

Dominus pars

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(Schola romana: 1550?-1599)

Musical score for four voices: Tenor 1, Tenor 2, Baritone, and Bass. The music is in common time (indicated by '8'). The key signature is C major (indicated by a 'C' and a 'G'). The vocal parts are written on separate staves. The lyrics are in Latin, with some words in Spanish (e.g., 'tá'). The vocal parts are: Tenor 1, Tenor 2, Baritone, and Bass.

Tenor 1: Dó - mi-nus pars hae-re-di-tá-tis me - ae et cá - li-cis me - i

Tenor 2: Dó - mi-nus pars hae-re-di-tá-tis me - ae et cá - li-cis me - i

Baritone: Dó - mi-nus pars hae-re-di-tá-tis me - ae et cá - li-cis me - i

Bass: Dó - mi-nus pars hae-re-di-tá-tis me - ae et cá - li-cis me - i

Continuation of the musical score for the same four voices (Tenor 1, Tenor 2, Baritone, Bass) starting at measure 10. The lyrics continue in Latin, with some words in Spanish. The vocal parts are: Tenor 1, Tenor 2, Baritone, and Bass.

10 tu es qui re - stí - tu-es hae-re-di-tá-tem me - am mi - - - hi.

tu es qui re - stí - tu-es hae-re-di-tá-tem me - ammi - - - hi.

tu es qui re - stí - tu-es hae-re-di-tá-tem me - ammi - - - hi.

tu es qui re - stí - tu-es hae-re-di-tá-tem me - am mi - - - hi.