

Introduction and Polonaise

In E Major

1847

Franz Joseph Strauss

Solo Horn II

Introduction

Adagio ^{In E} 8

1 7 3 3 2

19 *f* *p* *p*

25 3

31

37 4 7 *f* *p* *f* *ff* *Attacca*

Polonaise

Tempo di polacca

^{In E} 2

7 5 8

19 6 *mp*

24 7 12 8 16

55 **9**
p

61 **10**
p

68 **11** 8
f *ff*

81 **12**
mf

86 **13** 7 **14** più mosso
mf

97

101 *f*

105 **15**

109 3
ff *ff*

Detailed description: This is a musical score for a Solo Horn II part, spanning measures 55 to 109. The score is written on a single staff in treble clef. It begins with measure 55, marked with a box containing the number 9 and a piano (*p*) dynamic. The melody consists of eighth and quarter notes. Measure 61 is marked with a box containing 10 and a piano (*p*) dynamic. Measure 68 is marked with a box containing 11 and a fermata over an 8-measure rest, followed by a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. Measure 81 is marked with a box containing 12 and a mezzo-forte (*mf*) dynamic. Measure 86 is marked with a box containing 13 and a 7-measure rest, followed by a box containing 14 and the tempo marking 'più mosso' and a mezzo-forte (*mf*) dynamic. Measure 97 is marked with a box containing 15. Measure 101 is marked with a box containing 16 and a forte (*f*) dynamic. Measure 105 is marked with a box containing 17. Measure 109 is marked with a box containing 18 and a fortissimo (*ff*) dynamic, followed by a 3-measure rest and a final double bar line.