

Violine

de Falla, Manuel

Pièces espagnoles

Arrangement by Markus Riehl

riehlma@gmx.de

Violine

I. Aragonesa

Allegro $\text{♩} = 56$

ff *sf* *sf* *sf* *sf* *sf*

12 *mf* *3* *3* *3* *3*

19 *ff* *3* *3* *3* *3* *3*

28 *mf* *3* *3* *3* *3* *3*

34 *mf* *3* *3* *3* *3* *3*

40 **Poco rit.** **Tranquillo** *dim.* *p* *mp* *3*

49 *p* *mf* *pp*

60 *p* *pp* *2*

71 *pp* *3* *3* *3* *3* *3*

77 *mp* *mf*

Violine

3

85

mf *f*

95

ff *mf* *p*

106

ff *mf*

115

Con anima

ff

126

131

Poco rit. **a Tempo un poco meno vivo**

meno f *mf*

138

p

146

Poco rit.

dim. *pp* *ppp*

II. Cubana

1 **Moderato** $\text{♩} = 56$
3 *cantando*
p *mf* *p*

9 **Poco rit.**
p *mf*

15 **a Tempo**
2 *p* *mf*

21

26 **Poco rit.** **a Tempo** *cantando* **Cédez**
p *f* *f* *mf*

30 **Poco più vivo** $\text{♩} = 69$
4 *p* *f* *f* *mf* *pp*

41 *sf* *mf*

47 *p* *mf* *pp*

53 *f*

59

66 **Poco rit.** *dolciss.* **Violine**

p

71 **Lento** **a Tempo poco affrettando**

p *pp*

75 **Rall. poco a poco**

cresc.

79 **1° Tempo** ♩ = 56

mf

84

p *mf*

88 **Poco rit. a Tempo**

p *mf*

95

3

100

mf

104 **Rit. a Tempo** **Rall. dimin. gradualmente al fine**

mp *p*

110 **Rall. molto (come un eco)**

p *ppp*

III. Montañesa (Paysage)

Andantino tranquillo ♩ = 52

1 **4** *con sord.* **2**

pp au loin *ppp*

11 *le chant bien en dehors*

pp

14 *espressivo*

p

18 **3** **2**

23 *senza sord.*

29 Più animato ♩ = 104

mf

34 *pizz.*

f

39 *arco*

p p

42 **Poco rit.** **a Tempo**

p legg. *p*

47

Staff 47-51: Treble clef, key of D major. Measures 47-51. Dynamics: *f* (47), *ff* (49), *p subito* (51). Performance markings: accents, slurs, and a hairpin crescendo from *f* to *ff*.

52

Staff 52-55: Treble clef, key of D major. Measures 52-55. Dynamics: *f* (52), *ff* (55). Performance markings: slurs, a sixteenth-note triplet in measure 54, and a hairpin crescendo.

56

Rit. poco a poco **Lentamente** ♩ = 88
con sord.

Staff 56-61: Treble clef, key of D major. Measures 56-61. Dynamics: *pp* (57), *ppp* (59), *p con misterio* (61). Performance markings: a whole rest in measure 56, slurs, and a hairpin crescendo.

62

Tempo 1 ♩ = 52

Staff 62-68: Treble clef, key of D major. Measures 62-68. Dynamics: *pp* (62), *ppp* (64), *pp* (68). Performance markings: slurs and a hairpin crescendo.

69

♩ = ♩

Staff 69-72: Treble clef, key of D major. Measures 69-72. Dynamics: *ppp* (69), *pp* (71). Performance markings: slurs, a triplet in measure 71, and a hairpin crescendo.

73

Staff 73-77: Treble clef, key of D major. Measures 73-77. Performance markings: slurs, a triplet in measure 74, and a hairpin crescendo.

78

Poco rit.

Staff 78-82: Treble clef, key of D major. Measures 78-82. Dynamics: *ppp* (82). Performance markings: slurs, a triplet in measure 79, and a hairpin crescendo.

83

senza sord.

Staff 83-87: Treble clef, key of D major. Measures 83-87. Dynamics: *pp* (83). Performance markings: slurs, a triplet in measure 85, and a hairpin crescendo.

IV. Andaluza

1 **Vivo (très rythmé et avec un sentiment sauvage)** $\text{♩} = 52$

ff

7 *ff*

13 *ff*

19 *molto marcato*

25

31 **15**

48 *cédez* **Doppio più lento ma sempre mosso** $\text{♩} = 60$
9

58 *pizz.* **6** *arco*
p *f* *f* *meno f*

70 **Poco affrettando** **Agitato** $\text{♩} = 44$
9 *et en augmentent*
pp

84 *graduellement* *jusqu'à* - - - - - *ff avec expansion*