

Viola

The Visit

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I - AWAKENING

$\text{♩} = 80$

Musical score for Viola, Part I: Awakening. The score consists of nine staves of music in 4/4 time, starting with a key signature of one flat. It features various dynamics (*mp*, *pp*, *p*, *mf*, *f*), articulations (accents, breath marks), and performance instructions (*poco Accel.*, *Pizz.*). Section markers A through I are placed above the staves. Rehearsal marks 8, 2, 4, 8, 4, 3, and 3 are also present.

II - THE DRIVE

$\text{♩} = 80$ Arco

Musical score for Viola, Part II: The Drive. The score consists of one staff of music in 4/4 time, starting with a key signature of one flat. It features dynamics (*mf*, *f*, *sfz*), articulations (accents), and performance instructions (*Pizz.*).

3 *sfz*

5 *mp* *mf* *J* $\text{♩} = 72$

10 *mp* *mp* *mf* *K* *L*

17 *mf* *M* 12

25 *sfz* *sfz*

27 *ff*

44 *f* *N*

46

48 *Pizz.* *ff* 2

III - ARRIVAL & GREETINGS

$\text{♩} = 120$ *Pizz.*

p *mp* *mf* *O* 7 *mp*

17 **P** Arco **4** *mp* V

30 **Q** Arco *p*

41 **R** **2**

56 **S** **8** **T** **V** *mf*

74 **V**

83 *Molto Rit.* ♩ = 95 ♩ = 80 ♩ = 60 *f*

IV - A DIFFERENCE OF OPINION *f* ♩ = 60 **U** **8** **V** **8** **W** **2** *p*

29 *mf* **3** **3**

34 **X** ♩ = 120 *mf*

43

52 **Y** 3 *f*

63 3 *ff sfz*

V - RETURNING HOME
♩ = 60 Pizz.

2 *mf*

8 **Z** 8 ♩ = 90

24 **AA** Arco *p*

37 **BB** ♩ = 75 Slower 14

61 **CC** Moving forward ♩ = 90 *mf*

69 V

76 **DD**

91 **EE** ♩ = 76 *p* ♩ = 60 Molto Rit. ♩ = 80 ♩ = 70 Molto Rit. ♩ = 60 Molto Rit.