

Squaring the circle

A. Sax. 33 *poco marc.* *mf*

Piano 8^{va} 15^{ma} 8^{va} *mf*

A. Sax. 39

Piano

A. Sax. 44 *f* 8^{va}

Piano *f*

A. Sax. 49 *legato molto* *mp* [C]

Piano *mp*

A. Sax. 55 8^{va} 15^{ma} 8^{va}

Piano *f*

A. Sax. 60

Piano

8^{va} 15^{ma}

p *f* *p*

A. Sax. 65

Piano

f *mp* *mf* *dim.*

A. Sax. 70

Piano

mp *p*

D

A. Sax. 76

Piano

5

A. Sax. 82

Piano

8^{va} 15^{ma}

f *mf* *mf*

Squaring the circle

87 E

A. Sax. *dim.* *p*

Piano *dim.* *p*

93 *legato cant.* *cresc.*

A. Sax. *cresc.*

Piano *cresc.*

99 *ritmico (hocket)* *f* *mp* *mf* *ritmico (hocket)*

A. Sax.

Piano

105 F *dim.* *pp* *p*

A. Sax.

Piano *15^{ma}* *8^{va}* *ff* *8^{ba}* *p*

112 *legato*

A. Sax.

Piano *(8)*

Squaring the circle

5

118 G *Meno mosso* $\text{♩} = 160$

A. Sax. *mp* *mf*

Piano *brilliant* *mf* *Leo.*

124

A. Sax. *mf*

Piano *8va* *15ma*

127

A. Sax.

Piano *(15)*

130

A. Sax.

Piano *(15)* *8va*

133

A. Sax.

Piano

15^{ma}

136

A. Sax.

Piano

ppp

141

A. Sax.

Piano

ppp

(15)

H ♩ = 162

f

marcato, secco

148

A. Sax.

Piano

f

A. Sax.

Piano

This musical score shows measures 154 through 160 for the Alto Saxophone (A. Sax.) and Piano. The A. Sax. part begins in measure 154 with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The key signature changes to one sharp (F#) in measure 155, and the time signature changes to 3/4 in measure 156. The Piano part, in the lower system, uses a grand staff (treble and bass clefs) and follows a similar harmonic and rhythmic pattern, also featuring slurs and accents. The key signature change to one sharp occurs in measure 155, and the time signature change to 3/4 occurs in measure 156. The score concludes in measure 160 with a mezzo-forte (*mp*) dynamic marking.

160

A. Sax.

Piano

p *f*

p *f*

The musical score for measures 160-164 features a Saxophone and Piano. The Saxophone part begins with a melodic line in 4/4 time, marked *p* (piano) and *f* (forte). The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/8 and then to 6/8.

A. Sax.

Piano

166

I

8va

f

ff

f

174

A. Sax.

Piano

This musical score features two staves. The top staff, for Alto Saxophone, begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff, for Piano, is written for both hands with a grand staff (treble and bass clefs) and a 3/8 time signature. It provides a harmonic accompaniment with eighth and sixteenth notes. The time signature changes to 3/4 in measure 175 and remains there until measure 179, where it changes back to 3/8. The key signature changes to one sharp (F#) in measure 176 and remains there until measure 179, where it changes back to two sharps (F# and C#). The score ends with a double bar line in measure 179.

180

A. Sax.

mp

mf

Piano

mp

mf

A. Sax. 185 *f dim.* *mp*

Piano *f dim.* *mp*

A. Sax. 192 *f* *tr* *8va* *ff*

Piano *f* *ff*

A. Sax. 198 *mf*

Piano *mf* menacing *8ba*

A. Sax. 204

Piano *8*

A. Sax. 210 *marcato*

Piano *8*

215

A. Sax.

Piano

220

A. Sax.

Piano

cresc.

8va

15ma

ff

8va

227

A. Sax.

Piano

(15)

8va

15ma

8va

230

A. Sax.

Piano

fp cresc.

ff

8va

233 P $\text{♩} = 87$

A. Sax. *ffp* staccatiss. *15ma* *ffp*

Piano *mf* *fff* *mf*

238 *ffp* *ffp* *ffp* *ffp*

Piano *fff* *mf* *fff* *mf*

243 *ffp* *ffp* *ff* *ffp* *ffp*

Piano *fff* *mf* *fff* *mf*

248 *ffp* *ffp* *fff* *very percussive*

Piano *fff* *mf* *fff* *f* *p* *fff*

253 *fff* *15ma* *p* *fff* *15ma*

Piano *fff* marcatis. *p* *fff*

8ba *8ba*

259

A. Sax.

(15)

mf

Piano

(8)

264

A. Sax.

fff

15^{ma}

fff

Piano

8^{ba}

forearm clusters

R

270

A. Sax.

mp

mp

Piano

legato cant.

V $\text{♩} = 60$

277

A. Sax.

Piano

A. Sax. 282

Piano

brilliant *f*

Red.

A. Sax. 286

Piano

8^{va} 15^{ma}

p

Red.

W

A. Sax. 288

Piano

(15) dim.

Red.

A. Sax. 291

Piano

8^{va} 15^{ma}

Red.

293 subtone

A. Sax.

pp

(15)

Piano

p

(Red.)

296

A. Sax.

(15)

Piano

(Red.)

Detailed description: The musical score is for a piece titled 'Squaring the circle'. It consists of two systems of music. The first system starts at measure 293 and ends at measure 295. It features an Alto Saxophone (A. Sax.) part and a Piano part. The A. Sax. part has a 'subtone' instruction and plays a single note in each of the three measures. The Piano part has a dense texture of sixteenth notes in the right hand and a single note in the left hand. The dynamics are *pp* (pianissimo) in measure 293, *p* (piano) in measure 295, and a crescendo hairpin in measure 294. A redaction mark is present in the piano part of the second system. The second system starts at measure 296 and ends at measure 297. It features an A. Sax. part and a Piano part. The A. Sax. part has a single note in measure 296. The Piano part continues the sixteenth-note texture in the right hand and a single note in the left hand. The dynamics are *pp* in measure 296 and *p* in measure 297. A redaction mark is present in the piano part of the second system.