

Viola

de Falla, Manuel

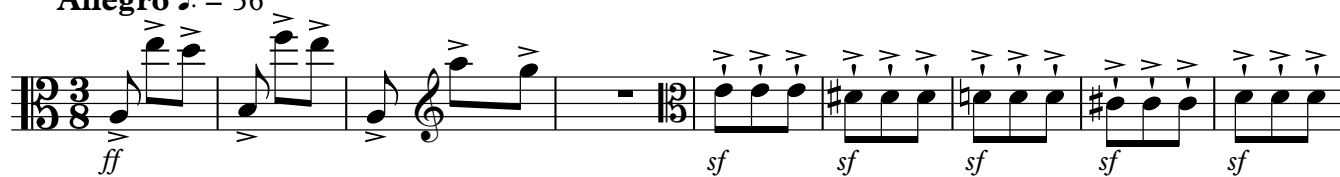
# Pièces espagnoles

Arrangement by Markus Riehl

[riehlma@gmx.de](mailto:riehlma@gmx.de)

## Viola

## I. Aragonesa

Allegro  $\text{♩} = 56$ 

10



22



31

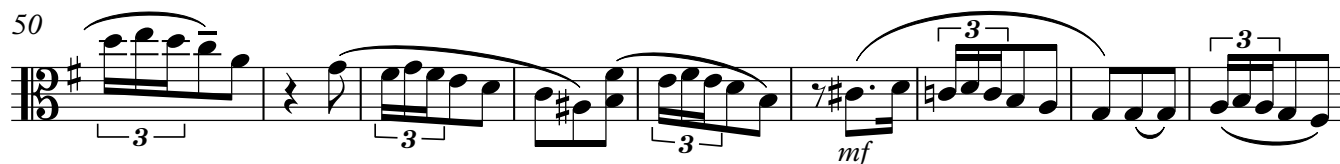


40 Poco rit.

Tranquillo



50



59



66



71



80



Viola

3

87

*mf* *f*

94

*ff* *mf* *p*

104

*ff*

110

119 **Con anima**

6

3 3

131 **Poco rit.** **a Tempo un poco meno vivo**

3

*mf*

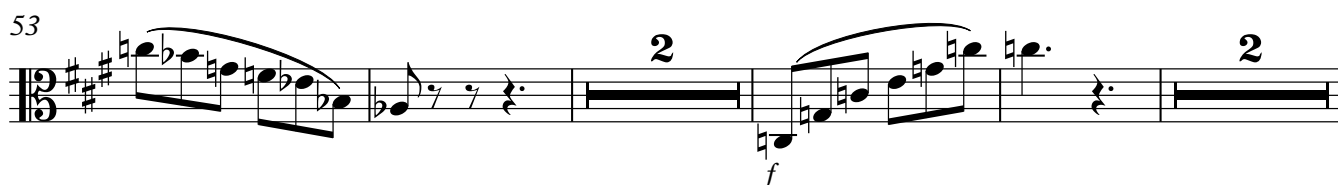
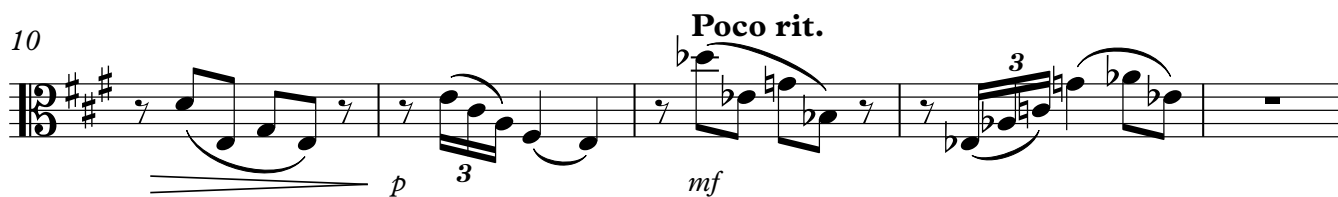
144 **Poco rit.**

*p* *dim.*

149

*pp* *ppp*

## II. Cubana

1 **Moderato** ♩ = 56

61

66 **Poco rit.** *dolciss.*

71 **Lento** a Tempo poco affrettando Rall. poco a poco 1° Tempo ♩ = 56

82

88 **Poco rit.** a Tempo

94

99

104 **Rit.** a Tempo **Rall.**

109 *dimin. gradualmente al fine*

114 **Rall. molto** (come un eco)

### III. Montañesa (Paysage)

**Andantino tranquillo** ♩ = 52  
con sord.

1 *pp*

11 *pp*

13

15 *p*

21 *pp* *pp* *senza sord.*

29 **Più animato** ♩ = 104  
pizz. *f*

38 arco *p* *p*

42 **Poco rit.** **a Tempo**  
*p* *legg.* *p* *f*

48 *ff* *ff* *f*

53 *ff* *pp* **Rit. poco a poco**  
con sord.

59 **Lentamente** ♩ = 8863 **Tempo 1** ♩ = 52

71 ♩ = ♩



73



77

**Poco rit.**

83

*senza sord.*

## IV. Andaluza

Viola

**1 Vivo (très rythmé et avec un sentiment sauvage) ♩. = 52**

*ff* *pizz.* *ff*

**6** *arco* *ff*

**11** *pizz.* *ff*

**17** *arco* *ff* *molto marcato*

**23**

**29**

**35** *mf*

**41** *mp*

**47** *cédez* **9** *pizz.* *p* *f*

**61**

66 *arco*

*f* *meno f*

70 **Poco affrettando**  
*en dehors* **Agitato**  $\text{♩.} = 44$

75 *f* *pp*

78

81 *et en augmentent graduellement*

*f* *pp*

85 *jusqu'à*

89 *ff* *avec expansion*

95 *pizz.* *fff*

100 *Cédez* *arco* *mp*

107 **Poco più lento**  $\text{♩.} = 38$  *lontain* *ppp*

123 *Sans presser* *2* *8* *2*