

HYMN TO MUSIC

Dudley Buck
(1839-1909)

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(SECOND SERIES.)

HYMN TO MUSIC

A FOUR-PART SONG

THE WORDS TRANSLATED FROM THE GERMAN BY C. J. SPRAGUE

THE MUSIC COMPOSED BY

DUDLEY BUCK.

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Allegro moderato.

SOPRANO. *mf* O Art!... O Art!... thou ho - li - est, thou ho - - li - est

ALTO. *mf* O Art!... O Art!... thou ho - li - est, thou ho - - li - est

TENOR. *mf* O Art!... O Art!... thou ho - li - est, thou ho - - li - est

BASS. *mf* O Art!... O Art!... thou ho - li - est, thou ho - - li - est

PIANO. (For practice only.) *mf* *p*

sempre p

tem - ple, thou ho - - li - est tem - ple of earth; O Art!... O

sempre p

tem - ple, thou ho - li - est tem - ple of earth; O Art!... O

sempre p

tem - ple, thou ho - li - est tem - ple of earth; O Art!... O

sempre p

tem - ple, thou tem - - - ple of earth; O Art!... O

sempre p *f*

HYMN TO MUSIC.

dim.

Art! . . thou ho - li - est, thou ho - li - est tem - ple of earth. *mp*

Art! thou ho - li - est, thou ho - li - est tem - ple of earth. Up -

Art! . . thou ho - li - est, thou ho - li - est tem - ple of earth. *p*

Art! thou ho - li - est, thou ho - li - est tem - ple of earth. *mp*

dim. *mp*

mp

Up - on thy threshold kneel - eth the mas - ter with

on thy threshold kneel - eth the mas - ter with

mp *cres.*

Up - on thy threshold kneel - eth the mas -

mp

Up - on thy threshold

dim. *pp* *mp*

hands . . si - lent fold - ed, si - lent fold - ed.

hands si - lent fold - ed, si - lent fold - ed. The i - vy

ter with hands . . si - lent fold - ed, si - lent fold - ed. The i

dim. *pp* *p*

kneel - eth the mas - ter with hands si - lent fold - ed. The i

p *pp* *mp*

HYMN TO MUSIC.

tranguillo.

twin-eth its branches, Coil-eth round . . . thy columns fair, . . . And drap-eth in

vy twin eth, and coil

vy twin eth, and coil

tranguillo.

mp *tranguillo.*

The i - vy twin-eth its branches, Coil-eth round . . . thy columns fair, .

ver - dure thy arch - es, thy arch - es a - bove, . . . and drap -

eth a - round thy col - umns fair, And drap

eth a - round thy col - umns fair, And drap

cres.

. . . And drap-eth in ver - dure thy arch - es a - bove, and drap-eth in ver - dure thy

eth in ver - dure thy arch - es a - bove, and drap-eth in ver - dure thy

eth in ver - dure thy arch - es a - bove, . . . and drap-eth in ver - dure thy

eth in ver - dure thy arch - es a - bove, . . . and drap-eth in ver - dure thy

cres.

cres.

HYMN TO MUSIC.

arch-es a-bove. Mu-sic a-wakes, Mu-sic a-wakes, Mu-sic a-wakes! The

arch-es a-bove. Mu-sic a-wakes, Mu-sic a-wakes, Mu-sic a-wakes! The

arch-es a-bove. Mu-sic a-wakes, Mu-sic a-wakes, Mu-sic a-wakes! The

arch-es a-bove. Mu-sic a-wakes, Mu-sic a-wakes, Mu-sic a-wakes! The

cres. *ff* *mf*

glo-rious swell of or-gan tones, the glo-rious swell of or-gan tones,

glo-rious swell of or-gan tones, the glo-rious swell of or-gan tones,

glo-rious swell of or-gan tones, the glo-rious swell of or-gan tones,

glo-rious swell of or-gan tones,

b2

Più animato.

Tu-bas and trumpets re-sound-ing, tu-bas and trumpets re-sounding, loud trumpets re-sound-ing,

Tu-bas and trumpets re-sound-ing,

Tu-bas and trumpets re-sound-ing,

Più animato.

HYMN TO MUSIC.

SOPRANO.

- sound ing, The glo - rious swell of or - gan tones,

1st ALTO.

- sound ing, The glo - rious or - gan tones,

2nd ALTO.

- sound ing, The glo - rious swell of or - gan tones,

* 1st TENOR.

tu - bas and trumpets re - sound - ing, The glo - rious swell of or - gan tones, the

* 2nd TENOR.

tu - bas and trumpets re - sound - ing, loud tu - bas and trumpets re-sound-ing, resounding, The

* 1st BASS.

tu - bas and trumpets re - sound - ing, loud tu - bas and trumpets re-sound-ing, resounding, The

* 2nd BASS.

tu - bas and trumpets re - sound - ing, The glo - rious swell of or - gan tones, The

Tu - bas and trumpets re-sound-ing, resounding, loud tu - bas and trumpets re - sound - ing.

Tu - bas and trumpets re - sound - ing, tu - bas and trumpets re - sound - ing.

Tu - bas and trumpets re-sound-ing, resounding, loud tu - bas and trumpets re - sound - ing.

glo - rious swell of or - gan tones, Tu - bas and trumpets re - sound - ing.

glo - rious swell of or - gan tones, Tu - bas and trumpets re - sound - ing.

glo - rious swell of or - gan tones, Tu - bas and trumpets re - sound - ing.

glo - rious swell of or - gan tones, Tu - bas and trumpets re - sound - ing.

* The relative proportion of 2nd Tenors and 1st Basses to 1st Tenors and 2nd Basses should be as 2 to 4. This in effect, if not in actual number of Voices.

Tempo lmo.
SOPRANO.*

HYMN TO MUSIC.

Now breathing soft - - - ly like a gen - tle, gen - tle flute, . . .

ALTO.

Now breathing soft - ly like a gen - tle

TENOR.

BASS.

Tempo lmo.

p

. . . like a gen - tle, gen - tle flute to stars a - bove, to stars a - bove; . .

flute,

a gen - tle flute to stars a - bove, to stars a - bove; . .

Now

cres.

dim.

cres.

dim.

L'istesso tempo.

TUTTI.

Ped.

molto cres.

Now rush-ing and roar ing, in tem-pest a - ris ing, now

TUTTI.

Now rush-ing and roar ing, in tem-pest a - ris ing, now

molto cres.

Now rush-ing and roar ing, in tem-pest a - ris ing, now

rush-ing and roar-ing, in tem-pest a - ris-ing, in tem pest a - ris-ing, in

L'istesso tempo. ♩ = ♩ of previous measure.

p

*

* Two or three Voices only to a part.

HYMN TO MUSIC.

rush-ing and roar - - ing, in tem-pest a - ris-ing, a - ris-ing, like thun - der it
 rush-ing and roar - - ing, in tem-pest a - ris-ing, a - ris-ing, like thun - der it
 rush-ing and roar - - ing, in tem-pest a - ris-ing, a - ris-ing, like thun - der it
 tem - - pest a - ris - - ing, like thun - - der, like thun - der it
 rolls, . . . like thun - der it rolls. . .
 rolls, . . . like thun - der it rolls. . .
 rolls, . . . like thun - der it rolls. . .
 rolls, . . . like thun - der it rolls. . . Now rush - ing and roar-ing, in
 Now rush - ing and roar-ing, in tem - pest a -
 tem - pest a - ris - ing, Now rush - ing and roar-ing, in tem - pest a -
 tem - pest a - ris - ing, like thun - der it rolls, it . . . rolls, like

mp
mp
mp
mp
mp
f
energico.
energico.
f
f

HYMN TO MUSIC.

Now
energico.

ris - ing, like thun - der it rolls, Now
ris - ing, like thun - der it rolls, like thun - der it rolls,
thun - der it rolls, it rolls, now

energico.

rush-ing and roar-ing, in tem-pest a-ris ing, now rush - ing and
rush-ing and roar-ing, in tem-pest a-ris ing, like thun - der it rolls,
now rush-ing and roar ing, like thun-der it rolls, like
rush ing and roar ing, like thun - der it rolls, it
roar - ing, in tem - pest a - ris ing, like thun - der it rolls, like
rush - ing and roar ing, like thun - der it rolls, like
thun - der it rolls, like thun der, like
rolls, in tem - pest a - ris ing, like thun der it

dim.

dim.

dim.

dim.

(9)

HYMN TO MUSIC.

thun - der it rolls, like thun - der it rolls, . . . like thunder it rolls,
 thun - der it rolls, like thun - der it rolls, . . . like thunder it rolls; . .
 thun - der it rolls, like thun - der it rolls, . . . like thunder it rolls; . .
 rolls, . . . like thun - der it rolls, . . . like thunder it rolls; . .

Adagio molto. cresc.
 And the heart of man hears the tones so ma - jes - tic, And from his eyes . . .
 And the heart of man hears the tones so ma - jes - tic, And from his eyes . . .
 And the heart of man hears the tones so ma - jes - tic, And from his . . .
 And the heart of man hears the tones so ma - jes - tic, And from his eyes . . .

Adagio molto.
 pp p

mf Allegro, come lma.
 . un - bid - den the tears are shed, Then ris - ing in rap - ture all
 . un - bid - den the tears are shed, Then ris - ing in rap - ture all
 eyes, . . . un - bid - den, the tears are shed, Then ris - ing in rap - ture it
 Then ris - ing in rap - ture all

mf Allegro, come lma.
 mf cresc.

HYMN TO MUSIC.

Maestoso, with marked accentuation.

hope-ful it soars To re-gions of glo-ry on high. All this hath Mu-sic wrought,

hope-ful it soars To re-gions of glo-ry on high. All this hath Mu-sic wrought,

soars To re-gions of glo-ry on high. All this hath Mu-sic, hath Mu-sic wrought.

hope-ful it soars To re-gions of glo-ry on high. All this hath Mu-sic wrought,

Maestoso, with marked accentuation

all this hath Mu-sic wrought, O Art, . . O glorious Art! O glo-rious Art!

all this hath Mu-sic wrought, O Art, O glorious Art! O glo-rious Art!

all this hath Mu-sic wrought, O Art, . . O glorious Art! O glo-rious Art!

all this hath Mu-sic wrought, O Art, O glorious Art! O glo-rious Art!

ff

*Ped. **

*Ped. ** *Ped. **