

Premier offertoire sur d'anciens Noël

RÉCIT: Bourdon et Flûte de 8, Flûte octaviante.

G^{re} ORGUE: Fonds 8 et 16, Prestant.

POSITIF: Bourdon et Flûte 8, Salicional.

PÉDALE: Flûtes 8 et 16.

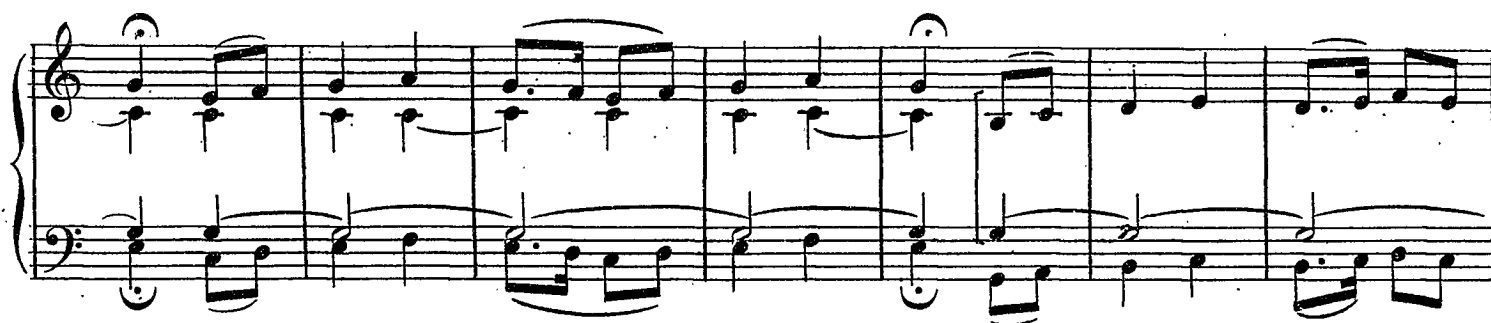
Henri GOUARD, op. 103.

Organiste de l'église St Pierre d'Auxerre.

Tempo giusto.

ORGUE
ou
HARMONIUMPOSITIF.
*p rustico.**mf*

PED



Même mouv: la ♩ la ♩ précédente.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment. The key signature has one sharp (F#). The system is divided into three measures. The first measure is labeled "POSITIF." and the second "légèrement." The third measure is labeled "Récit."

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. The system is divided into three measures. The first measure is labeled "poco rit." and the second "f". The third measure is labeled "G.O."

Third system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment. The system is divided into three measures. The first measure is labeled "POSITIF".

Fourth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment. The system is divided into three measures.

Fifth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment. The system is divided into three measures.

Sixth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment. The system is divided into three measures. The first measure is labeled "à l'aise." and the second "rit." The third measure is labeled "Tempo."

Hautbois Solo.
RÉCIT. *ad libitum.*

POSITIF.

Sans lenteur.
boîte ouverte.

mf

doux.

POSITIF. sans salicional.

mf

p

accouplez R. au G.O.

G.O.

Tempo I^o
triumph. intr.

rallent.

f

triumph. intr.

crescendo poco a poco.

rit.

Largement

ff marcato.

Tempo I^o

molto ritenuto. *sans lenteur*

toujours ff

rit.