

Misterioso No.3

(Extreme tension, anxiety, fear, impending disaster, etc.)

Piano accompaniment

J. E. Andino

Misterioso, con moto

The score is written for piano and consists of five systems of music. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Misterioso, con moto'. The dynamics range from mezzo-forte (mf) to fortissimo (fz). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a mezzo-forte (mf) dynamic and includes a 'Str. pizz.' instruction. The second system features a mezzo-piano (mp) dynamic. The third system includes a first ending (1.) and a second ending (2.). The fourth and fifth systems feature fortissimo (fz) dynamics. The score concludes with a final cadence in the fifth system.

First system of piano accompaniment. The music is in G-flat major (three flats) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a repeat sign.

Second system of piano accompaniment, continuing the piece. The musical notation and dynamics remain consistent with the first system, featuring a mezzo-piano (*mp*) dynamic and a steady eighth-note accompaniment in the left hand.

Third system of piano accompaniment. The tempo and mood change with the instruction "Più mosso" (More motion). The dynamic is marked *f marc.* (forte marcato). The right hand now plays a more complex, flowing melody, and the left hand continues with a steady eighth-note accompaniment.

Fourth system of piano accompaniment. The music continues with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand maintains a consistent eighth-note accompaniment.

Fifth system of piano accompaniment. This system includes a first ending bracket and a second ending marked "2.". The dynamic is *fz* (forzando). The right hand has a more active, chordal texture, and the left hand continues with eighth notes.

Sixth system of piano accompaniment. It begins with a *cresc.* (crescendo) marking. The dynamic reaches *ff* (fortissimo). The right hand features a complex, rapid melody, and the left hand continues with eighth notes. The system ends with a triplet of eighth notes and a final chord.

Misterioso No.3

(Extreme tension, anxiety, fear, impending disaster, etc.)

Violin I

J. E. Andino

Misterioso, con moto

Violin I score for "Misterioso No. 3" by J. E. Andino. The score is in 2/4 time, key of B-flat major. It features various dynamics (mf, mp, f, ff), articulations (pizz., arco), and performance instructions (1., 2.). The piece transitions from "Misterioso, con moto" to "Più mosso".

Key markings and instructions include:

- Misterioso, con moto**
- pizz.** (pizzicato)
- arco** (arco)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- fz** (forzando)
- ff** (fortissimo)
- marc.** (marcato)
- Più mosso**
- 1.** and **2.** (first and second endings)
- Clar.** (Clarinet)
- Fl.** (Flute)
- arco** (arco)
- pizz.** (pizzicato)
- fz** (forzando)
- ff** (fortissimo)
- marc.** (marcato)

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D. C.

Misterioso No.3

Violin II

J. E. Andino

Misterioso, con moto

Misterioso, con moto

pizz.

arco

mf

pizz.

arco

mf

pizz.

arco

1.

2.

fz

fz

fz

pizz.

arco

fz

mp

Piu mosso

f marc.

fz

1.

2.

ff

ffz

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D. C.

Misterioso No.3

Viola

Misterioso, con moto

J. E. Andino

Musical score for Viola, titled "Misterioso No.3" by J. E. Andino. The score is in 3/4 time and consists of 10 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is "Misterioso, con moto". The score includes various musical notations such as triplets, accents, and dynamic markings. The first staff starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a half note. The third staff features a half note, a quarter note, and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff includes a half note, a quarter note, and a half note. The sixth staff has a half note, a quarter note, and a half note. The seventh staff features a half note, a quarter note, and a half note. The eighth staff has a half note, a quarter note, and a half note. The ninth staff includes a half note, a quarter note, and a half note. The tenth staff has a half note, a quarter note, and a half note. The score concludes with a double bar line.

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D. C.

Misterioso No. 3

Violoncello

Misterioso, con moto

J. E. Andino

Clar. II arco

3 Δ plzz. mf

arco 3 plzz. Δ arco mf

1. 2. fz

fz fz fz

plzz. arco fz

mp

Più mosso

$fz marc.$ fz

1. fz 2.

ffz $cresc.$ ffz $D. C.$

Misterioso No. 3

Bass

J. E. Andino

Misterioso, con moto

mf *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *1.* *1.*

2. *1.* *fz* *fz* *2.* *fz* *1.*

1. *fz* *2.* *mp*

Più mosso *f marc.* *1.*

cresc. *1.* *1.*

2. *cresc.*

ff *ffz* *D. C.*

Misterioso No. 3

Flute

J. E. Andino

Misterioso, con moto

mf

fz

mp

Più mosso

f marc.

fz

fz cres.

ff *ffz*

D. C.

Misterioso No. 3

Oboe

J. E. Andino

Misterioso, con moto

Musical score for Oboe, Misterioso No. 3 by J. E. Andino. The score is written in 3/4 time with a key signature of two flats (Bb, Eb). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to two flats. The tempo is "Misterioso, con moto". The first staff has a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff has a 4-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The third staff has a 2-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The fourth staff has a 1-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The fifth staff has a 2-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The sixth staff has a 1-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The seventh staff has a 1-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The eighth staff has a 1-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The ninth staff has a 1-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The score includes various dynamics: *mf*, *mp*, *fz*, *f marc.*, *fz cresc.*, *ff*, and *cresc.* The tempo changes to "Più mosso" at the beginning of the sixth staff. The piece ends with a double bar line and the instruction "D. C."

Misterioso No. 3

Bassoon

J. E. Andino

Misterioso, con moto

mf

fz

mp

fz

fz

mp

fz

cresc.

fz

fz

f cresc.

ff

ffz

Più mosso

f marc.

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D. C.

Misterioso No. 3

Clarinet I in B $\flat$

J. E. Andino

Misterioso, con moto

mf

mp

mf

fz

cresc.

fz

Ob.

fz

mp

Più mosso

fz marc.

fz

cresc.

fz

fz

cresc.

ff

D. C.

Misterioso No.3

Clarinet II in B $\flat$

J. E. Andino

Misterioso, con moto

3 2 3 2

mf

2 1.

2.

mf *fz* *fz* *fz*

mp

Più mosso

f marc. *fz*

1. *fz* *fz*

1. 2. *fz* *fz* *cresc.*

ff

D. C.

Misterioso No. 3

Cornets I and II in B $\flat$

J. E. Andino

Misterioso, con moto

Measures 1-12 of the musical score for Cornets I and II in B $\flat$. The tempo is *Misterioso, con moto*. The key signature is one flat (B $\flat$). The time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *mp*, *fz*, and *mf*. There are also first and second endings indicated by bracketed numbers.

Più mosso

Measures 13-24 of the musical score for Cornets I and II in B $\flat$. The tempo is *Più mosso*. The key signature remains one flat (B $\flat$). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and dynamic markings like *f*, *fz*, and *ff*. There are also first and second endings indicated by bracketed numbers.

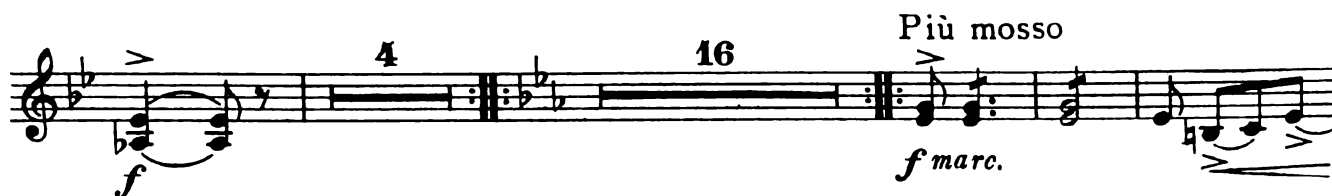
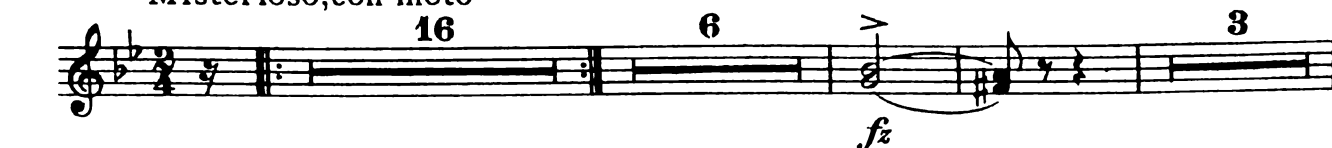
D. C.

Misterioso No. 3

Horns I and II in F

J. E. Andino

Misterioso, con moto



D. C.

Misterioso No.3

Trombone

J. E. Andino

Misterioso, con moto

Bassoon

[illegible][illegible]

6

Piu mosso

f marc.

The first system of the musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a single line of music. The notation includes several slurs, accents, and dynamic markings. The first measure has a double bar line underneath. The first dynamic marking is *f*. The second dynamic marking is *fz*. The third dynamic marking is *fz cresc.*. The system ends with a first ending bracket labeled '1.'.

The bass line is written on a single staff in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. There are two repeat signs (double bar lines with dots) in the first system. The second system starts with a second ending bracket (marked '2.') and continues with eighth notes. The piece concludes with a double bar line. Dynamics include *fz* (forzando) and *fz* (forzando) markings.

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Misterioso No.3

Drums and Traps

J. E. Andino

Misterioso, con moto

3 S. Dr. 3 3 mp mp B.D.

Rattle 3 1 S.D. 1 Cymb. 2 Cymb. mp mp B.D.

1 S.D. 1 Cymb. 4 4 f

Sandpaper 4 2 mp

Più mosso Cymb. B.D. Cymb. ffz ffz ffz

1. Cymb. 1 1 1 1 1 1 1 2. Drs. ffz cresc. Tog. B.D. ffz D. C.

Misterioso No. 3

Harmonium (*ad lib*)

J. E. Andino

Misterioso con moto

The musical score is written for Harmonium (ad lib) and is titled "Misterioso No. 3" by J. E. Andino. The tempo is "Misterioso con moto". The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of five systems of music. The first system includes a dynamic marking of *mf* and features triplets and accents. The second system continues the melodic and harmonic development. The third system includes first and second endings. The fourth and fifth systems conclude the piece with various musical notations including accents and repeat signs.

mp

Più mosso

f

1. *fz* 2. *fz*

fz *cresc.* *ff*

D.C.