

Violin 1

# *Viola Concerto in D major*

## *1st Movement*

Daniel Léo Simpson

April 2, 2018

San Carlos, California

**Allegro** ♩=132



25 *arco*  
*p* *f*

29

33

37 *f* *mp*

43 *mp* *f*

48 *f*

52 *p* *mf*

57 *f* *p*

62 *p*

68 *dim.* *p*

73

73-76

*mp* *p*

Musical staff 73-76: Treble clef, key of D major. Measures 73-76 contain eighth and quarter notes with rests. Dynamic markings *mp* and *p* are present.

77

77-84

*mp* **3** **2** poco rit..

Musical staff 77-84: Treble clef, key of D major. Measures 77-84 contain eighth and quarter notes with rests. Measure 84 has a triplet of eighth notes. Measure 85 has a pair of eighth notes. Dynamic marking *mp* is present. Performance markings **3** and **2** are present. Tempo marking *poco rit..* is present.

85 a tempo

85-88

*p* *mf* rit. .

Musical staff 85-88: Treble clef, key of D major. Measures 85-88 contain eighth and quarter notes with rests. Dynamic markings *p* and *mf* are present. Tempo marking *a tempo* is present. Performance marking *rit. .* is present.

89 a tempo

89-92

*mp*

Musical staff 89-92: Treble clef, key of D major. Measures 89-92 contain eighth and quarter notes with rests. Dynamic marking *mp* is present. Tempo marking *a tempo* is present.

93

93-97

*p*

Musical staff 93-97: Treble clef, key of D major. Measures 93-97 contain eighth and quarter notes with rests. Dynamic marking *p* is present.

98

98-102

poco rit. . a tempo pizz.

Musical staff 98-102: Treble clef, key of D major. Measures 98-102 contain eighth and quarter notes with rests. Performance markings *poco rit. .* and *a tempo* are present. Performance marking *pizz.* is present.

103

103-106

poco rit. .

Musical staff 103-106: Treble clef, key of D major. Measures 103-106 contain eighth and quarter notes with rests. Performance marking *poco rit. .* is present.

107 a tempo

107-111

poco rit.. arco

Musical staff 107-111: Treble clef, key of D major. Measures 107-111 contain eighth and quarter notes with rests. Dynamic marking *a tempo* is present. Performance marking *poco rit..* is present. Performance marking *arco* is present.

112 a tempo

112-115

**3**

Musical staff 112-115: Treble clef, key of D major. Measures 112-115 contain a triplet of eighth notes. Dynamic marking *a tempo* is present. Performance marking **3** is present.

115 poco rit. . . . a tempo poco rit..

121 meno mosso ♩=120 poco rit..

126 primo tempo ♩=132

131 pizz. arco pizz.

136 arco

141 *f*

146 poco rit. . a tempo

157 *p*

165 rit. . . .

173 a tempo

*p*

*mp*

*cresc.*

*p*

*f*

*p*

*mp*

*p*

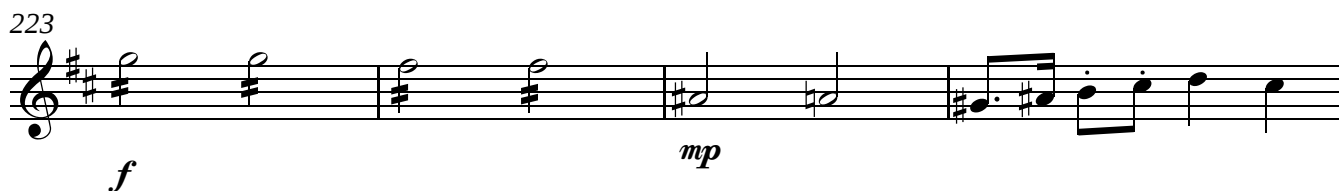
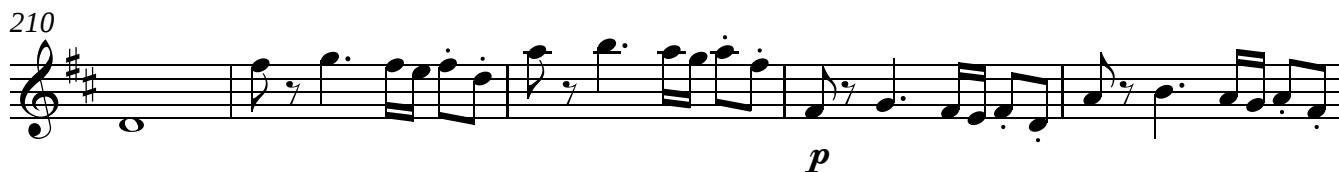
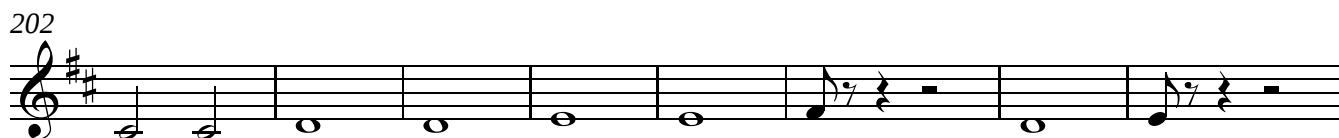
*rit.*

*p*

*4*

*2*

*2*



232 *p*

235 *p*

239 *mf*

242 pizz. *p* arco *p*

247 *f*

251 3 3 3

254 3 3

258 2 *f* *mp*

264 *mp* *f* 3 3 *f*

269 *p*

The score is for Violin 1 and consists of ten staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score also includes performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is written for Violin 1.

275

281 *p*  
*dim.* *p*

285 *mp*

290 *mp* *p*

296 *rit.* *a tempo* *pizz.*  
*mp* *p*

301 *arco*  
*mf* *mp*

306 *mp*

311 *pizz.*  
*p* **4**

319 *arco*  
*mf* *mp*

322 **3**

329 pizz. rit. . .



*mp*

334 a tempo arco rit. . .



*mp*

339 a tempo rit. . . . .



*mp*

346 a tempo poco rit. . . . .



*mp*

352 a tempo poco rit. . . . .



*p*

355 meno mosso ♩=120 poco rit..



*mp*

360 primo tempo ♩=132



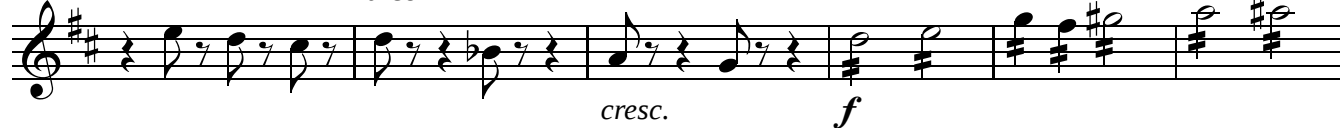
*mp*

365 pizz. arco pizz.



*p*

370 arco

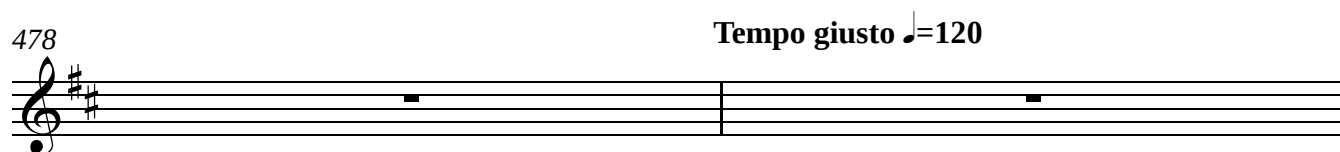
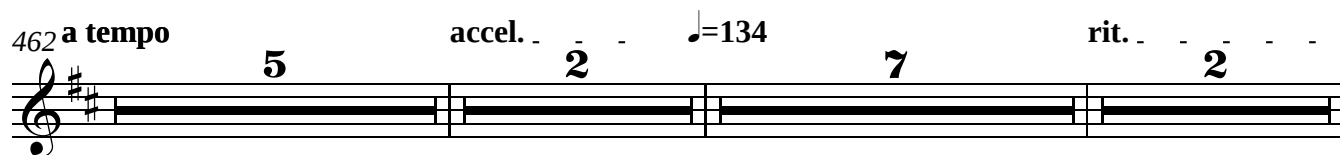
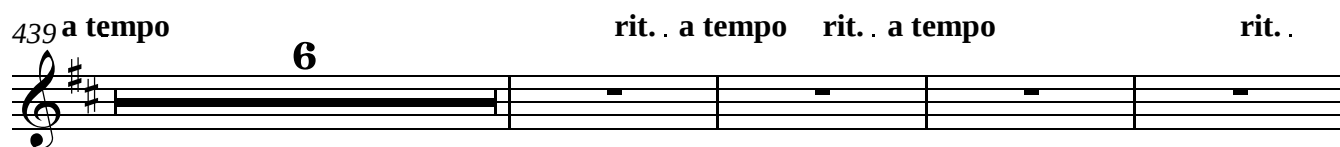
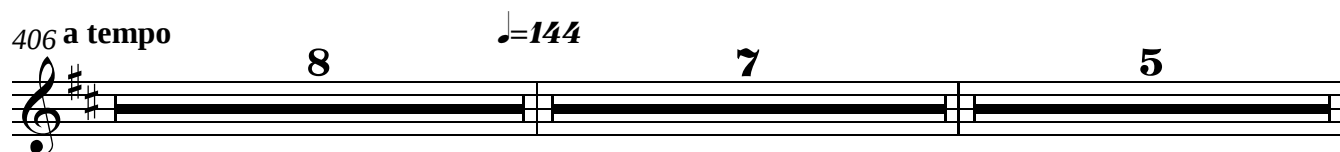


*mp*

376



*mp*



## Violin 1

## Violin 1

Tempo I ♩=132

480

*p* *f*

484

488

*mf* *cresc.*

493

*f*

498

502

*p*

507

*f*

513

517

*f*

519

This image shows a page of a violin score for the first movement of the Viola Concerto in D by William Walton. The score is for Violin 1 and is in the key of D major (two sharps). The tempo is marked 'Tempo I' with a quarter note equal to 132 beats per minute. The music is written on a single staff in treble clef. The measures shown are 480 through 519. The score includes various dynamics: piano (p), forte (f), mezzo-forte (mf), and crescendo (cresc.). There are also triplets indicated by a '3' over a bracket. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at measure 519.

# Viola Concerto in D major

## 2nd Movement

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July 23, 2018  
San Carlos, California

**rit.** . . . .

**Larghetto** ♩=60  
sord.

*pp*

9 **a tempo**

*mp*

18

*p* *f* *dim.*

26

*p* *f* *dim.* *mp*

36 **rit.** . . . **a tempo**

*p*

43

*cresc.*

49

*p*

54

*p*

63 *p*

71

76 *p*

82

88 rit. *mp*

95 *a tempo* *mf* *mp* 3

103 *a tempo* *pp* rit.

113 *a tempo* rit. *a tempo* [div.] *p*

118

121 3 3 3

127 *f* 3 3 3 3

132 *poco rit.*

139 *a tempo* *mp* 3 3 3 3 3 3

146 *p* 3

152 *rit.*

159 *a tempo* *p* 3 3 3 3 *mf* *rit.* *p*

164 *p* 3 3

169 *Tempo I* ♩=60 *p* *mp* *mf*

178 *rit. a tempo* *mf* *mp* *rit.* 2

187 *a tempo* *p* *rit.* *a tempo* 3

193

*p*

201

206

*mf* *f* rit. . . .

212 a tempo

*p* *fp*

218

*fp*

224 rit. . a tempo

*mp* *mf* *mp* *p* 3

234 a tempo

*pp* rit. . . .

244 a tempo rit. . . a tempo

*p*

251

3 3 3

258

*f* 3 3 3 3 3

263 *poco rit.*

270 *a tempo*

277

283 *rit.*

290 *a tempo*

295 *rit.*

300 *sord.*

311 *rit.* *a tempo*

317 *rit.* *segue ....*

# Viola Concerto in D major

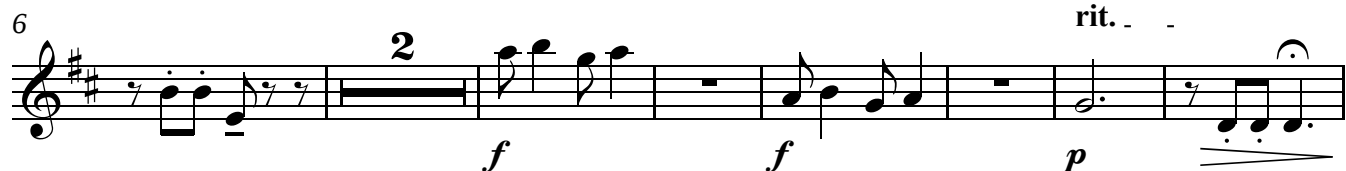
## 3rd Movement

Daniel Léo Simpson

2018年12月10号

San Carlos, California

Allegro grazioso ♩=76



V.S.

65 **moderato** ♩ = 68  
8

*pp* *p*

78 *mp* 4

87 pizz. *mp*

95 *mp*

102

107 rit. . .

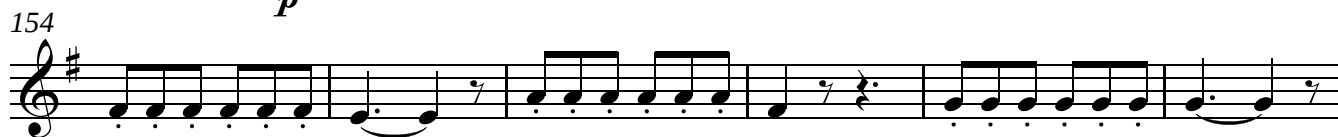
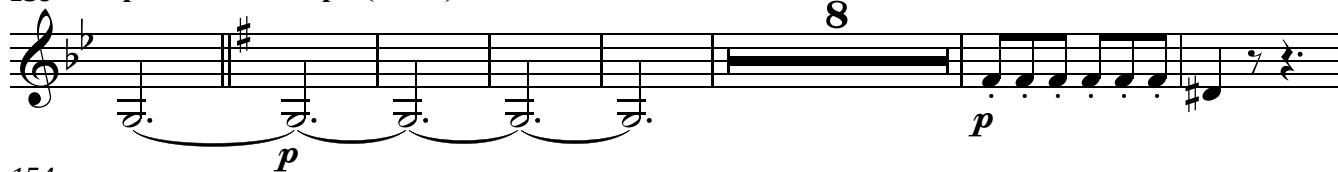
113 **a tempo** arco *f*

119

125 2 *mf*

133 *f* *dim.*

139 poco rit..a tempo (♩.=68)



167 poco rit. . . . . Tempo I ♩.=76



183 rit. . . a tempo poco rit. . . meno mosso rit. . . . .



193 rit. . . Tempos I ♩.=76



219 rit. . . . .

dim. *p*

226 moderato ♩=68 *pp* *mp* 7

238 poco rit. . *p*

243 a tempo poco rit. . *p*

248 a tempo

255

262 rit. . a tempo ♩=68 2 5 *p* *p* 4

274 *mp* 4

283 pizz. *mp* *mp*

292

299

rit. . . a tempo

306

arco

*f*

313

319

2

*mf*

327

332

3

rit. . . . . a tempo ♩=68

rit. . . . .

*p*

*p*

340

tranquillo ♩=68

2

sord.

*pp*

350

361

369

3

379 *senza sord.*

*p* *cresc.*

390 *f*

396

402

407 *rit.*  $\text{♩}=96$  *rit.* 2

414 *molto allegro* *rit.*  $\text{♩}=61$  *rit.* *a tempo*  $\text{♩}=76$  *rit.* 3 3 5

428 *a tempo* 7 *rit.* *a tempo* *rit.* *a tempo* 5 *rit.*

444 *a tempo* 4 *rit.* 2 *a tempo* pizz. *mp*

455 *poco rit.* *a tempo*

460 *rit.* 2 4 *rit.* 2

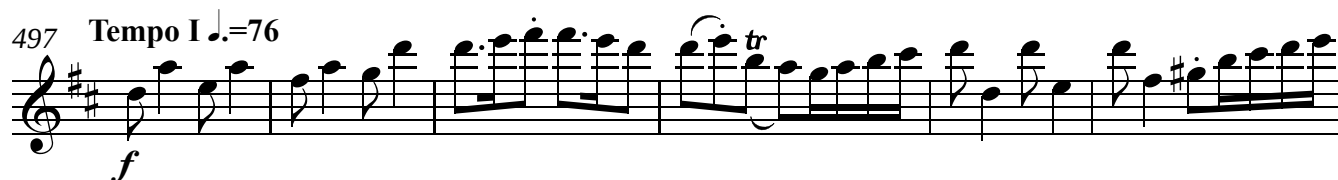
470 a tempo 4 6 a tempo  $\text{♩} = 68$  rit. 2 rit.



488 Andante  $\text{♩} = 60$  poco rit. rit. Andante  $\text{♩} = 60$  rit.



497 Tempo I  $\text{♩} = 76$



503

548

*mp* *cresc.* *f* *mf*

554

*f*

559

*f*

563

*sfz* *ff*