

Guy MAILLE

JOYEUSE FANFARE

pour 2 trompettes, trombone et tuba

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$\text{♩} = 92$

System 1:

- Trompette en Si $\flat$ 1: Treble clef, 3/4 time. Measures 1-3. Measure 2 has a triplet of eighth notes.
- Trompette en Si $\flat$ 2: Treble clef, 3/4 time. Measures 1-3. Measure 2 has a triplet of eighth notes.
- Trombone ténor: Bass clef, 3/4 time. Measures 1-3. Measure 2 has a triplet of eighth notes.
- Tuba: Bass clef, 3/4 time. Measures 1-3. Measure 2 has a triplet of eighth notes.

System 2:

- Trp. [Si $\flat$] 1: Treble clef, 3/4 time. Measures 4-7. Measure 4 has a triplet of eighth notes.
- Trp. [Si $\flat$] 2: Treble clef, 3/4 time. Measures 4-7. Measure 4 has a triplet of eighth notes.
- Trb. T.: Bass clef, 3/4 time. Measures 4-7. Measure 4 has a triplet of eighth notes.
- Tuba: Bass clef, 3/4 time. Measures 4-7. Measure 4 has a triplet of eighth notes.

System 3:

- Trp. [Si $\flat$] 1: Treble clef, 3/4 time. Measures 8-11. Measure 8 has a triplet of eighth notes.
- Trp. [Si $\flat$] 2: Treble clef, 3/4 time. Measures 8-11. Measure 8 has a triplet of eighth notes.
- Trb. T.: Bass clef, 3/4 time. Measures 8-11. Measure 8 has a triplet of eighth notes.
- Tuba: Bass clef, 3/4 time. Measures 8-11. Measure 8 has a triplet of eighth notes.

Trp. [Si $\flat$] 1

Trp. [Si $\flat$] 2

Trb. T.

Tuba

This system contains measures 12 through 15. The key signature is three sharps (F#, C#, G#). The first two staves are for Trp. [Si $\flat$] 1 and Trp. [Si $\flat$] 2. The third staff is for Trb. T. and the fourth for Tuba. Measure 12 starts with a treble clef and a key signature change to three sharps. Measures 13-15 continue the fanfare with various eighth and quarter notes, including some beamed sixteenth notes. The Tuba part is mostly rests in this system.

Trp. [Si $\flat$] 1

Trp. [Si $\flat$] 2

Trb. T.

Tuba

This system contains measures 16 through 19. The key signature remains three sharps. Measure 16 starts with a treble clef. Measures 17-19 continue the fanfare. Measure 17 has a triplet of eighth notes marked with a '3'. The Trb. T. part has a triplet of eighth notes marked with a '3' in measure 18. The Tuba part has a triplet of eighth notes marked with a '3' in measure 18.

Trp. [Si $\flat$] 1

Trp. [Si $\flat$] 2

Trb. T.

Tuba

This system contains measures 20 through 23. The key signature remains three sharps. Measure 20 starts with a treble clef. Measures 21-23 continue the fanfare. Measure 21 has a triplet of eighth notes marked with a '3'. The Trb. T. part has a triplet of eighth notes marked with a '3' in measure 21. The Tuba part has a triplet of eighth notes marked with a '3' in measure 21.

JOYEUSE FANFARE

3

24

Trp.
[Si $\flat$] 1

Trp.
[Si $\flat$] 2

Trb. T.

Tuba

27

Trp.
[Si $\flat$] 1

Trp.
[Si $\flat$] 2

Trb. T.

Tuba

30

Trp.
[Si $\flat$] 1

Trp.
[Si $\flat$] 2

Trb. T.

Tuba

Trp. [Si $\flat$] 1

Trp. [Si $\flat$] 2

Trb. T.

Tuba

33

Trp. [Si $\flat$] 1

Trp. [Si $\flat$] 2

Trb. T.

Tuba

36

Trp. [Si $\flat$] 1

Trp. [Si $\flat$] 2

Trb. T.

Tuba

39

3

JOYEUSE FANFARE

5

42

Trp.
[Si $\flat$] 1

Trp.
[Si $\flat$] 2

Trb. T.

Tuba

45

Trp.
[Si $\flat$] 1

Trp.
[Si $\flat$] 2

Trb. T.

Tuba

48

Trp.
[Si $\flat$] 1

Trp.
[Si $\flat$] 2

Trb. T.

Tuba

Trp. [Sib] 1

Trp. [Sib] 2

Trb. T.

Tuba

51

3

3

54

3

3

54

3

57

57

Detailed description: This is a musical score for a brass band piece titled 'JOYEUSE FANFARE'. The score is divided into three systems, each containing four staves. The instruments are Trp. [Sib] 1, Trp. [Sib] 2, Trb. T., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system covers measures 51 to 53, the second system covers measures 54 to 56, and the third system covers measures 57 to 59. The score features various musical notations including eighth notes, quarter notes, and triplets (indicated by a '3' over a group of notes). The Trp. [Sib] 1 and Trp. [Sib] 2 parts have a melodic line with some triplets. The Trb. T. part has a more rhythmic line with many eighth notes and rests. The Tuba part has a simpler, more rhythmic line with quarter and eighth notes. The score ends with a double bar line at the end of measure 59.

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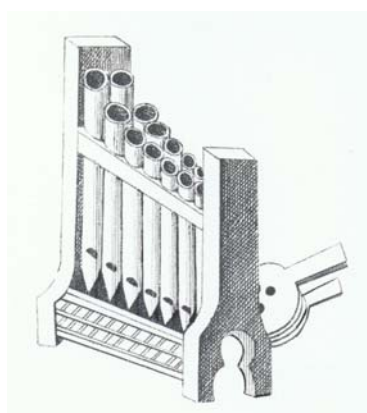
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