

Hibridaciones 1

Invencion a dos voces sobre el tango "Tarde"

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Violin I

Violin II

mf

4

Vln. I

Vln. II

6

Vln. I

Vln. II

7

Vln. I

Vln. II

9

Vln. I

Vln. II

mf

11

Vln. I

Vln. II

Detailed description: This is a musical score for two violins, Violin I and Violin II, in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 6, 7, 9, and 11 indicated at the start of their respective systems. The dynamics include *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, beams, and slurs. The Violin I part often features more melodic lines, while the Violin II part provides harmonic support and counter-melodies. The score shows a complex interplay between the two instruments, characteristic of a tango arrangement.

Violin I and Violin II staves, measures 14-15. The key signature is two sharps (F# and C#). Measure 14: Violin I has a half note F#4, a quarter note G#4, and a quarter note A4. Violin II has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 15: Violin I has a half note B4, a quarter note C#5, and a quarter note D5. Violin II has a half note B4, a quarter note C#5, and a quarter note D5.

Violin I and Violin II staves, measures 16-18. The key signature is one sharp (F#). Measure 16 is in 2/4 time, measure 17 is in 2/4 time, and measure 18 is in 4/4 time. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

Violin I and Violin II staves, measures 19-20. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 features a half rest in Violin I and a half note in Violin II. Measure 20 features a half note in Violin I and a half note in Violin II. Both staves have a '5' written below the staff in measure 20.

Violin I and Violin II staves, measures 21-22. The key signature is two sharps (F# and C#). The Violin I part features a melodic line with slurs and a key signature change to one flat (Bb) in measure 22. The Violin II part provides a rhythmic accompaniment with sixteenth and thirty-second notes.

Violin I and Violin II staves, measures 23-24. The key signature is one sharp (F#). Measure 23 features a descending eighth-note scale in both parts. Measure 24 continues the scale, with a fermata on the final note in Violin I and a five-measure rest in Violin II.

25

Vln. I

Vln. II

27

Vln. I

Vln. II

molto rit.....

30

82

Vln. I

Vln. II

33

Vln. I

Vln. II

36

Vln. I

Vln. II

38

Vln. I

Vln. II

40

Vln. I

Vln. II

42

Vln. I

Vln. II

44

Vln. I

Vln. II

46

Vln. I

Vln. II

48

Vln. I

Vln. II

50

Vln. I

Vln. II

52

Vln. I

Vln. II

pp

Violin I: Treble clef, key signature of one flat. Measures 52-54. Measure 52: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 53: Quarter note G4, half note Bb4 with a fermata. Measure 54: Quarter note Bb4, eighth notes A4, G4, F4, E4, D4, C4. Dynamics: *pp* in measure 54.

Violin II: Treble clef, key signature of one flat. Measures 52-54. Measure 52: Sustained low note (G2) with a tremolo effect. Measure 53: Sustained low note (G2) with a tremolo effect. Measure 54: Sustained low note (G2) with a tremolo effect. Dynamics: *pp* in measure 54.

55

Vln. I

Vln. II

3

Violin I: Treble clef, key signature of one flat. Measures 55-57. Measure 55: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 56: Quarter note G4, half note Bb4 with a fermata. Measure 57: Quarter note Bb4, eighth notes A4, G4, F4, E4, D4, C4. Dynamics: *3* in measure 57.

Violin II: Treble clef, key signature of one flat. Measures 55-57. Measure 55: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 56: Quarter note G4, half note Bb4 with a fermata. Measure 57: Quarter note Bb4, eighth notes A4, G4, F4, E4, D4, C4. Dynamics: *3* in measure 57.

58

Vln. I

Vln. II

ppp

Violin I: Treble clef, key signature of one flat. Measures 58-60. Measure 58: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 59: Quarter note G4, half note Bb4 with a fermata. Measure 60: Quarter note Bb4, eighth notes A4, G4, F4, E4, D4, C4. Dynamics: *ppp* in measure 59.

Violin II: Treble clef, key signature of one flat. Measures 58-60. Measure 58: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 59: Quarter note G4, half note Bb4 with a fermata. Measure 60: Quarter note Bb4, eighth notes A4, G4, F4, E4, D4, C4. Dynamics: *ppp* in measure 59.