t r a v e l s b y p i a n o

A. Vivaldi

"*L'Inverno*"
Concerto per Violino in Fa minore

RV.297

dall'Op. 8
" Il Cimento dell'Armonia e dell'Inventione "
No. 4

trascrizione per pianoforte
[tbpt90]

Gennaio 2012

al mio Paese
l'Italia

D0UJIN EDITI0N

typeset by Christian Kuphal

EDITOR'S NOTE

The typeset version of bars [14 – 20] of the **first** movement is not entirely correct.

Please refer to the errata corrige you can find after the **third** movement for the correct, official version.

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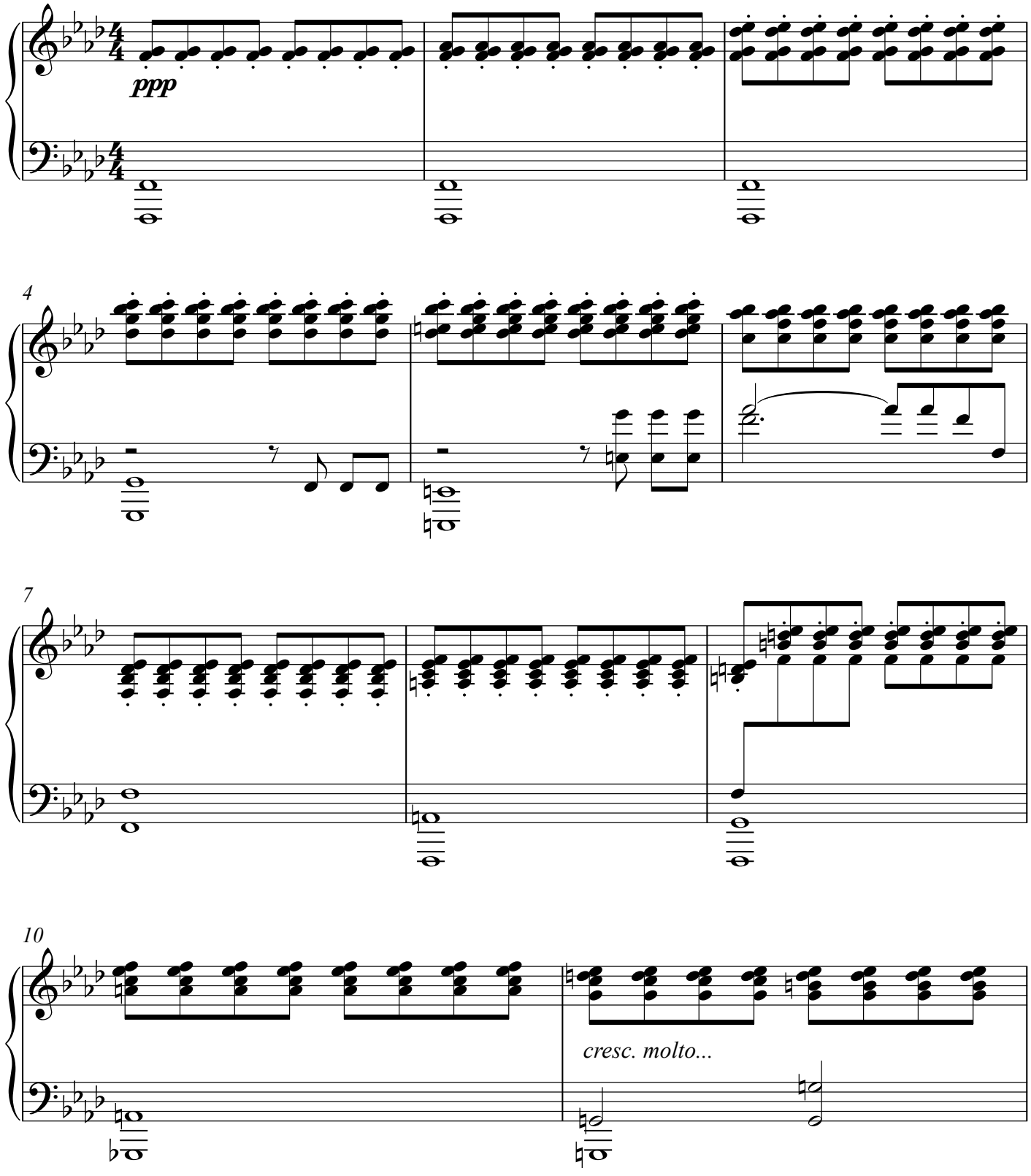
"L'Inverno"
(Op. 8 'Il cimento dell'armonia e dell'inventione', No. 4)
[Violin Concerto in F Minor, RV. 297]

Allegro non molto

Antonio Vivaldi

Agghiacciato tremar tra nevi algenti

Allegro non molto ♩ = 82



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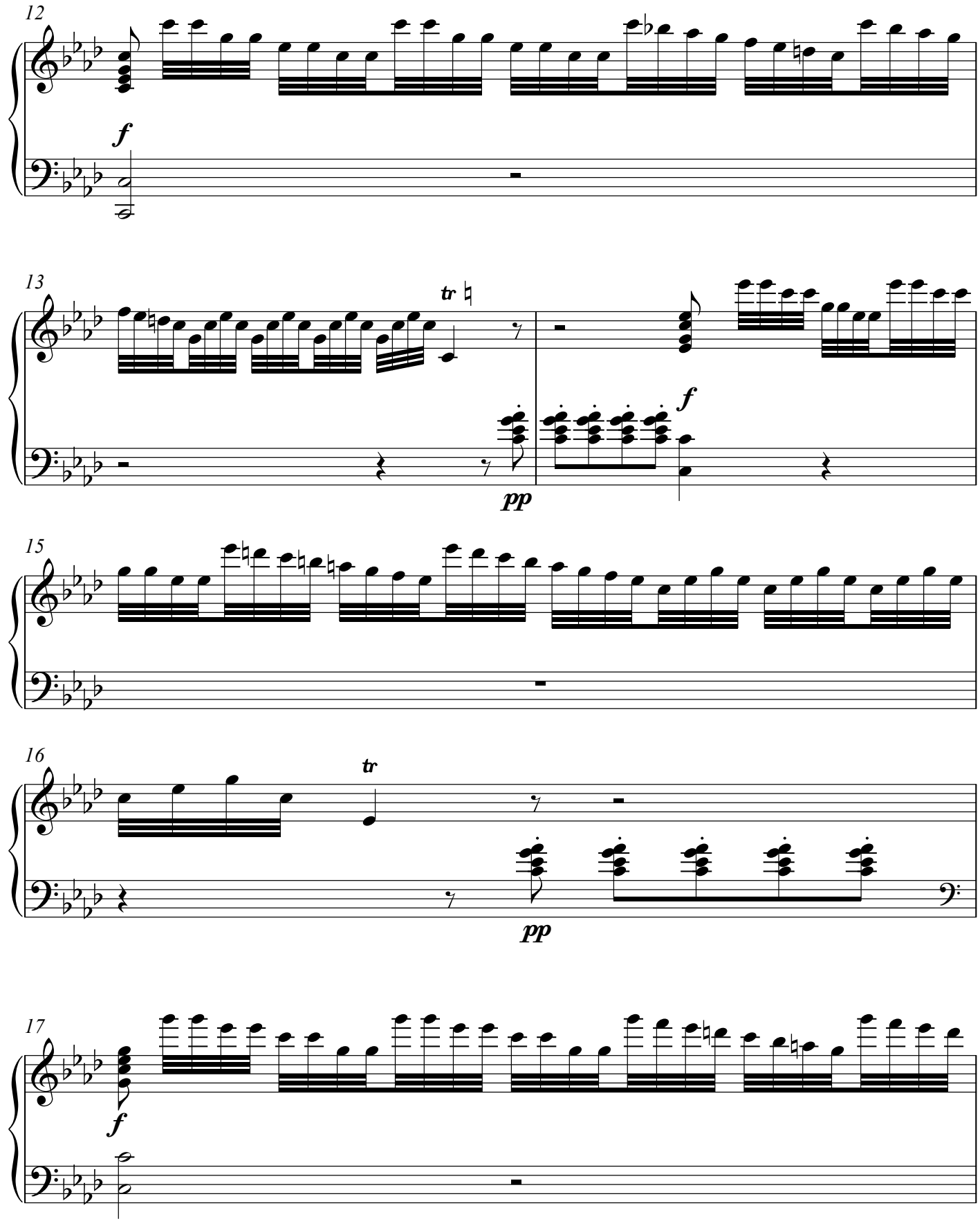

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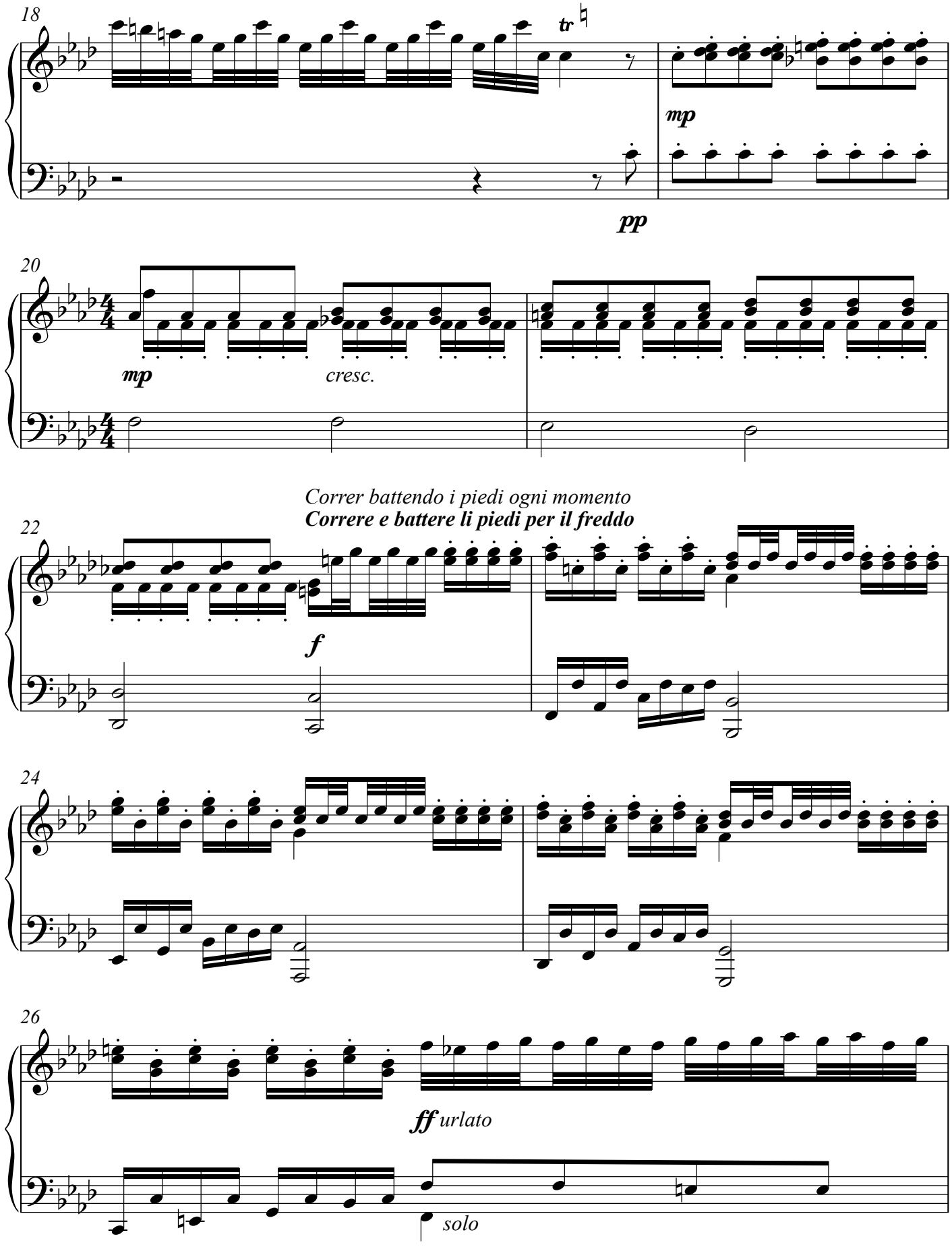

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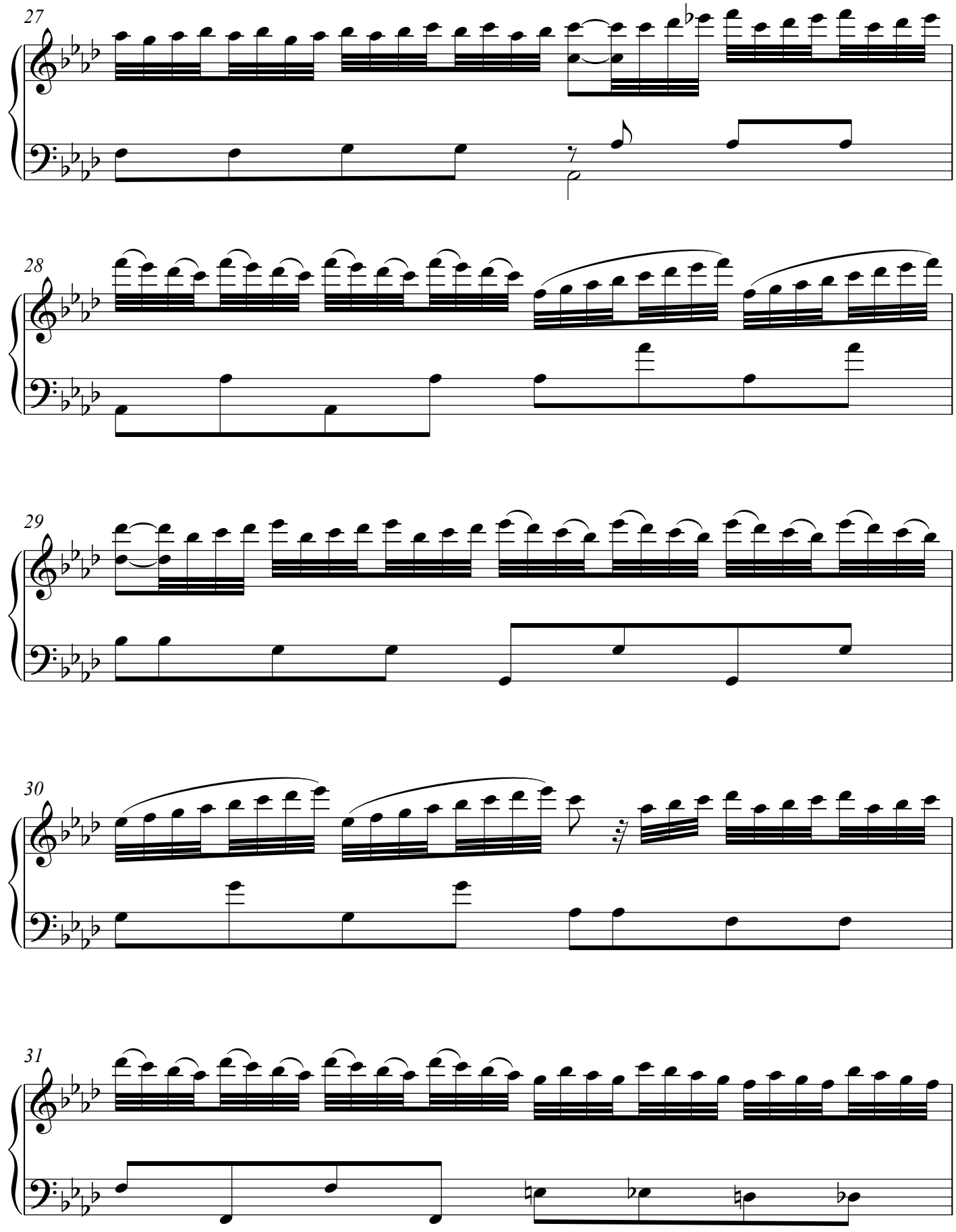

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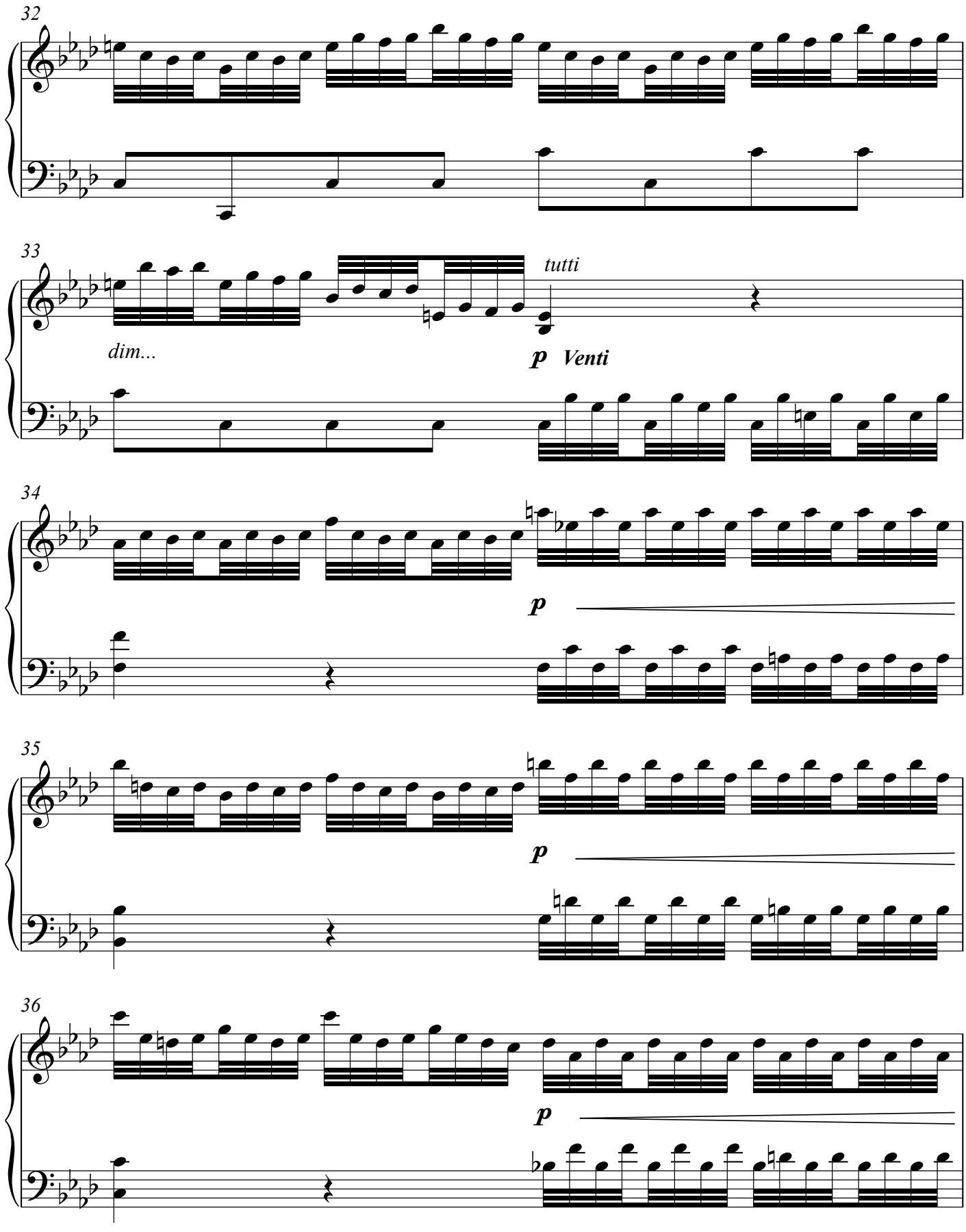

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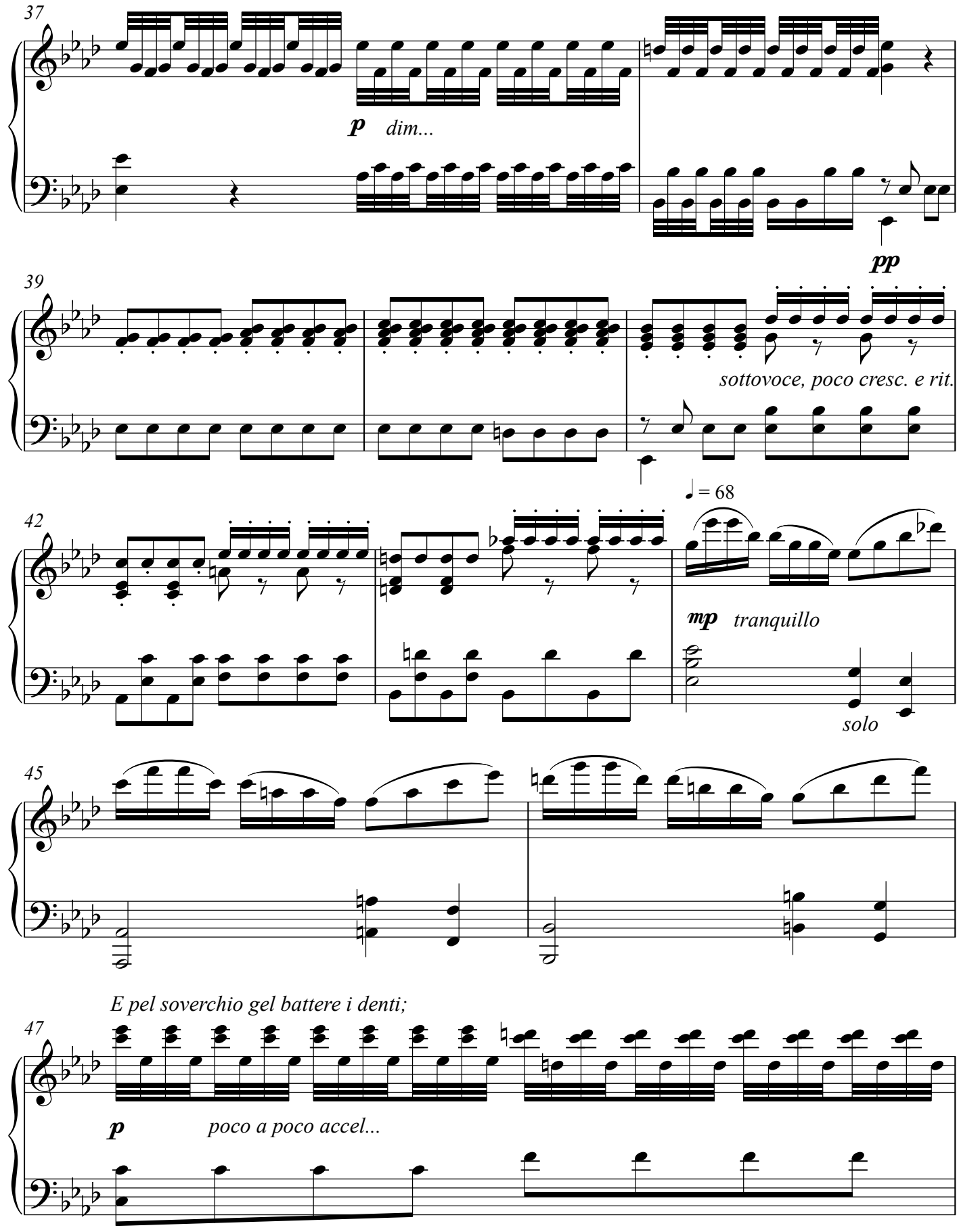

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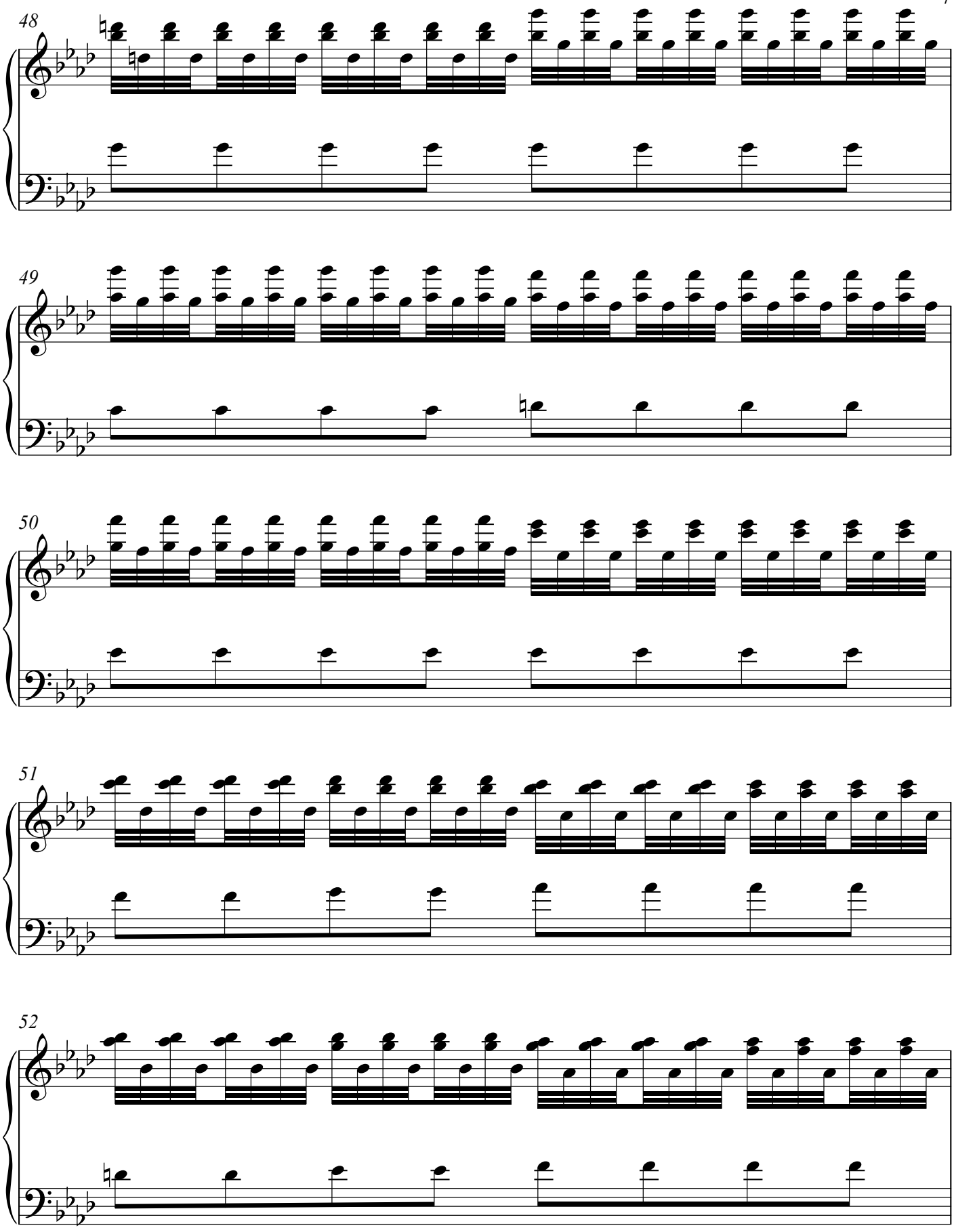

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53

54

cresc.

55

56

a tempo

tutti ***f***

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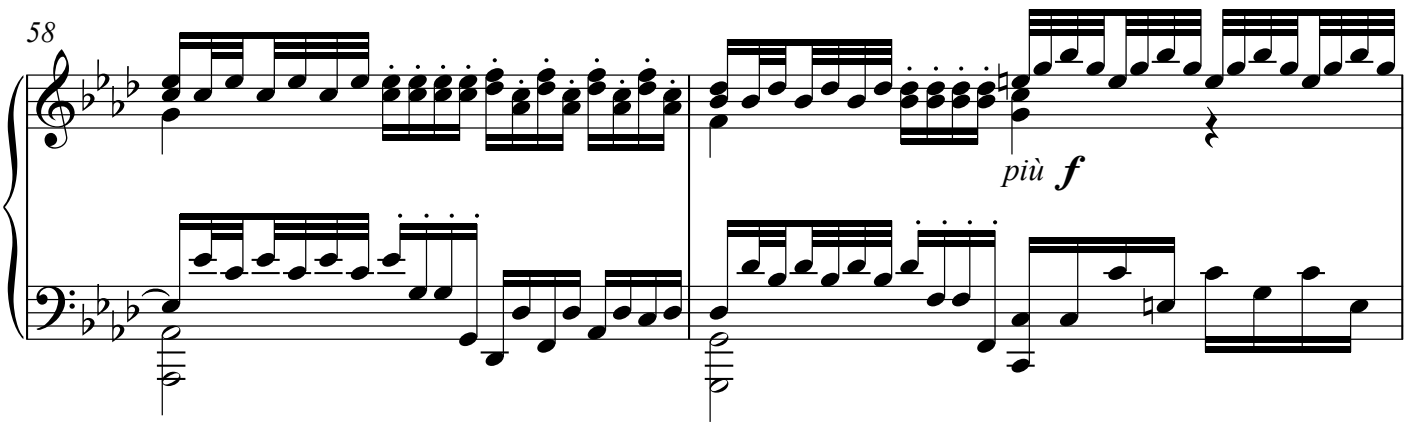

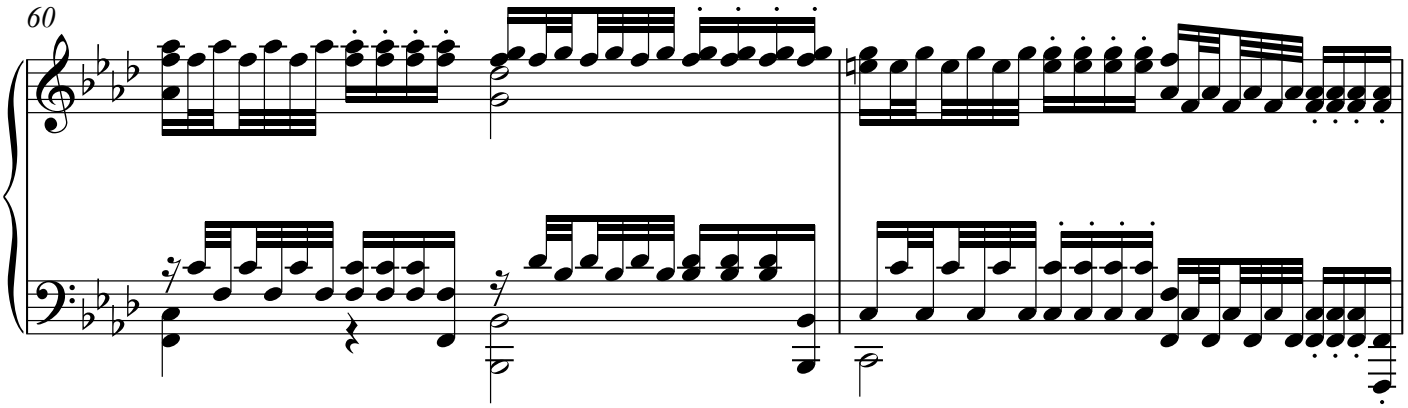

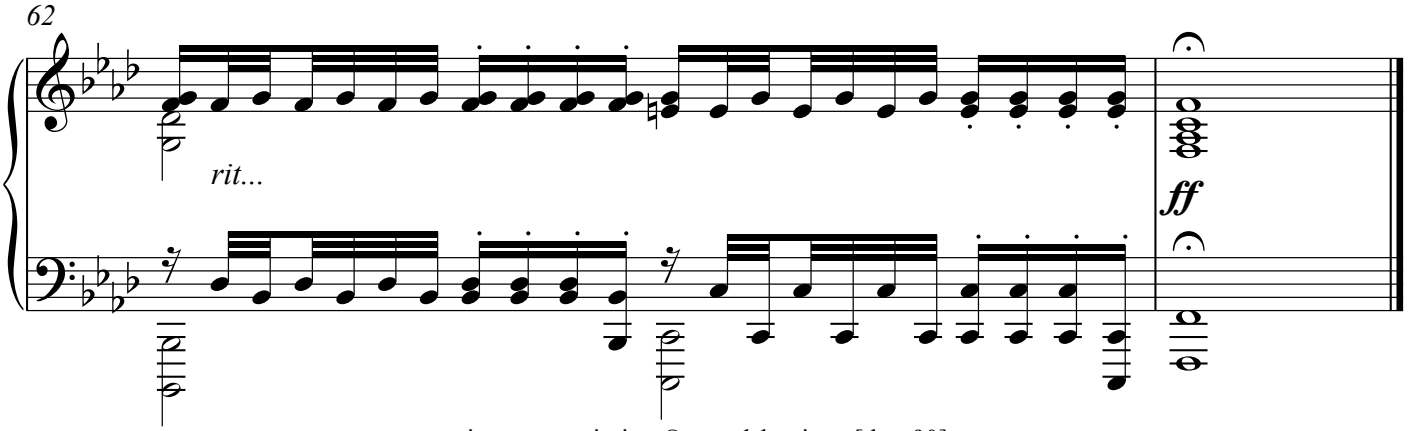

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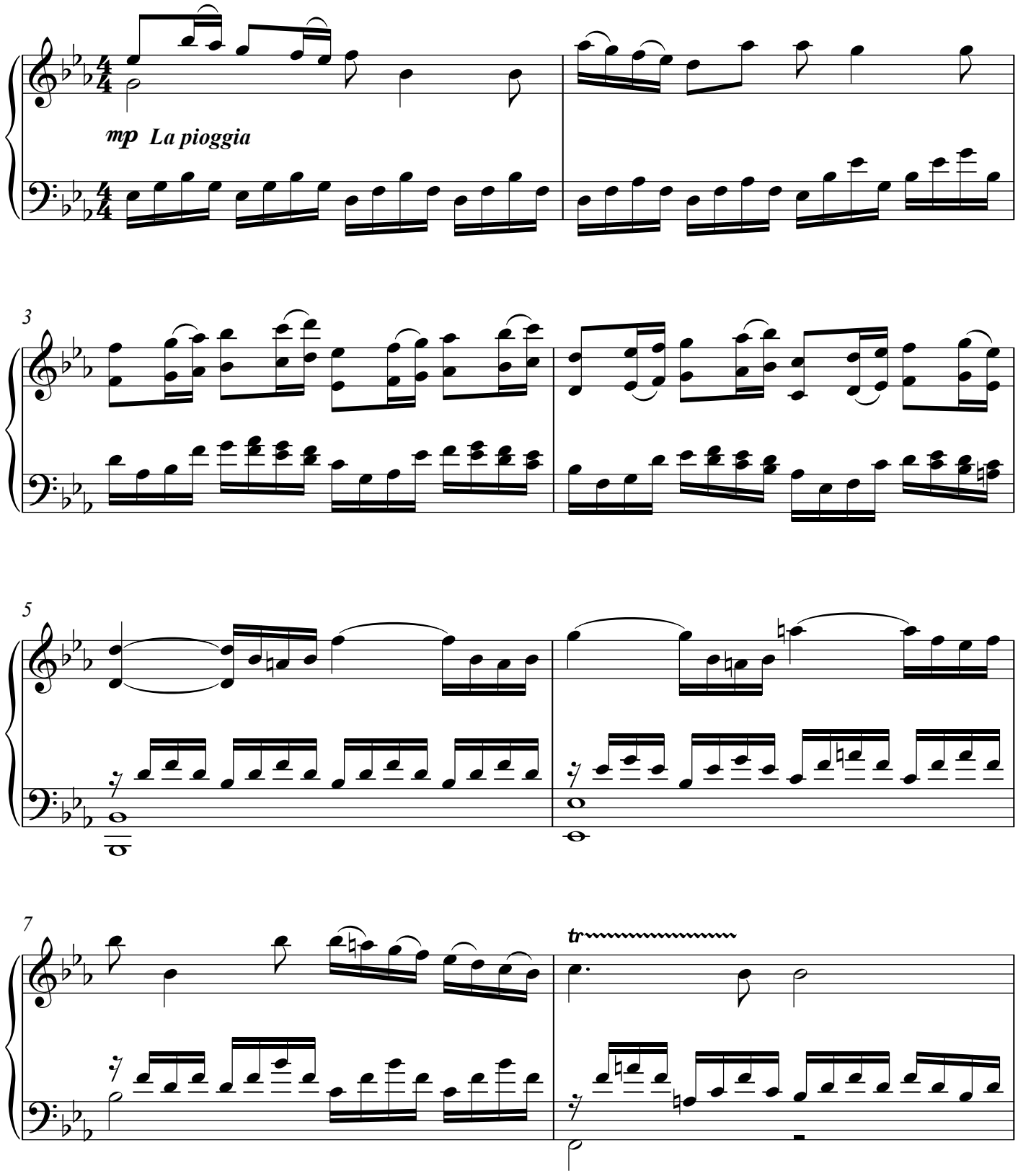
"L'Inverno"
(Op. 8 'Il cimento dell'armonia e dell'inventione', No. 4)
[Violin Concerto in F Minor, RV. 297]

Largo

Passar al foco i dì quieti e contenti Mentre la pioggia fuor bagna ben cento

Antonio Vivaldi

Largo ♩ = 32



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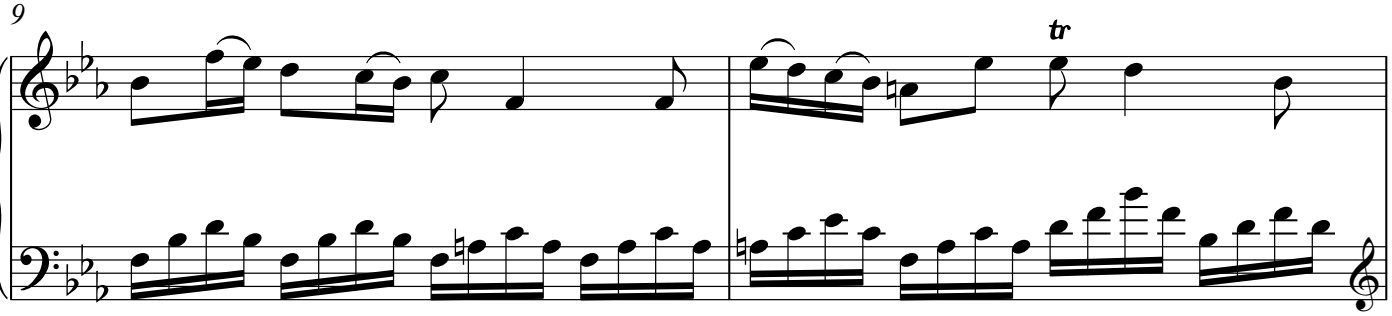
9



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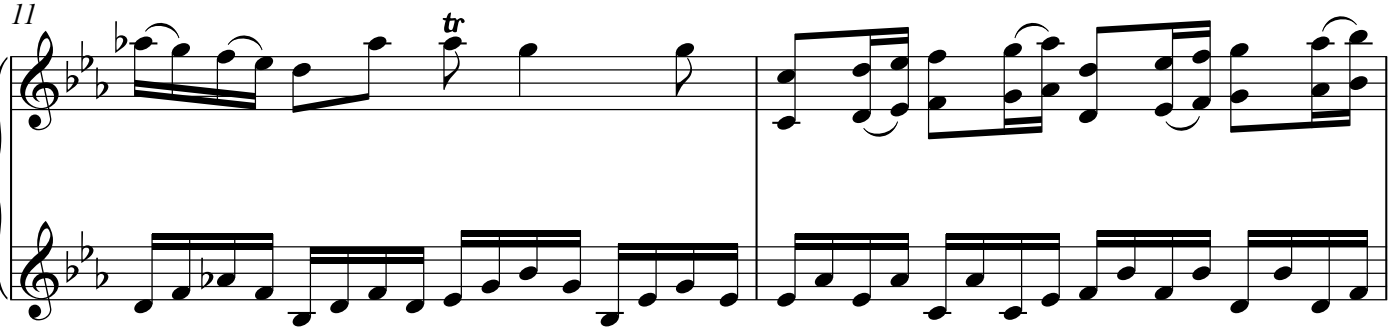

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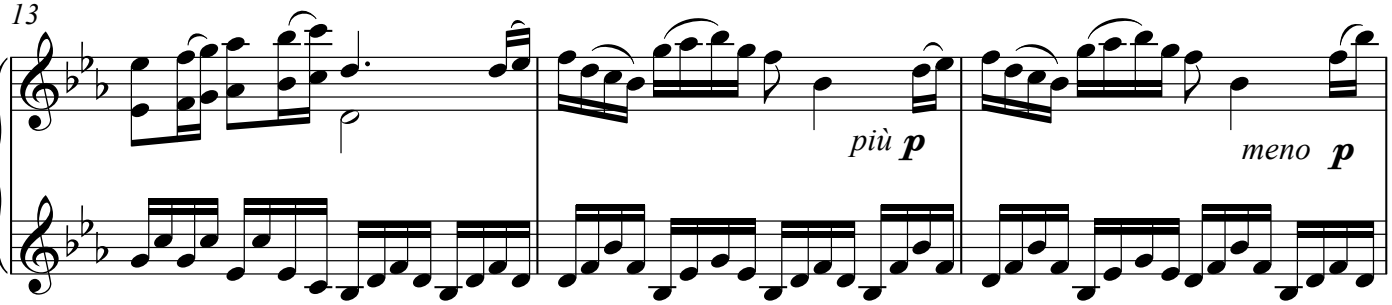

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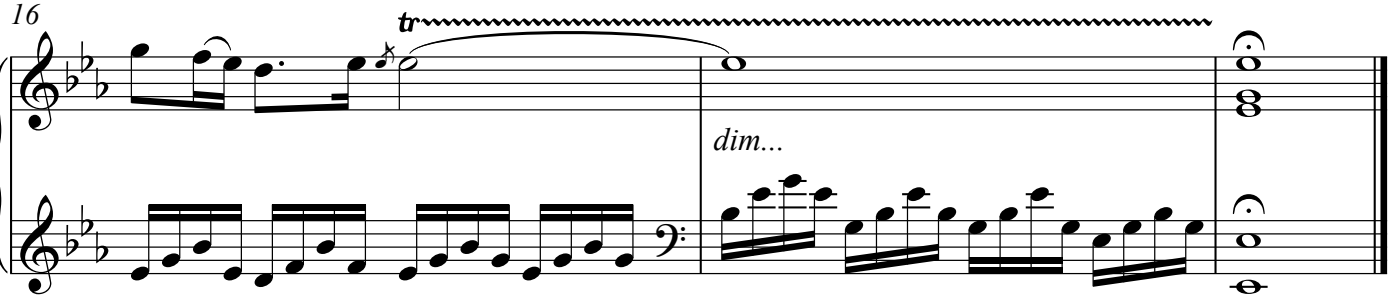

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"L'Inverno"
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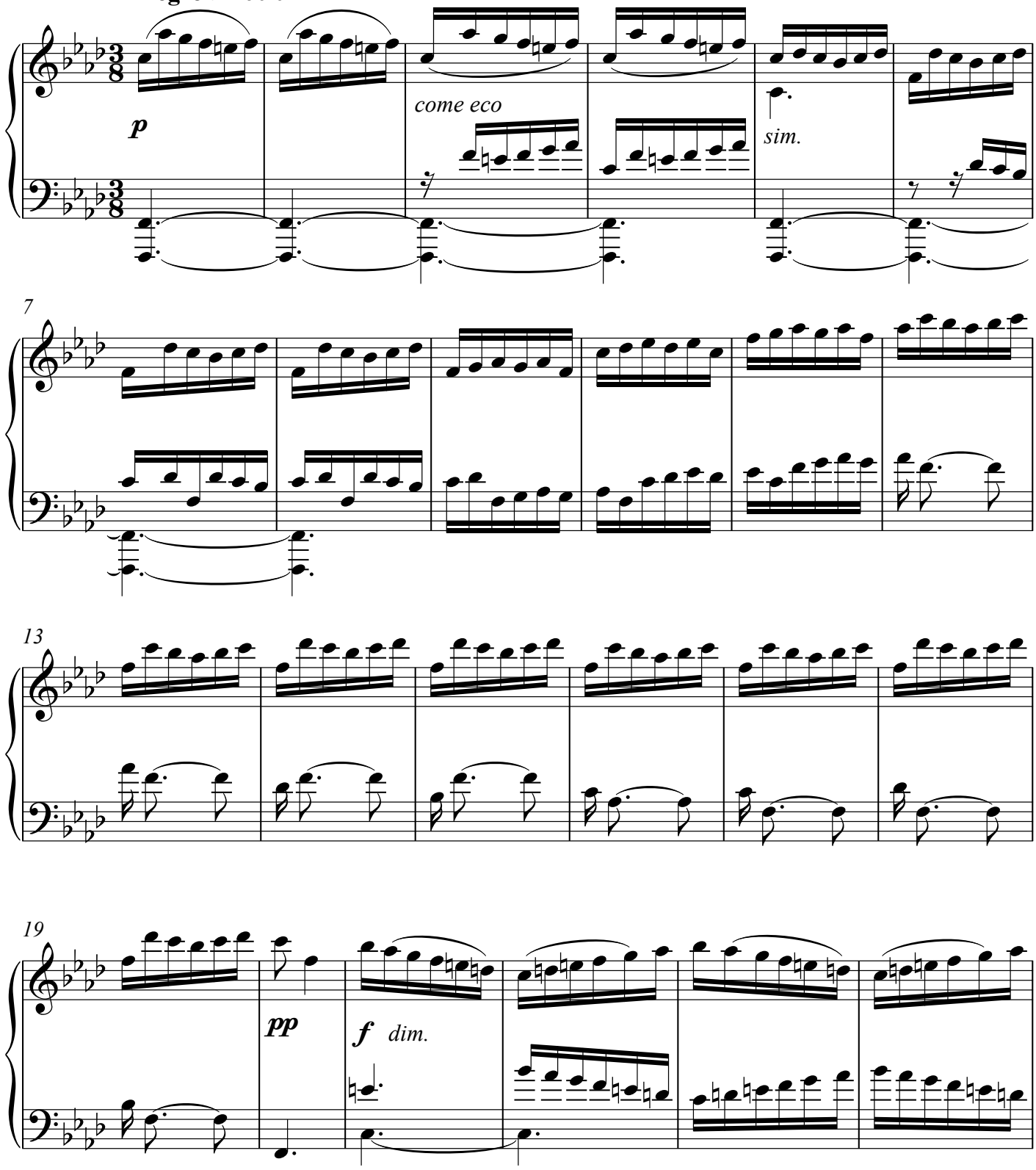
Allegro

Caminar sopra il ghiaccio

Antonio Vivaldi

Allegro ♩. = 56-64



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Caminar piano e con timore

e a passo lento Per timor di cader, girsene intenti;

25

p *quasi sottovoce*

cresc.

f *dim.*

35

Gir forte, sdruciolar, cader a terra

♩. = 60

p ***f*** ***f***

43

Cader a terra

p ***f*** ***p*** ***f*** ***p*** ***f***

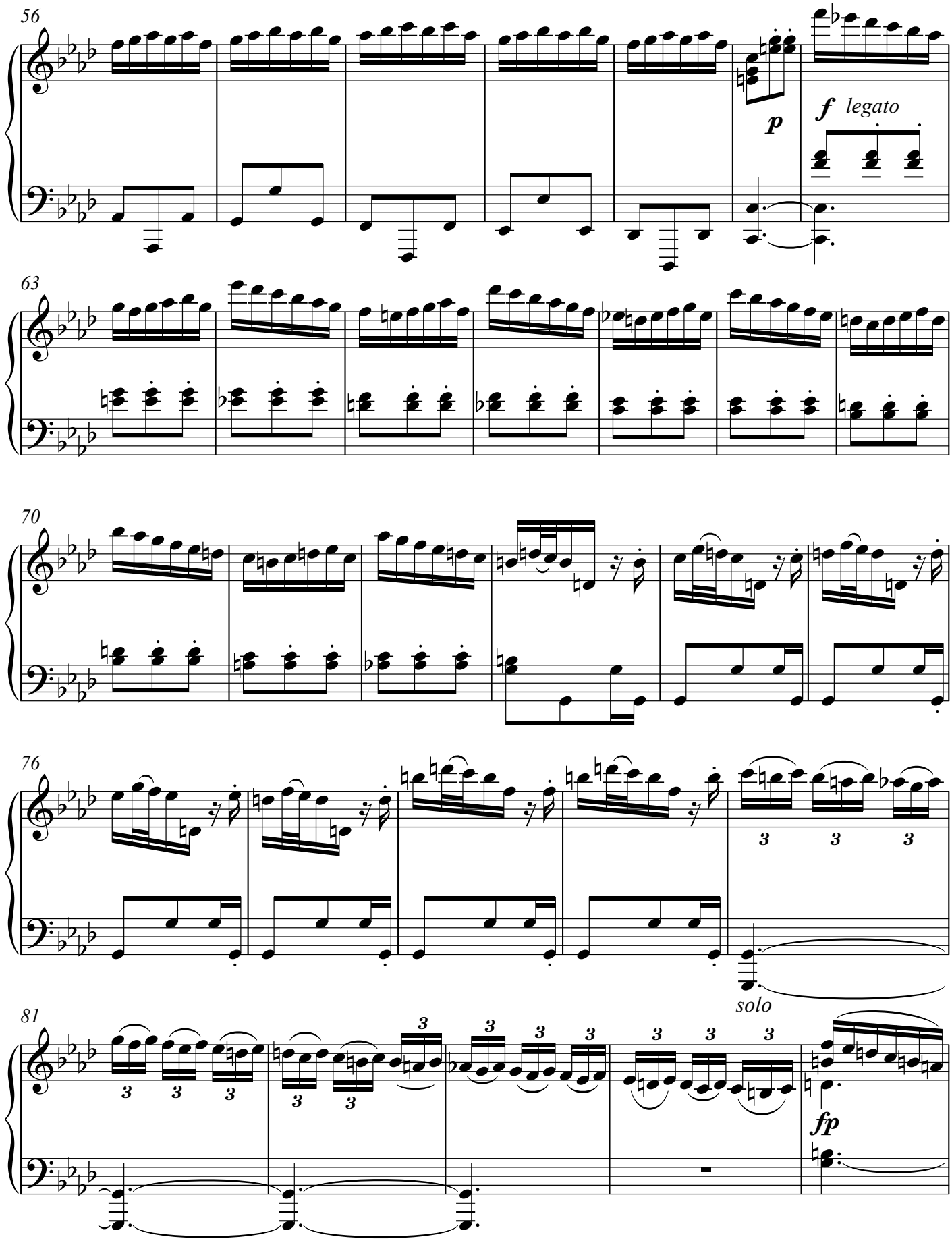
Correr forte

Di nuovo ir sopra'l ghiaccio e correr forte

49

f

non legato



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86

Sinch'il ghiaccio si rompe, e si disserra;

f

92

legato

staccato

Il vento siroco

Sentir uscir dalle serrate porte

99

Lento

pp *lontano*

108

sottovoce

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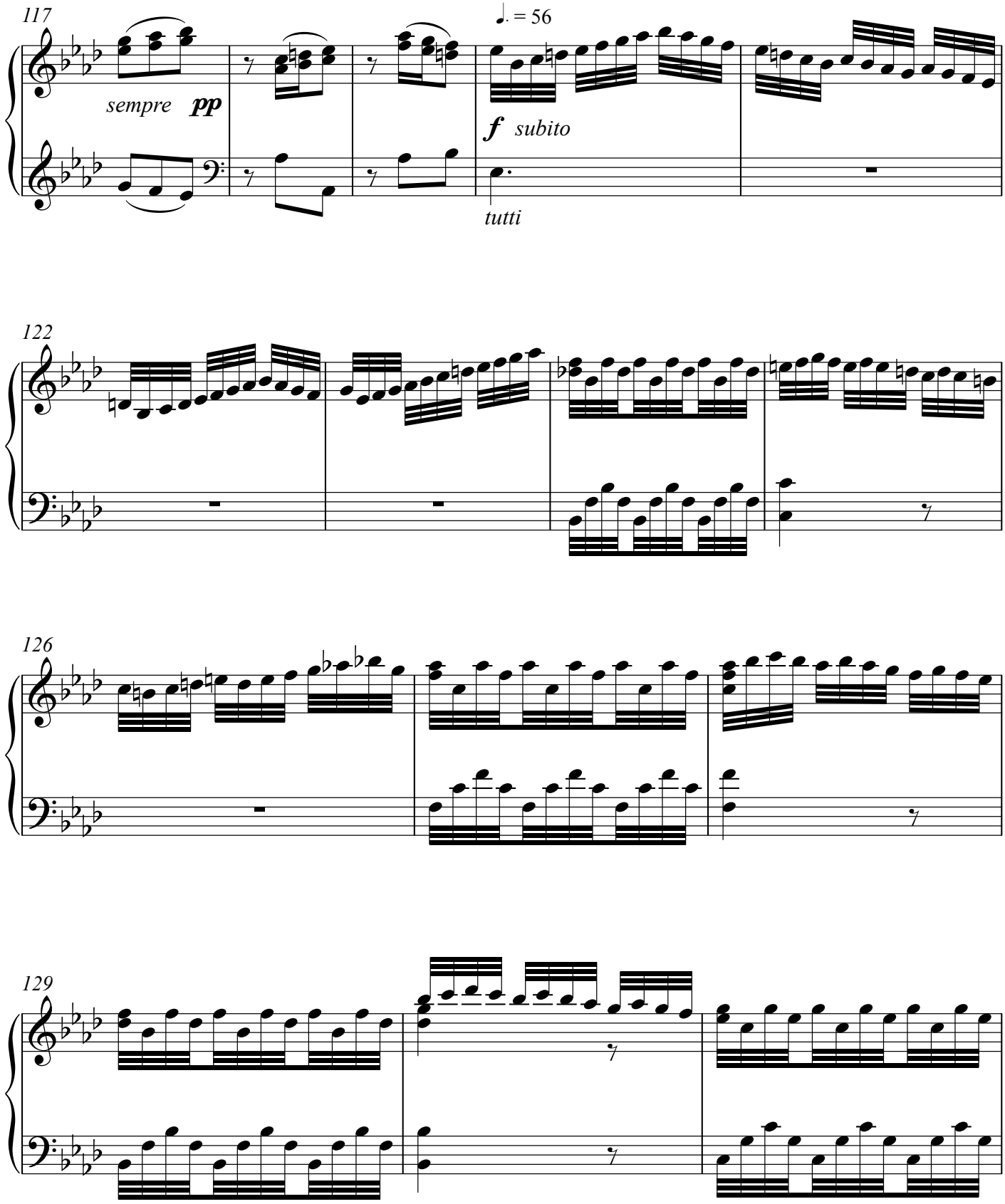
Il vento borea e tutti li venti
Siroco Borea e tutti i Venti in guerra.

Tempo I



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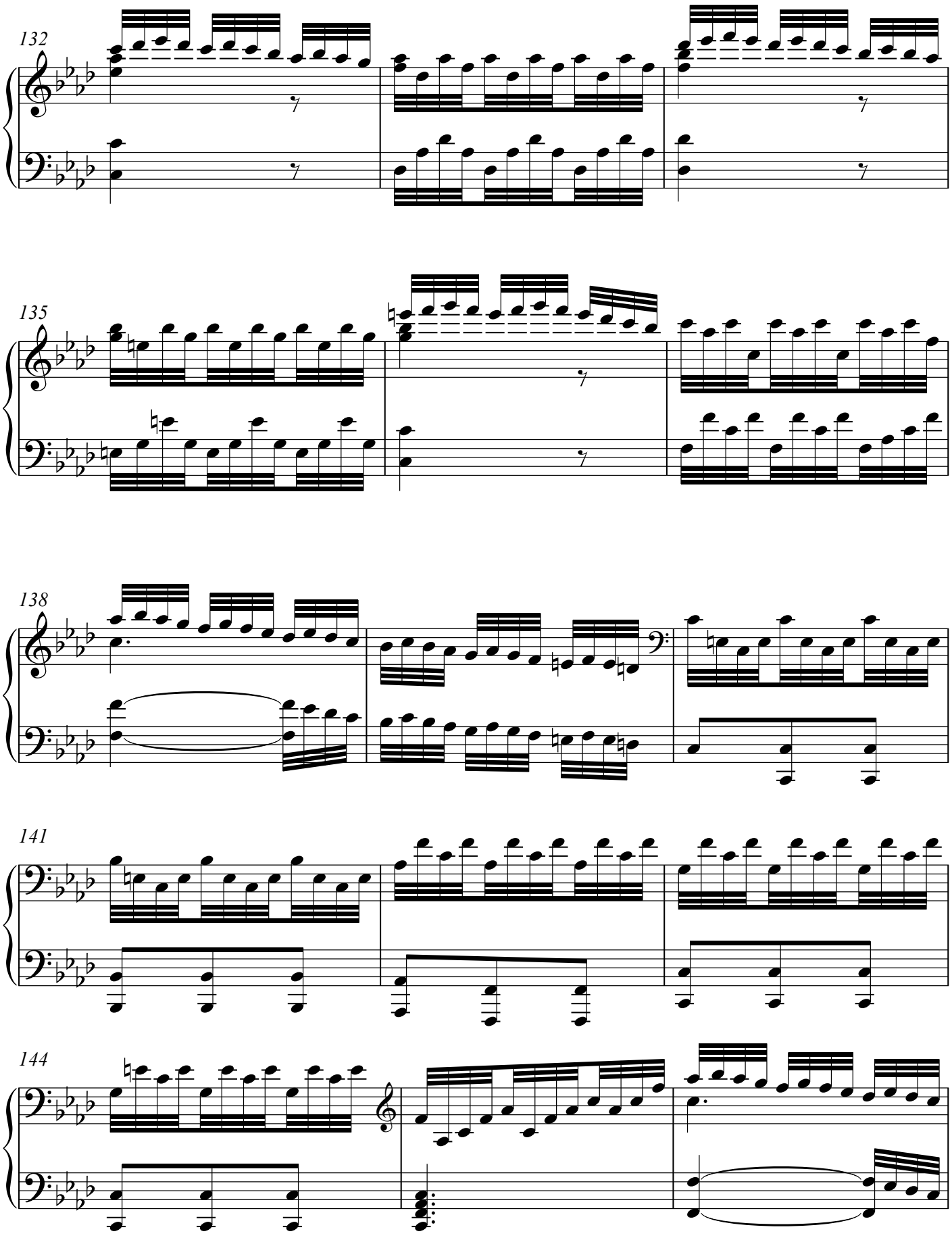

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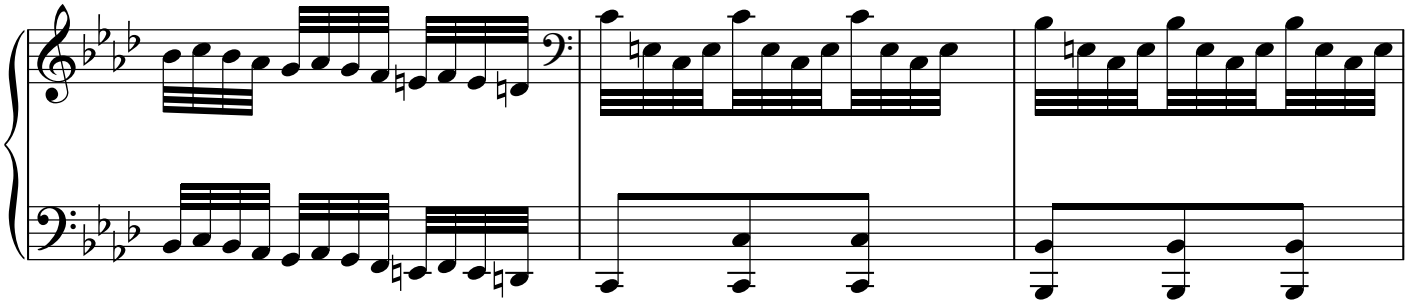
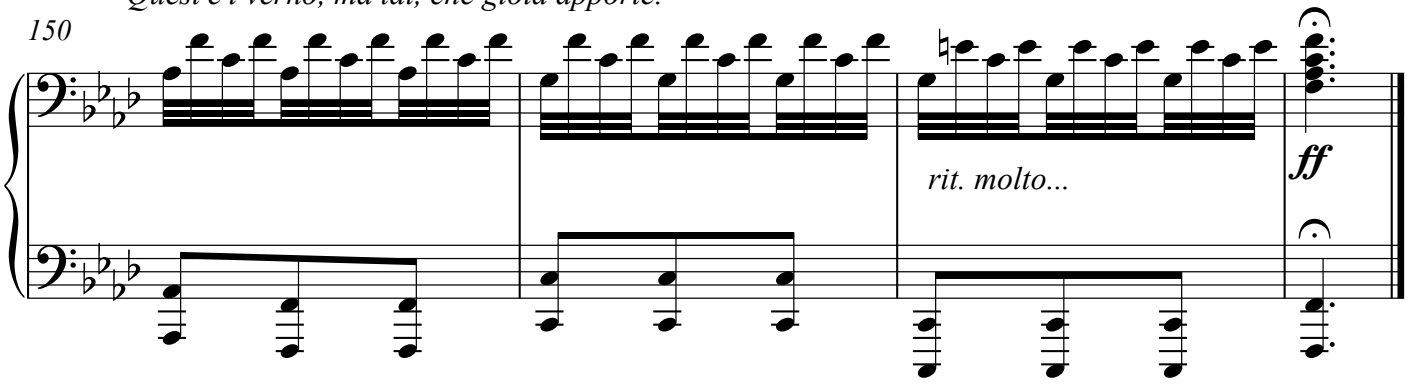
147



Quest'è'l verno, ma tal, che gioia apporte.

150



SUPPLEMENT / ERRATA CORRIGE

FIRST MOVEMENT

As anticipated in the Editor's Note, here is the correct, official version for bars [14 – 20] of the **first** movement.

Bars [14 – 19] are shown "magnified" 4x. The actual tempo and note duration are 4 times faster, e.g. a 1/8 note is actually a 1/32 note. Why? tl;dr technical reasons. Bar [20] instead is drawn "as is". The D notes in bar [19] are all D flat. About the bar count in the typeset, you should count "+1" from bar [20]; that is, bar [20] in the typeset is actually bar [21] and so on.

The loud (*f*) C minor chords are to be played with the pedal: the left hand should be "freed" as soon as possible to help the right hand with the following rapid scales and arpeggios. The pedal should last from one *f* chord to the next. This passage is a musical representation of cold, freezing wind bursts that make you shiver (the trills). The following *pp* chords are the "after-shiver" sensation, your body trying to warm up only to be bashed by the next burst of wind. The volume difference also represents how weak and helpless we are (*pp*) before Nature's might (*f*). Note how a few hundreds years have passed since this masterpiece was written, we've built gazillions of machines, yet we still feel cold in Winter.

Another little errata: at bar [30], right hand, that *C* should be an octave as is the similar *D flat* in bar [29].

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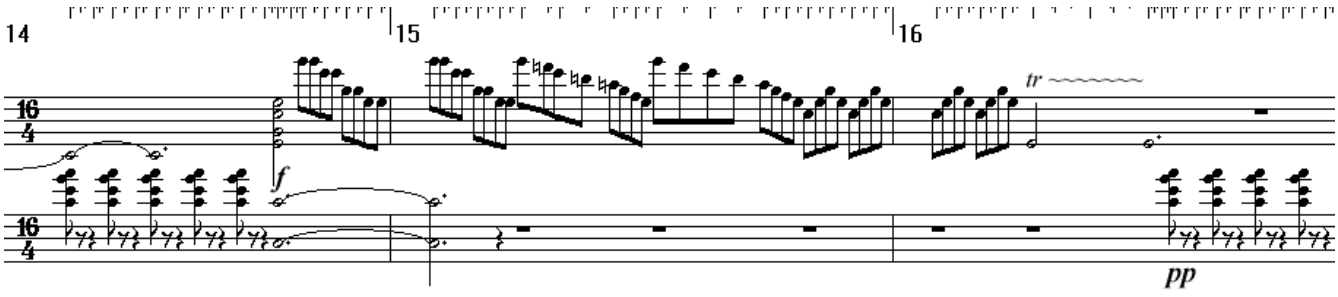

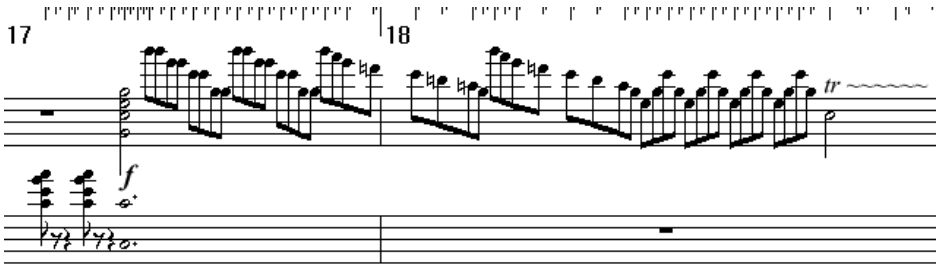

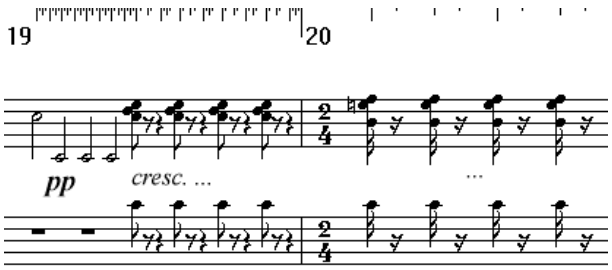

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… and Thank You
to the Great Masters of the past...