

Tenor

Ave Maria

João Américo da Costa

Andante

8 **10** **2**

p gra - ti - a ple - na be-ne-di - cta tu

17 **2**

be-ne-di-ctus fru - ctus *f* be-ne-di - ctus fru - ctus *pp* Je -

24 **3**

sus. *p* San - cta Ma - ri - a, Ma - ri - a, Ma - ter Dei, San - cta Ma -

30 **3**

ri - a, Ma - ri - a, Ma - ter Dei, — o - ra pro no - bis, pro no-bis pec - ca -

36 **3** **4**

to - ri-bus, nunc et in ho - ra mor - tis nos-træ. A - men.

45 **3** *f*

San - cta Ma - ri - a, Ma - ri - a Ma - ter De - i, — o - ra pro

50

no - bis, pro no - bis pec - ca - to - ri-bus, nunc et in

54 **3**

ho - ra mor - tis nos - træ. A - men. —

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8 2

p A - ve, Ma - ri - a, Do - mi-nus

14

te - cum be-ne-di - cta tu in _____ mu - li - e - ri-bus et be - ne-di-ctus

20

2 2

fru - ctus _____ *pp* ven³ - tris tui Je - sus. *p* Ma -

28

3 12

- ter Dei Ma - ter Dei _____ *f* San - cta Ma - ri - a, Ma -

47

ri - a Ma - ter De³ - i, _____ o - ra pro no - bis, pro no-bis pec - ca - to - ri-bus,

53

nunc et in ho - ra mor³ - tis nos - træ. A - men. _____

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Andante

p

7

p

15

f

22

pp *p*

31

f

40

f

49

55

p *pp*

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Andante

8

17

25

37

43

50

p

p

f

pp

p

f

p

pp

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Andante

8 **2** *p* *p*

16 **3** *p* **2** **3** *pp*

24 **2** *p*

32 **3** **3** **3** **2** *f*

40 **3** *f*

47 **3**

54 **3** *p* *pp*

Ave Maria

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Andante

8

15

21

27

34

40

46

53

p

f

pp

p

f

p

pp

Ave Maria

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Andante

7

p

pp

p

f

22

pp

p

32

p

41

mf

48

55

p

pp

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Andante

The musical score is written for a Trumpet in B $\flat$ and is titled "Ave Maria" by João Américo da Costa. The tempo is marked "Andante". The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into six staves, each starting with a measure number. The first staff begins with a dynamic of *p*. The second staff starts at measure 8 and includes a dynamic of *p*, a crescendo leading to a dynamic of *f*, and then a dynamic of *pp*. The third staff starts at measure 25 and includes a dynamic of *pp*. The fourth staff starts at measure 38 and includes a dynamic of *mf*. The fifth staff starts at measure 45 and includes a dynamic of *p*. The sixth staff starts at measure 51 and includes a dynamic of *pp*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulations like slurs and accents. There are also dynamic markings like *p*, *f*, *pp*, and *mf*, and a crescendo hairpin.

Ave Maria

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Andante

p

7

pp *p*

15

f

25

p

32

39

f

46

53

p *pp*

Ave Maria

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Andante

p *p*

9 *p*

16 pizz. arco *p* *f*

23 *pp* *p*

30

37 *f* 8^{va}

44 (8^{va})

51 (8^{va}) *p* *pp*

Ave Maria

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Andante

8

15

22

29

36

43

50

55

p *pp* *f* *p* *pp*

Ave Maria

João Américo da Costa

Andante

8

15

22

29

36

43

50

55

p *pp* *f* *f* *p* *pp*

Ave Maria

João Américo da Costa

Andante

7 *p* *pizz.* *p*

13

19 *f* *pp* *arco* *p*

25

31 3 3

37 *f*

43 3 3

49

54 *p* *pp*

Ave Maria

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Andante

p < *p* <

8 pizz. arco pizz. arco

15 pizz. *f*

23 arco *pp* *p* pizz.

30 arco 3 3 *f*

37 3 *f*

44 3

52 *p* *pp*

Ave Maria

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Andante

8 *p* *pizz.* *arco* *pizz.* *arco*

15 *pizz.* *f*

22 *arco* *pizz.* *pp* *p*

29 *arco*

36 *pizz.* *f*

43

51 *arco* *p* *pp*