

# **Grand Polonaise**

**for Clarinet and Orchestra**

Op. 26

*Heinrich Baermann*

Horn II

# Introduction

Allegro moderato

In B $\flat$

Musical score for the Introduction of the Horn II part, measures 2 to 56. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *ff*, *f*, and *ad lib.*, as well as performance instructions like *à tempo* and *Attacca*. Measure numbers 2, 9, 22, 49, and 56 are indicated at the start of their respective staves. Fingerings and slurs are clearly marked throughout the piece.

# Polonaise

Tempo di Polacca

In B $\flat$

8

Musical score for the Polonaise of the Horn II part, measures 8 to 144. The score is written in treble clef with a 3/4 time signature. It includes dynamic markings such as *f*, *mf*, and *p*. Measure numbers 8, 14, 36, 82, 124, and 144 are indicated at the start of their respective staves. The piece features a consistent rhythmic pattern with various slurs and accents.

180 **f** **24** **2** **pp** **f**

190 **3** **25** **8** **26** **f**

207 **27** **7** **28** **11** **29** **8** **30** **6** **f**

243 **31** **10** **32** **7** **3** **33** **9** **p** **mf** **f**

277 **34** **7** **35** **f**

Detailed description: This is a musical score for Horn II, consisting of five staves of music. The first staff (measures 180-189) begins with a forte (**f**) dynamic, followed by a piano (**pp**) section, and ends with a forte (**f**) section. The second staff (measures 190-206) features a forte (**f**) dynamic throughout. The third staff (measures 207-242) includes a forte (**f**) dynamic at the end. The fourth staff (measures 243-276) starts with a piano (**p**) dynamic, moves to mezzo-forte (**mf**), and ends with a forte (**f**) dynamic. The fifth staff (measures 277-355) begins with a forte (**f**) dynamic. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are boxed. Rehearsal marks are indicated by double bar lines with repeat signs. Fingerings (e.g., 2, 3, 7, 8, 11) and slurs are present throughout the score.