

Vibraphone, Bass Drum, Conga, Maraca, Tom-toms & Snare Drum

Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126

1

f

4

7

10

13

A

19

24

B

30

Vln. 1

35 **C**

38

41

44 **D**

48

54 **E**

59

65 **F**

69

72

Vln. 1

ff

75 *mp* **G**

77 *sfz* *pp*

81 **H**

87

93

99 **I**

105 **J**

111

119 **K**

125 *Mrb.*

The musical score is written for a vibraphone, with the notation for other instruments (Bass Drum, Conga, Maraca, Tom-toms, Snare Drum) implied by the title. The score is in treble clef and has a key signature of two flats (Bb, Eb). The music is written in various time signatures: 6/8, 4/4, 3/4, 2/4, and 6/4. The score includes dynamic markings (mp, sfz, pp), articulation (accents, slurs), and performance instructions (Mrb.). The music is divided into sections labeled G, H, I, J, and K. Section G starts at measure 75 and ends at measure 80. Section H starts at measure 81 and ends at measure 92. Section I starts at measure 93 and ends at measure 104. Section J starts at measure 105 and ends at measure 110. Section K starts at measure 111 and ends at measure 124. The final measure (125) is a single measure of music.

L

129 Sn. Dr. *mp*

133

137 M *mf*

140

144 *mp*

147 N *f*

150 To Tom. 1 2 1 1 1

156 O 1 1 1 1 1

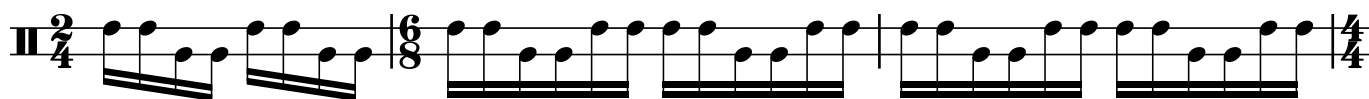
161 1 2 1 1 1

167 P 1 1 1 1 1

172 1 2 1 1 1

178 Q Tom. *ff*

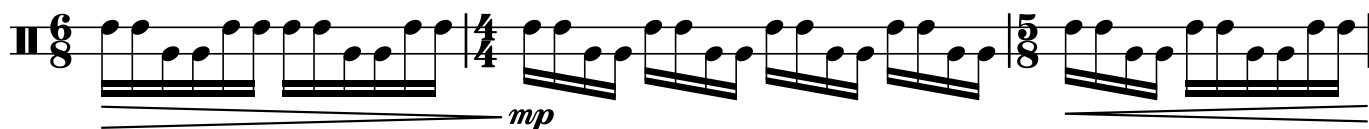
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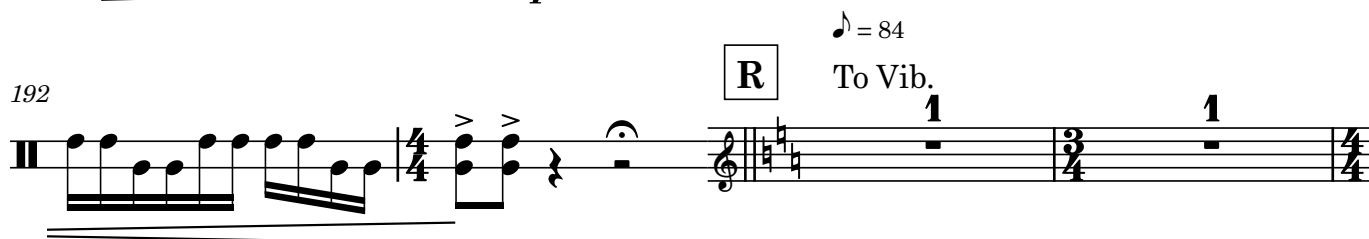
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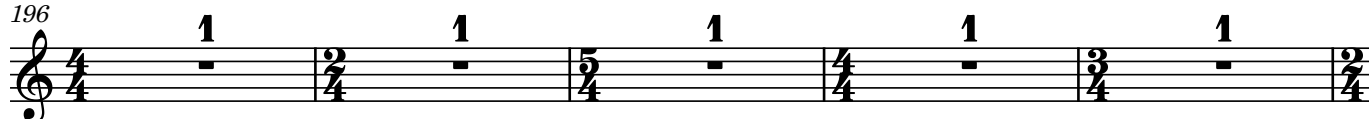
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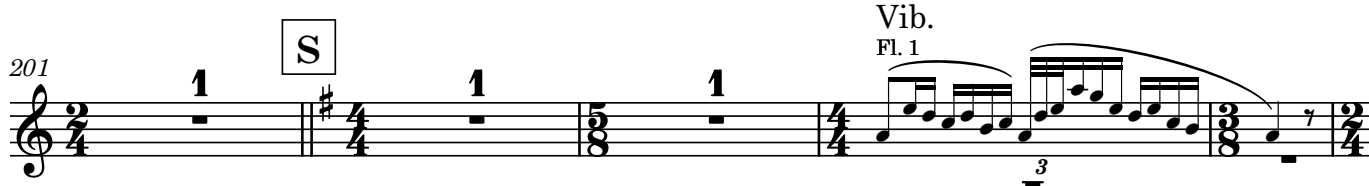
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196



201



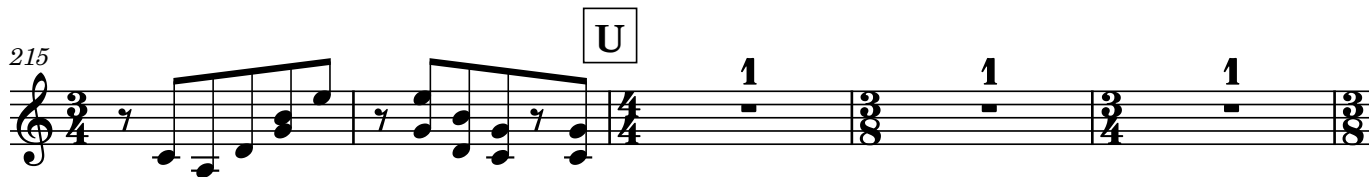
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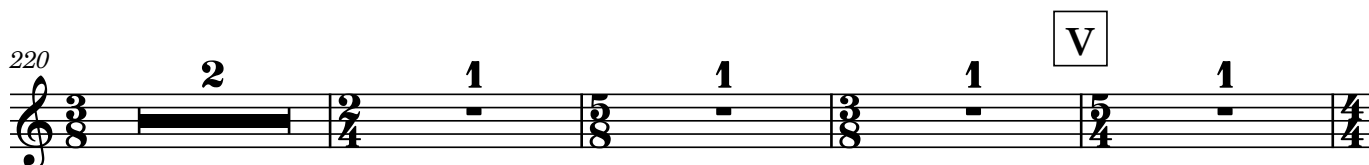
211



215



220



226 **1** **1** **1** *ff*

230 **W** *pp*

234

238 **X**

242 **Y** Fl. 1

247 **Z** Vln. 1

254 **AA** *ff* *pp*

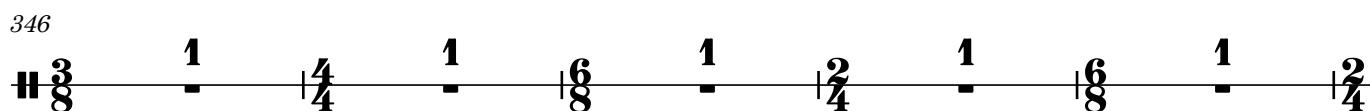
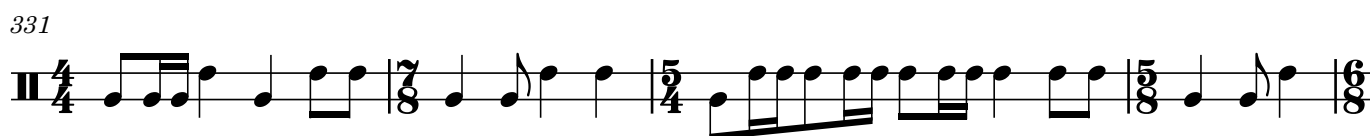
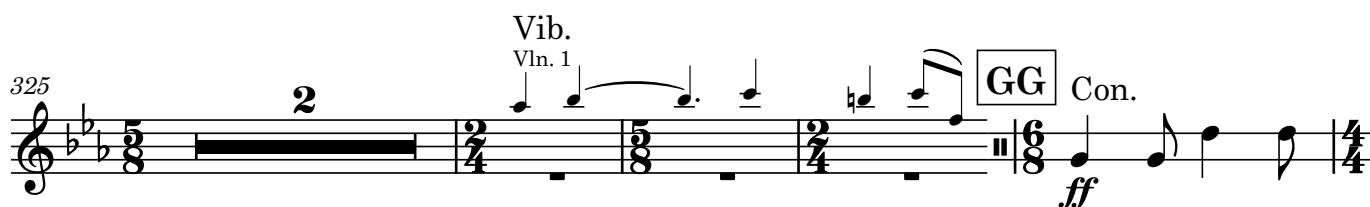
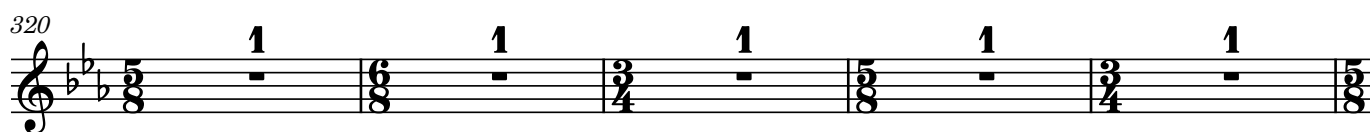
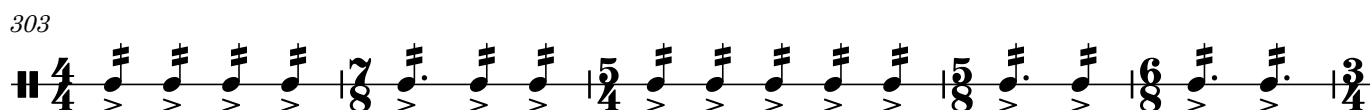
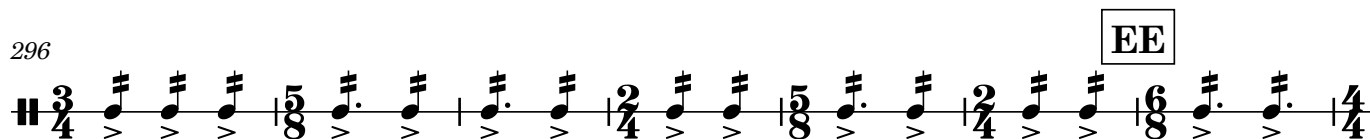
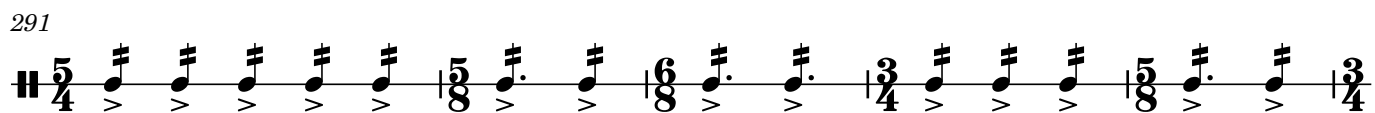
BB accel.....♩ = 120

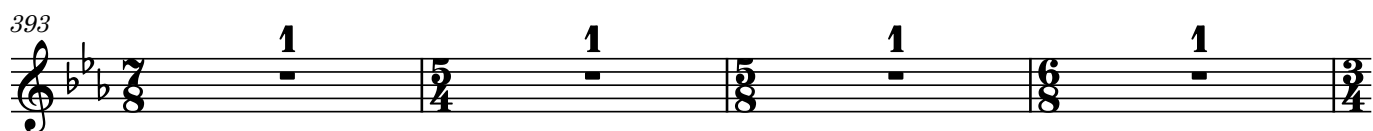
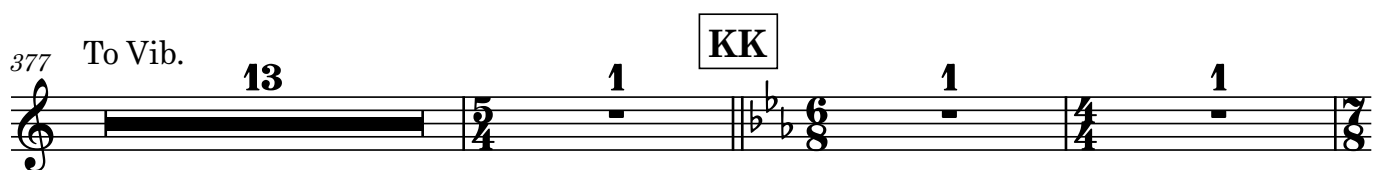
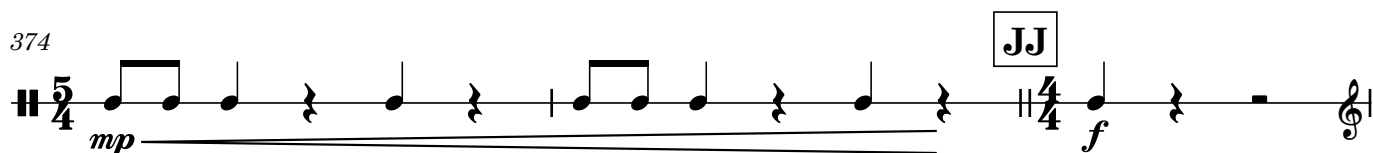
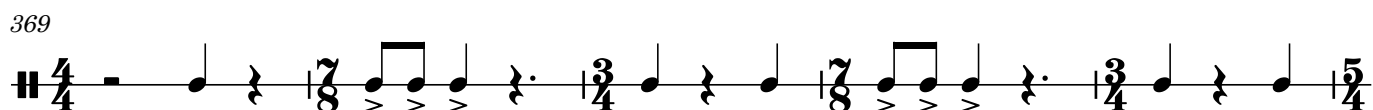
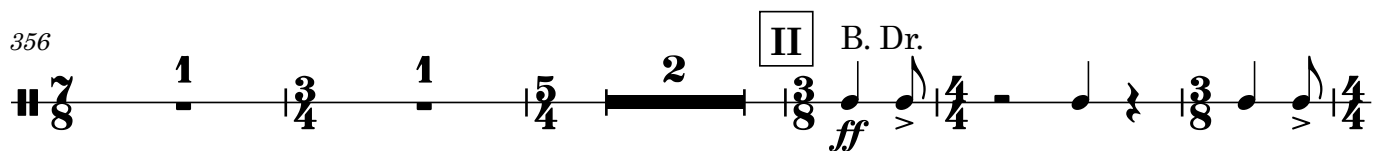
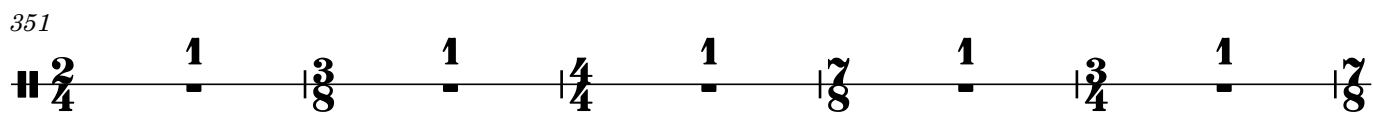
260 To Mara. **1**

CC

270 ♩ = 127 **DD** Mara. *mp*

16 **2** **6** **4** **7** **5**





402 Vib. Ob. **LL** *ff*

407

411

417 **MM** (4) *f*

423 (4) *mp* cresc.

428 (4) (8) *fff*

This musical score is for a percussion ensemble, specifically for Vibraphone, Bass Drum, Conga, Maraca, Tom-toms, and Snare Drum. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature changes frequently throughout the piece, including 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, and 9/4. The score is divided into measures, with measure numbers 402, 407, 411, 417, 423, and 428 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are also markings for *mp* (mezzo-piano) and *cresc.* (crescendo). The score is marked with **LL** and **MM** in boxes, likely indicating specific performance techniques or mallets. The score ends with a double bar line and a repeat sign.