

II. Paraphrase sur "l'O. filii et filiae"

Msgr. F. WALCZYNSKI.

O.P. 120, b.

Maestoso.

ORGUE

ou

HARMONIUM

The musical score is written for Organ or Harmonium and consists of six systems of music. The first system is marked *Maestoso* and includes dynamic markings *f*, *pf*, and *p*. The second system includes *pp* and *pf*. The third system includes *f* and *pf*. The fourth system is marked *pp Lento* and includes a *rit.* marking. The fifth system is marked *Moderato* and includes *pf* and *p*. The sixth system is marked *pp*, *pf Lento*, and *pp*, with a *rit.* marking at the end. The score is in the key of D major and 3/4 time. The piece concludes with a double bar line and repeat signs.

VARIATION. I
Allegretto.

VARIATION. II
Lento.

VARIATION III.
Andantino.

pp fp p

f pf rit.

pp poco lento. rit.

VAR IV. Maestoso.

f ff

mf

f pp rit.

FINALE.

All^o moderato, quasi fughetta.