

Contrabasses

The Visit

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I - AWAKENING

$\text{♩} = 80$ 8 **A** 8 **B** 8 **C** 4

37 **D** *mp* $\text{♩} = 90$ poco Accel. $\text{♩} = 100$ **E** *p* *mf*

51 **F** 8 4 *p*

73 **G** *mp* *mp*

79 **H** **I** $\text{♩} = 110$ $\text{♩} = 120$ Accel. 2 *p*

93 Pizz. *f*

II - THE DRIVE

$\text{♩} = 80$ Arco **J** 2 $\text{♩} = 72$ 6 *mp* 2 *f*

17 **K** 2 *mp* **L** 5

29 **M** 4 *mp*

IV - A DIFFERENCE OF OPINION

♩ = 60 2 **U** Arco Arco

p *p*

15 **V**

27 **W**

mp

31 **X** ♩ = 120 16 **Y** 3 *f*

57

66 3 *ff* *sfz*

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 60 and a dynamic of *p*. It features a half note followed by a quarter note, then a series of eighth notes. A boxed letter 'U' is placed above the first measure, and the word 'Arco' appears above the staff. The second staff continues the melody with a boxed letter 'V' above the first measure. The third staff starts at measure 27 with a boxed letter 'W' and a dynamic of *mp*, featuring a more active eighth-note pattern. The fourth staff begins at measure 31 with a boxed letter 'X', a tempo change to ♩ = 120, and a dynamic of *f*. It includes a triplet of eighth notes, a 16-measure rest, another triplet, and a boxed letter 'Y'. The fifth staff starts at measure 57. The sixth staff begins at measure 66 with a triplet of eighth notes, a dynamic of *ff*, and a *sfz* (sforzando) marking on a final note. The score concludes with a double bar line.

V - RETURNING HOME

♩ = 60 Pizz.

mf

7

♩ = 90 **Z**

14

27

AA Arco

p

40

BB **CC** **DD** **EE**

♩ = 75 Slower ♩ = 90 Moving forward ♩ = 76 ♩ = 60 Molto Rit

16 16 15

96

♩ = 80 ♩ = 70 Molto Rit.

6 2