

SELECTIONS

from the

**1597 and 1615 Collections of
of Giovanni Gabrieli**

for two choirs of

Alto, two Tenors, Bass Trombone and Tuba

arranged by

Bob Reifsnyder

MUSIC from the

BAROQUE BONE BRIGADE COLLECTION

VOLUME ONE

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top four parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate the use of a C tuba for the fifth parts. Ideally, the second and third parts in each choir should be performed on .525 bore and .547 bore instruments respectively, to provide as much contrast in color as possible.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

About the Composers

Giovanni Gabrieli (1556?-1612) and Johann Sebastian Bach (1685-1750) are the two bookends of the Baroque era (1600-1750), the period that shaped what we now refer to as the Western classical tradition. In looking at their careers, one can't help but notice some particular curiosities.

First of all, the two forms for which both were most famous (Gabrieli's Canzonas and Bach's Cantatas) essentially disappeared after their deaths, owing to the change of musical tastes as well as the formidable task of developing something further after near perfection had been obtained. Secondly, Opera dominated the Baroque era, yet neither composer ever was tempted to write one. Gabrieli was no doubt too old and too steeped in the church music tradition to bother with what he might have considered to be a passing fad, while Bach never worked in a cultural center that had any interest in the medium (his two Passions do, however, sometimes receive "operatic" renditions).

Most importantly, Gabrieli is almost never included on anyone's list of the greatest classical composers, yet he was tremendously influential in the development of Lutheran church music. Heinrich Schutz (1585-1672), his most ardent disciple, is considered to be the greatest German composer of the seventeenth century, and his influence filtered down all the way to Bach. Johann, in stark contrast, is at the top of virtually everyone's list as the greatest of all composers of western music, yet after he died there was almost no influence felt by the next generation of composers. Even his youngest sons rejected his musical style. Were it not for Mendelssohn 75 years later, it is entirely possible that his music may have never been rediscovered.

Gabrieli brought to the seventeenth century an entirely new approach to music composition, an approach championed by Schutz, imitated by the next generation of German composers, and brought to perfection by Bach the master. 250 years later, Wagner did essentially the same thing with Romantic music, an approach championed by Mahler and imitated by Shostokovich. Unfortunately, no master appeared in the next generation to provide the culmination.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Score

Canzon primi toni a 10
from "Sacrae Symphoniae" (1597)

Giovanni Gabrieli
Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Tuba 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Tuba 2

Canzon primi toni a 10

4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon primi toni a 10

3

Musical score for ten brass instruments (Tbn. 1-6, 3. Tbn. 1-2, Tuba 1-2) in 6/8 time, key signature of one flat.

The score is divided into two measures by a vertical bar line.

Tbn. 1: Playing eighth-note patterns. Dynamics: *mp*.

Tbn. 2: Playing eighth-note patterns. Dynamics: *mp*.

Tbn. 3: Playing eighth-note patterns. Dynamics: *mf*.

3. Tbn. 1: Playing eighth-note patterns.

Tuba 1: Playing eighth-note patterns.

Tbn. 4: Playing eighth-note patterns.

Tbn. 5: Playing eighth-note patterns.

Tbn. 6: Playing eighth-note patterns. Dynamics: *mp*.

3. Tbn. 2: Playing eighth-note patterns.

Tuba 2: Playing eighth-note patterns. Dynamics: *mp*.

Canzon primi toni a 10

8

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

This musical score page contains ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in common time and has a key signature of one flat. Measure 8 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Tbn. 3 follows with sixteenth-note patterns. 3. Tbn. 1 joins in with eighth-note patterns. Tuba 1 enters with eighth-note patterns. Tbn. 4, Tbn. 5, and Tbn. 6 play eighth-note patterns. 3. Tbn. 2 joins with eighth-note patterns. Tuba 2 enters with eighth-note patterns. Measure 9 continues with similar patterns from each instrument. Dynamics 'mf' (mezzo-forte) are indicated above the staves for measures 8 and 9.

II

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon primi toni a 10

13

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

mf

mf

mf

mf

ff

Canzon primi toni a 10

7

15

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon primi toni a 10

18

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

21

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon primi toni a 10

23

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

25

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon primi toni a 10

29

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The score consists of ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is divided into measures, with measure 29 being the first measure shown. The instruments play various patterns of eighth notes, quarter notes, and sustained notes. Dynamics, such as *mp* (mezzo-forte), are indicated throughout the score.

32

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

mp

mf

mf

mf

mf

mp

mf

Canzon primi toni a 10

35

Tbn. 1

Tbn. 2

Tbn. 3 *mf*

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The score is divided into measures by vertical bar lines. Measure 35 starts with Tbn. 1 and Tbn. 2 playing eighth-note chords. Tbn. 3 enters with a sustained note and eighth-note chords. 3. Tbn. 1 follows with eighth-note chords. Tuba 1 and Tbn. 4 play eighth-note chords. Tbn. 5 and Tbn. 6 play eighth-note chords. 3. Tbn. 2 plays eighth-note chords. Tuba 2 plays eighth-note chords. The score concludes with a final measure ending.

$\text{d} = 45$

38

44

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

49

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon primi toni a 10

55

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon primi toni a 10

19

$\angle = 90$

60

Musical score for brass instruments (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, Tbn. 2, Tuba 2) over two staves. The score is divided into two sections by a vertical bar.

Section 1 (Measures 11-12):

- Tbn. 1:** Measures 11-12. Dynamics: *mf*.
- Tbn. 2:** Measures 11-12. Dynamics: *mf*.
- Tbn. 3:** Measures 11-12. Dynamics: *mf*.
- Tbn. 1:** Measures 11-12. Dynamics: *mf*.
- Tuba 1:** Measures 11-12. Dynamics: *mf*.
- Tbn. 4:** Measures 11-12. Dynamics: *mf*.
- Tbn. 5:** Measures 11-12. Dynamics: *mf*.
- Tbn. 6:** Measures 11-12. Dynamics: *mf*.
- Tbn. 2:** Measures 11-12. Dynamics: *mf*.
- Tuba 2:** Measures 11-12. Dynamics: *mf*.

Section 2 (Measures 13-14):

- Tbn. 1:** Measures 13-14. Dynamics: *mf*.
- Tbn. 2:** Measures 13-14. Dynamics: *mf*.
- Tbn. 3:** Measures 13-14. Dynamics: *mf*.
- Tbn. 1:** Measures 13-14. Dynamics: *mf*.
- Tuba 1:** Measures 13-14. Dynamics: *mf*.
- Tbn. 4:** Measures 13-14. Dynamics: *mf*.
- Tbn. 5:** Measures 13-14. Dynamics: *mf*.
- Tbn. 6:** Measures 13-14. Dynamics: *mf*.
- Tbn. 2:** Measures 13-14. Dynamics: *mf*.
- Tuba 2:** Measures 13-14. Dynamics: *mf*.

Canzon primi toni a 10

64

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

This musical score page features ten staves, each representing a different brass instrument. The instruments are listed on the left side of their respective staves. The time signature at the top left is 64, indicating six measures of four sixteenth-note beats each. The key signature consists of one sharp (F#). The music is divided into measures by vertical bar lines. Measures 1 through 4 are shown, followed by a repeat sign with a first ending bracket. Measures 5 through 8 are then shown, followed by a second ending bracket. Measures 9 and 10 conclude the page. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2.

Score

Canzon Duodecimi Toni a 10 (No. 1)

from Sacrae Symphoniae (1597)

Giovanni Gabrieli

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Tuba 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

6

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

3

II

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

Canzon Duodecimi Toni a 10 (No. 1)

16

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

5

21

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

26

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

7

31

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in 12-tone notation, where each staff has 12 vertical positions corresponding to the 12 notes of the chromatic scale. The time signature is common time (indicated by 'C'). Measure 31 begins with a whole note (solid circle) in the first position of each staff. The second measure shows a variety of note heads (circles with stems, crosses, etc.) and rests. Measures 33 through 36 feature rhythmic patterns involving eighth and sixteenth notes, often with grace notes indicated by small dots. Measure 37 concludes with a final dynamic marking of *mp* (mezzo-forte). Measures 38 and 39 show sustained notes or rests.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

36

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

Canzon Duodecimi Toni a 10 (No. 1)

9

41

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

p

mp

mp

mp

Canzon Duodecimi Toni a 10 (No. 1)

46

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

mp

mp

mp

mp

51

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

mp

mp

Canzon Duodecimi Toni a 10 (No. 1)

56

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

61

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

Canzon Duodecimi Toni a 10 (No. 1)

66

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score is composed of ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in common time and has a key signature of 12 sharps. The dynamic level is indicated as **p** (pianissimo). The score consists of ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in common time and has a key signature of 12 sharps. The dynamic level is indicated as **p** (pianissimo).

72

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

77

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

mp

p

mp

mp

mp

mp

mp

mp

mp

82

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

Canzon Duodecimi Toni a 10 (No. 1)

88

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

93

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in 12-tone notation, where each staff has 12 vertical positions corresponding to the 12 notes of the chromatic scale. The instrumentation is as follows:

- Tbn. 1: Bass clef, 12 sharp key signature.
- Tbn. 2: Bass clef, 12 sharp key signature.
- Tbn. 3: Bass clef, 12 sharp key signature. Dynamics: *mf*, *p*.
- 3. Tbn. 1: Bass clef, 12 sharp key signature. Dynamics: *p*.
- Tuba 1: Bass clef, 12 sharp key signature. Dynamics: *mf*.
- Tbn. 4: Bass clef, 12 sharp key signature.
- Tbn. 5: Bass clef, 12 sharp key signature. Dynamics: *mf*.
- Tbn. 6: Bass clef, 12 sharp key signature.
- 3. Tbn. 2: Bass clef, 12 sharp key signature.
- Tuba 2: Bass clef, 12 sharp key signature. Dynamics: *mf*.

The score shows a series of measures starting at measure 93, with each staff containing a different pattern of note heads (solid black, hollow white, or a combination) at each of the 12 positions. Measures 93 through 96 are shown, with measure 97 partially visible at the bottom.

Canzon Duodecimi Toni a 10 (No. 1)

98

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

103

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

108

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score for "Canzon Duodecimi Toni a 10 (No. 1)" is presented on ten staves, each corresponding to a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in common time, indicated by the 'C' symbol at the beginning of the score. The key signature is one sharp, as indicated by the 'F#' symbol at the start of each staff. Measure 108 begins with a rest for Tbn. 1. Tbn. 2 and Tbn. 3 enter with eighth-note patterns. A dynamic 'p' (piano) is marked above the staff. Tbn. 1 enters with a eighth-note pattern. Measures 109 and 110 continue with similar patterns for each instrument, with some variations in the harmonic progression and dynamics. The score is written on five-line staves with black note heads and stems.

113

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

<img alt="Musical score for ten brass instruments (Tbn. 1-6, 3. Tbn. 1-2, Tuba 1-2) in 12-tone notation. The score consists of ten staves. Measure 1: Tbn. 1-3 play eighth notes. Measure 2: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 3: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 4: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 5: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 6: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 7: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 8: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 9: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 10: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 11: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 12: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 13: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 14: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 15: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 16: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 17: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 18: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 19: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 20: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 21: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 22: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 23: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 24: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 25: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 26: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 27: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 28: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 29: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 30: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 31: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 32: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 33: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 34: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 35: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 36: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 37: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 38: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 39: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 40: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 41: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. 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Measure 98: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 99: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes. Measure 100: Tbn. 1-3 play eighth notes, Tuba 1-2 play eighth notes.</p>

Canzon Duodecimi Toni a 10 (No. 1)

118

Musical score for Canzon Duodecimi Toni a 10 (No. 1) at measure 118. The score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in common time with a key signature of one sharp (F#). The notation includes various note heads (circles, squares, diamonds) and rests. Measure 118 begins with a rest followed by a single note. Measures 119 through 122 show more complex patterns, including eighth-note groups and sustained notes. Measure 123 features a dynamic marking of *mp*. Measures 124 through 127 continue the rhythmic patterns established earlier. Measure 128 concludes the section with a final dynamic marking of *mp*.

124

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 1)

130

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score is organized into ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The tempo is set at 130 BPM. The score is divided into measures by vertical bar lines. Dynamics are marked with 'mf' (mezzo-forte) in several places. The instruments are written in bass clef, and the key signature varies across the staves.

135

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Score

Canzon Duodecimi Toni a 10 (No. 2)

from Sacrae Symphoniae (1597)

Giovanni Gabrieli

Bob Reifsnyder

$\text{d}=60$

Trombone 1

Musical score for Trombone 1 and Trombone 2. The score consists of two staves. The top staff is for Trombone 1, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for Trombone 2, also with a bass clef, a key signature of one sharp (F#), and a common time signature. Both staves begin with a quarter note followed by a eighth note. The music continues with eighth notes and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) for Trombone 1 and *mf* (mezzo-forte) for Trombone 2.

Trombone 2



Score

Canzon Duodecimi Toni a 10 (No. 2)

from Sacrae Symphoniae (1597)

Giovanni Gabrieli

Bob Reifsnyder

$\text{♩} = 60$

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Tuba 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Tuba 2. The music is written in common time (indicated by a 'C') and features a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers are present at the beginning of each staff. Dynamics are indicated by 'mf' (mezzo-forte) markings. The score is set against a background of vertical bar lines, creating a grid-like structure for the musical notation.

Canzon Duodecimi Toni a 10 (No. 2)

5

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

3

10

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

15

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

5

19

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score for Canzon Duodecimi Toni a 10 (No. 2) at measure 19 is presented on ten staves, each representing a different brass instrument. The instruments are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature changes between staves, with some staves in B-flat major (two sharps) and others in A major (no sharps or flats). Measure 19 begins with a rest followed by a dynamic marking 'mf'. The instruments play various patterns of eighth and sixteenth notes, with some staves featuring grace notes or slurs.

Canzon Duodecimi Toni a 10 (No. 2)

24

Tbn. 1

Tbn. 2

Tbn. 3

. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

. Tbn. 2

Tuba 2

This is a page of musical notation for ten tuba parts. The page is numbered 24. The parts are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, . Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, . Tbn. 2, and Tuba 2. Each part has its own staff with a bass clef. The music consists of measures of notes and rests, with some measure endings indicated by short vertical lines.

Canzon Duodecimi Toni a 10 (No. 2)

7

28

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

34

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

38

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score for Canzon Duodecimi Toni a 10 (No. 2) at measure 38 is presented on ten staves. The key signature is two sharps. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Tbn. 5 begins with a sixteenth-note pattern followed by eighth notes. Tbn. 6 begins with eighth notes followed by sixteenth-note patterns. 3. Tbn. 2 begins with a dotted half note followed by quarter notes. Tuba 2 begins with a dotted half note followed by quarter notes.

42

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score for Canzon Duodecimi Toni a 10 (No. 2) at measure 42 is presented on ten staves. The key signature is one sharp. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. Tbn. 5 and Tbn. 6 play a sixteenth-note pattern starting at the beginning of the measure. 3. Tbn. 2 and Tuba 2 play sustained notes.

45

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

50

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

13

55

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

60

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

p

Canzon Duodecimi Toni a 10 (No. 2)

15

65

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

70

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

mp

mp

mp

mp

f

mp

mp

mp

mp

73

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

76

Tbn. 1

Tbn. 2 *mp*

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

19

81

A musical score for ten brass instruments (Tbn. 1 through Tbn. 6, 3rd Tbn. 1, 3rd Tbn. 2, Tuba 1, Tuba 2) in 12-tone equal temperament. The score is in common time, with a key signature of one sharp. The music consists of ten measures. Measures 1-7 show various rhythmic patterns including eighth-note chords and sixteenth-note figures. Measure 8 begins with a sustained note followed by a sixteenth-note figure. Measure 9 features a sustained note and a sixteenth-note figure. Measure 10 concludes with a sustained note.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

86

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

21

91

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

94

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

Canzon Duodecimi Toni a 10 (No. 2)

23

97

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

100

The musical score consists of ten staves, each representing a different brass instrument. The instruments are listed on the left side of the page: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). The tempo is marked as 100 BPM. The music is divided into measures by vertical bar lines. In the first measure, all instruments are silent. From the second measure onwards, they begin to play. Measures 2 through 5 show sustained notes or simple patterns. From measure 6 onwards, the instrumentation becomes more complex, with Tbn. 5, Tbn. 6, and 3. Tbn. 2 performing sixteenth-note patterns under dynamic markings of *p* (piano). Tuba 2 provides harmonic support with sustained notes. The score concludes with a final measure where all instruments play sustained notes.

Canzon Duodecimi Toni a 10 (No. 2)

25

103

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

105

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

109

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

114

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

120

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

<img alt="Musical score for ten brass instruments (Tbn. 1-6, 3. Tbn. 1-2, Tuba 1-2) in 120 time. The score is divided into measures by vertical bar lines. Dynamics include p (piano), mp (mezzo-piano), and forte (f). Measure 1: Tbn. 1-3 play eighth-note patterns. Measure 2: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 3: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 4: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 5: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 6: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 7: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 8: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 9: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 10: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 11: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 12: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 13: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 14: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 15: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 16: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 17: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 18: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 19: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 20: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 21: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 22: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 23: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 24: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 25: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 26: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 27: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. 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Measure 58: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 59: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 60: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 61: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 62: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 63: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 64: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 65: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 66: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 67: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 68: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 69: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 70: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 71: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 72: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 73: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 74: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 75: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 76: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 77: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 78: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 79: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 80: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 81: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 82: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 83: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 84: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 85: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 86: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 87: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 88: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 89: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 90: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 91: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 92: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 93: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 94: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 95: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 96: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 97: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 98: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 99: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns. Measure 100: Tbn. 1-3 rest; Tbn. 4-6 play eighth-note patterns.</p>

125

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

129

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

133

A musical score for ten brass instruments, numbered Tbn. 1 through Tbn. 6, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The score is in common time, key signature of three sharps, and measures 32-33. The instrumentation includes six tubas and four bassoons. The music consists of two measures separated by a vertical bar line. Measure 32 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Tbn. 3 and 3. Tbn. 1 play eighth-note patterns starting on the second beat. Tuba 1 and Tbn. 4 play eighth-note patterns starting on the third beat. Tbn. 5 begins a sustained note on the first beat of measure 33. Measures 33 starts with Tbn. 6 and 3. Tbn. 2 playing eighth-note patterns. Tuba 2 joins them on the second beat. The score uses a mix of standard notation (notes, rests, stems) and rhythmic notation (eighth-note heads with vertical stems).

136

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

139

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

35

143

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

148

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

153

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

158

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

163

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 2)

166

A musical score for ten brass instruments. The instrumentation includes two Bass Trombones (Tbn. 1, 2), three Tenor Trombones (Tbn. 3, 3. Tbn. 1, 4), one Tuba (Tuba 1), one Bass Trombone (Tbn. 5), one Bass Trombone (Tbn. 6), one Bass Trombone (3. Tbn. 2), and two Tubas (Tuba 2). The score is in common time, key signature of 5 sharps, and measures 40-41. The parts are arranged vertically from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, Tuba 2. The music features various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. Measure 40 starts with a whole note in bass clef, followed by a half note, a whole note, and a half note. Measure 41 begins with a half note, followed by a whole note, a half note, and a whole note.

Canzon Duodecimi Toni a 10 (No. 2)

41

170

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

173

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

A musical score page featuring ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F#). The tempo is marked as 173. The first staff (Tbn. 1) begins with a dynamic of $p\cdot$. The second staff (Tbn. 2) begins with a dynamic of $f\cdot$. The third staff (Tbn. 3) begins with a dynamic of $d\cdot$. The fourth staff (3. Tbn. 1) begins with a dynamic of $d\cdot$. The fifth staff (Tuba 1) begins with a dynamic of $d\cdot$. The sixth staff (Tbn. 4) begins with a dynamic of $f\cdot$. The seventh staff (Tbn. 5) begins with a dynamic of $f\cdot$. The eighth staff (Tbn. 6) begins with a dynamic of $f\cdot$. The ninth staff (3. Tbn. 2) begins with a dynamic of $d\cdot$. The tenth staff (Tuba 2) begins with a dynamic of $d\cdot$. The music consists primarily of rests, with occasional notes appearing on the first, third, and fifth staves.

Score

Canzon Duodecimi Toni a 10 (No. 3)

from Sacrae Symphoniae (1597)

Giovanni Gabrieli

Bob Reifsnyder

$\text{♩} = 100$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Tuba 1

Trombone 4

Trombone 5

Trombone 6

Bass Trombone 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 3)

6

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

p

Tuba 1

p

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

12

Tbn. 1

p

Tbn. 2

Tbn. 3

3. Tbn. 1

p

Tuba 1

Tbn. 4

p

Tbn. 5

p

Tbn. 6

p

3. Tbn. 2

p

Tuba 2

p

Canzon Duodecimi Toni a 10 (No. 3)

18

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

p

f

p

f

Canzon Duodecimi Toni a 10 (No. 3)

5

24

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

30

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 3)

36

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 3)

41

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mf

mf

mf

mf

mf

mp

mf

mf

mf

46

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

51

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

56

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

61

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

p

p

p

p

p

p

66

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

mp

Tbn. 5

mp

Tbn. 6

mp

3. Tbn. 2

mp

Tuba 2

mp

Canzon Duodecimi Toni a 10 (No. 3)

72

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

mp

f

p

p

p

p

p

p

77

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 3)

 J.=50

83

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

89

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 3)

 $\text{♩} = 100$

95

Musical score for Canzon Duodecimi Toni a 10 (No. 3) at measure 95. The score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is written in common time with a key signature of one sharp (F#). Measure 95 begins with a forte dynamic. The first six staves (Tbn. 1 through 3. Tbn. 1) play eighth-note patterns starting on C. The next four staves (Tuba 1 through Tuba 2) play quarter-note patterns starting on C. Measures 96 and 97 show the continuation of these patterns, with dynamics (p, p, p, p, p, p, p, p, p, p) placed above the staves. Measure 98 concludes with a final dynamic (p) and a fermata over the bassoon staff.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

101

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Measure 101 (Rests):

- Tbn. 1: Rest
- Tbn. 2: Rest
- Tbn. 3: Rest
- 3. Tbn. 1: Rest
- Tuba 1: Rest
- Tbn. 4: Rest
- Tbn. 5: Rest
- Tbn. 6: Rest
- 3. Tbn. 2: Rest
- Tuba 2: Rest

Measure 102 (Crescendo):

- Tbn. 1: **p**
- Tbn. 2: **p**
- Tbn. 3: **p**
- 3. Tbn. 1: **p**
- Tuba 1: **p**
- Tbn. 4: **p**
- Tbn. 5: **mp**
- Tbn. 6: **mp**
- 3. Tbn. 2: **mp**
- Tuba 2: **mp**

Canzon Duodecimi Toni a 10 (No. 3)

106

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

III

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon Duodecimi Toni a 10 (No. 3)

116

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

This musical score page shows a single system of ten staves, labeled from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The time signature is common time (indicated by 'C'). The key signature is one sharp (indicated by a sharp sign). The tempo is marked '116'. The music begins with a rest followed by a series of eighth-note patterns. The first staff (Tbn. 1) has a bass clef and a key signature of one sharp. The second staff (Tbn. 2) has a bass clef and a key signature of one sharp. The third staff (Tbn. 3) has a bass clef and a key signature of one sharp. The fourth staff (3. Tbn. 1) has a bass clef and a key signature of one sharp. The fifth staff (Tuba 1) has a bass clef and a key signature of one sharp. The sixth staff (Tbn. 4) has a bass clef and a key signature of one sharp. The seventh staff (Tbn. 5) has a bass clef and a key signature of one sharp. The eighth staff (Tbn. 6) has a bass clef and a key signature of one sharp. The ninth staff (3. Tbn. 2) has a bass clef and a key signature of one sharp. The tenth staff (Tuba 2) has a bass clef and a key signature of one sharp. The music features various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines.

121

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

This musical score page contains ten staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The instruments are arranged in two groups: a top group (Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1) and a bottom group (Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, Tuba 2). The key signature is F major (one sharp). The time signature is common time. The music features various note heads (circles, ovals, dots) and rests. Measure 121 begins with a forte dynamic. Measures 122-123 show more complex patterns, including eighth-note chords and sixteenth-note figures. Measures 124-125 conclude the section with sustained notes and final chords.

Canzon Duodecimi Toni a 10 (No. 3)

126

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

This musical score page contains ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in common time and measures 126. The key signature is one sharp. The notation includes various note heads (circles, squares, diamonds), stems, and rests. Some notes are connected by horizontal lines, indicating sustained sounds or specific performance techniques. The first measure starts with a rest, followed by a series of eighth and sixteenth note patterns.

131

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Score

"Canzon 14"

from "Canzone e Sonate" (1615)

Giovanni Gabrieli

Bob Reifsnyder

$\text{J} = 50$

The musical score consists of ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Tuba 1, Trombone 4, Trombone 5, Trombone 6, Bass Trombone 2, and Tuba 2. The time signature for most staves is $\frac{3}{4}$, except for Bass Trombone 1 which is $\frac{2}{4}$. The key signature is not explicitly shown but includes a sharp sign. Dynamics are indicated by the letter 'p' (piano) placed above specific measures. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures.

"Canzon 14"

 $\text{d} = .50$

Musical score for "Canzon 14" featuring ten staves of tuba and bassoon parts. The score is divided into measures by vertical bar lines. Measure 1 starts with Tbn. 1, 2, 3, and 3. Tbn. 1 in common time (indicated by a '2'). Measures 2 and 3 start with Tbn. 2 and 3 respectively, both in common time (indicated by a '2'). Measures 4 through 8 show various patterns for Tbn. 4, 5, 6, 3. Tbn. 2, and Tuba 2, with measure 8 ending with a dynamic *mp*.

The staves are labeled from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2.

Measure 1: Tbn. 1, 2, 3, 3. Tbn. 1 (all in common time).

Measure 2: Tbn. 2 (common time).

Measure 3: Tbn. 3 (common time).

Measure 4: Tbn. 4 (common time).

Measure 5: Tbn. 5 (common time).

Measure 6: Tbn. 6 (common time).

Measure 7: 3. Tbn. 2 (common time).

Measure 8: Tuba 2 (common time, ending with *mp*).

"Canzon 14"

3

12

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The score is divided into measures by vertical bar lines. Measure 12 begins with a rest for Tbn. 1. The subsequent measures show various patterns of eighth and sixteenth notes, with dynamics such as *mp* (mezzo-piano) indicated in several places.

"Canzon 14"

 $\text{d} = 50$

18

A musical score for ten brass instruments, labeled Tbn. 1 through Tuba 2. The score is in common time (indicated by a '4' in the key signature) and has a tempo of $d = 50$. The page number is 4, and the section title is "Canzon 14". The instrumentation includes two Trombones (Tbn. 1, Tbn. 2), three Trombones (Tbn. 3, 3. Tbn. 1, 3. Tbn. 2), one Tuba (Tuba 1), and two Tubas (Tuba 2). The music consists of four measures. In the first measure, all instruments play eighth-note patterns except for Tuba 1, which rests. In the second measure, Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, and 3. Tbn. 2 play eighth-note patterns, while Tuba 1 plays a sustained note. In the third measure, Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, and 3. Tbn. 2 play eighth-note patterns, while Tuba 1 rests. In the fourth measure, Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, and 3. Tbn. 2 play eighth-note patterns, while Tuba 1 and Tuba 2 play sixteenth-note patterns.

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

22

Musical score for "Canzon 14" featuring ten staves of tuba and bassoon parts. The score is in common time, with a key signature of two sharps. Measure 22 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with eighth-note pairs, ending with a dynamic *mp*. Tbn. 3 plays eighth-note pairs. 3. Tbn. 1 plays eighth-note pairs. Tuba 1 plays eighth-note pairs, ending with a dynamic *mp*. Tbn. 4 plays eighth-note pairs, ending with a dynamic *p*. Tbn. 5 plays eighth-note pairs, ending with a dynamic *p*. Tbn. 6 plays eighth-note pairs, ending with a dynamic *p*. 3. Tbn. 2 plays eighth-note pairs, ending with a dynamic *p*. Tuba 2 plays eighth-note pairs, ending with a dynamic *p*.

"Canzon 14"

26

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

"Canzon 14"

7

30

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

mp

Tbn. 5

mp

Tbn. 6

mp

3. Tbn. 2

mp

Tuba 2

mp

The musical score consists of nine staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, and 3. Tbn. 2, Tuba 2. The time signature is 12/8. Measure 30 begins with Tbn. 1 playing an eighth-note pattern. Tbn. 2, Tbn. 3, and 3. Tbn. 1 follow with their own eighth-note patterns. Tuba 1 plays two eighth notes. Tbn. 4 starts its eighth-note pattern with a dynamic marking 'mp'. Tbn. 5 follows with its eighth-note pattern, also starting with 'mp'. Tbn. 6 starts its eighth-note pattern with 'mp'. 3. Tbn. 2 starts its eighth-note pattern with 'mp'. Tuba 2 starts its eighth-note pattern with 'mp'.

"Canzon 14"

34

Musical score for "Canzon 14" featuring ten staves, numbered 1 through 10 from top to bottom. The score is in common time and measures 34.

- Tbn. 1:** Bass clef, no key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Tbn. 2:** Bass clef, no key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Tbn. 3:** Bass clef, no key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- 3. Tbn. 1:** Bass clef, no key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Tuba 1:** Bass clef, no key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Tbn. 4:** Bass clef, no key signature. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4).
- Tbn. 5:** Bass clef, no key signature. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4).
- Tbn. 6:** Bass clef, no key signature. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4). Dynamics: *mp* (Measure 4).
- 3. Tbn. 2:** Bass clef, no key signature. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4).
- Tuba 2:** Bass clef, no key signature. Notes: (Measure 1), (Measure 2), (Measure 3), (Measure 4).

"Canzon 14"

41

The musical score consists of ten staves, each representing a different instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The score is divided into measures by vertical bar lines. Measure 1: Tbn. 1 and 3. Tbn. 1 play eighth-note patterns. Tbn. 2 and Tbn. 3 play sixteenth-note patterns. Tbn. 4 and Tbn. 5 play eighth-note patterns. Tbn. 6 and 3. Tbn. 2 play eighth-note patterns. Tuba 1 and Tuba 2 play eighth-note patterns. Measure 2: Tbn. 1 and 3. Tbn. 1 play eighth-note patterns. Tbn. 2 and Tbn. 3 play sixteenth-note patterns. Tbn. 4 and Tbn. 5 play eighth-note patterns. Tbn. 6 and 3. Tbn. 2 play eighth-note patterns. Tuba 1 and Tuba 2 play eighth-note patterns. Measure 3: Tbn. 1 and 3. Tbn. 1 play eighth-note patterns. Tbn. 2 and Tbn. 3 play sixteenth-note patterns. Tbn. 4 and Tbn. 5 play eighth-note patterns. Tbn. 6 and 3. Tbn. 2 play eighth-note patterns. Tuba 1 and Tuba 2 play eighth-note patterns.

44

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

"Canzon 14"

49

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

mp

p

mp

mp

p

mp

53

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

mp

p

p

mp

p

p

"Canzon 14"

57

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

p

Tbn. 5

p

Tbn. 6

3. Tbn. 2

Tuba 2

This musical score page contains ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The time signature is common time (indicated by 'C'). The key signature is B-flat major (indicated by two flats). Measure 1 consists of sustained notes across all staves. Measures 2 through 4 also feature sustained notes. Measures 5 through 8 introduce rhythmic patterns. Measure 9 includes dynamic markings 'p' (piano) placed above the staves for Tbn. 4 and Tbn. 5. Measures 10 through 12 continue the rhythmic patterns, with measure 12 ending with a fermata over the second staff.

61

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

"Canzon 14"

65

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

68

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

"Canzon 14"

71

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

74

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

"Canzon 14"

78

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

A musical score page for "Canzon 14" featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time. Measure 78 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 follows with eighth-note pairs. Tbn. 3 has a single eighth note. 3. Tbn. 1 has two eighth notes. Tuba 1 has three eighth notes. Tbn. 4 has a single eighth note. Tbn. 5 plays eighth-note pairs. Tbn. 6 has two eighth notes. 3. Tbn. 2 has eighth-note pairs. Tuba 2 has two eighth notes. The dynamic *mf* is indicated above the 3. Tbn. 2 staff.

Score

Canzon 15

from "Canzone e Sonate" (1615)

Giovanni Gabrieli
Bob Reifsnyder

$\text{♩} = 80$

Trombone 1

mp

mp

Canzon 15

3

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

The musical score for Canzon 15, page 2, features ten staves of music for brass instruments. The instrumentation includes two tubas, three bassoons, four tubas, and one bassoon. The music is divided into measures by vertical bar lines. Measure 3 begins with Tbn. 1 playing eighth-note patterns. Tbn. 2 remains silent in measure 3. Tbn. 3 and 3. Tbn. 1 play eighth-note patterns in measure 3. Tuba 1 plays eighth-note patterns in measure 3. Tbn. 4 remains silent in measure 3. Tbn. 5 remains silent in measure 3. Tbn. 6 begins its eighth-note pattern in measure 3. Measure 4 begins with Tbn. 5 playing eighth-note patterns. Tbn. 6 continues its eighth-note pattern. 3. Tbn. 2 remains silent in measure 4. Tuba 2 remains silent in measure 4.

6

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon 15

9

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

mp

p

mp

mp

12

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon 15

15

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

18

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon 15

9

25

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

29

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

p

p

p

33

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

3. Tbn. 1 *p*

Tuba 1 *p*

Tbn. 4 *mp*

Tbn. 5

Tbn. 6 *mp*

3. Tbn. 2 *mp*

Tuba 2 *mp*

This musical score page contains ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 12/8 time. Measure 33 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 enters with eighth-note pairs, followed by Tbn. 3. 3. Tbn. 1 follows with eighth-note pairs, and Tuba 1 enters with eighth-note pairs. Tbn. 4 enters with eighth-note pairs, and Tbn. 5 remains silent. Tbn. 6 enters with eighth-note pairs, and 3. Tbn. 2 follows with eighth-note pairs. Tuba 2 enters with eighth-note pairs. Dynamics are indicated: *p* (piano) for Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, and 3. Tbn. 2; and *mp* (mezzo-piano) for Tbn. 6, 3. Tbn. 2, and Tuba 2.

36

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

39

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon 15

43

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

mp

mp

mp

p

46

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

mp

Tbn. 6

mp

3. Tbn. 2

mp

Tuba 2

mp

This musical score page contains ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The key signature is one sharp (F# major). The time signature is 12/8. Measure 46 begins with sustained notes on most staves. Measures 47 and 48 show more active playing, with various eighth-note and sixteenth-note patterns. Measure 49 concludes the section. Measure numbers 46, 47, and 49 are explicitly written above the staff. Measure 48 is indicated by a vertical bar line. Measure 50 is implied by a horizontal bar line at the end of the page.

49

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

53

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

$\text{d} = 40$

56

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

63

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon 15

 $\text{♩} = 80$

70

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

p

75

Tbn. 1

p

Tbn. 2

Tbn. 3

p

3. Tbn. 1

Tuba 1

Tbn. 4

p

Tbn. 5

Tbn. 6

p

3. Tbn. 2

p

Tuba 2

78

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

p

mp

mp

mp

81

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

Canzon 15

84

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

87

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

mp

mp

p

p

90

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

mp

Tbn. 5

mp

Tbn. 6

mp

3. Tbn. 2

mp

Tuba 2

mp

This musical score page contains ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'F' with a sharp sign). Measure 90 begins with Tbn. 1 playing a six-note melodic line. Tbn. 2 and 3 provide harmonic support with sustained notes. 3. Tbn. 1 and Tuba 1 play eighth-note patterns. Tbn. 4 begins a rhythmic pattern of eighth and sixteenth notes. Tbn. 5 and 6 continue this pattern. 3. Tbn. 2 and Tuba 2 provide harmonic support with eighth-note patterns. Measure 90 concludes with a dynamic marking of *mp*.

93

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

This musical score page contains ten staves, each representing a different brass instrument. The instruments are: Tbn. 1, Tbn. 2, Tbn. 3, 3. Tbn. 1, Tuba 1, Tbn. 4, Tbn. 5, Tbn. 6, 3. Tbn. 2, and Tuba 2. The music is in 2/4 time. The first six staves (Tbn. 1 through Tbn. 6) are in bass clef, while the last four staves (3. Tbn. 1 through Tuba 2) are in bass clef. Measure 93 begins with Tbn. 1 and Tbn. 2 playing eighth-note patterns. Tbn. 3 follows with a eighth-note pattern. 3. Tbn. 1 and Tuba 1 enter with eighth-note patterns. Tbn. 4 and Tbn. 5 play eighth-note patterns. Tbn. 6 and 3. Tbn. 2 play eighth-note patterns. Tuba 2 enters with eighth-note patterns. Dynamics are marked as *mf* (mezzo-forte) in several measures.

Canzon 15

96

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn. 1

Tuba 1

Tbn. 4

Tbn. 5

Tbn. 6

3. Tbn. 2

Tuba 2

96