

Violoncello

de Falla, Manuel

Pièces espagnoles

Arrangement by Markus Riehl

riehlma@gmx.de

Violoncello

I. Aragonesa

Allegro ♩ = 56

ff sf sf sf sf

9 sf mf mf

20 ff

25 pizz. arco mf mf

33 mf

40 **Poco rit. Tranquillo** dim. pizz. p

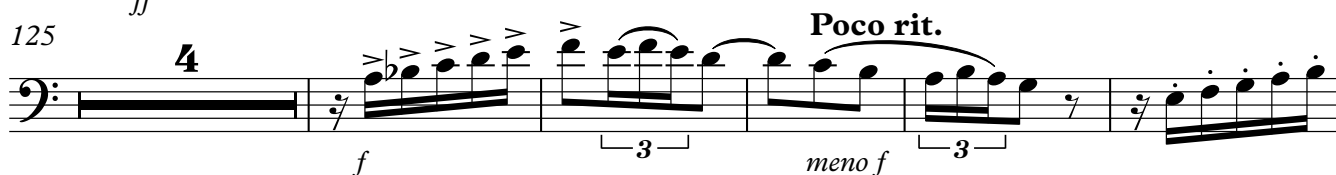
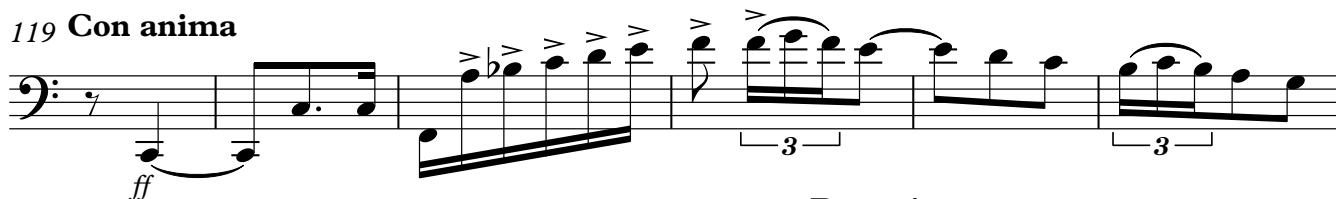
53 mf pp

63 p f p pp

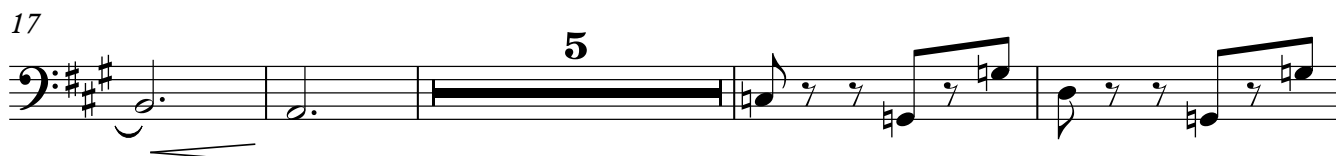
71 arco pp mp arco p

104 ff

24



II. Cubana



Violoncello

45

f *f* *p* *mf*

51

14

Poco rit.

p *dolciss.*

69

Lento **a Tempo poco affrettando**

p *pp*

75

Rall. poco a poco

cresc.

79

1° Tempo ♩ = 56

mf

84

p

88

Poco rit. **a Tempo**

mp *p* *p*

4

98

mf

104

Rit. **a Tempo** **Rall. dimin. gradualmente al fine**

2

p *pp*

114

Rall. molto (come un eco)

ppp

III. Montañesa (Paysage)

Andantino tranquillo ♩ = 52 Violoncello

5

1 con sord. *pp*

8 *pp*

14 *p*

19 *pp*

23 *pp*

28 *senza sord.* *pizz.* **Più animato** ♩ = 104 *arco* *sf*

35 *pizz.* *f* *p* *arco* *p*

42 **Poco rit.** **a Tempo** *p* *ff*

50 **5**

55 *arco* **Rit. poco a poco**

mf *pp*

59 **Lentamente** ♩ = 88 **Tempo 1** ♩ = 52

2 *con sord.* *con misterio* **2**

p *pp* *pp*

68

p *pp*

74

p *pp*

79 **Poco rit.**

p *pp dolce espress.*

84

p *pp*

Violoncello
IV. Andaluza

7

1 **Vivo (très rythmé et avec un sentiment sauvage)** ♩. = 52

3 pizz. *ff* 4

13

ff 8 arco *ff*

27

35

mf *mp*

42

cédez

Doppio più lento ma sempre mosso ♩. = 60

49 pizz. *f*

54

57

arco pizz. *p* *f* 5

Violoncello

65 *arco* *ff* *meno f*

69 **Poco affrettando** *f*

73 **Agitato** ♩. = 44

f *pp*

76

79 *et en* *f* *pp*

83 *augmentent* *graduellement* *jusqu'à*

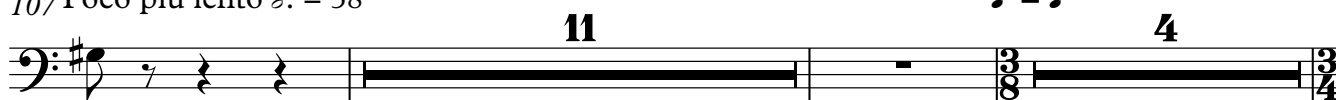
87 *ff* *avec expansion*

92

98 *fff*

102

105

107 Poco più lento $\text{♩} = 38$ 

124



130

