

Voyage au "Pays du Tendre"

(d'après la Carte du Tendre)
pour Flûte, Violon, Alto, Violoncelle et Harpe

GABRIEL PIERNÉ

ALTO

L'Embarquement

Quasi Andantino (env. 50 = ♩) Fleuve: INCLINATION

Musical score for Alto, L'Embarquement section. The score is written on a grand staff with two staves. The tempo is Quasi Andantino (env. 50 = ♩). The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings such as *p*, *p calme, égal*, *pizz.*, and *arco*. The section concludes with a tempo marking of (50 = ♩) and a 4/4 time signature.

Villages: PETITS SOINS

Allegretto (92 = ♩)

Alto

Musical score for Alto, Villages: PETITS SOINS section. The score is written on a grand staff with two staves. The tempo is Allegretto (92 = ♩). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes dynamic markings such as *pp léger* and *pp*.

TENDRESSE

Un poco meno (69 = ♩)

Musical score for Alto, TENDRESSE section. The score is written on a grand staff with two staves. The tempo is Un poco meno (69 = ♩). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes dynamic markings such as *p*, *poco a poco cresc.*, *rin.f.*, and *p sub.*

Lent

Musical score for Alto, TENDRESSE section continuation. The score is written on a grand staff with two staves. The tempo is Lent. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes dynamic markings such as *un peu en dehors* and *Poco rit.* with first and second endings indicated by numbers 1 and 2.

EMPRESSEMENT
a Tempo

p *f* *pizz.* *arco* *p* *pizz.* *arco* *p* *pp* *p* *arco* *cresc.* *pizz.* *sf*

Musical score for 'EMPRESSEMENT a Tempo' in 13/8 time, key of D major. The score consists of six staves. It begins with a piano (*p*) dynamic and features a mix of pizzicato (*pizz.*) and arco (*arco*) playing. The dynamics range from piano (*p*) to fortissimo (*sf*), with a very soft (*pp*) section. The piece concludes with a pizzicato (*pizz.*) section marked *sf*.

CONFIANTE AMITIÉ
Lento moderato (env. 44 = ♩.)

Solo *p espr.* *en dehors*

Musical score for 'CONFIANTE AMITIÉ Lento moderato' in 13/8 time, key of D major. The score consists of three staves. It is marked 'Solo' and begins with a piano (*p*) dynamic and *espr.* (expressive) playing. The instruction *en dehors* (out of the instrument) is present. The tempo is Lento moderato, approximately 44 beats per minute.

PERFIDIE - MÉCHANCETÉ
Allegro vivo (126-132 = ♩.)

rall. *long* *pp en dehors* *f violente cresc.*

Musical score for 'PERFIDIE - MÉCHANCETÉ Allegro vivo' in 13/8 time, key of D major. The score consists of two staves. It begins with a piano (*pp*) dynamic and *en dehors* playing, marked *rall.* (rallentando) and *long* (long notes). The tempo is Allegro vivo, approximately 126-132 beats per minute. The piece concludes with a fortissimo (*f*) dynamic and *violente cresc.* (violent crescendo).

MER D'INIMITIÉ

p tumultueux

Musical score for 'MER D'INIMITIÉ' in 13/8 time, key of D major. The score consists of one staff. It begins with a piano (*p*) dynamic and is marked *tumultueux* (tumultuous).

Alto

dim.

SOUSSION
Lent 2

Rubato (63 = ♩)

Cello

mf p rall.

Alto

Vif (92 = ♩) BILLETTS GALANTS

pizz.

mf p sf pizz. arco

p mf p sf pizz. arco

mf p mf p sf pizz. arco

JOLIS VERS

(♩ = ♩) (184 = ♩)

Sourd.

rall.

a Tempo

p dolce pizz. arco pizz.

Poco rall.

a Tempo ôtez sourd.

a Tempo ôtez sourd.

Alto

BILLETS DOUX
Vif et léger

cresc.

mf *p*

rall. un poco

dim.

Retour par TENDRE-SUR-INCLINATION
Quasi andantino (63 = ♩)

p *pizz.* *arco*

pizz. *arco* *pizz.* *arco*

pizz.

arco *pp* *pp*

Harm. *ppp*