

# TROMBA 1.<sup>a</sup> e 2.<sup>a</sup>

Credo  
from OTELLO

G. VERDI

ATTO 2.<sup>o</sup>

*ALL.<sup>o</sup> ASSAI MOD.<sup>to</sup>*

TROMBA 1.<sup>a</sup>  
In DO

TROMBA 2.<sup>a</sup>  
In DO

farai ritorno ai folleggianti amori di Monna Bian

*ALL.<sup>o</sup> SOSTENUTO*

*a tempo*

**B C**

-ca, nel quale io credo inesorato Id - dio.

**D**

originario in

**E**

nie

*pp* *ppp* **2**

Musical notation for the first system, featuring piano accompaniment with triplets and dynamic markings.

Musical notation for the second system, including vocal line and piano accompaniment.

**G** *Poco più Lento*
  
 2 4 6 la morte. 1 E poi? 1 E poi?

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including piano accompaniment with triplets.