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Andante con espressione

VAN DEN ABEELE
Organiste à St Nicolas à Gand (Belgique)

Andante.

ORGUE
ou
HARMONIUM

p *mf* *p*

legato *3*

a Tempo.

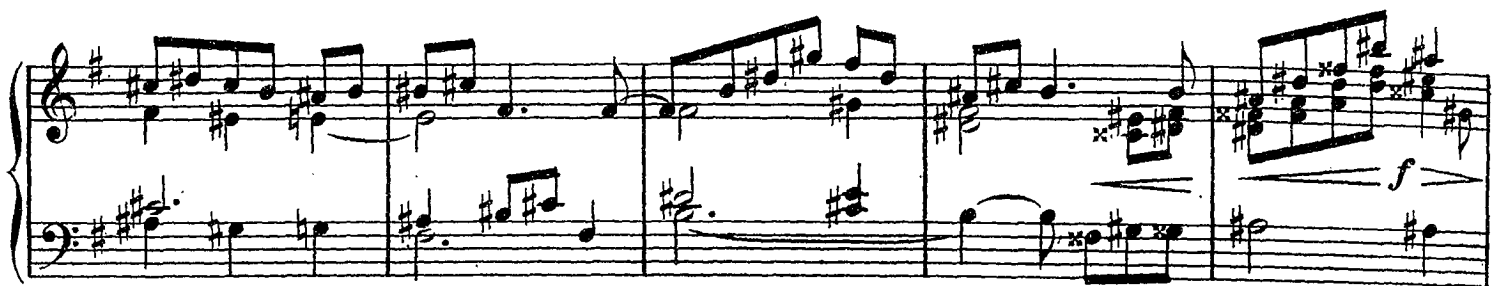
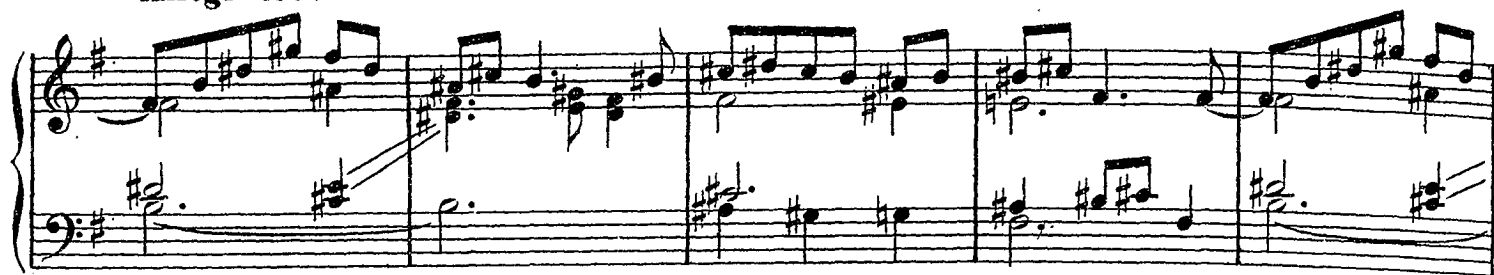
f *riten.* *sf* *p*

p *mf*

f *ff* *rit poco* *ff* *p*

The musical score is written for organ or harmonium. It begins with a tempo marking of 'Andante.' and a key signature of one sharp (F#). The first system shows a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (p) to mezzo-forte (mf). The second system introduces a 'riten.' (ritardando) marking and a 'sf' (sforzando) dynamic. The third system continues the piece with a 'p' dynamic. The fourth system features a 'ff' (fortissimo) dynamic and a 'rit poco' (ritardando poco) marking. The fifth system concludes the piece with a 'p' dynamic.

Allegretto.



a Tempo.



animato poco a poco crescendo.



decrecendo.



accel. *animato poco a poco.* *ritard.*

a Tempo.

f *riten.* *più large.* *p*

Andante con espressione. *a Tempo.* *ff riten.* *ben marcato.* *p*

p *sf* *ff riten.* *marcato.*

p *riten al fine* *morendo.* *Large.* *pp*