

LES CONTES D'HOFFMANN

J. OFFENBACH

2^d VIOLON

Maestoso.

PRÉLUDE.



ACTE I

All.^o Vivo.

Solo.
pizz.

BAS.

2^d Violon



EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

A 2321

arco.

1 2 3 4 5 6 7

pizz.

1

1 8

All.^o poco Mod.^{to} LIND. Bon LIND.

his

2^d violon a Tempo. LIND.

sfz

2^d violon pizz. LIND. 2^d violon

2^d violon arco. pizz. arco.

pizz. arco. LIND. 2^d violon

1 All.^o Mesuré. Animé.

Moins vite. pizz. And.^{te} 15 All.^o LIND.

This musical score is for a piece titled "Lent." (Lento), likely by Frédéric Chopin, as indicated by the "Chopin" label in the top right corner. The score is arranged for two Violon parts: 2^d Violon (Violon II) and 1^{re} Violon (Violon I).

The 2^d Violon part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The tempo is marked "Lent." (Lento). The part includes several measures with fingerings (1, 2, 3) and articulation marks.

The 1^{re} Violon part (bottom staff) also begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The part includes several measures with fingerings (1, 2, 3) and articulation marks.

The score is divided into sections by double bar lines. The first section is marked "2^d Violon" and "Lent.". The second section is marked "1^{re} Violon". The third section is marked "2^d Violon" and "Lent.". The fourth section is marked "1^{re} Violon". The fifth section is marked "2^d Violon" and "Lent.". The sixth section is marked "1^{re} Violon". The seventh section is marked "2^d Violon" and "Lent.". The eighth section is marked "1^{re} Violon". The ninth section is marked "2^d Violon" and "Lent.". The tenth section is marked "1^{re} Violon".

Recit.

3

2^d Violon

1

All^o

p

p

f

p

f

ff

f

f

p

eres - - - en - do.

cre - - -

sen - - - do.

pizz.

pp

arco.

f

Tempo.

rit.

B

f

1 2 3 4 5 6

p f

f p f

p f

1^o Tempo.

pizz.

pp

arco.

f

rit.

ff

piu rit.

a tempo.

p

D CHANT. 2^d Violon. 1 All.^o

Recit. 1 *f* *tr*

E 3 All.^o *p* 3

F Animé. *mf* *crise.* *f*

1 Recit. 2 **G** All.^o *f* *p*

Mod^{to} *p* *f*

H *p* *poco piu. f* *f*

All.^o molto. *p* *f* 3 *p* *f* Recit. 2

I All.^o *p*

J Meme mouv! 5 All.^o vivo. *f* *p* *f*

(Deux mesures précédentes pour une.)

2 *f* *p*

All^o
K Lento.
 CHANT.
 2^d Veu
 Trés vite.
 1
 2 Mod^{to}
L
 5 All^o non troppo.
 pizz.
 arco.
 suivez. Tempo.
A
 pizz.
 arco.
 suivez. Tempo.
B
 pizz.
 arco.
 Trés lent.
 2
 pp

And^{te} **C** Très animé.

p *pp*

D *p* *pp*

1 2 3 4 5 6 *cresc.*

E Poco meno. *f* *p*

1 3 1 *p*

rit.

F a Tempo. *f* *mf*

Récit. **2** **G** *Lent* **All^o**

Mod^{to} **3** *rall. molto. arco.* **H**

pizz. **pp** **p**

6 **Mod^{to}** *f* *sf* **8** **8** **8** **8** *crescen - do.*

1° Tempo. *sf*

A **1** *p* **1**

2 **B** *And^{te}* **2** **3** *f*

C **Mod^{to}** **4** **CHŒUR.** *pp*

D

p *pizz.*

E *Mod^{to}* *arco.* *p* *Mod^{to} arco.*

F *All^{to}* *suivez.* *ff*

G *All^{to} mod^{to}* *pizz.* *UNIS. arco.* *4* *DIVISÉS. pizz.* *p*

H *Récit. 2* *All^{to}* *f* *2* *2* *p*

rit. *piu rit.* **I** **2** *piu rit.* *f*
 Récit. **2** *Mod^{to}* *p*
J **HOFFMANN.**
 2^d Violon **1** *p* *And.^{te}* **7**
K **HOFFMANN.** 2^d Violon *p* *b^b*
crescendo. *f* *Recit.* **2**/**4**
1 *p* **1** **1** **1** *f* *p*
L *All.^o* **1** *p*
cresc.
M *mf* *pizz.* *pp* *f*
N **4** **1** **1** **5** *arco.* *ff* **FIN DU TACTE**

ACTE II

Large.

ENTRACTE

ff

tr

tr

p

cresc.

ff

tr

tr

A

Récit. Mod^{to}

p

All^{to}

p

pizz.

arco.

1

pizz.

arco.

Plus lent.

mf

pizz.

f

p

arco.

pizz.

arco.

[illegible]

suivez. *Poco più.*

f

p *suivez.* *pizz.* *1* *arco.*

B *Mod^{to}* *f* *3* *pizz.* *1*

arco. *p* *2* *f* *p* *f* *3*

Mod^{to} *pizz.* *arco.* *p*

f *Al^{to}* *p* *1* *1^{re}* *pizz.* *2^d violon*

arco. *pizz.* *2* *arco.* *Al^{to}* *ff*

p *3* *suivez.* *mf*

A *9* *mf* *cresc.*

f

p *Trois du cts.*

arco.

Très large.

f *f* *p* *All°* *a Tempo.* *p*

All° *fp* *p* *Récit. suivez.* *p*

a Tempo. *Plus lent.* *pizz.* *arco* *ff* *f*

pizz. *arco.* *1* *Mod°*

2d V°n *mf* *1*

Fl. *B°n* *2d V°n* *f* *fp* *p*

pizz. *arco.* *2*

f *p* *cresc.* *ff*

pizz. **D** *arco.* *rit.* **All^{to}** **3** *rit.*
molto cresc.

p

pizz.

arco **E** *f* *Récit.* **3** *Très vite.* **3**

Mod^{to} *p* **F** **All^{to}**

G **All^{to}** **1**

Poco più lento. **2**

Tempo. **H** 1 1

p 3 3

All^o *f* pizz. 1

p *b* *b* *b*

arco. **I** All^{to} pizz. 1

f *p* 6 8

1^{re} COUPLET. 8

sempre pizz.

pp *rit.* **J** a Tempo.

suivez. a Tempo.

K 4

mf arco. *p* *retenez.*

a Tempo. *suivez.*

pizz.

arco. 1 pizz. *f* arco.

f *f*

L Tempo. *p* *p* pizz.

1 2^e COUPLET. 8

sempre pizz.

pp *rit.*

a Tempo. *suivez.* *a Tempo.*

arco. *retenez.* CANTO.

mf *p* *Tempo, 2^d Violon* *pizz.*

arco. *1 pizz.* *arco.* *f* *f* *ff*

M Récit. 4 *suivez.* *f* *p*

All^o 6 8 4 2 5 4 5 6 7 8 9 10

11 12 15 14 15 *pp*

cresc.

N *f* *f* *p* 5

All^o 0 *p* *f*

tr. *tr.* *tr.* *tr.* 12

Mod^{to} 6 2 pizz. **A** arco.

10 *p* *pp*

Récit. 3 Animez. *f* Récit. *p*

B 3 1 3 **C** *pp* *sost.*

cresc. *suivez.* *f* a Tempo.

11 All^o agitato.

A 4 *f* NICK. 2 HOFF. 2

B And^{te} 1

COPP. 2 2^d viol. DIVISÉS. 2 *f* Lento. 1

Mouv! de Valse.

12

Musical score for 2^d VIOLON, page 21, measures 12-23. The tempo is marked "Mouv! de Valse." The key signature is one sharp (F#). The score consists of ten staves of music. Measure 12 begins with a forte (*f*) dynamic and a 7/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *pp*. Fingering numbers (1, 2, 3, 4, 5, 6) are indicated above certain notes. The score concludes with a final measure (measure 23) featuring a 2/4 time signature and a forte (*f*) dynamic.

A

B

C

D

1 2 3 4 5 6 7 8 9

40 41 42 43 44 45 46

1

4 5 6

E₁ *f* *sf*

p

F₂ *suivez.* *sf* *fp* *sf* *fp*

All° Mesuré *sf*

G₃

H₄

I₅

J₆

K₇

L₈

M₉

Fin du 2^e Acte.

ACTE III

13 *All^{to} Mod^{to} 14* *V^{celle}* *V^{on}*

pp *pp*

1 2 5 4 5 6 7 8

dim. *rit.*

Mod^{to}

1

pp

rit. *a Tempo.*

p

cresc. *f* *dim.* *p* *pp*

dim. *ppp*

14 *Récit.* 1

f *p* *f*

All^{to} poco maestoso.

ff

2 2 16

f *f*

pizz. **2**

pizz. arco. pizz. *p*

arco. *f* *ff*

f *ff* **1^a** **2^a**

C Même Mouvt. *f* *ff* Récit. **1** *p*

f *p* pizz. *p*

arco. pizz. *f* *p* *f*

arco. a Tempo. *f* *p* *f*

All^o non troppo. *f* *p*

f *p*

un peu moins vite. Leger. *pp*

All^o mod^{to} *recit.*
aT^o più lento. *Mod^{to}* 3
And^{te} poco mosso. *qu^o you* *f* *pp* *sf* *ff*
A *Très léger.*
B *Animez.* *cresc poco a*
pizz. *Allarg^{do}* *Lent.*
C *DIV. f* *f* *ppp* **D**
E *dolce* *pp* *UNIS.*
canto. **F** *rall.* **G**
Morendo. *pizz.* *arco.* *All^o mod^{to}* *p*

D Même Mouvt. *ff* *p* All.º Mod^{to} *p*

f *p* *p* *f* *ff* *f* *p* *pizz.* *All.º agitato.* *arco.* *6/8*

rit. *Tempo.* *cre - scen - do.* *suivez.*

16 *All^o*

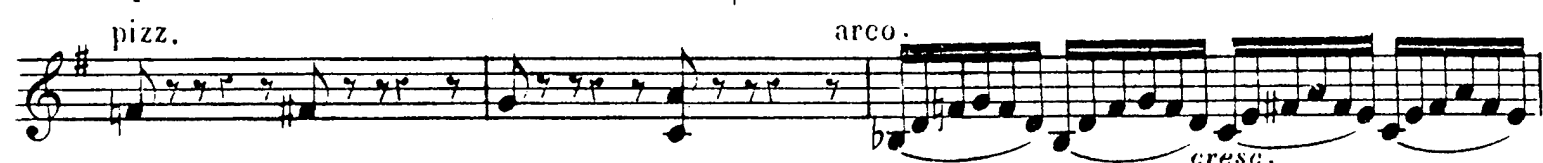
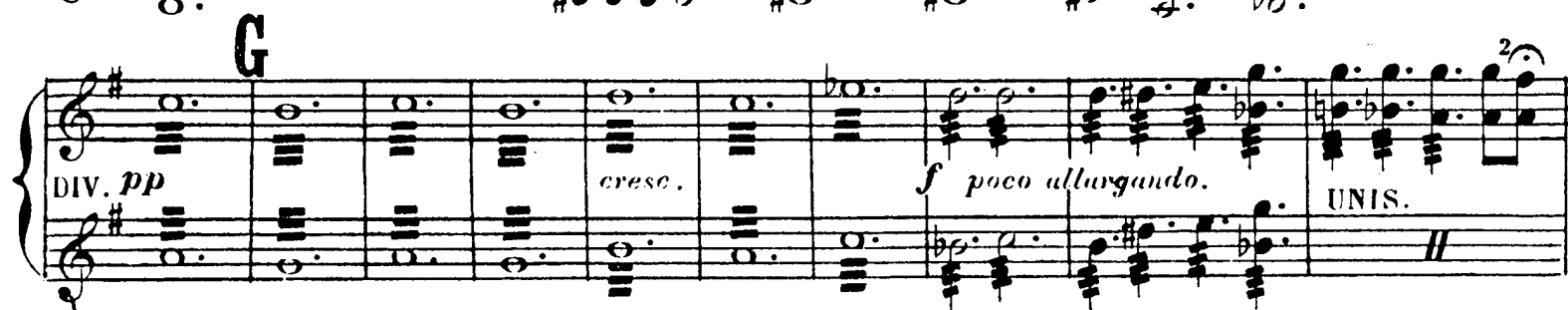
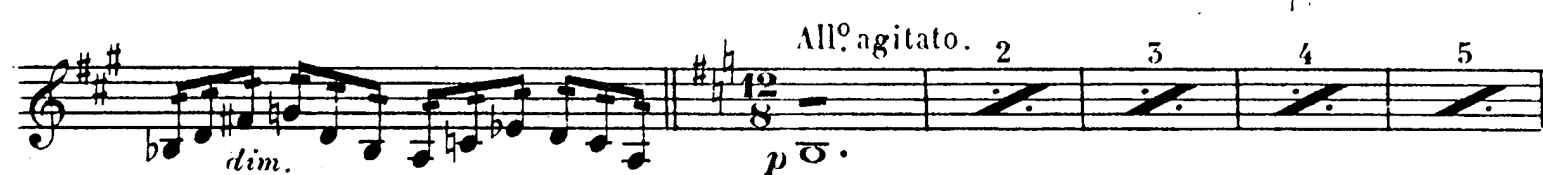
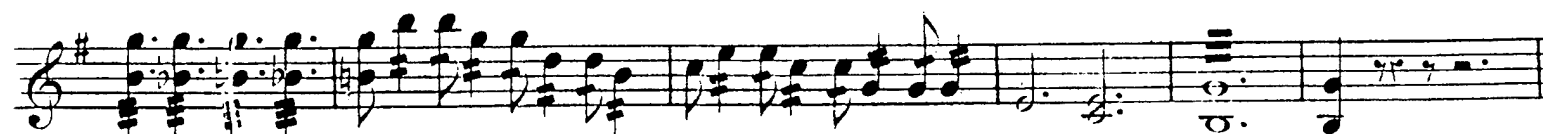
A *f* *mf* *bien mesuré.*

B *Large.* *dim.* *pp* *poco più.* *ere - scen - do.*

C *p* *suivez.* *pp* *DIV.* *pp* *f*

All^o Molto.

D *Largo.* *5* *Clar.* *Ven* *p cresc.*

E All^o Molto.**H** a Tempo.

EModerato.
1^{er} Violon2^d Violon

pizz.

suivez. 1 2 arco. 1

pizz. p *f* *mf*

1^{er} Violon p *f* 2^d Violon pizz. 1 arco. pizz. arco. pizz.

arco. *f* 3

3 *p*

1 pizz. *f*

B rit. *dim.* *ff* All.to

3 *p* 3 3 3

1

cresc.

poco a poco. *mf*

2

3

cresc.

4

Animando.

5 *Animato.* *cresc.*

1

3

2^d Violon

p

Bien modéré.
pizz.

17

p

arco.

p

p

dim.

ppp

ff

Fin du 5^e Acte.

ACTE IV
1^{er} TABLEAU

ENTR'ACTE *And^{te} non troppo.*

ff 3 *ff* 3 *ff* 4

18 *And^{te}*

p 2

2^d V^{on} All^o *Lento.* *And^{te}* 2

f *p*

cre

seen *do.* *f* *pp* *più rit.* *a Tempo.*

rit. *poco rit.* *mf* *ff*

cre *seen*

più rit. *Tempo.*

rit. *poco rit.* *f* *ff* *pp*

mf *ff*

F *Récit.* *And^{te}* 1 *suivez.* *Mod^{to}*

f *p* *ppp*

Plus vite.

rit. *Tempo.* 3 *Mouv^t de la Romance.* *All^o* 2^d V^{on} *Lent.*

sf *pp* *f* *pp* *f* *pp*

Clar.

Animé. All^{to}

f *p* *mf* *p*

All^o All^{to} 1

sf *p* *f* *f* *mf*

All^o *p* *p* *presser.* *poco rit.*

19 Mod^{to}

f

rit. A

pp

B rit. a Tempo.

p *f* *p*

rit. C

pp

D rit. Tempo.

p *f*

G All^o 1

a Tempo. *p* *p* *fz* *mf* *pizz.* *arco.*

Mod^{to} *p* *fp* *molto rall.* All^{to} 3 All^o vivo.

20 *p* *f* *p* *All^o Vivace.* *suivez.* *All^o pizz.* *ppp*

E Tempo.

F *arco. p* *rit.* *très retenu.* *pp*

G 1^o Tempo. *pizz.* *rit.* *Animé.* *arco.*

H 4 *ff*

And^{te} V^o 4^o 2^d Violon

p

1 pizz. 1 2 1 arco. *p* *f*

Mod^{to} 1 I *f* *f*

f arco. 3 12/8

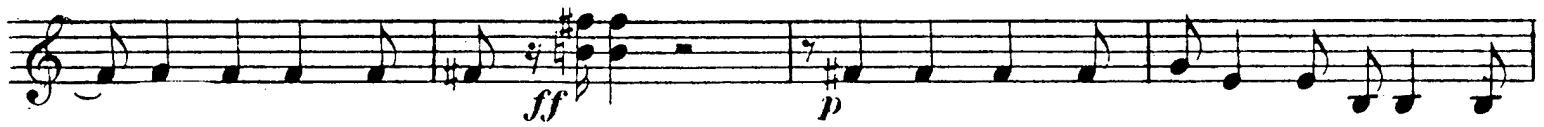
J Mod^{to} All^{to} 9 ANTONIA. *p*

2^d Violon 1 K pizz. 12/8

arco. *f* *p* 6/8 12/8

3 Même mouv! 1 L pizz. *p* 12/8

arco. *f* 6/8 12/8

HAll^o agitato.All^o Vivo.1^o Tempo.All^o

21 *Mod^{to}* *mf*

p *p* 1 *pizz.* 2 *arco.* *pp*

pizz. **A** 2

arco. *pizz.* 1 2 *arco.* *mf* *pp* 6 8

B *All.^o* *mf* *détaché.* 2 *p* *DIV.*

UNIS. *Très animé.* 5 *Même mouvt!* *pp* *DIV.*

cresc. *Même mouvt!* **C** **D** *od von* *p*

Animé. 6 3

E *Mod^{to}* *mf* *Récit.* 6 8

1 3 1 2 **F** 12 8 *f*

f *f* 2

p 2 *Retenez un peu.* 6 8

mf

p

cre - - - scen - - -

do.

f

H

Animé.

ff *rit.*

dim.

Animé.

p

cre - - - scen - - - do.

J

1 2 3 4 5 6 7 8

f *p*

K

mf

L

ppp

1 2 5 4

Plus large.

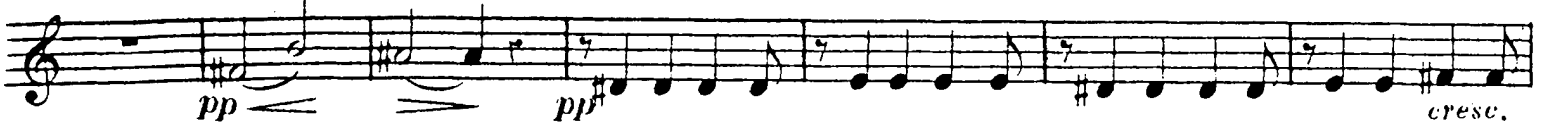
f

M

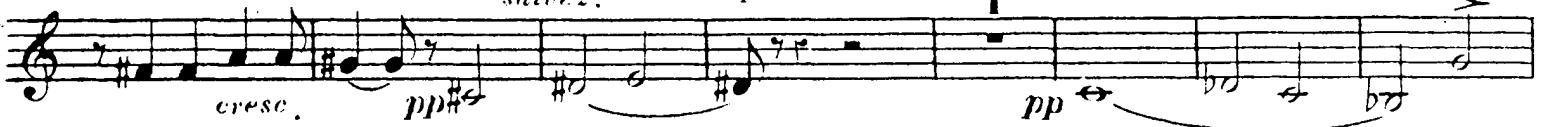
ff *rit.*

Animé.

1 5

JMod^{to}And.^{mo} con moto.

suivez.

T^o più lento.And.^{te}

suivez.

Plus vite.

rall.

And.^{mo}

pizz.



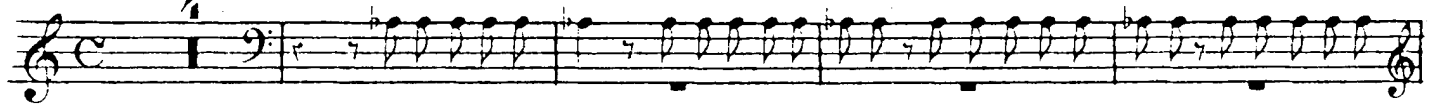
suivez.

Mod^{to}

arco.

All.^o maestoso.

22

2^d Violon**A**And.^{te}



F *Très modéré.*

p *f*

pp *rit.* *poco più* *mf*

Animato.

p

G *Très vite.*

allarg.

H *All^o*

p *cresc.* *f*

ff *allargando.*

1

19/8

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 1 to 19. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains measures 1-8, featuring a series of chords and a melodic line starting with a piano (p) dynamic and ending with a forte (f) dynamic. The second staff (measures 9-16) is marked 'Très modéré.' and includes dynamics like pp, mf, and markings for ritardando (rit.) and poco più. The third staff (measures 17-19) is marked 'Animato.' and starts with a piano (p) dynamic. The fourth staff (measures 20-27) is marked 'Très vite.' and begins with a forte (f) dynamic. The fifth staff (measures 28-35) is marked 'allarg.' (ritardando). The sixth staff (measures 36-43) is marked 'All^o' (Allegro) and starts with a piano (p) dynamic. The seventh staff (measures 44-51) includes a crescendo (cresc.) marking and ends with a forte (f) dynamic. The eighth staff (measures 52-59) ends with a fortissimo (ff) dynamic. The ninth staff (measures 60-67) is marked 'allargando.' (ritardando) and includes a first ending bracket (1). The final staff (measures 68-75) concludes the piece with a 19/8 time signature.

I

All^o

J

cresc.

suivez.

K

cre - - - - - seen - - - - - do.

ff

allarg.

23 *All.^o vivace.*

f

Lento. 5 **L** *All.^o* 9 ANTONIA.

2^d Violon

p

M *All.^o*

f *p*

N

ff *dim.*

p

1 1 1

p *ff* *crescendo*

2^d VIOLON.
INTERMEDE

43

All^{to} mod^{to} **14** **Vello** **2^d vn**

pp *cresc.* *dim.* *rit.* *Mod^{to}* *1* *pp* *sf* *f* *pp* *pp* *Enchaînez avec l'Entr'Acte*

2^e TABLEAU

ENTR'ACTE

Mod^{to} 1 pizz 1 molto rall. Tempo. 3 1 2 18

Recit. HOFF. 2^d Violon

All.^o cresc. - - - - do.

ff p ff p f

Mod^{to} cresc. HOFF.

NIK. von All.^o poco maestoso.

fz ff furioso. HOFF. Lento.

Euchainez.

26 Mod^{to} All.^o Mod^{to}

Vivace.

27 *Large. Harpe.* *2^d V^{on}* *sourdines.* *cresc.* *pizz.* *arco.* *f* *pp* *poco più animato.* *cresc.* *a Tempo.* *rall.* *allargando, a Tempo.* *Clar.* *Ob.* *rit.* *otez les sourdines.* *Enchaînez.* *All^o Vivace.* *Timb.* *f* *ff* *FIN.*

The musical score for the 2nd Violon part, measures 27-28, is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are marked throughout. Measure 27 begins with a *Large. Harpe.* instruction and a *2^d V^{on}* marking. The music features a series of chords and a *cresc.* (crescendo) leading to a *pizz.* (pizzicato) section marked *f* (forte), followed by an *arco.* (arco) section marked *pp* (pianissimo). The tempo changes to *poco più animato.* and then *a Tempo.* Measure 28 begins with a *rall.* (rallentando) instruction, followed by *allargando, a Tempo.* and then *All^o Vivace.* The music includes a *Timb.* (timpani) entry marked *f* (forte). The score concludes with a *ff* (fortissimo) marking and the word *FIN.*