

Introduction and Polonaise

In E Major

1847

Franz Joseph Strauss

Bassoon I

Bassoon I

Introduction

Adagio

2

Bassoon I

Adagio

7 1 8 2 8 3

28 4 4

40 f ff ff ff Attacca

Polonaise

5

Tempo di polacca

10

15 6 8

27 7

32

37 2 8 16 9 7 10 7

71 **[11]** *p* *mf*

77 *f* *ff* **[12] 8** **[13] f**

90

96 **[14] più mosso** *p* **[15] ff**

109 *ff* *p ff*

This block contains five staves of musical notation for bassoon. Measure 71 starts with a dynamic *p* and ends with a dynamic *mf*. Measure 77 begins with a dynamic *f*, followed by *ff*, then measure 12 (labeled **[12] 8**) which consists of two measures of eighth-note patterns, and measure 13 (labeled **[13]**) which also consists of two measures of eighth-note patterns. Measure 96 starts with a dynamic *p* and ends with a dynamic *ff*. Measure 109 consists of two measures of eighth-note patterns.