

Le basile

Solage

edited by Christina Eira

Musical score for "Le basile" featuring four voices:

- Triplum (top voice): Treble clef, mostly rests.
- Cantus (second voice from top): Treble clef, includes lyrics "Le Car".
- Contra Tenor (third voice from top): Bass clef, includes lyrics "Le Car".
- Tenor (bottom voice): Bass clef, includes lyrics "Le Car".

The score consists of four staves. The first three staves have a common treble clef, while the fourth staff has a bass clef. The lyrics "Le Car" are written in the middle of the page, corresponding to the notes in the second and third staves. The music is divided into measures by vertical bar lines.

Continuation of the musical score for "Le basile" featuring four voices:

- Tr (top voice): Treble clef.
- C (second voice from top): Treble clef.
- Ct (third voice from top): Bass clef.
- T (bottom voice): Bass clef.

The lyrics "basile de sa pro
son verim est mo" are written below the vocal parts. Two arrows point to specific notes in the C and T staves, each labeled "or", indicating alternative performance options. The music is divided into measures by vertical bar lines.

Tr C Ct T

pre nature tous
tel sanz mezure sanz

ceulz
reme -

or

Tr C Ct T

quil voit
de or

rue
sanz

or

#

Tr C Ct T

soub
dayne-ment

#

1

2.

Tr
C
Ct
T

alegnement Ainsi rue en-

Tr
C
Ct
T

vie lez bonz par trez san -

or

Tr
C
Ct
T

- glan - te jalousie or

Tr C Ct T

tant que chascun voit son per a grant

Tr C Ct T

or or

Tr C Ct T

payne Car ba rat

Tr C Ct T

or or

Tr C Ct T

tient le mon - de en son de - mai - ne

Tr C Ct T