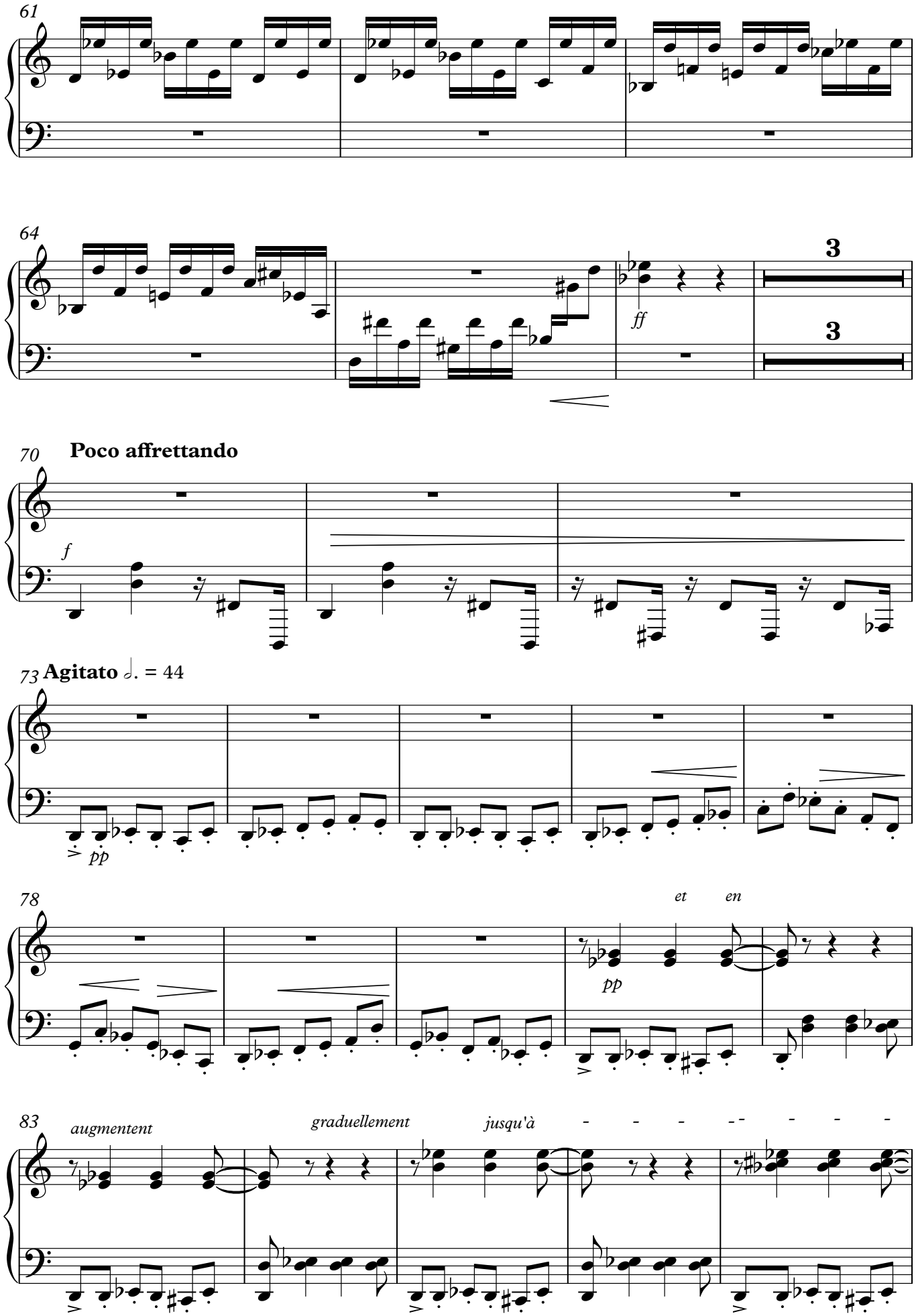

Tempo 1 ♩ = 52
63
pp
ppp
pp
ppp
70
♩ = ♩
pp
74
79
Poco rit.
84
pp

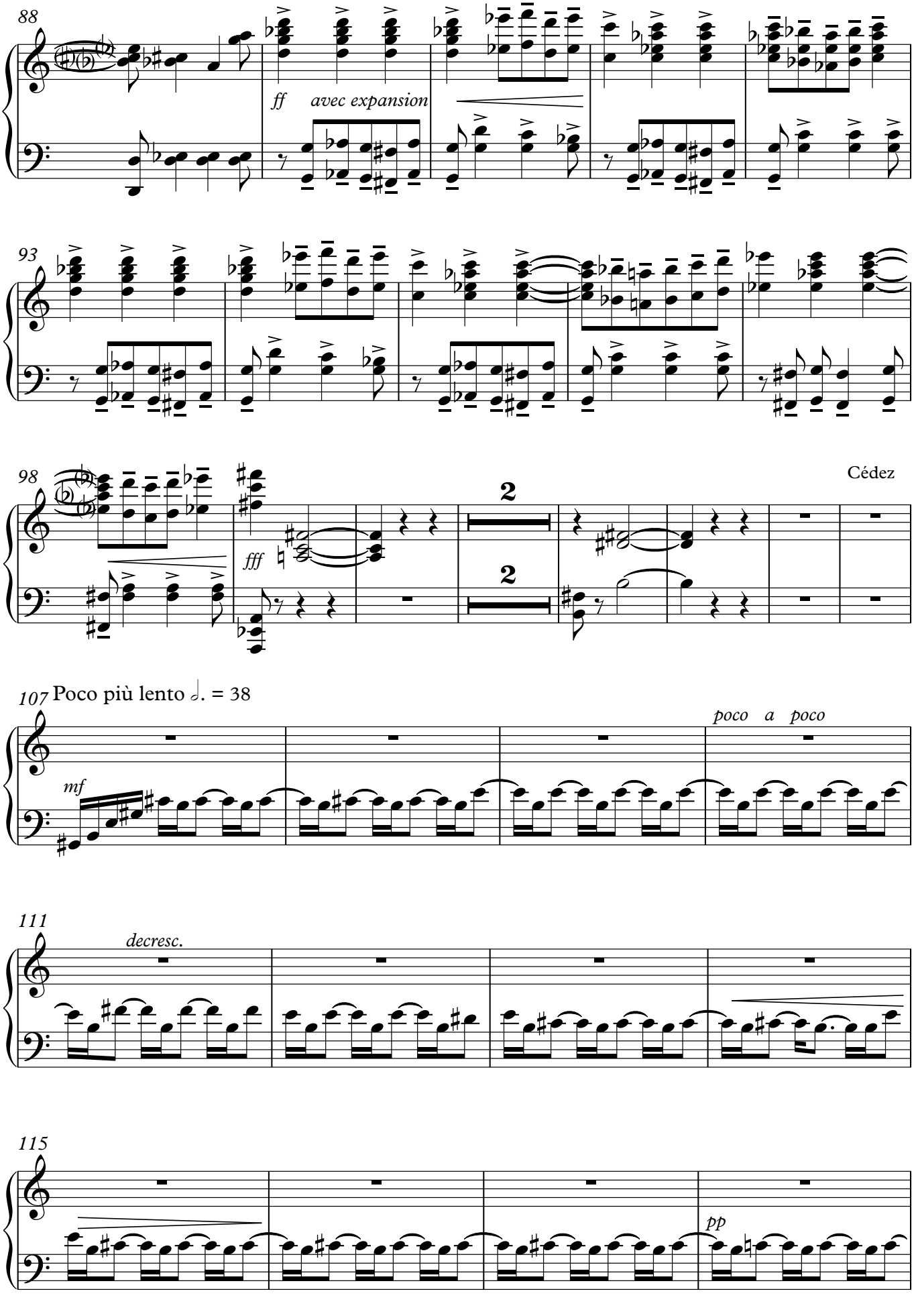
IV. Andaluza

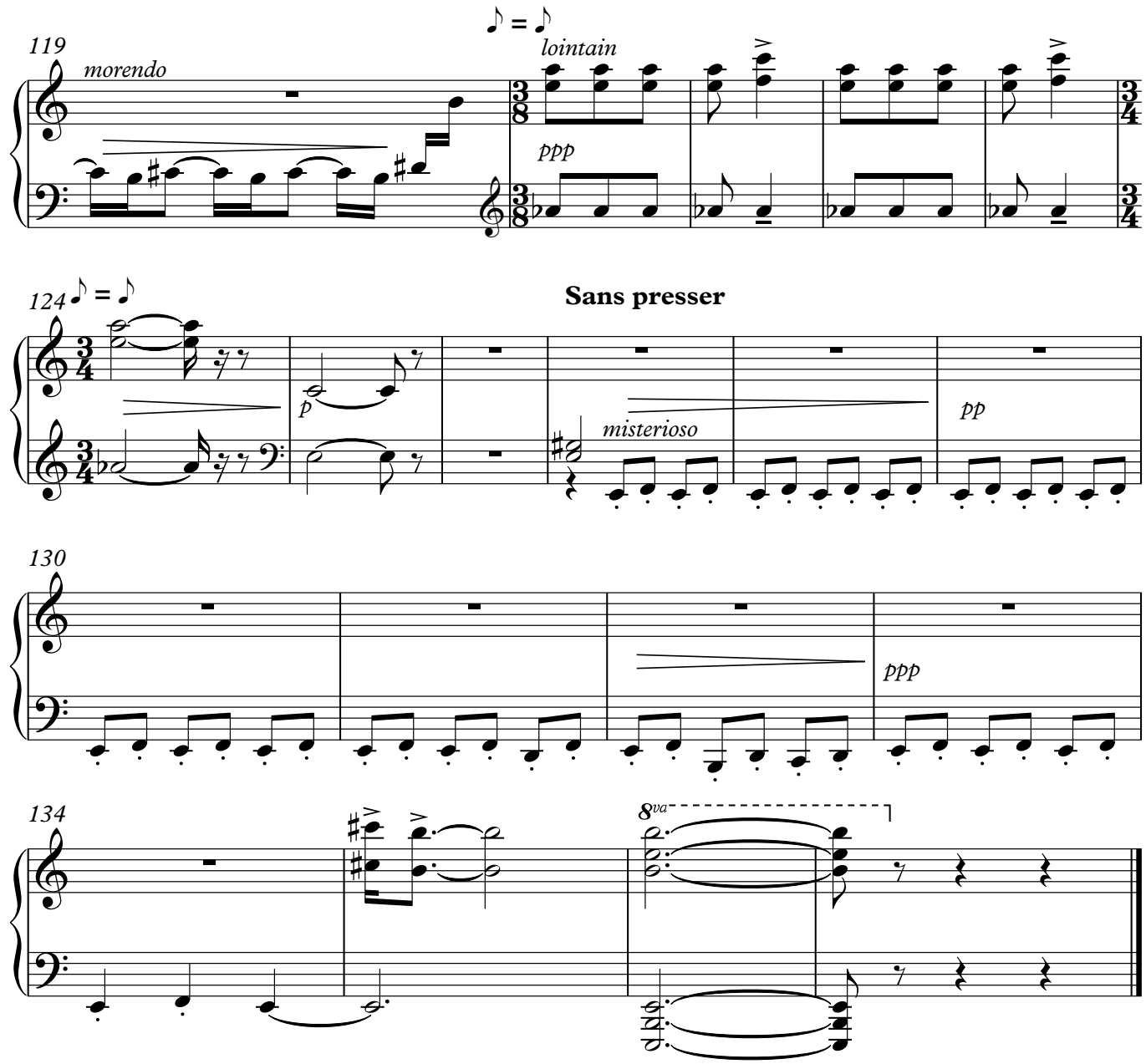

Vivo (très rythmé et avec un sentiment sauvage) ♩. = 52
1
ff
7
ff
13
8va
ff
19
3
3
ff
27
33
mf
sf
sf
sf
sf
sf


39
mp
sf
sf
sf
sf
44
cédez
sf
49 Doppio più lento ma sempre mosso ♩ = 60
f
52
55
58
p
f

V.S.


61
64
3
3
ff
70
Poco affrettando
f
73
Agitato ♩. = 44
pp
78
et
en
pp
83
augmentent
graduellement
jusqu'à


88
ff
avec expansion
93
98
Cédez
fff
2
2
107 Poco più lento ♩. = 38
mf
poco a poco
111
decresc.
115
pp


♪ = ♪
119
morendo
lointain
ppp
124
♪ = ♪
Sans presser
p
misterioso
pp
130
ppp
134
8va