

Viol. 1

Quartett

Allegro

Carlos Ehenrsperger  
Largamente

Handwritten musical score for Violin 1, Quartett, by Carlos Ehenrsperger. The score is written on ten staves, with measure numbers 1, 6, 14, 20, 29, 34, 39, 44, 51, 63, 74, and 80. The music is in 4/4 time and features various dynamics (f, pp, mf, cresc., rit., a tempo) and articulations (leggero, meno). It includes several triplet patterns and a section with a 6/8 time signature. The score is annotated with performance instructions such as '2. Violine wenden! Sofort' and 'Va. i. # + i'. The piece concludes with a final chord marked 'A'.

94 *f* *V*

99

103 *mf* *dim.* *e rit.* *p* *Va...* *Kall.*

109 *p.* *a tempo* *3* *p* *3*

116 *Br* *3* *3* *3*

122 *p* *3* *3*

128 *3* *3*

134 *3* *mp* *p*

142 *mf* *cresc.* *p* *mf*

152 *Br* *3* *f* *mf*

158 *3 cresc. 3* *3* *3*

162 *f* *cresc.*

167 *mf*

173 *p* *rit.* *a tempo* *Va.*

185 *Via. p*

192 *pp*

203

209 *Via. f*

220

226

230 *Cresc. ff*

**II** Andante

1 *V. 2 mf*

27

31

35 *melancholic*

43

50 *poco f*



vi. 2

64 *mf* *con espressione* *cresc.*

68 *f* *dim.*

72

77 *p*

82 *pp* *pp*

88 *ppp* *Senza viol.* *Alto*

Allegro

1 *mf*

10

17 *p*

24

31 *mf* *Cello* *4* *vi. 2*

41 *mf* *1*

48 *p* *cresc.*

55 *20* *VI. 2* *poco f*

81

88 *mf* *cresc.*

95 *p* *cresc.*

103 *p*

114 *mf*

123 *p* *f* *mf*

131 *Va.* *mp*

145 *dim.* *p* *cresc.* *senza acceler.*

153 *f* *2. V. C.*

160 *mf*

168 *cresc.*

175 *f* *17*



Handwritten musical score for Viola (Vla.) with measures 196 through 264. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (e.g., 3-6-), articulation marks (accents, slurs), and performance instructions like *mf*, *f*, *cresc.*, *ff*, *accelerando*, and *rit.*. Measure numbers 204, 211, 229, 237, 244, 251, and 258 are clearly marked. Additional handwritten notes include "12", "VI. 2", "700", "21", and "3 2 1 1".

Four sets of empty musical staves, each consisting of five lines, provided for further notation or practice.

Viol. II.

Quartett

1. Allegro

Carlos Ehenesperger

Handwritten musical score for Violin II, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, common time signature, and a *f* dynamic marking.
- Staff 5:** Features a *p* dynamic marking and a *mf* dynamic marking.
- Staff 17:** Includes a *p* dynamic marking and triplet markings (3).
- Staff 22:** Contains triplet markings (3).
- Staff 27:** Contains triplet markings (3).
- Staff 32:** Includes a *cresc.* dynamic marking and a triplet marking (3).
- Staff 36:** Features a *f* dynamic marking and multiple triplet markings (3).
- Staff 40:** Includes a *cresc.* dynamic marking and triplet markings (3).
- Staff 45:** Contains a *rit. alltempo* marking, a *mf* dynamic marking, and a *p* dynamic marking.
- Staff 50:** Starts with an *a tempo* marking and a *p* dynamic marking.
- Staff 55:** Includes a *p* dynamic marking.
- Staff 62:** Contains triplet markings (3).
- Staff 67:** Includes a *p* dynamic marking.

72 *p*

76

80 *f*

92 *f*

97 *f*

101 *dim.* *erit.*

105 *a tempo mf* *a tempo p*

110 *p*

115 *cresc.*

120

129 *poco f* *mp*

136 *mp* *mf* *mp*

143 *cresc.* *A*

148



Handwritten musical score for a single melodic line in treble clef. The score consists of 14 staves, numbered 154 to 230. The music is written in a key with one sharp (F#) and includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *p*, *f*, *mf*, and *ff*, as well as *cresc.* and *rit.*. There are also handwritten annotations like "rit al tempo" and "8. Takt". The score ends with a double bar line on the final staff.

# II. Andante

Handwritten musical score for 'II. Andante'. The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of 12 staves of music, with measure numbers 1, 22, 27, 32, 38, 44, 50, 55, 60, 65, 71, 77, and 85 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mp*, *pp*, *mf*, and *ppp*, as well as articulation and phrasing instructions like *dim.*, *cresc.*, *espress.*, *espressivo*, and *poco f*. There are also handwritten annotations in red ink, including a circled *mp* at measure 1, a circled *pp* at measure 85, and a circled *mf* at measure 65. The score concludes with a double bar line at the end of the final staff.

# III Allegro

Handwritten musical score for a piece titled "III Allegro". The score is written on ten staves of music, each starting with a measure number. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are circled in red and include *mf*, *p*, *f*, and *cresc.*. There are also handwritten annotations in blue ink, including "cresc.", "mf", and "p".

Measure numbers: 1, 8, 15, 22, 32, 43, 50, 58, 66, 74, 81, 93.

Dynamic markings: *mf*, *p*, *f*.

Handwritten annotations: *cresc.*, *mf*, *p*.



101 *mf* *poco f* *f*

109 *p* *mp*

118 *mf*

126

133 *p* *pp*

140

148 1 halten 2 3 4 5 *f*

154 *f* *cresc.*

165

172 *f* *p*

179 *cresc.*

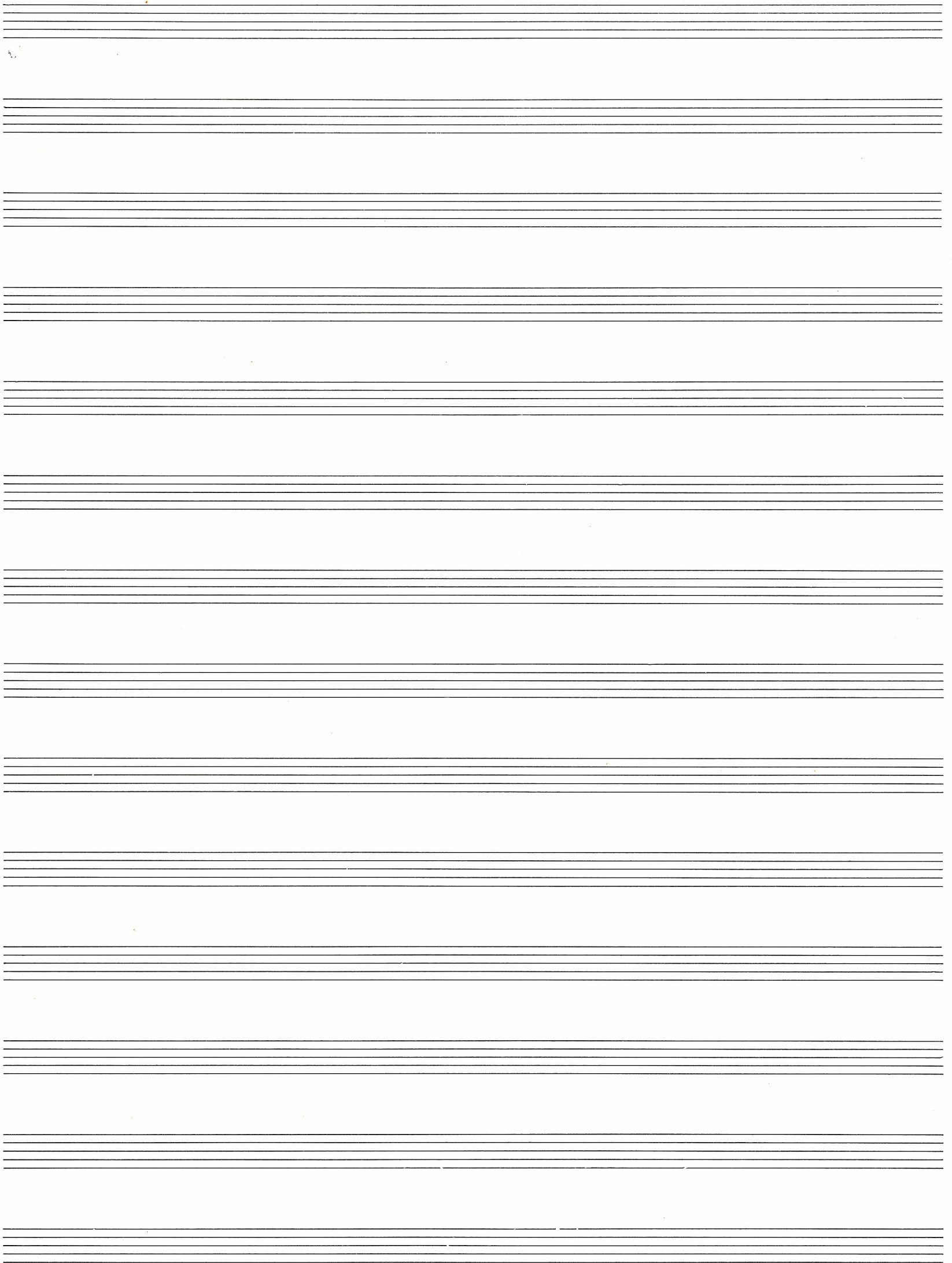
186 *f* *mp* 4

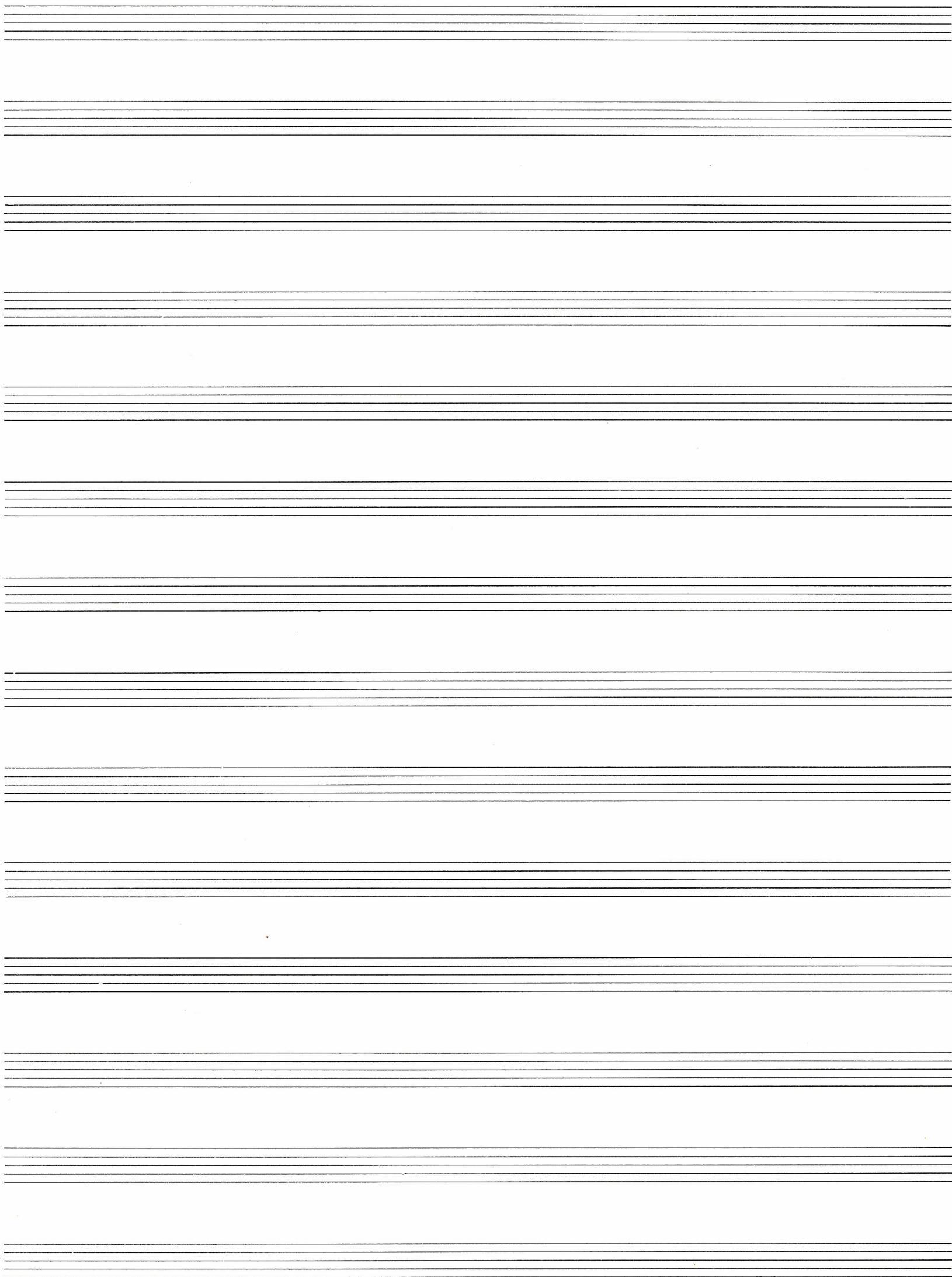
194 *p* *cresc.*

206 *f* *mf* *mp*

Handwritten musical score for a single melodic line, measures 213 to 266. The notation includes treble clef, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. Some markings are circled in red. The score concludes with a double bar line and a *rit.* marking.







Viola

Quartett

Allegro

Carlos Ehenberger

Handwritten musical score for Viola, Quartett. The score consists of 14 staves of music. The first staff is marked with a first ending bracket and includes the tempo 'Allegro' and the composer's name 'Carlos Ehenberger'. The music is in 3/4 time and features various dynamics such as *f*, *p*, *mf*, and *fz*, along with performance instructions like *cresc.*, *stentato*, and *pizz.*. The score includes numerous triplets and slurs. A section starting at measure 49 is marked 'Tempo II: Rara'. The manuscript is annotated with various performance markings, including accents, slurs, and dynamic changes.

  
 HUG & CO.  
 Nr. 3  
 14 linig



65 *arco*

70 *Cello*

75 *p*

82 *cresc.*

86 *f*

91 *f*

96 *f*

101 *dim. e rit.*

106 *allegro a tempo*

116 *v. 2*, *mf*

122 *Cello*, *p*

126

5

Engführung

Handwritten musical score for Violin (Vc.) with measures 131 through 201. The score includes various musical notations such as dynamics (mf, mp, p, f, poco f), articulation (accents, staccato), and performance instructions (rit. mo., a tempo, arco, pizz.).

Measures 131-140: *Vc.*, *mp*, *p*, *mf*, *mp*, *pp*, *cresc.*

Measures 144-149: *p*, *mf*, *poco f*

Measures 154-160: *f*, *cresc.*

Measures 165-169: *f*, *mf*, *staccato*

Measures 174-180: *p*, *rit. mo.*, *a tempo*, *p*

Measures 185-191: *mf*, *pizz. p*, *arco*, *p*

Measures 196-201: *mf*, *p*

Additional markings include "TVC Thema" above measure 149 and "Engführung" at the top.

209 *V* *p* *cresc.*

213 *f*

218 *f* *V*

223 *f* *V* *cresc.*

228 *V* *cresc.*

232 *ff*

**II** Andante

1 *p*

12

18

24 *p* *cresc.*

31 *dim*

36 *pp*



45 *p* *mf* *cresc.*

50 *II. Viol.* *I. Viol.*

55 *p*

60

65 *mp*

70 *espressivo*

75 *p*

80 *p*

85 *pp* *ppp*

**III Allegro**

1 *2/4* *17* *vl. 2.* *mf*

24 *cello & b*

30 *3*

39 *mf* *cresc.*

Handwritten musical score for Cello, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 46:** *p* *cresc.*
- Staff 53:** *f*
- Staff 63:** *pp* *f*
- Staff 76:** *mf*
- Staff 88:** *f* *p*
- Staff 95:** *cresc.*
- Staff 103:** *f* *p*
- Staff 123:** *f* *mf* *p*
- Staff 132:** *mp* *cresc.*
- Staff 142:** *cresc.*

Other markings include *Celli*, *5*, *pp*, *f*, *mf*, *p*, *mp*, and *cresc.* throughout the score. The score is written on a system of 14 staves, with measure numbers 46, 53, 63, 70, 76, 82, 88, 95, 103, 111, 123, 132, and 142 indicated at the beginning of their respective staves.



163 *f*

171 *mf*

178 *p* *mf* *cresc.*

185 *f*

194 *mp* *espress.* *cresc.*

203 *mf*

211 *f* *mf* *mf*

218 *cresc.*

224 *f* *mf*

230

236 *f*

247 *cresc.*

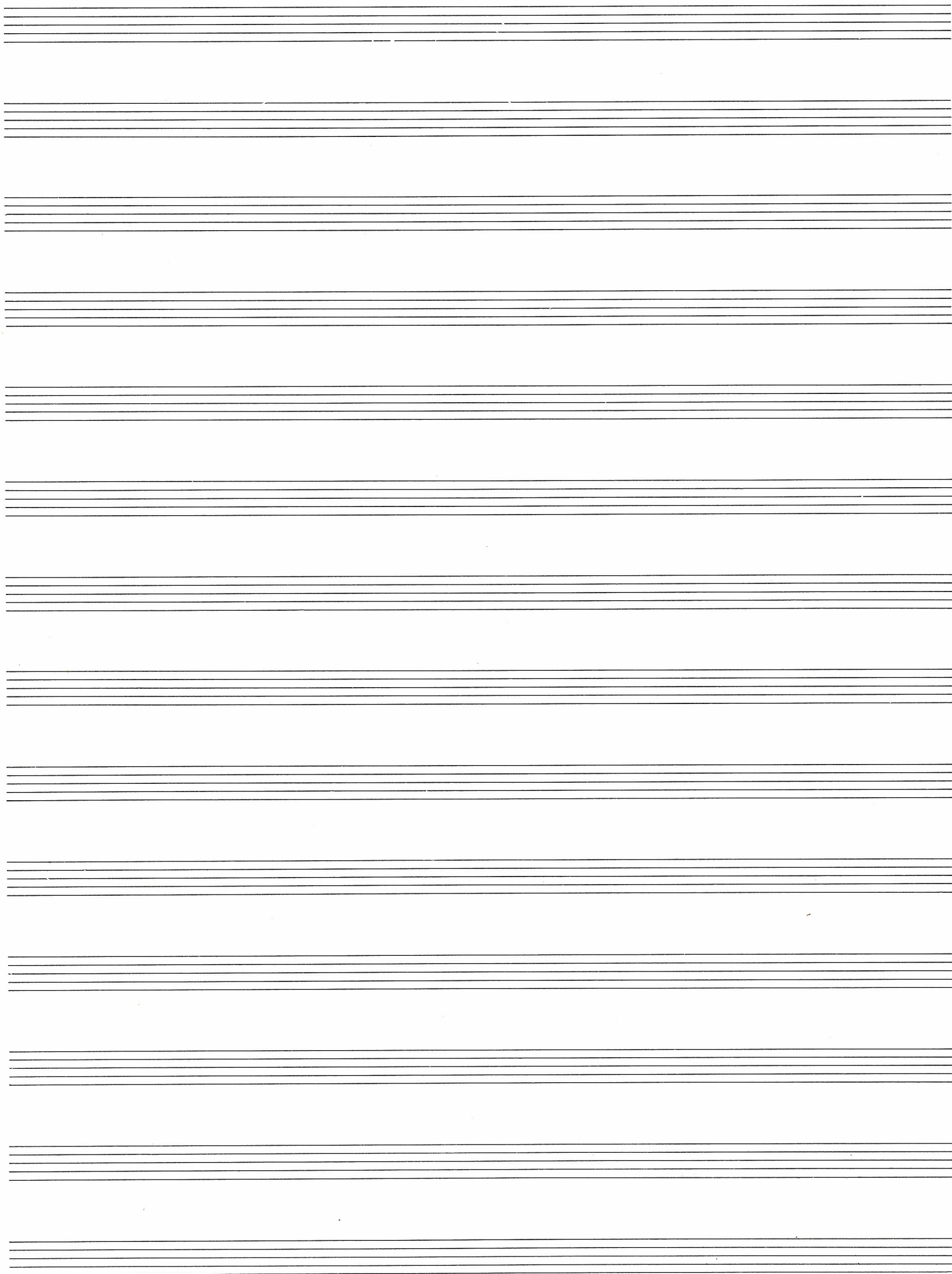
254 *ff*

261 *ff*

14 blank musical staves, each consisting of five horizontal lines.



SCHUTZMARKE  
Hug & Co.  
Nr. 3  
14 linig





# Quartett

Allegro

Carlos Ehrensperger

Handwritten musical score for Cello, featuring various annotations and performance markings:

- Measure 1:** *Viola* (handwritten), *cresc.* (handwritten), *f* (circled), *p* (circled).
- Measure 7:** *p* (circled), *mf* (circled).
- Measure 22:** *p* (circled), *VI* (handwritten).
- Measure 28:** *mf* (circled), *cresc.* (handwritten).
- Measure 33:** *f* (circled), *cresc.* (handwritten).
- Measure 37:** *f* (circled), *cresc.* (handwritten).
- Measure 43:** *mf* (circled), *p* (circled), *III VI* (handwritten).
- Measure 48:** *mf* (circled), *pizz.* (boxed), *III VI* (handwritten).
- Measure 54:** *p* (circled).
- Measure 61:** *p* (circled).
- Measure 74:** *arco* (boxed), *mf* (circled).
- Measure 80:** *p* (circled), *cresc.* (handwritten).
- Measure 85:** *p* (circled).
- Measure 89:** *f* (circled).

Other annotations include *rich*, *mf uti*, and various fingerings and articulation marks.



Handwritten musical score with measures 93, 99, 108, 128, 133, 138, 144, 148, 152, 160, 164, 170, 176, and 184. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and black ink are present throughout the score.

Measures and markings:

- 93: *f* (circled), *V*, *2*
- 99: *dim.*, *erit.*, *V*, *2*
- 108: *a tempo*, *f* (circled), *p*, *mf*, *14*, *17*, *mf*
- 128: *V*, *p*, *mf*, *3*, *3*, *3*, *3*, *3*
- 133: *frisch*, *mp*, *p*
- 138: *mf*, *mp*, *V*, *3*, *3*, *cresc.*
- 144: *p*, *3*, *3*
- 148: *3*, *3*, *2*, *3*, *2*, *1*, *3*, *3*
- 152: *4*, *mf*, *cresc.*
- 160: *mf*, *cresc.*
- 164: *f* (circled), *cresc.*, *V*, *V*, *7*
- 170: *f* (circled), *mf* (circled), *p*
- 176: *pizz*, *mf*, *p*, *pizz*
- 184: *p*

201

206

211

215

221

228



201 *arco mf*

206

211 *resc.* *cresc.* *f*

215 *f*

221 *f*

228 *f* *resc.* *ff*

# II. Andante

1 *p*

8

15

22

29 *cresc.* *dim.*

36 *p*

43 *cresc.*

50 *mf* *dim.*

57 *p* *cresc.* *mf*

65 *pl* *cresc.* *f* *dim.*

73 *p*

81 *p* *pp*

88 *ppp*

III. Allegro

25 *Viola*

*poco f*

40

*mf* *cresc*

50

*f*

62

*mf*

70

*p*

80

*mf* *bana*

89

*p*

97

*cresc.* *f*

107

*p* *mp*

116

*p*

124

*p*



128 *f* *p*

137

149 *cresc.* *mf*

160 *Viola* *f*

177 *p* *cresc.*

185 *f* *p*

193 *p* *poco cresc.*

203 *poco cresc.* *f*

211 *mf* *mp* *mf* *f*

226

233 *f*

245

254 *ff* *8va*

261