

8

# Fantaisies Faciles

*Sur des Motifs choisis*

DE

ROSSINI AUBER et HEROLD

*Pour Violoncelle seul*

*Dédiées à*

*J. Franco Mendes*

PAR SON FRÈRE

J. FRANCO-MENDES

*Violoncelle Solo honoraire de S. M. le Roi des Pays Bas.*

*A. Lafont.*

*Divisée en deux Suites*

*Divisée en trois Suites*

1 Suite

Prix: 6!

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48

PARIS chez E. TROUPENAS & Co Rue Neuve Vivienne 40

5617-18.

8  
**SIX FANTAISIES.**

1

1<sup>re</sup> SUITE.

Pour VIOLONCELLE seul

Λ Tiré V. Pousé

Par Jacq: FRANCO-MENDÈS.

N<sup>o</sup> 4.

Le Domino noir.  
INTRODUZIONE.



Andantino.



## VIOLONCELLE.

Allegro.

*p*

*rallentando*

*cresc:*

*dimin:*

*All° non troppo.*

*rallentando* - - - *con espressione*

*dolcissimo*

*All° non troppo.*

*p*

ritardando un poco - a - tempo

*p*

*f*

*ff*

Jo

This page of a cello musical score contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The tempo instruction 'ritardando un poco - a - tempo' appears on the fourth staff. Dynamic markings include *p* (piano) on the eighth staff, *f* (forte) on the ninth staff, and *ff* (fortissimo) on the tenth staff. Fingering numbers (1, 2, 3) are present below some notes. The page is numbered '3' in the top right corner and has the identifier 'T.756(1)' at the bottom center.

VIOLONCELLE.

**N° 2. Adagio.**  
*Le Pré aux Clercs.*

*mf* *p* *cresc:*

*dimin<sup>4</sup> 2* *p* *p*

**Allegretto.**  
*p semplice*

*cresc:* *pp*

*ritard* *dolcissimo*

*cresc: un poco* *dimin* *p*

**Con brio.**  
*f*

## VIOLONCELLE.

1 *ritard*

2

3

4 *pp* *moderato*

5 *All.º moderato.* *leggiere p*

6

7

8 *ritard:* *a tempo*

9 *f*

10 *p* *ritard*

## VIOLONCELLE

*Vivace.*

*p*

*cresc.*

*dolce*

*p*

*f*

*All.<sup>o</sup> moderato.*

*morendo*

*p*

*con calore*

Piu moderato.

*rallent*

*mf*

N° 3.

La Fiancée

Adagio.

*f*

*p*

*f*

*crescendo*

*ritardando*

Allegretto.

*p*

*crescendo*

*dimin:*

*crescendo*

*dimin:*

## VIOLONCELLE.

*p* *a tempo* *ritard:* *p* *Allegro.* *rallent:* *pp molto leggiero* *f* *p*

VIOLONCELLE.

9

*f*

*p*

*All.<sup>o</sup> non troppo.*

*ritard: - - - - - p*

*crescendo - - - - - dimin: - - - - - p*

*a tempo*

*rallentando - - - - - dolce -*

*f* *f* *f*

6

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D E

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*Divisées en deux Suites.*

2<sup>e</sup> Suite

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à Leipzig, chez G<sup>me</sup> Haertel. à Vienne, chez H. F. Müller.*

*Berlin, chez E. Troupenas.*

5617. 5618.

*Très Piece sur son ambon abrév corrigée*

2<sup>me</sup> SUITE

**SIX FANTAISIES**  
Pour VIOLONCELLE seul  
PAR  
Jacq. FRANCO-MENDES.

A Tiré V Pousse.

N° 4

Adagio.

*La Muelle de Portici.*

*p* *pp* *cresce: poco* *poco* *f* *rallentando dolce* *dimin* *p* *agitato* *cres* *f* *Allegretto* *mf* *ritardando* *V* *V* *V*

*Con brio.*

*p*

*And<sup>te</sup> con moto.*

*con molto espressione.*

*rallentando.*

6/8

*pp morendo*

*p*

**2.** **Allegro.**

*leggero*

*p*

*cresc*

*pp*

*cresc* - - - *dimin* - - -

*p*

*f*

*p*

## VIOLONCELLE

N° 5.

Andante.

Guillaume Tell.

*p*

*sul D*

Allegretto.

*dolce*

# VIOLONCELLE

5

Violoncelle musical score, page 5. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first two staves contain melodic lines with slurs and ties. The third staff begins with a piano (*p*) dynamic marking and features a series of slurs over eighth notes. The remaining staves continue with complex rhythmic patterns, including many beamed eighth and sixteenth notes, and various slurs. The piece concludes with a final chord on the tenth staff.

## VIOLONCELLE

Violoncelle musical score page 6. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations.

First system: *p* (piano), *grazioso* (graceful). The music begins with a *V* (Violoncelle) marking.

Second system: *f* (forte). The music continues with a *V* marking.

Third system: *p* (piano).

Fourth system: *p* (piano).

Fifth system: *ritard* (ritardando), followed by a *3* (triple) marking and *p* (piano).

Sixth system: *All.<sup>o</sup> moderato.* (Allegro moderato). The music changes to a new key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo marking is *fieramente.* (fieramente).

Seventh system: Continuation of the *All.<sup>o</sup> moderato.* section.

Eighth system: Continuation of the *All.<sup>o</sup> moderato.* section.

Ninth system: Continuation of the *All.<sup>o</sup> moderato.* section.

Tenth system: Continuation of the *All.<sup>o</sup> moderato.* section.



Adagio.

N° 6.  
*Le Lac des Fées.*

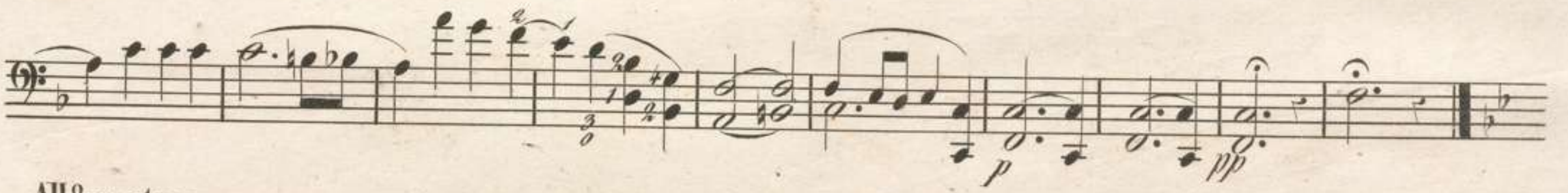
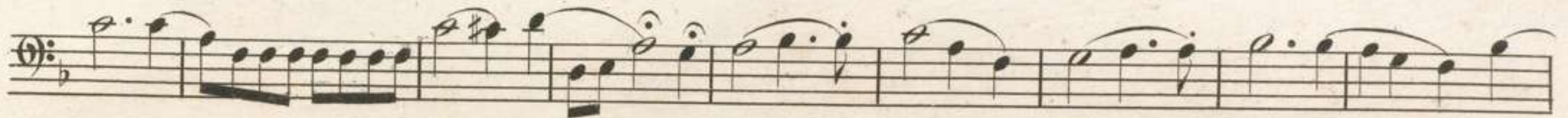


Andante.



## VIOLONCELLE

*ritard**a tempo**Andantino**dolcissimo*



All<sup>o</sup> maestoso.



Con brio.

