

30.05 Feuer in der Notre Dame - A capella Chor - a 4-4

♩ = 100

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Soprano

Alto

Tenor

Bass

This block contains the first system of a musical score for a four-part a cappella choir. The parts are Soprano, Alto, Tenor, and Bass. The time signature is 4/4. The Soprano and Alto parts have whole rests in both measures. The Tenor part has a melodic line in the first measure, followed by a whole rest in the second measure. The Bass part has a whole rest in the first measure and a half note followed by a quarter rest in the second measure. A rehearsal mark '8' is placed below the Tenor staff.

3

S

A

T

B

This block contains the second system of the musical score, starting at rehearsal mark 3. The parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a melodic line in the first measure, followed by a whole rest in the second measure. The Tenor part has a whole rest in the first measure and a half note followed by a quarter rest in the second measure. The Bass part has a whole rest in both measures. A rehearsal mark '8' is placed below the Tenor staff.

5

S

A

T

B

This musical system contains measures 5 and 6. The Soprano (S) part begins with a treble clef and a key signature of one flat. Measure 5 contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, and D4. Measure 6 contains a half note G4, a quarter note F4, and a quarter rest. The Alto (A) part has a treble clef and one flat. Measure 5 contains a half note G4, a quarter note A4, and a quarter rest. Measure 6 contains a whole rest. The Tenor (T) part has a treble clef and one flat. Measure 5 contains a half note G4, a quarter rest, and a quarter note F4. Measure 6 contains a half note E4, a quarter note D4, and a quarter rest. The Bass (B) part has a bass clef. Measure 5 contains a whole rest. Measure 6 contains a half note G3, a quarter rest, and a quarter note F3. A brace with the number 8 is positioned below the Tenor staff in measure 5.

7

S

A

T

B

This musical system contains measures 7 and 8. The Soprano (S) part has a treble clef and one flat. Measure 7 contains a half note G4, a quarter note A4, and a quarter rest. Measure 8 contains a half note G4, a quarter note F4, and a quarter rest. The Alto (A) part has a treble clef and one flat. Measure 7 contains a whole rest. Measure 8 contains a whole rest. The Tenor (T) part has a treble clef and one flat. Measure 7 contains a whole rest. Measure 8 contains a whole rest. The Bass (B) part has a bass clef. Measure 7 contains a half note G3, a quarter rest, and a quarter note F3. Measure 8 contains a half note G3, a quarter rest, and a quarter note F3. A brace with the number 8 is positioned below the Tenor staff in measure 7.

9

S

A

T

B

8

11

S

A

T

B

8

13

S

A

T

B

14

S

A

T

B

15

S

A

T

B

17

S

A

T

B

20

Soprano (S): Treble clef, two measures of whole rests.

Alto (A): Treble clef, two measures of eighth-note patterns. Measure 1: quarter rest, eighth note G4, eighth rest, eighth note A4# with sharp, eighth rest. Measure 2: eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note G4, eighth rest, eighth note F4, eighth rest.

Tenor (T): Treble clef, two measures. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest. An octave 8 is indicated below the first measure.

Bass (B): Bass clef, two measures. Measure 1: quarter note G3, quarter rest. Measure 2: quarter note G3, quarter rest.

22

Soprano (S): Treble clef, two measures. Measure 1: quarter rest, eighth note G4, eighth rest, eighth note A4# with sharp, eighth rest, eighth note B4, eighth rest. Measure 2: quarter rest, eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note B4, eighth rest.

Alto (A): Treble clef, two measures. Measure 1: quarter note G4, quarter rest. Measure 2: whole rest.

Tenor (T): Treble clef, two measures. Measure 1: quarter note G4, quarter note F4, quarter rest. Measure 2: eighth note G4, eighth rest, eighth note F4, eighth rest, eighth note E4, eighth rest, eighth note D4, eighth rest, eighth note C4, eighth rest, eighth note B3, eighth rest. An octave 8 is indicated below the first measure.

Bass (B): Bass clef, two measures. Measure 1: quarter note G3, quarter rest. Measure 2: whole rest.

26

Soprano (S): Treble clef, two measures of whole rests.

Alto (A): Treble clef, two measures. Measure 1: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Measure 2: whole rest.

Tenor (T): Treble clef, two measures. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter rest, quarter note G4.

Bass (B): Bass clef, two measures. Measure 1: quarter note F#3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest. Measure 2: quarter note C3, quarter rest, quarter note B2, quarter rest.

28

Soprano (S): Treble clef, two measures. Measure 1: whole rest. Measure 2: eighth note G4, eighth rest, eighth note A4, eighth rest, eighth note G4, eighth rest, eighth note F#4, eighth rest.

Alto (A): Treble clef, two measures of whole rests.

Tenor (T): Treble clef, two measures. Measure 1: eighth note G4, eighth rest, eighth note A4, eighth rest, whole rest. Measure 2: quarter note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4.

Bass (B): Bass clef, two measures. Measure 1: quarter note F#3, quarter rest, quarter note E3, quarter rest. Measure 2: quarter note D3, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest.

30

S

A

T

B

This musical system contains measures 30 and 31 for four voices. The Soprano part (S) is in treble clef, starting on a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3. The Alto part (A) is in treble clef, starting on a half note G4, followed by eighth notes F#4, E4, D4, C4, and a half note B3. The Tenor part (T) is in treble clef, starting on a half note G3, followed by eighth notes F#3, E3, D3, C3, and a half note B2. The Bass part (B) is in bass clef, starting on a half note G2, followed by eighth notes F#2, E2, D2, C2, and a half note B1. A small '8' is written below the Tenor staff in measure 30.

32

S

A

T

B

This musical system contains measures 32 and 33 for four voices. The Soprano part (S) is in treble clef, starting on a half note G4, followed by a half note F#4, and a whole note rest. The Alto part (A) is in treble clef, starting on a half note G4, followed by a half note F#4, and a whole note rest. The Tenor part (T) is in treble clef, starting on a half note G3, followed by a half note F#3, and a whole note rest. The Bass part (B) is in bass clef, starting on a half note G2, followed by a half note F#2, and a whole note rest. A small '8' is written below the Tenor staff in measure 32.