

Deux pièces brèves

I.- PRÉLUDE

Arthur COLINET

Organiste du grand orgue de la Basilique St Nicolas à Nantes

ORGUE
OU
HARMONIUM

Assez lent *Più vivo*

p

a piacere

poco rit.

a Tempo

poco a poco

cresc. *allarg.*

cresc. *allarg.*

Très large *rall.*

ff *dim.*

Très large *rall.*

ff *dim.*

II. Intermezzo

Arthur COLINET

Organiste du Grand orgue de la Basilique St Nicolas, à Nantes

Un poco fantasio lento

ORGUE...
OU
HARMONIUM

Sous basse de 16

PÉDALE AD LIB.

cresc.

rall.

ff

dim.

p calme

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A *rit.* (ritardando) marking is present in the upper right of the system.

a Tempo

Second system of musical notation, starting with the tempo marking **a Tempo**. It consists of three staves. The music is more rhythmic and includes dynamic markings such as *sf* (sforzando) in the grand staff.

Third system of musical notation, consisting of three staves. The music features a mix of rhythmic patterns and dynamics. A *f rall.* (forzando rallentando) marking is present in the grand staff.

Très lent

Fourth system of musical notation, starting with the tempo marking **Très lent**. It consists of three staves. The music is slow and features dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).