

Cinq Improvisations

pouvant servir de :

I^{er} VERSETS DE MAGNIFICAT ou II^{er} INTERLUDES DE PSAUMES

RÉCIT. Fonds et Anches 8.4.
G.O. Fonds 8.4.

I

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Allegro maestoso (♩ = 138)

ORGUE
ou
HARMONIUM

G.R. *f*

{ Récit. Fonds 8.
G.O. Fonds 8.

Allegretto (♩ = 116)

ORGUE

ou

HARMONIUM

① ④

G.R. *mf*

④ ①

mf

R *mf*

mf G.R. *mf*

mf

III

Récr. Gambe et Voix Céleste.
G.O. Flûte 8 Bourdon 8.

Nota: A l'Harmonium, jouer ce prélude
1 octave plus haut.

Adagio (♩=60)

ORGUE
ou
HARMONIUM

② VC

R p

G.R.

poco cresc.

sempre cresc.

rall molto.

a Tempo.

R p

pp

Récit. Flûte 8.4.
G.O. Flûte 8. Bourdon 8 Salicional 8.

Andantino (♩=96)

ORGUE
ou
HARMONIUM.

G.R. *p*

① ⑦
① ⑦

cresc poco a poco

rall molto. *a Tempo.*

p

R.

riten. *a Tempo.*

mf *G.R.* *p*

R. *pp*

{ Récit. Fonds et Anches 8.4.
 { G.O. Fonds et Anches 8.4.

Vivace (♩ 160)

ORGUE
 ou
 HARMONIUM

The musical score is written for Organ or Harmonium. It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Vivace' with a metronome indication of 160 beats per minute. The score is divided into two main sections: 'Récit.' (Recitativo) and 'G.O.' (G.O.). The 'Récit.' section is marked 'poco rit.' (poco ritardando) and 'Tempo.' (Tempo). The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1-5. The score is written for Organ or Harmonium, with the instruction 'ORGUE ou HARMONIUM' at the top left.