

1^{re} VIOLONCELLE.

G. ONSLOW Op. 75

29^e
QUINTETTE.

Allegro moderato.

p *pp* *ff* *ff* *p* *ff* *risoluto.* *ff* *A* *pp* *p* *pp* *p* *cres. f* *crescendo.* *ff* *dim. p* *morendo.* *B* *p* *morendo.* *3* *p* *cres.* *C* *do. p* *cres. cen. do. f* *3* *f* *fp* *3* *p*

1^{re} VIOLONCELLE.

Musical score for 1^{re} VIOLONCELLE, measures 1 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as trills (*tr*) and accents (*>*). Fingerings are indicated by numbers 1 and 2. The lyrics "dimi - nuen - do." are present in measure 10.

1^{re} VIOLONCELLE.

F *p* *pp* *pp*
tr *tr* *tr* *tr*
 4 *p* *p*
 G *p*
cres *cen* *do.* *p*
 H *cres* *cen* *do.* *f*
f *cres* *cen* *do.* *ff* *ff*
ff *p* *p*
 2 *p* *dim.* *pp* *pp*
cres *cen* *do.* *dim.* *p* *ppp*

1^{re} VIOLONCELLE.LARGHETTO
doloroso.

The musical score for the 1st Violoncello part is written in G minor (three flats) and 4/4 time. The tempo is LARGHETTO and the mood is doloroso (painful). The score consists of 14 staves of music.

Key features of the score include:

- Staff 1:** Begins with a treble clef, a key signature of three flats, and a common time signature. The first measure is marked *p* (piano).
- Staff 2:** Continues the melodic line, marked *morendo.* (diminuendo) and *pp* (pianissimo).
- Staff 3:** Features a bass clef and a series of sixteenth notes, marked *Arco.* (arco) and *pp*.
- Staff 4:** Continues the bass line, marked *cres.* (crescendo) and *do.* (do).
- Staff 5:** Features a series of sixteenth notes, marked *ff* (fortissimo).
- Staff 6:** Continues the melodic line, marked *p* and *f* (forte).
- Staff 7:** Features a series of sixteenth notes, marked *dim.* (diminuendo).
- Staff 8:** Continues the melodic line, marked *ff* and *p*.
- Staff 9:** Features a series of sixteenth notes, marked *ff* and *p*.
- Staff 10:** Continues the melodic line, marked *ff* and *p*.
- Staff 11:** Features a series of sixteenth notes, marked *ff* and *p*.
- Staff 12:** Continues the melodic line, marked *ff* and *p*.
- Staff 13:** Features a series of sixteenth notes, marked *ff* and *p*.
- Staff 14:** Continues the melodic line, marked *ff* and *p*.

4^{te} VIOLONCELLE.

cres - - - cen - do.

pp *ff* *f* *p*

pp *pp* *morendo.* *pp*

Allegro non troppo presto.

SCHERZO.

p *staccato molto.* *Pizz.* *p* *Arco.* *p*

f *p* *f* *p* *f* *p*

p *p* *f* *p* *f* *p*

crescendo. *f* *p* *f* *p* *f* *p* *f* *p*

p *cres - - - cen - do.* *p* *Λ*

Pizz. *Arco.* *p* *f* *p*

1 *p* *f* *p* *cres.* *f*

1 *B* *f* *f* *p*

p *16*

1^{er} VIOLONCELLE.

pp f pp

f pp f

pp pp

pp

pp

pp f pp

pp

p stacc.

Pizz. Arco

p p

f p f

p p

1^{re} VIOLONCELLE.

p *crescendo.* *f* *p* *mf*
mf *mf* *p* *cres.*
cen- do. *p* *Pizz.* *p*
Arco. *p* *mf* *p* 4
mf *p* *cres.* *f* 1
f 1 *E* *f* *p*
p
pp *mf*
pp *p* 3
Pizz. 3 1 1 *p* *p* *p*

Vivace.

FINAL E.

Vivace.

FINALE.

f *p* *p* *cres.* *cen - do.* *ff* *ff* *p* *cres.* *f* *pp* *pp* *cres.* *f* *p* *p* *p* *cres.*

1^{er} VIOLONCELLE.

2

The musical score for the first Violoncello part consists of ten staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It includes the instruction "morendo." followed by "pp" (pianissimo). The staff contains two first endings, labeled "1^a" and "2^a", and a third ending marked with a "3". The second staff continues the melodic line in the bass clef. The third staff also features a first ending. The fourth staff includes the instruction "mf" (mezzo-forte) and "cres." (crescendo), followed by several "ff" (fortissimo) markings. The fifth staff includes the instruction "p" (piano) and "cres. - - - cen - do. dimin." (crescendo then diminuendo). The sixth staff includes "p" and "cres. - - - cen - do. dimin.". The seventh staff includes "p", "ff", and "ff". The eighth staff includes "ff" and "f" (forte). The ninth staff includes "f". The tenth staff includes "p" and "G" (G major), ending with a first ending marked with a "3".

pp *pp* *p* *dim.*
ff *p* *ff* *p* *pp*
ff *pp* *cres.* *cen.* *do.*
f *p* *p*
p *f*
ff *risoluto.* *ff*
ff
pp
cres. *cen.* *do.* *f* *ff* *ff* *ff* *Fine.*