

Suite
From the Ballet Music
HIAWATHA.

Piano Conductor.

S. COLERIDGE-TAYLOR.
Orchestrated by PERCY E. FLETCHER.

CAIRO SYMPHONY ORCHESTRA

Suite

From the Ballet Music

HIAWATHA.

I. THE WOOING.

Piano Conductor.

S. COLERIDGE-TAYLOR.

Orchestrated by PERCY E. FLETCHER.

Moderato. ($\text{♩} = 40.$)
Muted Strings.

W.W. & Horns sustain.

Poco più mosso.
Fl. Solo.

pp *cresc.* Harp. *mp*

Tempo I.
Str. *p* *cresc.* Harp. *mp*

Poco più mosso.
Fl. *mf* Ob. *mp* Cls. *rit.* Horns. *mf* Bsns. *mp* Timp.

1 **Tempo I.**
Str. *p* *cresc.* Harp. *pp poco accel.* W. Wind. *mp* Horns added. *mp* *acc.*

W. Wind. *poco a poco rall.* **1st VI.** *mp* *acc.*

W.W. & Trombs. *mp* *acc.*

W.W. & Str. *mp* *acc.*

Timp.

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② Allegro moderato. (♩ = 180.) Piano Conductor.

3

1st VI. Cl.

W.W. Str. pizz. W.W. *mf a tempo* Harp added.

p Str. pizz. Tri. *p a tempo* Tri. *mp a tempo*

mp rit. *mp rit.*

③ Fl. 8 Picc. Più mosso

1st VI. & Cl.

mf Brass stacc. *cresc.* *f*

mf accel. Timp. Timp.

8. 1st VI.

rall. *a tempo* W.W. *a tempo*

fp Cls. & Horn. Str. pizz. Tri. *cresc.*

Horns. Tambourine. Tamb.

mp rit.

④ 1st VI. & Oboe.

W.W. Str. Cls. & Bsns.

Tri. *mf a tempo* *rit.*

Cello & Bsn. added.

mf Harp. *cresc.*

mf Horns add. *cresc.* Trombs stacc.

mf Bass pizz.

Piano Conductor.

4

Piano Conductor.

Fls.

1st Vl. & Fl.

5

faccél

rall

mf a tempo

2nd Vl. & Vla.

Harp.

Trpts.

faccél.

rall.

mf a tempo

Tamb.

Cello & Bsn.

Meno mosso. 1st VI. added

Str. *mp* *accel.* *rall.* *mf* Str. W.W. & Horn. *cresc.* *pizz. rall.* *mf a tempo*

Tamb.

W.W. *mf a tempo*

Tri. *frit. mf*

Tamb.

W.W. *mf a tempo*

Tri. *frit. mf a tempo*

Harp. add.

[illegible]

Piano Conductor. Maestoso. (♩ = 60)

5

Str.

TUTTI.

ff

f

Trpts.

mf Brass.

cresc.

sf Cym.

Timp.

(♩ = 72.) B.D.

Sostenuto e molto

TUTTI. (in 8^{va})

8

Wind.

ff

2nd Vl. Vla. & Horns.

Timp.

cresc.

ff

B.D.

B.D. & Cym. Bass Tromb. Tuba with Cello & Bass.

(con Ped.)

appassionata.

ff

cresc.

sf

cresc. sf

ff

(Harp gliss.)

9

A tempo (più moto.)

Ob.

dim.

pp (Harp arpeggios.)

Bsn. & Vla.

Cello.

poco a poco rall.

Horns sustain

Bass pizz.

dim.

Cl.

Cl.

6 **10** *Tempo I.* (♩ = 40.)
Muted Strings.

Piano Conductor.
W.W. Horns sustain.

poco più mosso
Fl. Solo.

II. THE MARRIAGE FEAST.

Allegro vivace. (♩ = 100.)

Ob. added.

pp Cls. & Bsns. *cresc.* *mf* Ob. added.

Tamb. Tamb. Tamb. Tamb.

p *pp* *mf* Timp.

12 W.W. & Str. (Fls. 8^{va} higher 2nd time.) *mf* Horns & Bsns. sustain. Brass stacc. (2nd time only.)

Tamb.

(Brass stacc. both times.) *cresc.* *f* TUTTI.

Timp.

dim.

13 *W.W.*

1. 2. *f*

Timp.

Brass.

W.W. in 8va

Brass & Str. pizz.

Cym.

Cym.

Cym.

14 *TUTTI.*

mf *cresc.* *f*

Cym.

Timp.

B.D. & Cym.

Timp.

4. *sf* *f*

Timp.

Trpts.

Fls.

W.W. & Horns *sf*

W.W. & Str.

15

Poco pomposo. (♩ = 88.)

f *TUTTI.* 6

Tri.

B.D. & Cym.

Piano Conductor.

9

First system of the musical score, featuring piano accompaniment with complex chords and arpeggios. The key signature has three flats. The system includes various musical notations such as slurs, accents, and dynamic markings.

Second system of the musical score. It begins with a **TUTTI.** marking. The piano part features a **ff** (fortissimo) dynamic. There are annotations for **Tri.** (Triangle) and **B.D. & Cym.** (Bass Drum and Cymbal).

Third system of the musical score, continuing the piano accompaniment with intricate chordal textures and rhythmic patterns.

Fourth system of the musical score. It includes a **rall.** (rallentando) marking. A section marked **16** begins with the tempo change **Tempo I. (♩. = 100.)**. The system also features **sf** (sforzando) dynamics for **W.W. & Horns.** and a **ff** (fortissimo) dynamic for the **TUTTI.** section.

Fifth system of the musical score, showing the continuation of the orchestral textures with various instrumental parts.

Sixth system of the musical score. It begins with a section marked **17** for **W.W. & Str.** (Woodwinds and Strings). Specific instructions include **Horns sustain.** and **Brass stacc.** (staccato).

cresc. *ff* TUTTI.

Timp.

dim. *mf*

Str. & Cls. (18) *Maestoso.* (♩ = ♩.)

sf Horns.

Timp.

(♩ = 88.) Trpts. & W.W. *f e marcato* Picc. & Fl. 8va

Cym. Cym. roll. Cym.

rall. Brass & Str. (19) *A tempo molto appassionata.* *ff* TUTTI.

Cym. & Tri. roll. Timp. B.D. Cym.

accel. *ff allarg.* *sf* Brass. *sf* Tri. & Tamb. Timp. & B.D.

Piano Conductor.
III.(a) BIRD SCENE.

11

Allegro leggiero. (♩ = 72.)

F1. (Picc. added 2nd time)

Fl. (Picc. added 2nd time)

p W.W. *mf* *mp* Ob. *p* Fl. *mp* Cl. *p* Harp. Horns sustain. (20) Harp. Fl. & Ob. in 8va *p* Muted Vls. & Vlas. Harp. Horns sustain.

Picc. & Cl. Harp. Harp. Fl. & Cl. in 8va *mf* *dim.* *p* *mp* Bsn. Harp.

(21) Fl. & Picc. *p* *mf* *mp* Fl. *mp* Cl. Harp. Horns sustain. Fl. only *mp* Fl. & Picc. *mf* *accel.* W.W. & Harp. W.W. tremolo. *sf* *p* pizz. Str. Horn sustains.

(b) CONJURER'S DANCE.

Allegro giocoso. (♩ = 160.)

W. W. & Horns.

Fl. 8^{va}*mf* Strings pizz.

Timps.

Timps.

Horns & Brass
sustain.

Timps.

Tri. added.

Str. & W.W.

22

*cresc.**f* Brass.*f* Brass added.

Timp. & Bass.

Timps. & Tom-tom.

W.W. & Vls. in 8^{va}*mf* Brass & Str.*cresc.*

Timps. added.

v Tom-tom.

23

Muted Horns
sustain.

W.W. only

Trpts.

Cello & Bass
Small Metal Gong

Cym.

Gong & Tom-tom.

Fls. & Cls.
Brass & Str.
Trpts.
Cym.

24
W.W.
Str. & Horns.
Trpts. & Horns.
Brass.
Gong. & Cym.
Fls. & Cls.

Str. only.
Cls. added.
W.W. added.
Tamb.
Horns & Bsns.

25
VI. 1 & 2 pizz.
W.W. & Horns. Fl. 8va
Str. pizz.
Timp. & Tamb.
Tri.
Tamb.
Tri.

Fl. 8va
Horns. Bsn. sustain.
Brass added
Tri added.

TUTTI.
cresc.
ff
sf
Cym.
Timp.

IV. DEPARTURE.

Allegro risoluto. (♩ = 152.)

TUTTI.

f Cym. *sf* Cym. *sf* Cym.

Timp. B.D. & Tamtam (or Large Gong.)

26 *Più sostenuto*
1st Vl. & Cl.

mf Harp with Str. Horns & Bsns.

Cym.

mf 1st & 2nd Vl. Fls. & Cls.

Harp. *cresc.* W.W. & Horns sustain.

1st Trpt. added.

Timp. (con Ped.)

L.H.

27 1st Vl. & Cl.

1st & 2nd Vl. & W.W.

Harp.

f Harp with Str. Horns & Bsns.

piu f Brass sustain.

cresc.

28 *Risoluto*
TUTTI in Cym.
ff

Timp. & B.D. Cym.

29

cresc. *sf* Str. W.W. & Trpts.

Timp. roll. Cym. Tamtam.

Str. W.W. & Horns.

sempre f Tamtam.

TUTTI. *f* Cym.

Timp. B.D. & Tamtam.

piu f Cym.

30 *Piu sostenuto*
mf Vls. & Cells in 8va
Harp.
mf W.W. & Horns sustain.

Timp. roll.

Measures 28-31. The piano accompaniment features triplets and a *cresc.* marking. At measure 31, the woodwinds (W.W.) enter with a *f* dynamic. The piano part continues with triplets and a *cresc.* marking.

Measures 32-33. The piano accompaniment features triplets and a *cresc.* marking. At measure 32, the woodwinds (W.W.) enter with a *f* dynamic. The piano part continues with triplets and a *cresc.* marking. At measure 33, the brass and strings enter with a *f* dynamic and a *poco rall.* marking.

Measures 34-35. The piano accompaniment features triplets and a *cresc.* marking. At measure 34, the woodwinds (W.W.) enter with a *f* dynamic. The piano part continues with triplets and a *cresc.* marking. At measure 35, the brass and strings enter with a *f* dynamic and a *poco rall.* marking.

Measures 36-37. The piano accompaniment features triplets and a *cresc.* marking. At measure 36, the woodwinds (W.W.) enter with a *f* dynamic. The piano part continues with triplets and a *cresc.* marking. At measure 37, the brass and strings enter with a *f* dynamic and a *poco rall.* marking.

* A cut measure made from figure 32 to 41, or a shorter cut from 33 to 41

Obs sustain. Tamb. Obs. Fls. Trpts added.

34 1st Vl. & W.W. W.W. & Strings. Fl. 8va Brass. f Horns & mf Bsns. sustain Timb.

Brass stacc. cresc. TUTTI. Timps.

dim.

35 W.W. f Brass. Cym.

Str. & W.W. Brass. Str. only. cresc.

Piano Conductor.
Maestoso con moto. (♩. = 88.)

36 TUTTI.

ff

Timps.
B.D. & Cym.

W.W.

Cym. (with stick)

Timp.

Roll on Cym.

B.D. & Cym.

B.D. & Cym. Timp.

Roll on Cym.

Timp.

ff

B.D. & Cym.

Timp.

f rall. poco a poco

(Str.)

cresc.

Timp. roll.

37 *A tempo (molto serio)* (♩ = 76.)
Horn.

sfz *mp* *mf* *p*

Muted Brass.
Bassoon.
Timp. B. D. & Bases.
Vla. & Cells.
Timp.

p *dim.* *poco a poco* *pp* *ppp* Cello & Bass.
Timp. & B. D.

38 *Andante religioso.* (♩ = 76.) Fls. added.
Clar. Solo.

p *poco cresc.* *mp*

Timp. only
W.W. & Horns.
Harp.

39 Str. & W.W.
Fls. & Ob. added. Muted Str.

cresc. *mf* *cresc.*

Horn.
Horn.

40 *Largamente*

sonore *f* *cresc.* *ff* *sost.*

Muted Brass. added.
Bass.
Glock.
Harp. Cl. & 2nd Vl.

dim. *p* *dim.*

Molto tranquillo.
Cl. Solo.

Harp. Cl. & Vla.

Piano Conductor. V REUNION.

41 Andante, molto sostenuto. (♩ = 48.)

pp Solo VI.
pp Solo Str. div.
poco cresc.
poco cresc.
Horn.
Harp. ad lib.

2 Solo VI.
cresc. W.W. added.
cresc. Horn.
sost.
Harp.
Fls. added. *rall.*
TUTTI. Str. tremo. *cresc.*
Roll on Cym.

42 Molto appassionata. (♩ = 72.)
TUTTI in 8va

1st Trpt.
ff
Timp.
Cym.
B.D.

cresc.
Cym.
1st VI. trem. *cresc.*
Cym. roll.

43

ff
Harp.

44 Grandioso

fallarg.
sf
sf
ff
Harp.
B.D. Cym.
Timp.
B.D. Cym.
Timp.