

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

1

Piano - Direction.

A. C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

8^e
ff Volles Orch.
A

zwei Hörner Solo. Harfe oder Piano Solo.†)
p (Harmonium).
durchklingen lassen

zwei Klar. Solo. Harfe oder Piano Solo.†)
pp (Harm.).
durchklingen lassen

Andante sostenuto.

A
Violinen.
Viola u. Cello pizz.
p
Baß legato.

Flöte 8^e höher.
Klar. (Harm.).
p

Violinen
p
cresc. dimin.

Piano - Direction.

B

p

1. u. 2. Viol.

Horn.

p

Viola u. Cello.

Fl. Klar. (Harm.)

1. u. 2. Viol.

Viola Cello.

Violinen.

Fag. *pp*

Oboe Solo.

Horn Solo.

(Harmonium).

p

1. u. 2. Klar.

rall.

Fagotte.

Allegro.

p

Cello, Baß.

Viola.

Hörner.

crescendo
Posaunen.

ff Volles Orchester.

D

Viol. trem.

Bässe.

Viol. Fl. 8^e höher

Glocken.

Fl. u. Klar.

Fl. u. Kl.

Gl.

Fl. u. Kl.

Gl.

p Fl. u. 2. Viol. Viola. Cello.
(Harm.ium).

E

Piano - Direction.

Fl.Ob. (Klar.) Glocken.
(Harm.) **F**

Allegro ritenuto.

p Quintett pizz.

Orchester. *ff*

wie vorher. *p*

p Hörner.

G

Flöte 8^e höher.....
Klar. (Harm.)

p

8

8

1. Viol.

tr

f Orchester.

I Allegro.

ff Volles Orchester.

Viol. trem.

Bässe.

Oboe, 1. Klar.

p

pp Hörner

2. Klar. Fag.

Fag.

Viol.

pp Quint.

Viol. Fl.

Viol.

Oboe, 2. Klar.

Violinen.

Orchester.

pp

f

pp

f *pp* *f* *pp*

N

ff Volles Orchester.
Bässe.

ff Fine.

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

A. C. Adam.

Arrangement von Max Rhode.

Allegro non troppo. **Harmonium.**

volles Werk

Solo.
(zwei Hörner)

Solo.

Solo. (zwei Klarinetten.)

Obere Stimme weglassen, wenn Klar. besetzt ist.

Solo.

A Andante sostenuto.

Solo. (Flöte u. Klar.)
nur wenn Klar. fehlt.

Violinen.

B

Harmonium.

3

Solo.

p

Violinen.
Cello.

C

(Klar.)

pp

(Oboe Solo.)

(Horn Solo.)

Allegro.

p

Solo
(Klar.)

rall.

1

p

cresc.

D volles Werk.

ff

E

pp

Allegro ritenuto.

Harmonium.

(Oboe) **F**

2 *p* Solo

p

G

Solo, nur wenn Klar. fehlt.
(Klar.)

H

Kleine Noten, wenn Klar. besetzt
(Oboe.) ist.

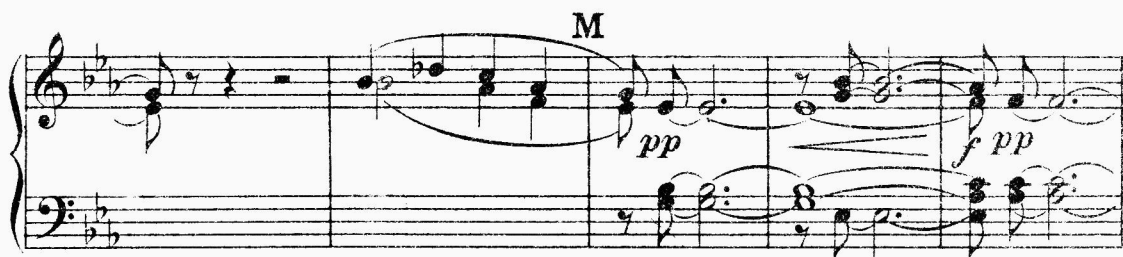
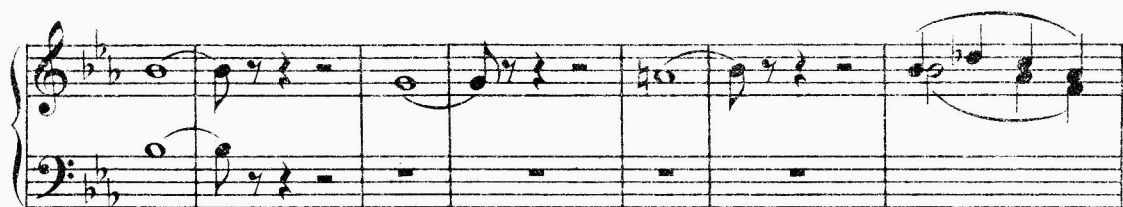
Harmonium.

5

The musical score is arranged in six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a series of eighth notes with slurs. Bass staff has whole notes.
- System 2:** Treble staff has eighth notes with slurs. Bass staff has whole notes.
- System 3:** Treble staff has eighth notes with slurs. Bass staff has whole notes. The word "Harmonium." is written above the treble staff.
- System 4:** Treble staff has eighth notes with slurs. Bass staff has whole notes. The word "volles Werk." is written above the treble staff. The tempo marking "I Allegro." is written above the treble staff. The dynamic marking "ff" is written below the bass staff.
- System 5:** Treble staff has eighth notes with slurs. Bass staff has whole notes.
- System 6:** Treble staff has eighth notes with slurs. Bass staff has whole notes. The word "Solo" is written above the treble staff. The dynamic marking "p" is written below the bass staff. The dynamic marking "pp" is written below the bass staff.

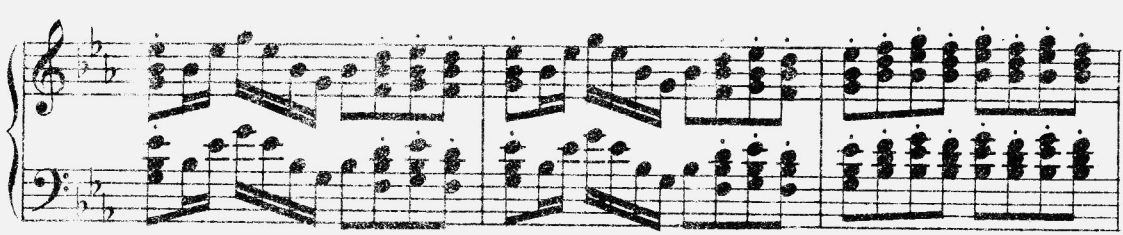
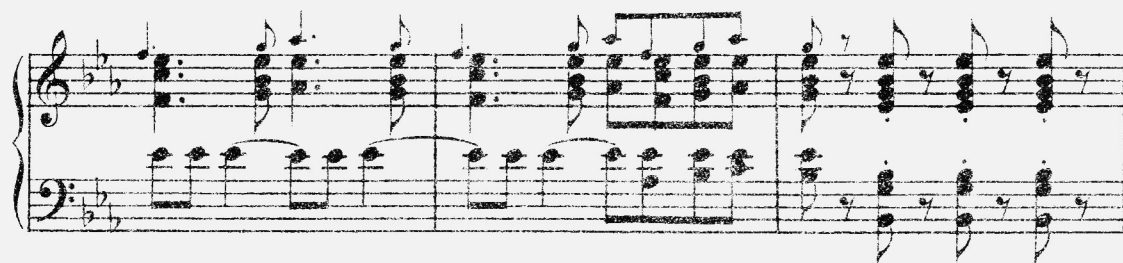
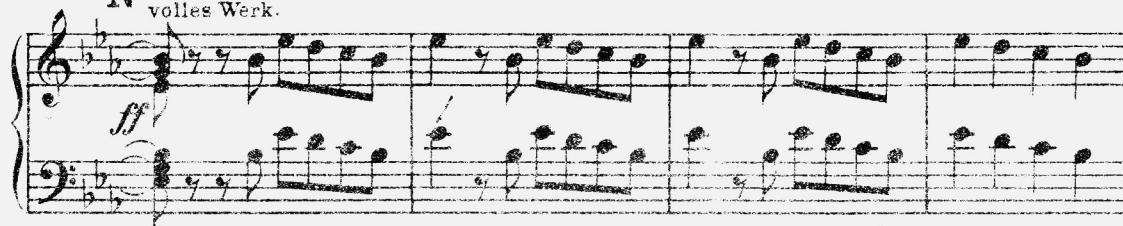
K Un poco ritenuto.



Harmonium.

7

N volles Werk.



Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

1

Große u. kleine Flöte.

Allegro non troppo.
Große Flöte.

A.C. Adam.

Arrangement von Max Rhode.



Andante sostenuto.



Allegro. Große u. kleine Flöte.

6 *ff*

Große Flöte.

Solo *p*

1

Allegro ritenuto. Große u. kleine Flöte.

Solo *p* *ff*

2

The musical score is written for large and small flutes. It begins with a series of rhythmic patterns in the upper staves. A section marked 'H' (Horn) and 'Solo' for the 'Große Flöte.' follows. The score includes various musical notations such as triplets, trills (tr), and dynamic markings like *ff* (fortissimo) and *f* (forte). Performance instructions include 'Gr. Flöte, beide', 'Kl. Flöte.', 'Gr. Fl. 8^e höher ad lib.', 'Kl. Fl. loco.', 'Gr. Flöte 8^e höher ad lib.', 'Kleine Flöte loco.', and 'Oboe Solo (Harm.)'. The tempo is marked 'I Allegro.' and the key signature has two flats. The score concludes with a final melodic line.

Große u. kleine Flöte.

K *Un poco ritenuto.*

Große Flöte.

p

L *p*

M

pp *f* *pp*

f *pp* *f* *pp*

N *ff*

Gr.Flöte 8^e höher *ad lib.*

Kl.Flöte loco.

ff *Fine.*

Ouverture zur Oper:
„Wenn ich König wär.“
(„Si j'étais Roi.“)

Oboen.

A. C. Adam.

Arrangement von Max Rhode

Allegro non troppo.

ff

Andante sostenuto.

26

B 18 C 4

Viol.

pp

1. Oboe Solo.

p

rall.

1

Allegro.

5

p cresc.

D

ff

beide

E 1

Glocken.

p

Allegro ritenuto.

2 1. Oboe Solo. **F**

p

1. Oboe. *ff*

p

G

H

1 2 3 4 5 6 7 8

p

1

tr

tr

f

I Allegro.

ff

1. Oboe Solo.

p

Un poco ritenuto.

K 4 1. Oboe.

pp

3

3

3

L Solo.

p

3 M 1 beide

pp

f

pp

f

pp

f

pp

N *ff*

beide

ff Fine.

Ouverture zur Oper: „Wenn ich König wär“ („Si j'étais Roi“)

1. Klarinette in B.

A. C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

The musical score for the Clarinet in B part is written on ten staves. It begins with a *ff* dynamic and an *Allegro non troppo* tempo. The first staff contains a series of eighth notes. The second staff has a *4* measure rest, followed by a *Solo.* section with *pp* dynamics. The third staff starts with *stenuto.* and *p* dynamics. The fourth staff has a *9* measure rest, followed by a *B 2. Horn (Harm.)* entry with *pp* dynamics. The fifth staff has a *Solo.* section with *p* dynamics. The sixth staff has a *3* measure rest, followed by a *C* section with *Allegro.* and *pp* dynamics. The seventh staff has a *Solo.* section with *p* dynamics, followed by a *1. Horn (Harm.)* entry with *rall.* dynamics. The eighth staff has a *1* measure rest, followed by a *2. Klar. (Harm.)* entry with *p* dynamics. The ninth staff has a *D* section with *ff* dynamics. The tenth staff has a *E* section with *Solo.* and *p* dynamics. The score includes various musical notations such as rests, notes, and dynamic markings.

1. Klarinette in B.

Allegro ritenuto.

Oboe.

(Harmonium.)

p

F

ff

p

G

H

Solo.

p

tr

f

tr

ff

I

Allegro.

Solo. *Un poco ritenuto.*
p *pp* 1. Horn (Harm.) 4 *pp*
 L Oboe (Harm.) *p* *p*
 M
pp *f* *pp*
f *pp* *f*
 N
pp *ff*
 1 2 3
ff Fine.

The musical score is written for Clarinet in B and consists of 14 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include "Solo.", "Un poco ritenuto.", "1. Horn (Harm.)", "L Oboe (Harm.)", "M", "N", and "Fine.". The score is divided into sections by these letters and numbers, with some sections marked with "4" and "3" indicating measures or groups of measures.

1

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi“)

2. Klarinette in B.

A. C. Adam.

Arrangement von Max Rhode

Allegro non troppo.

The musical score for the 2nd Clarinet in B part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a *ff* dynamic and contains eighth and sixteenth note patterns. The second staff includes a *Solo* marking, a *pp* dynamic, and a 4-measure rest. The third staff is marked *A Andante sostenuto.* and *pp*, with a 2/4 time signature. The fourth staff continues the *Andante* section. The fifth staff is marked *9 B* and *pp*. The sixth staff includes a *1. Horn* marking, a *pp* dynamic, and a 4-measure rest. The seventh staff is marked *Solo*, *1*, *rall.*, and *Allegro.*, with a *p* dynamic. The eighth staff is marked *1*, *p*, and *cresc.*. The ninth staff is marked *D* and *ff*. The tenth staff is marked *E 5* and ends with a double bar line and a key signature change to two sharps (F# and C#).

2. Klarinette in B.

Allegro ritenuto. F

Solo

p

ff

p

G

H

p 2. Oboe.

1 2 3 4 5 6

7 8 1 1

p

f

tr

I

Allegro.

ff

Solo.

p

A. 1468 V.

2. Fag.

1. Fag.

The musical score is written for Clarinet in B (Klarinette in B). It begins with a tempo marking of 'Allegro ritenuto' and a dynamic of 'F'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of 14 staves. The first staff has a 'Solo' marking and a dynamic of 'p'. The second staff has a dynamic of 'ff'. The third staff has a dynamic of 'p'. The fourth staff has a dynamic of 'p'. The fifth staff has a dynamic of 'p'. The sixth staff has a dynamic of 'p'. The seventh staff has a dynamic of 'p'. The eighth staff has a dynamic of 'p'. The ninth staff has a dynamic of 'p'. The tenth staff has a dynamic of 'p'. The eleventh staff has a dynamic of 'p'. The twelfth staff has a dynamic of 'p'. The thirteenth staff has a dynamic of 'p'. The fourteenth staff has a dynamic of 'p'. The score includes various musical notations such as slurs, ties, and articulation marks. There are also markings for '2. Oboe.' and '1. Fag.' at the bottom right.

2. Klarinette in B.

3

K Un poco ritenuto.

4 *pp*

L *p*

M

pp *f* *pp*

f *pp* *f*

pp *ff* *N*

1 2 3

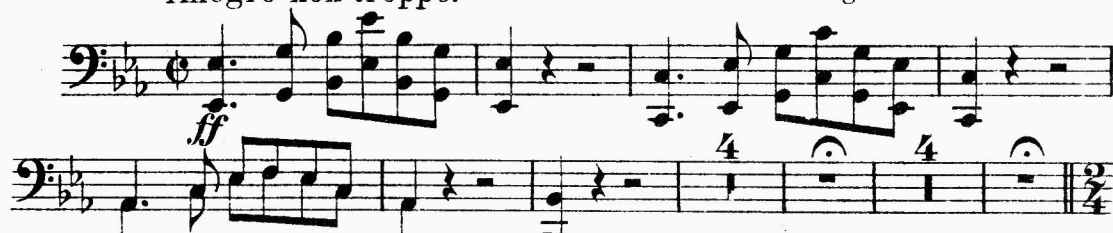
ff *Fine.*

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

1

Fagotte.
Allegro non troppo.

A.C. Adam.
Arrangement von Max Rhode.



A Andante sostenuto.



Viola u. Cello.



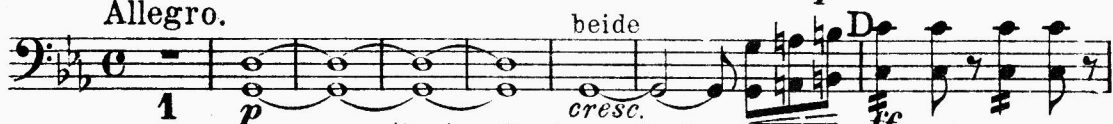
C Solo

2. Klar.



Allegro.

beide



Fagotte.

Allegro ritenuto.

3 **F** 12 1. Fag. *pp* *ff* 3. Horn

G 10 1. Fag. *p*

H 15 *p*

f

I Allegro

ff

Solo 1. Fag. *p* Solo

Fagotte.

3

K Un poco ritenuto.

1. Fag.

4 *pp*

L 11 M *pp*

f pp *f pp*

ff pp

N *ff*

beide

beide

ff Fine.

Ouverture zur Oper: „Wenn ich König wär.“

(„Si j'étais Roi.“)

1. Trompete in B.

A.C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

A Andante sostenuto. **B** **14** Klar. (Harm.) **C** **9** *rall.*

Allegro. **D** **6** **ff**

E 5 **Allegro ritenuto.** **F** **2** Ob. od. Klar. (Harm.)

G

H Oboe (Harmonium) **1 2 3 4 5 6 7 8** **1** **5**

1. Trompete in B.

3

I Allegro.

f *ff*

Oboe od. Flöte. *p* 1. Horn od. Klar. *pp* **K** Un poco ritenuto. **L** Oboe (Harm.) *pp*

(Harmonium) *pp* **M** Klar. *pp* *f* *pp* *f* *pp*

N *f* *pp* *ff*

ff **Fine.**

Ouverture zur Oper: „Wenn ich König wär?“ („Si j'étais Roi.“)

2. Trompete in B.

A.C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

ff

Andante sostenuto.

2. Klar.

pp

9 *B₂ Klar.* 10

pp

C 10 *rall.* *Allegro.* *D*

1 7 *ff*

E 5

ff

2. Trompete in B.

3

Allegro ritenuto.

3 F 15

ff

G 15 H 20

I Allegro.

ff

Klar. 2. Horn.

p pp

K Un poco ritenuto. L 8 2. Klar. M

9 pp pp f

N

pp ff

pp ff

Ouverture zur Oper: „Wenn ich König wär.“

(„Si j'étais Roi.“)

1. u. 2. Horn in Es.

A. C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

ff

Solo

p

4

2/4

A Andante sostenuto.

pp

1. u. 2. Fagott.

pp

9

B

pp

1. Horn.

p

4

C 1. Fag. od. 2. Klar.

6

rall.

1. Horn Solo.

pl

1. Fagott.

Allegro.

3

p

cresc.

D

ff

1 E 5

1. u. 2. Horn in Es.

Allegro ritenuto. F Wenn nur eine Viola besetzt ist.

3 *pp* *ff* *pp* *p* *pp* 1 1

Allegro.

ff 1. Fag. Solo *pp*

Un poco ritenuto.

K 1. Horn. *pp*

p **L**

pp **M**

f pp

f pp

f pp

ff **N** beide

ff

ff **Fine.**

Ouverture zur Oper: „Wenn ich König wär.“

(„Si j'étais Roi.“)

3. u. 4. Horn in Es.

A. C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

ff 4 4 **A Andante sostenuto.** B 18 C 10

rall. **Allegro.** D 26

p 2. Fag. 6 **ff**

beide

beide

1 E 5 **Allegro ritenuto.** F 16

3. Horn. 3 G 12

ff **pp.** H 15 3. Horn. **p**

Allegro. I 1

f **ff** beide

1

3. u. 4. Horn in Es.

3

K Un poco ritenuto. **L**

M

N beide

beide

Fine.

Ouverture zur Oper: „Wenn ich König wär.“

(„Si j'étais Roi“)

1. u. 2. Posaune.

A. C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

ff

A Andante sostenuto. **B** 18

C 10 *rall.* **D** Allegro. 1. Fag. *p* *p crescendo*

beide *ff* *beide*

beide *beide*

beide **E** 5

Allegro ritenuto. **F** 15 *ff* *beide*

G 12 *p* **H** 19

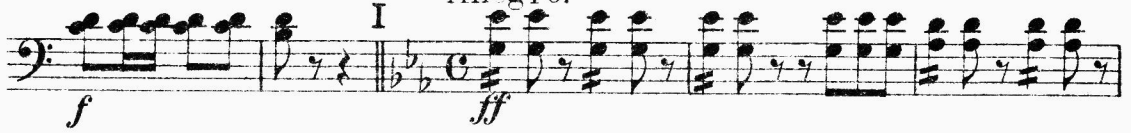
3. u. 4. Horn.

1. u. 2. Posaune.

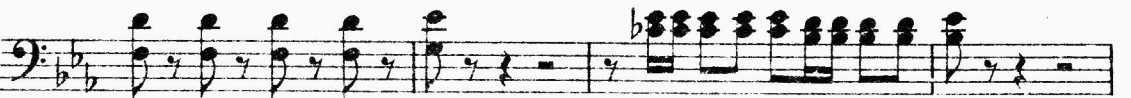
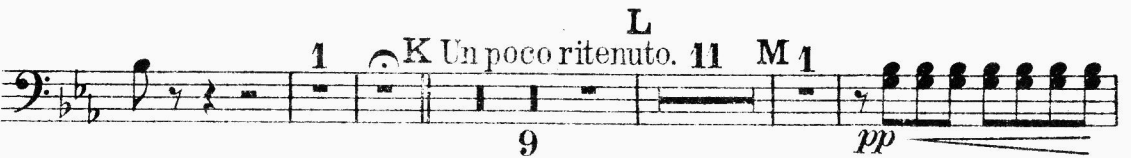
3

Allegro.

I



beide



Ouverture zur Oper:
„Wenn ich König wär.“

(„Si j'étais Roi“)

3. Posaune.

A.C.Adam.

Arrangement von Max Rhode.

Allegro non troppo.

ff

A Andante sostenuto. *pp*

2. Fag. (Harmonium).

B *pp*

2. Fag. (Harm.)

C *pp*

2. Fag. (Harm.) Cello.

rall. **D** *p* *p cresc.*

ff

E 5 *Allegro ritenuto.* Fag. *pp* *ff*

F *Allegro ritenuto.* Fag. *p* *ff*

4 **G** 10 *p* **H** 15

3. Posaune.

3

p *f*
I Allegro.
ff
Untere Noten bei 3 Posaunen.
2. Fag. (Harm.) *pp* *pp*
K *Un poco ritenuto.* 9 L 11 M 1
f *pp* *f* *pp*
N
f *pp* *ff* Untere Noten bei 3 Posaunen.
ff Fine.

Ouverture zur Oper:
„Wenn ich König wär.“
(„Si j'étais Roi.“)

1



Violine obligat.

A.C. Adam.

Allegro non troppo.

Arrangement von Max Rhode.

The musical score is written for Violin obligato and includes parts for several other instruments. The key signature is B-flat major (two flats). The score is divided into sections A, B, and C. Section A is marked 'Allegro non troppo' and 'ff' (fortissimo). Section B is marked 'Andante sostenuto' and 'p' (piano). Section C is marked 'rall.' (rallentando). The score includes parts for Harmonium, Cello pizz. (pizzicato), Solo arco (arco), and Harm. (Harm. p.). Dynamics include ff, p, pp, cresc. (crescendo), and dimin. (diminuendo). The score is arranged by Max Rhode and published by Apollo-Verlag.

Violine obligat.

Allegro.

p Cello Bass. *p*

crescendo

ff *D*

ff

ff

ff

E *p*

Allegro ritenuto.

Harmonium.
(Klar.)

pizz. *p*

p

p

arco *ff*

The image displays a page of a musical score for a piece titled "Allegretto" by Franz Liszt. The score is written for a piano and includes a variety of musical notations and dynamics.

Introduction: The piece begins with a piano introduction marked "p" (piano). The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Main Section: The main section is marked "I Allegro." and begins with a forte "ff" (fortissimo) dynamic. It features a more active melodic line with sixteenth-note runs and a complex harmonic accompaniment. The key signature changes to two flats (B-flat major or D minor), and the time signature remains common time.

Harmonium: A section labeled "(Harmonium)" appears towards the end of the page, marked with a piano "p" dynamic. This section features a simpler melodic line and a steady harmonic accompaniment.

Performance Markings: The score includes various performance markings such as "pizz." (pizzicato), "Harm. (od. Trompete.)" (Harmonium or Trumpet), "tr" (trills), and "f" (forte). The piece concludes with a final cadence in the key of B-flat major.

Violine obligat.

K Un poco ritenuto.

K Un poco ritenuto.

pp 3 3 3 3 3 3 3 3 3 3 3 3

1. Viol. 3 geteilt

p

p

L

M

pp

f pp

f pp

N

ff

ff

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

1. Violine

Allegro non troppo.

A. C. Adam.

Arrangement von Max Rhode

zwei Hörner Solo.

geteilt *ff* *p* (Harm.)

Andante sostenuto.

zwei Klar. Solo.

Cello pizz.

pp (Harm.) *p* *p*

Flöte u. Klar. (Harm.)

p

Solo.

p *crescendo*

dimin.

B

p

Flöte u. Klar. (Harm.)

p *p*

pp

Oboe (Harm.)

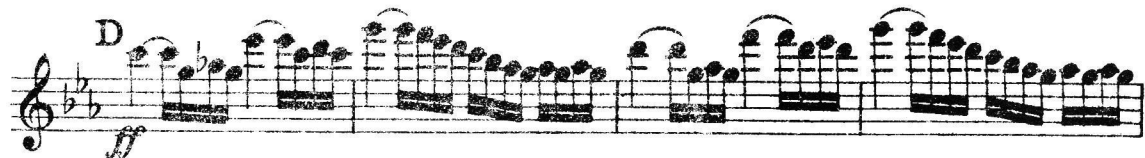
rall.
Hörner.

p Klar. (Harm.)

1. Violine.

Allegro.

Cello, Bass.



Fl. u. Klar. Glocken. Fl. u. Klar. Glocken. Fl. u. Klar. Glocken.



Allegro ritenuto.

pizz.

Fl. Ob. (Klar.)
Glocken (Harm.)

arco geteilt



1. Violine.

3

G

Fl. Klar. (Harm.)

p

f

tr

Allegro.

I

ff

8e ad lib.

8e ad lib.

8e ad lib.

Obee.

1. Horn.

(Harm.)

pp

K *Un poco ritenuto.*

L

M.

N. *8e ad lib.*

ff Fine.

A. 1468 V.

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

1

2. Violine.

A. C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

geteilt *ff* *p* *zwei Hörner Solo.*

zwei Klar. Solo. *Andante sostenuto.* *Viola pizz.* *pizz.* *pizz.*

arco *p* *1* *pizz.* *1. Klar.* *rall.*

C *1. Fag. od. 2. Klar.* *1* *pizz.* *1. Fag. od. 2. Horn.*

Allegro. *p* *Cello, Baß.* *crescendo* *ff* *E* *p*

Allegro ritenuto.

pizz. **F**

p

arco **G** *ff* **H** *p* *ff* *f* *tr*

pizz. *p*

I Allegro.

ff

p *pp* **2. Klar.** **2. Horn.**

K Un poco ritenuto.

pp *3* *3* *3*

2. Violine.

3

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in B-flat major, 3/4 time, and consists of 12 staves. It features a variety of musical textures, including triplets, sixteenth-note runs, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The piece concludes with a "Fine" marking.

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

1

Viola.

A.C. Adam.

Arrangement von Max Rhode.

Allegro non troppo.

The musical score for the Viola part is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo.' and the dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Key sections are labeled with letters A, B, C, D, and E. Section A is marked 'Andante sostenuto.' and 'pizz.' (pizzicato). Section B is marked 'pizz.' and 'p'. Section C is marked 'pp' and '2. Klar.' (second clarinet). Section D is marked 'crescendo' and 'ff'. Section E is marked 'p' and 'Cello.' (cello). The score also includes markings for '1. Horn.' (first horn) and 'Fag. od. Pos.' (bassoon or euphonium). The arrangement is by Max Rhode, based on the original by A.C. Adam.

Allegro ritenuto. **F** geteilt Viola.

3 *pp* *ff* **G** geteilt
(pizz.)

H *p* 1

1 **I** Allegro.

f *ff*

1. Klar. *p* 1. Fag. *pp*

K Un poco ritenuto. *pp*

pp *p*

pp *p*

pp *p*

pp *p*

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 1-24 of the Viola part. The score is in 3/4 time, key of B-flat major. It features various dynamics including *p*, *pp*, *f*, and *ff*, and includes markings for *L*, *M*, and *N*. The piece concludes with a *ff* *Fine.* marking.

L

p

M

pp

f *pp*

f *pp*

N

ff

geteilt

ff Fine.

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

1

Violoncell.

Allegro non troppo.

A. C. Adam.

Arrangement von Max Rhode.

ff

2. Horn

2. Klar.

p(Harmonium)

pp

Andante sostenuto.

pizz.

p

pizz.

p

9 B.

pizz.

p

arco

p

1

2. Klar.

Fag. od. Pos.

Allegro.

1

p(Harmonium)

fall.

p

2

3

4

5

crescendo

ff

D

E

p

Violoncell.

Allegro ritenuto.

pizz. *p* *F*
 arco *ff* *pizz. p*
G
H *p*
 arco *f*

I Allegro.

ff
 Fag. od. Pos.
 (Harmonium) *pp*

Violoncell.

3

Un poco ritenuto.

Nur bei kleiner Besetzung

K *pp* pizz.

(pizz.) *p*

arco *p* L. 2. Klar. (Harmonium)

M *pp* *f pp*

f pp *f pp*

N *ff*

ff Fine.

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)

1

Kontrabaß.

Allegro non troppo.

A.C. Adam.
Arrangement von Max Rhod.

The musical score for Contrabass is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves with various musical notations and performance instructions:

- First system:** Starts with a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes.
- Second system:** Features a change to *Andante sostenuto*. It includes fingerings (4, 4, 1, 2, 3, 4, 5, 6, 7, 8) and a piano (*p*) dynamic. A section marked 'A' begins.
- Third system:** Includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by an arco section. Fingerings 9 and 1 are indicated.
- Fourth system:** Labeled 'Cello.' with a piano (*p*) dynamic. It includes fingerings 3, 4, 5, 6, 7 and a section marked 'B'.
- Fifth system:** Includes a section marked 'C' with fingerings 1, 2, 3, 4, 5, 6, 7. Dynamics range from *pp* to *rall.* (rallentando). A section marked '3' is also present.
- Sixth system:** Marked *Allegro.* with a piano (*p*) dynamic. It features a steady eighth-note pattern.
- Seventh system:** Includes a *crescendo* marking and a section marked 'D' with a fortissimo (*ff*) dynamic.
- Eighth system:** Continues the eighth-note pattern.
- Ninth system:** Continues the eighth-note pattern.
- Tenth system:** Ends with a section marked 'E' and a final measure with a 5-measure rest.

Allegro ritenuto.

pizz. *p* **F**

arco *ff* **4 G pizz. p**

H **1** **1**

arco *f*

I Allegro.

ff

pp **Fag.** **K** **Un poco ritenuto.** **pizz. pp**

p

arco **L**
p

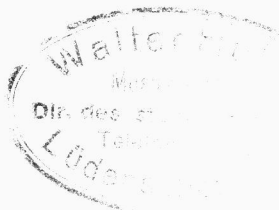
M
pp *f pp*

f pp *f pp*

N
ff

ff *Fine.*

Ouverture zur Oper: „Wenn ich König wär.“ („Si j'étais Roi.“)



Pauken in Es u. B, kleine u. große Trommel, Glocken u. Triangel.

Allegro non troppo.

A.C. Adam.

Arrangement von Max Rhode.

Pauken.

ff Trommel u. Becken.

A Andante sostenuto. **B** **C** 10 *rall.* **D** Allegro. **E** Kl. Trommel.

26 18 1 7 *ff* 2

Glocken. *p* 1 **E** 1 *Solo* 1 1

Allegro ritenuto. **F** *p* Glocken. Trommeln. *ff*

Glocken. *p* **G** **H**

I Allegro. *ff* kl. Trommel.

2 2

Pauken in Es u. B, kleine u. große Trommel, Glocken u. Triangel. 3

K Un poco ritenuto. L

Triangel.

