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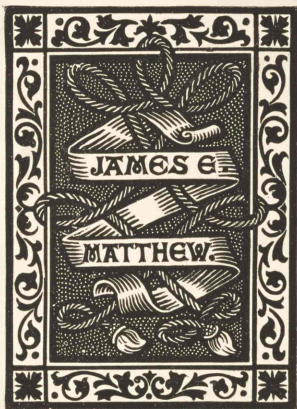
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James

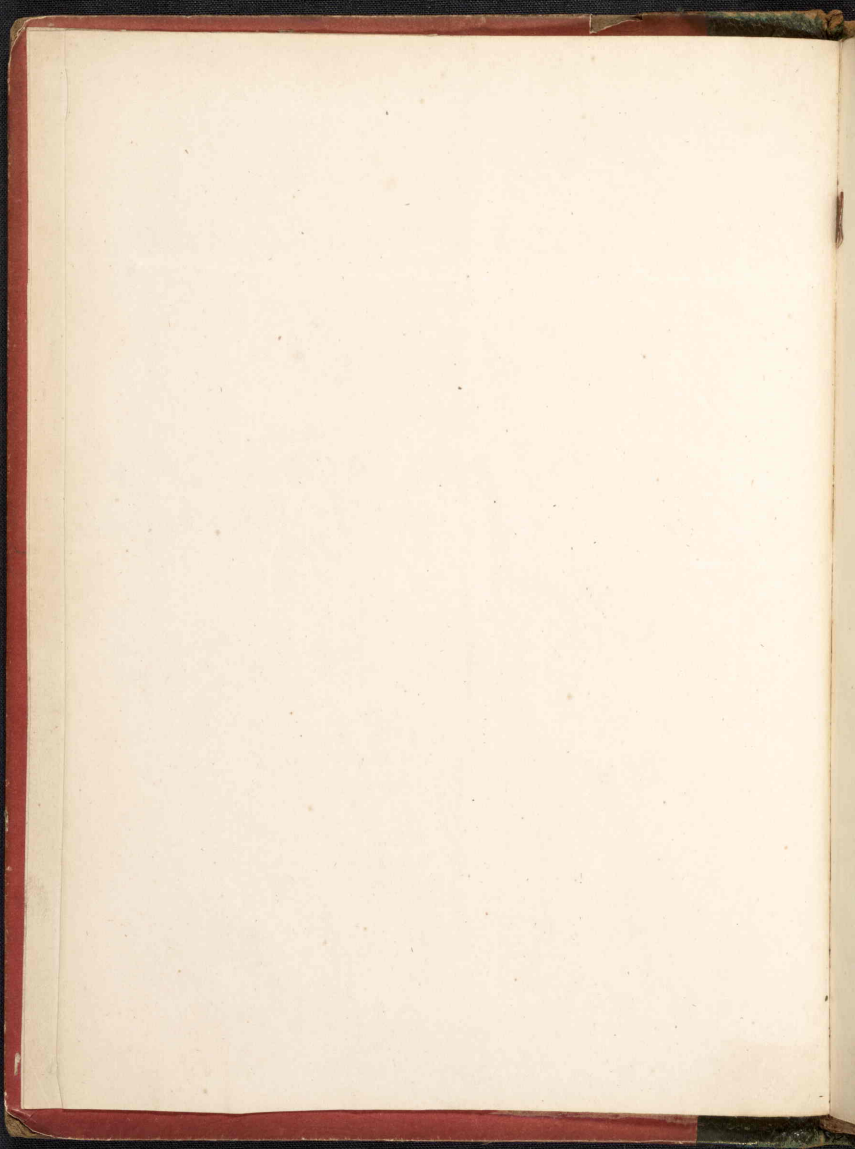
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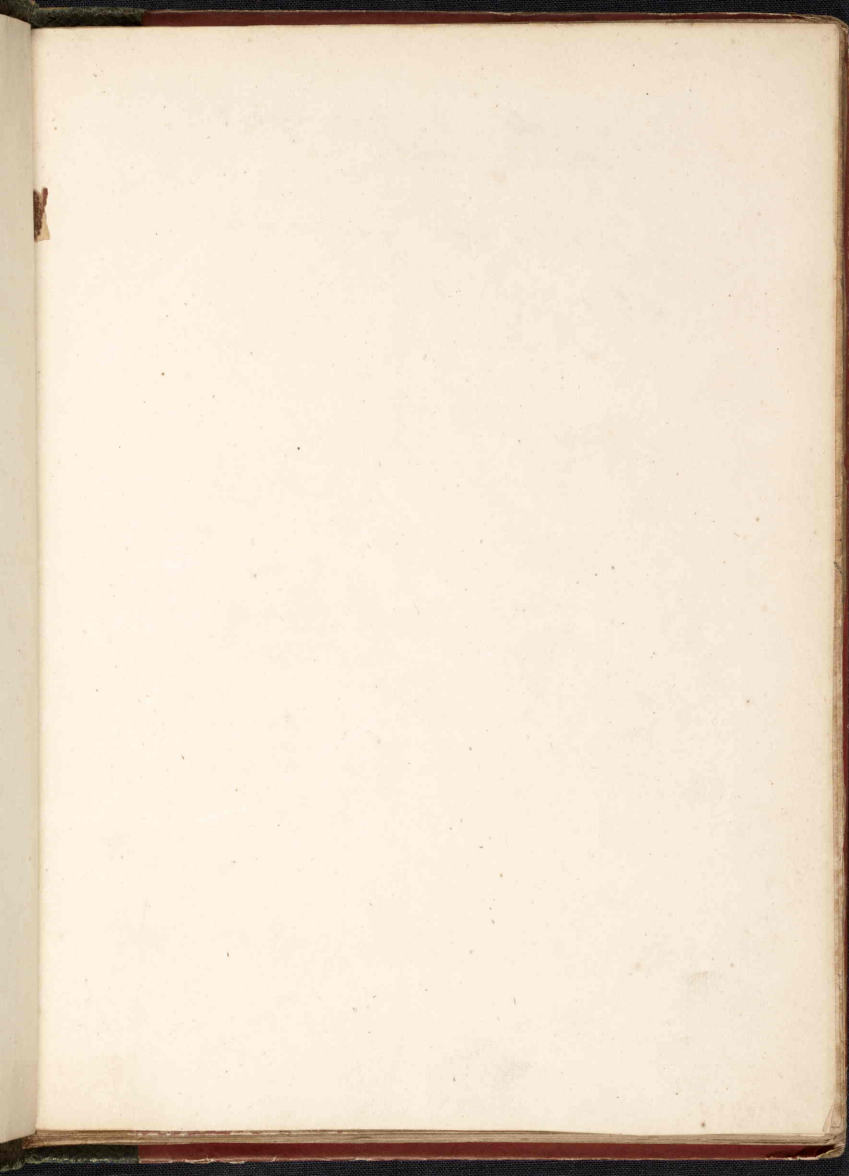
Basins part. Perfect but slightly }
worn

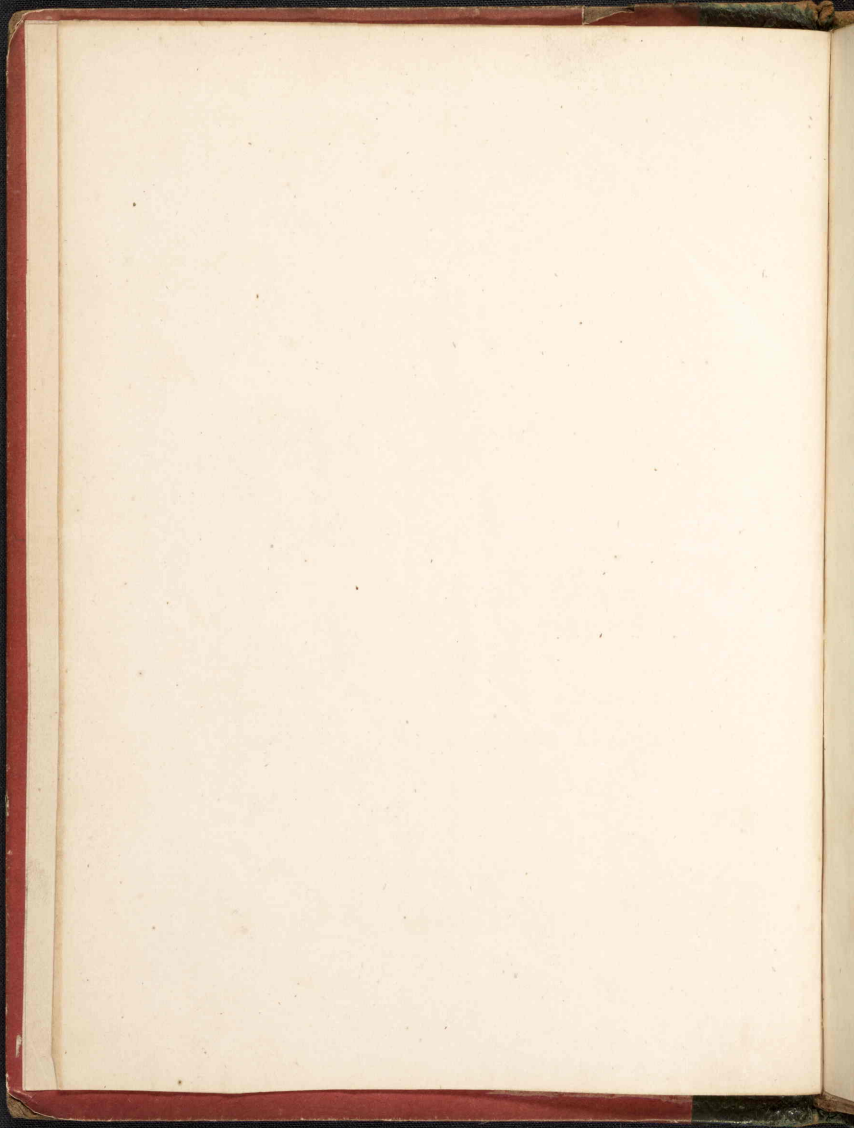
Lower part. - Perfect

Upper part. - Fig: B 4 ~~agony~~
supplied in list. but otherwise
perfect

Cantus part. - perfect







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4 parts . . . ya: ay: 2
Birdy. by Lewis

One of the most uncommon.

Altus, has fig: 134 in Mf.

BASSVS.

THE FIRST SET
OF ENGLISH
MADRIGALS:

TO

Foure Voices :

Newly composed by IOHN FAR-
MER, practitioner in the
art of Musseque.

Printed at London in Little Saint Helens
by William Barley, the Assignee of Thomas
Morley, and are to be solde at his shoppe
in Gracious-streete, Anno
Dom. 1599.

Cum Priuilegio ad imprimendum solum.



by William Bantley, the design of Thomas
 Motley, and the engraving of John
 in London. 1784.
 and Privileges of the University of London.
 11

17490
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 Case

acc. 278629

To the right Honorable my very good Lord and Ma-
ster, EDWARD DEVERE Earle of Oxford, Vicount Bulbeck,
Lord of Eſcales and Badlesmere, and Lord great Chamberlaine of Eng-
land, IOHN FARMER wiſheth long life, health
and happineſſe with encrease of honour.



Oft Honorable Lord, it commeth not within the compaſſe of my
power to expreſſe all the duty I owe, nor to pay the leaſt part:
ſo farre haue your Honorable fauours outſtripped all meanes
to manifeſt my humble affection, that there is nothing left
but praying and wondering. There is a canker worme that
breedeth in manie mindes, feeding onelie vpon forgetfulneſſe, and
bringing forth no birth but ingratitude: to ſhew that I haue not
beene bitten with that monſter, for wormes prooue monſters in
this age, which yet neuer any Painter could counterſait to expreſſe the vglines, nor any Poet
deſcribe to decipher the hight of their ilnes: I haue preſumed to tender theſe Madrigales
onlie as remembrances of my ſeruice and witneſſes of your Lordſhips liberall hand, by which
I haue ſo long liued, and from your Honorable minde that ſo much haue loued all liberall
ſciences: in this I ſhall be moſt encouraged, if your Lordſhip vouchſafe the protection of my
firſt fruites, for that both for your greatnes you beſt can, and for your iudgement in Mu-
ſicke beſt may: for without flatterie be it ſpoke thoſe that know your Lordſhip know this, that
uſing this ſcience as a recreation, your Lordſhip haue ouergone moſt of them that make it a
profeſſion. Right Honorable Lord, I hope it ſhall not be diſtaſtfull to number you heere a-
mongſt the fauourers of Muſicke, and the practiſers, no more then Kings and Em-
perours that haue beene deſirous to be in the roll of Aſtronomers, that being
but a ſtarre faire, the other an Angels Quire. Thus moſt humbly ſub-
mitting my ſelfe, my labours, and what euer is or may bee in
me, to your Lordſhips cenſure & protection: I humbly end
wiſhing your Lordſhip as continuall an increaſing
of health and honor, as there is a daylie en-
crease of vertue, to come to happines.

Your Honors moſt dutifull

ſeruant to command

IOHN FARMER.

To the Reader.



He present age beeing so bewtified with excellent Poets and adorned with rare Musitions, amongst whome some by publike writings make an eliphant of a mouse: other by strange Paradoxes strue to attaine preheminence: I haue thought good amongst the rest, being as vertuously ambitious as any, to expose my selfe to the world, cloathing my infant in humility, not ostentation, struing so farre to auoyde a peremptory opinion of mine owne witte, as I take it an honor for mee to ascribe the little I deserue rather to the master that taught mee, then mine owne diligence that formed and fashioned my Muses: only this I protest for my selfe, that I haue studied so much as in me lieth to obserue a true *decorum*, which protestation I shall suppose for an *indecorum* also before it be ratified by your allowance and fauors. Yet in these my Madrigales I beseech you esteeme this, that I haue not enforced the one to the other, but so sildy haue I linkt my Musicke to number, as each giue to other their true effect, which is to mooue delight, which delight, as *Socrates* witnesseth in *Platoes Philebo*, is the daughter of Harmony. This vertue beeing so singular in the Italians, as onely vnder that ensigne they hazard their honor: I could aduise the studious in Musicke so to imploy themselues, that they might seeme to be rightly borne vnder the sweete aspect of *Venus*, which, as the Astronomers witnesse, is the Dominatrix in Musicians natiuities: it is the onely grace in a Musitian to follow this course, so to fitte both note and number as if like Twinnes of one mother, they may seeme to be all one which yeeldeth great abundance of variety. To conclude, I so much loue perfect harmony, as I earnestly entreate all the professed in Musicke to fly discord amongst themselues: though in composing of songes, it may be well taken, beseeching them so farre to fly selfe-opinion also, that aiming all of them at their Countries honor, not their owne glory, they may by this meanes and in this manner outstrip any stranger, and make England as famous in Musitions, as it is and hath beene for soldiers: so leauing my labors to your fauourable iudgement, to keepe secret what may be amisse. I take heartie leaue.

A friend to all louers and
Professors of Musicke

John Farmer.

Y Ou pretty &c. pull in your heads before my watrie eies doe

turne doe turne the medowes to a standing lake by whose vntimely floods

your glo- rie dyes, for loe my hart resolut to moystning

aire fee-ding mine eies ij which doubles teare for teare which ij

which doubles teare for teare for loe my hart re-

solud to moystning aire feeding mine eies ij which doubles teare for

teare which ij which doubles teare for teare.

N Ow each creature ioyes the other, now ij
 pasing happy dayes and howers, pasing happy dayes and howers, one
 bird reports vn-to an other one ij reports vn-
 to an o-ther, reports vn-to an other, by the fall of fil - uer showers
 whilst the earth our cōmon mother hath her bosome deckt with flowers one
 bird reports vnto an other one ij reports vnto an other
 reports vn-to an other by the fall of fil - uer showers whilst the earth our
 cōmon mo-ther hath her bosome deckt with flowers.

Y



O'le ne-er leaue still tof-sing to and fro, still ij



till at the last till at the last you catch a fall for waue-



ring mindes doth allwayes harbour woe doth ij



doth

allwayes harbour woe, lo-sing true frindship loue and all be constant then &

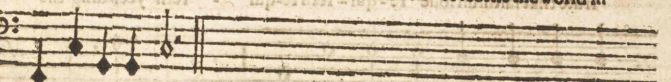


thou shal finde it best to scorne the world in hope to liue at rest to liue at

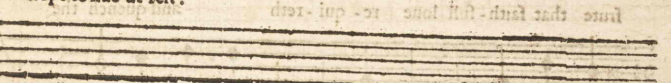


rest, to scorne ij

to liue at rest to scorne the world in



hope to liue at rest.



L a dy my flame still burning, ij

& my con-suming anguish, doth grow so great, doth ij that life

I feele to languish, oh let your hart bee mo-ued, to end your

griefe and myne to ij so long time proued,

and quench the heat that my cheefe parte so fi-reth, yeelding the

frute that faithfull loue re-qui-reth re-qui - reth yeel-ding the

frute that faith-full loue re-qui-reth and quench the

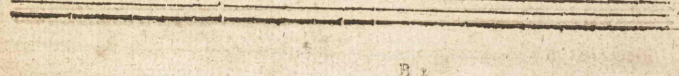
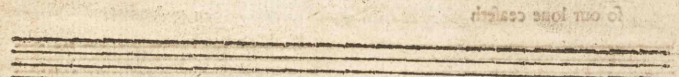
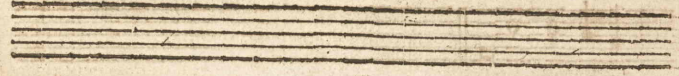
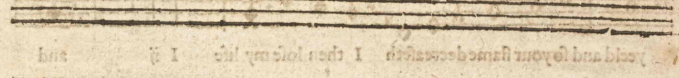
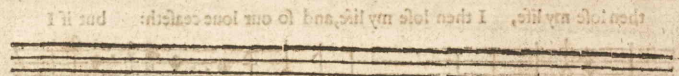
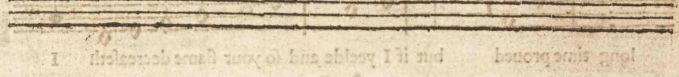
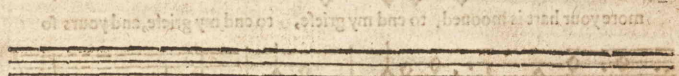
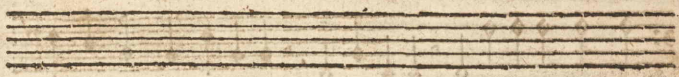
heat that my cheefe part so fi - reth yeel-ding the frute that



faith - full loue re - qui - reth re - qui - reth yeel - ding the



frute that faith - full loue requireth.



S Weer Lord, and your cōti-nu- all anguish, can not be more then
mine, in which I languish, can not be more then mine, in which I languish, nor
more your hart is mooued, to end my grieft, to end my grieft, and yours fo
long time proued but if I yeelde and fo your flame decreafeth I
then lofe my life, I then lofe my life, and fo our loue ceafeth: but if I
yeeld and fo your flame decreafeth I then lofe my life I ij and
fo our loue ceafeth



Oone as the hungry lyon seekes his pray in so- ly- ta-rie



rang in so-li-ta-rie rang of pathles mountayns soone as the



pasinger sets on his way soone as the pasinger sets one his way so



soone as beastes resort e so ij so soone as beastes re



forte vn-to the fountaines so soone so soone so soone mine cies their



office are dis-charge-ing and I my greefe my greefe with grea-ter greefe



in-larg-ing so soone so soone so soone mine cies their of-fice are dis



charge-ing and I my greefe my greefe with grea-ter greefe in-lar-ging



 Stay swete loue O stay O stay O ij O stay swete loue see
 here the place of sporting see ij offsporting of ij of ij of
 ij of ij these gentle flowers smiles sweetly to inuite vs, and
 chirping chirping birds and chirping chirping birds are hetherwards re-
 sorting, warbling sweete notes ij onely to delight vs
 then stay deere loue then ij then ij for though thou
 runne from me, for ij for ij for though thou runne from
 me runne nere so fast, runne nere so fast, runne nere so fast so fast,



yet I wil follow thee yet ij yet ij yet I will follow thee,



then stay deere lone then ij then ij for though thou



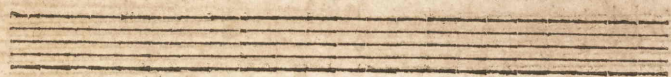
runne from me, for ij for ij for though thou runne from



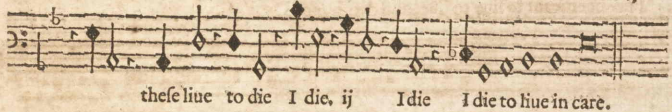
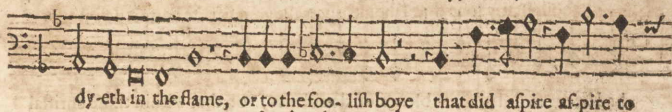
me runne nere so fast, runne nere so fast, runne nere so fast so fast,

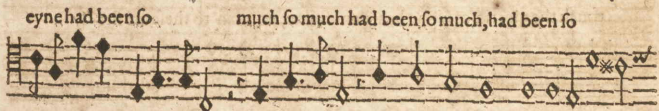
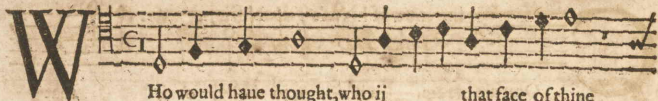


yet I will follow thee yet ij yet ij yet ij

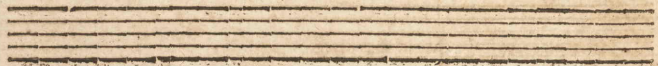
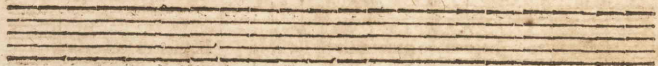


I thought my loue that I should ouertake you: sweete hart sit downe, sit
 downe vn-der this shadowed tree, and I will pro-mise neuer to forsake you,
 so you will graunt to me a louers fee, whereat shee smilde ij whereat
 shee smilde and kindly to mee said, I neuer meant to liue, to liue and dye a
 mayd, wherat shee smilde ij whereat shee smilde and kind-ly to mee said
 I ne-uer meant to liue to liue, and dye a mayd.





looke so strang, thy looke so strang, who would haue thought of such a change?

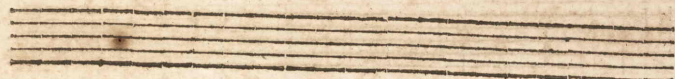
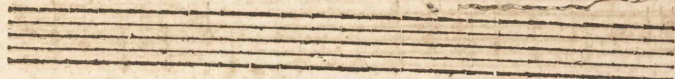
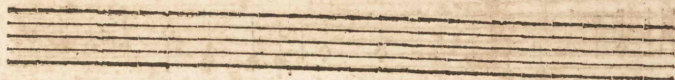
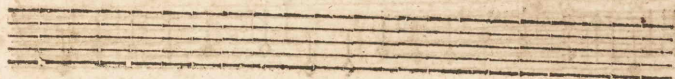


For the loue of his most deare friend

EDMUND KEATE.

S weete friend thy absence greenes my bleeding hart thy ij
yet doe I ioye yet ij yet ij yet doe I ioye I ioye I ioye, yet doe I
ioye to heare of thy good health, ah woe is me, ah ij that now I
shall depart from thee more deere to me then Cressus wealth: but if on
earth I may not see thy face, Ile fly to heauen Ile fly to heauen Ile
fly Ile fly to heauen, to heauen Ile fly Ile fly to heauen to seeke thee
in that place, to seeke thee in that place.

T He flattrng words, sharpe glosses, the ij
that men vse to trap poore fil- ly women in their snares, to trap poore
fil- ly women in their snares: with fained lookes their gentle sex abuse
which yeelds nought else but grieffe and endlesse cares: and ij some
times they smile & sometimes frown, but ne- uer please in- deed, till time and
place where they may watch where they may watch, their sorrowes ij
their sorrowes for to breede: sometimes they smile and sometimes frown
but ne- uer please in deede, till time and place wher they may watch, wher





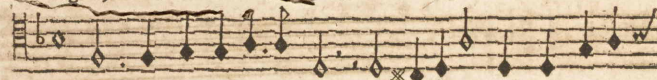
lonely face doth light thee: thy mistresse heart is now vp-pon re-len-



ting, vowing henceforth ne-uer more to spight thee: then harbour not those



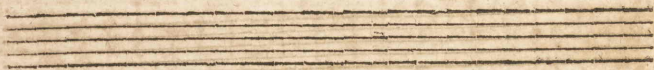
thoughts, the harbor not those thoughts, that still may grieue thee, that still may



grieue thee, since that thy mistresse sweares shee will releue thee, since that thy



mistresse sweares shee will releue thee.



A Lit-tle pre-ty bony lasse was walking in midst of may be-
 fore the sunne gan rise, a lit-tle prety bony lasse was walking in midst of may be-
 fore the sunne gan rise I tooke her by the hand and fell to talking of
 this & that of ij of ij as best I could de- uise I swore I
 would I ij yet still shee saide I should not doe what I would
 doe ij and yet for all I could not and ij I swore I would, I
 ij yet still shee saide I should not doe what I would do ij
 and yet for all I could not, and yet for all I could not.



Aire Phyllis &c. fee-ding her flocke neere to the mountaynes side,



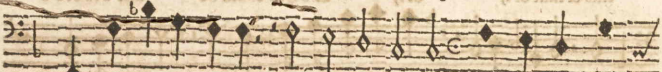
feeding her flocke neere to the monntaynes side the shepheerds knewe not



whither shee was gon, but af-ter her lo-uer but after her louer Amintas



hied, vp and downe he wandred vp and downe he wan-



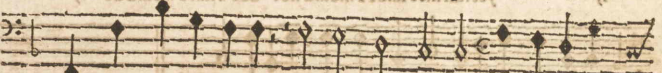
dred whilst shee was missing, when he found her, oh? then they fell a



kisling, oh? then they fell a kif-sing a kif-sing, oh? then they fell a



kisling, vp and downe he wan-dred he wandred vp and downe he wan-



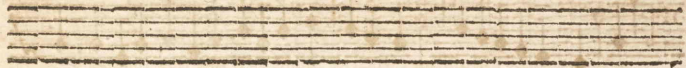
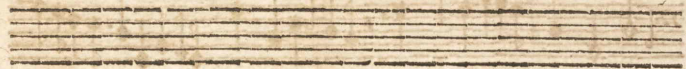
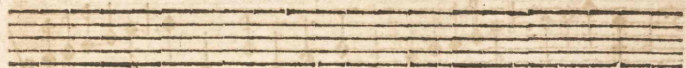
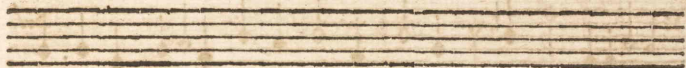
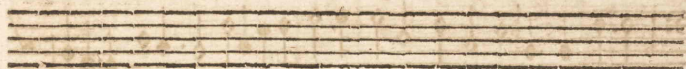
dred whilst shee was missing, when he found her oh? then they fell a



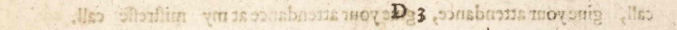
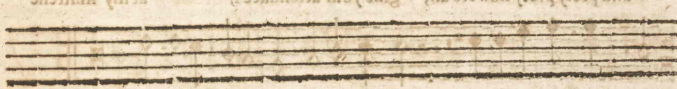
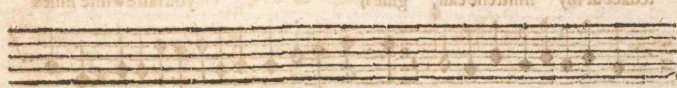
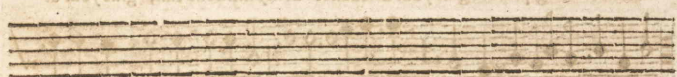
kif- sing, oh? then they fell a kif- sing a kif- sing, oh? then they

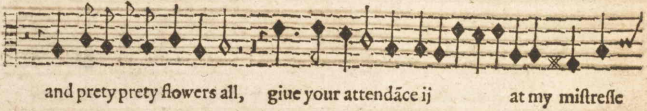
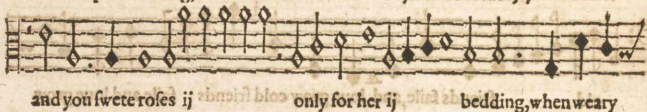
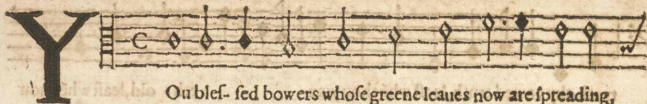


fell a kif- sing.



T Ake time while time doth last doth last take time while
time doth last, marke howe fairefa- deth fast, marke howe faire
fa-deth fast, beware beware beware beware if en-uie raigne be-ware ij
take heede of proud disdaine, take heede of proud dis-daine take heede of
proud dis-daine holde fast hold fast, now in thy youth hold
fast hold fast now in thy youth, hold fast ij hold fast now in thy
youth thy youth, now in thy youth now in thy youth now ij re-
gard re- gard re- gard thy vow- ed





Y

On blessed bowers, &c.

shadow the sun- shine from my

mistresse face, and you swete Roses on- ly for her bedding, when weary thee

doth take her resting place, giue your attendāce giue your attendāce at my

mistresse call, giue ij giue your at- tendance at my mistresse call,

giue your attendance at my mistresse call, giue your attendāce giue

your attendance at my mistresse call.

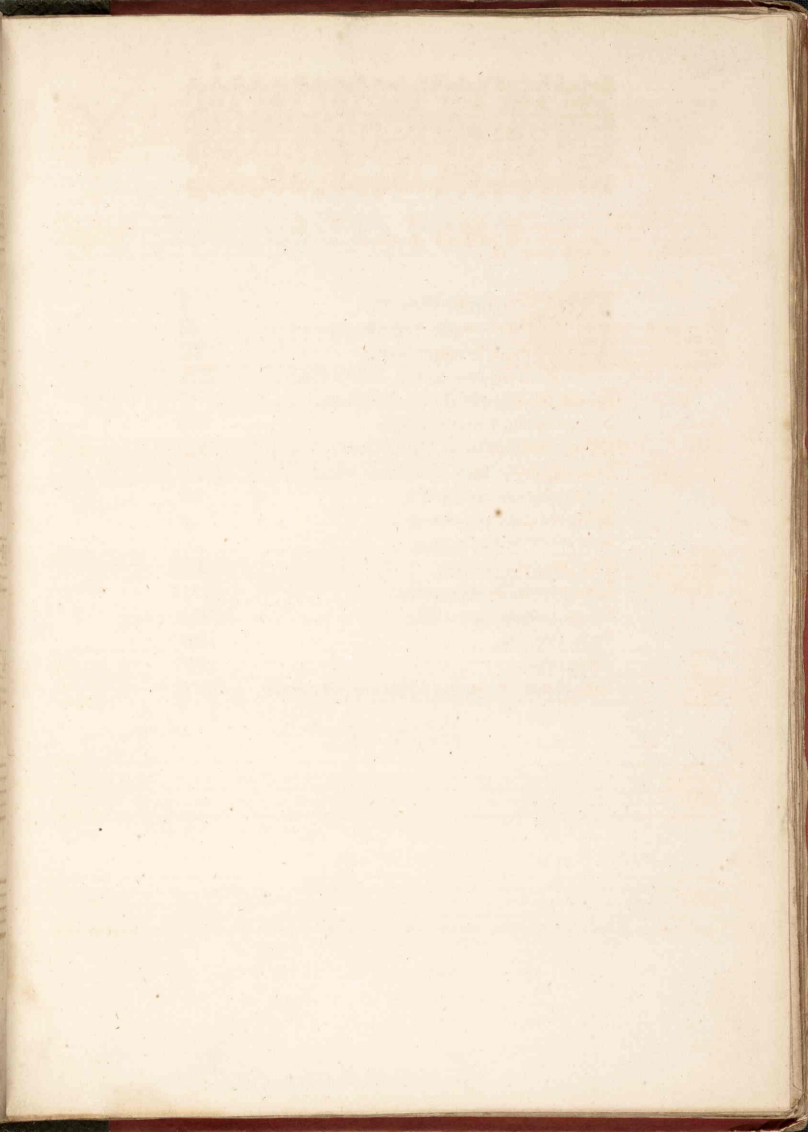
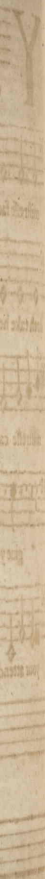


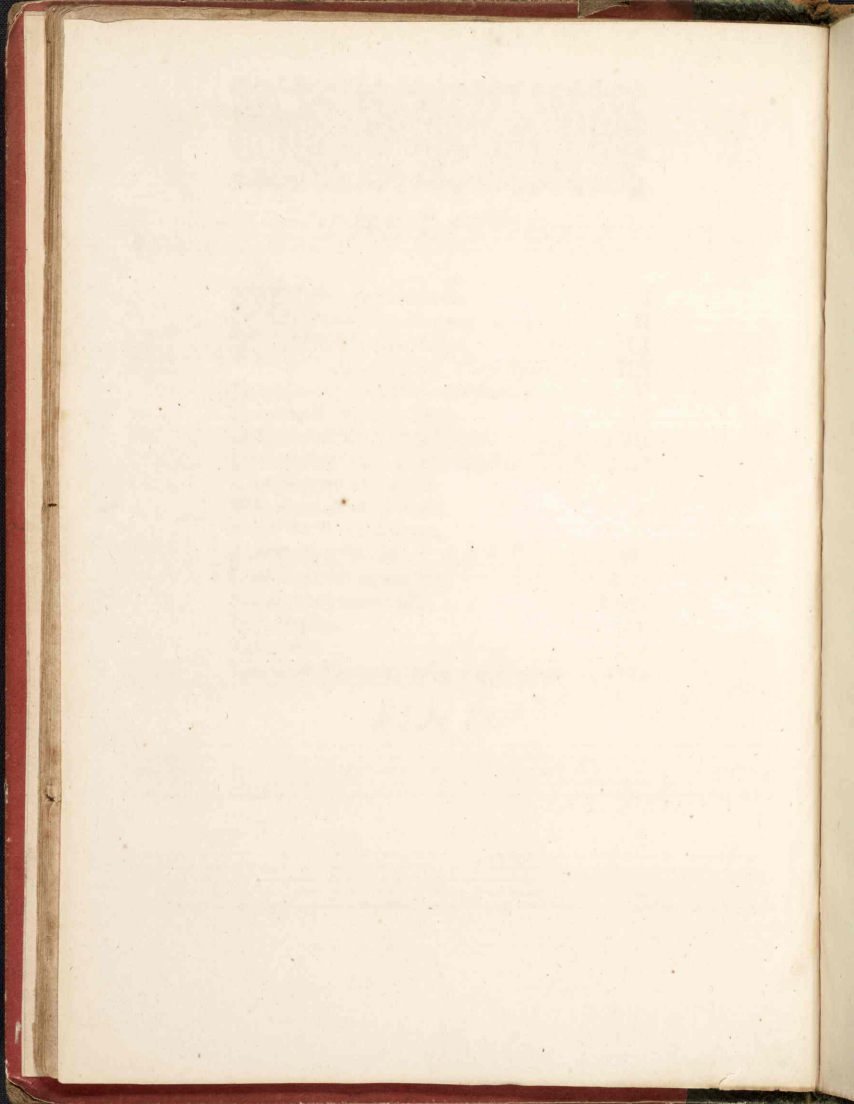
THE TABLE.

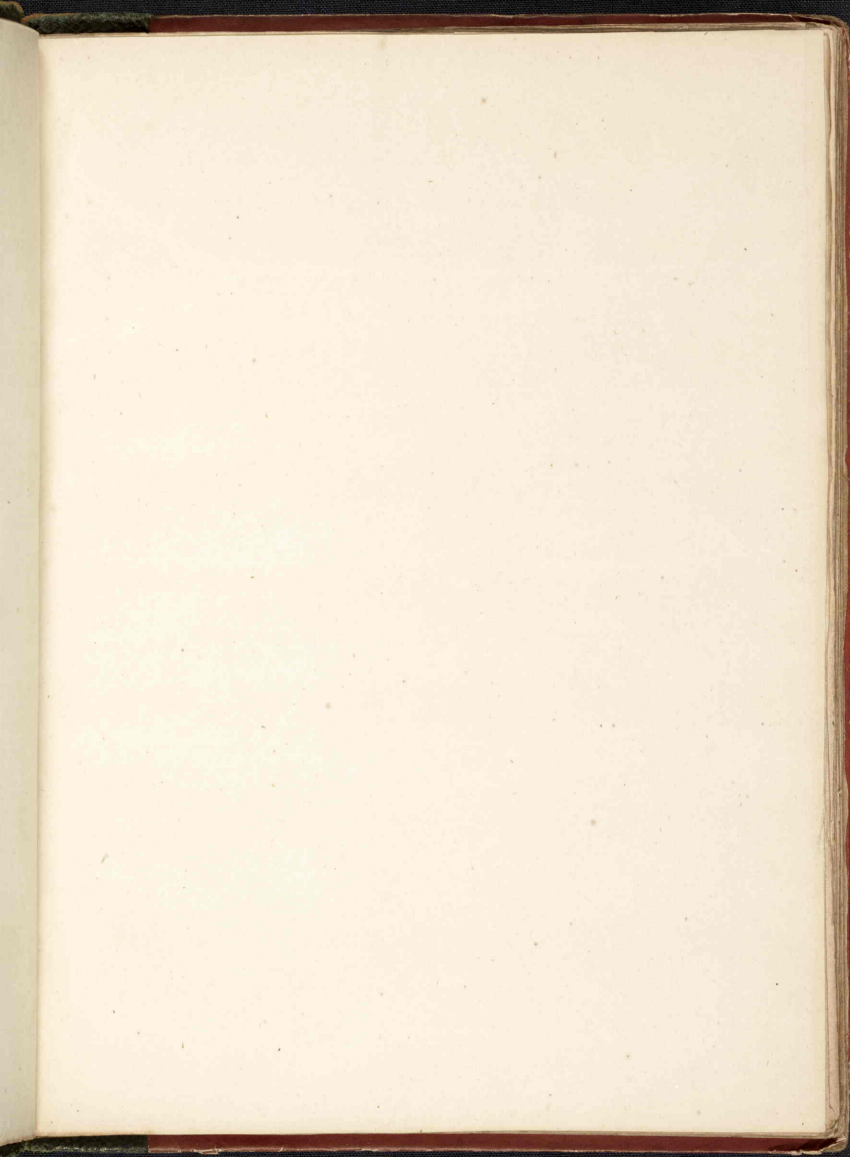


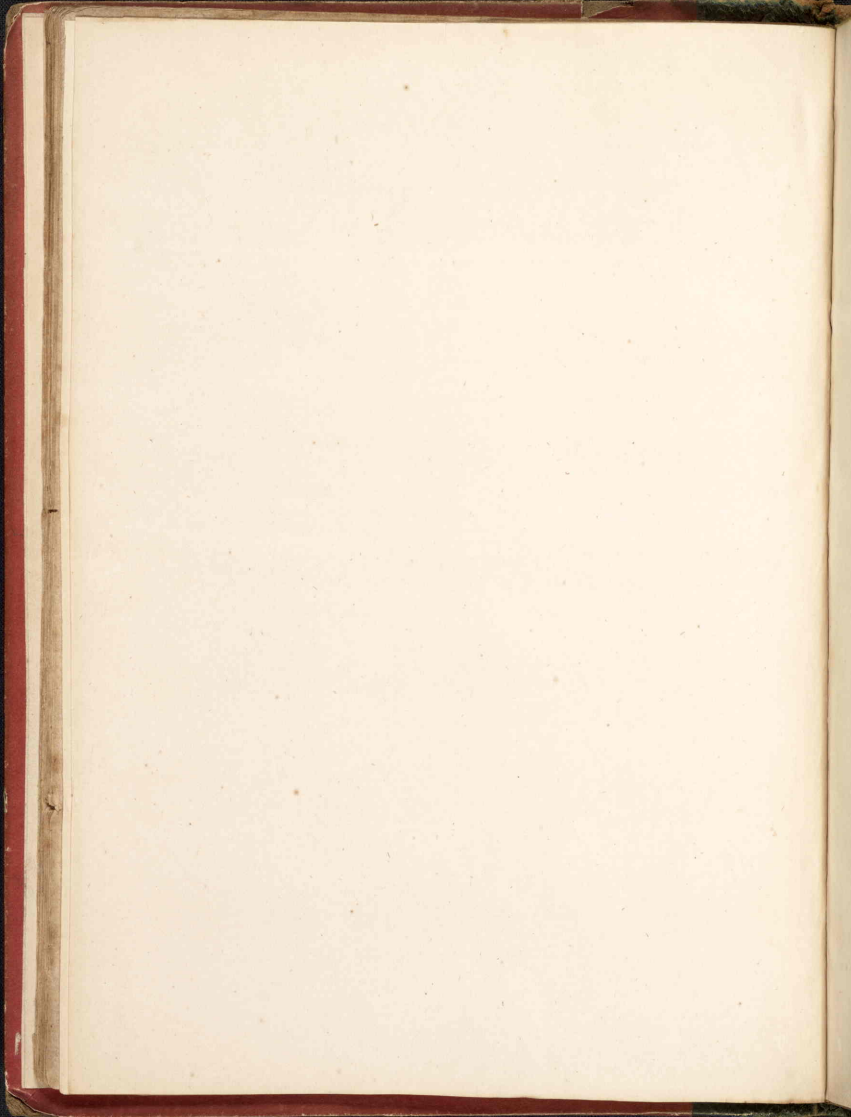
Ou pretie Flowers	I
Now each creature.	II
You'le neuer leaue,	III
Lady my flame. <i>The first part.</i>	III
Swete Lord your flame. <i>The second part.</i>	V
Soone as the hungrie Lion.	VI
O stay swete loue. <i>The first part.</i>	VII
I thought my loue <i>The second part.</i>	VIII
Compare me to the Flie.	IX
Who would haue thought,	X
Swere friend thy absence.	XI
The flattering words,	XII
Cease now thy mourning.	XIII
A little prety bony lasse.	XIII
Faire Phyllis.	XV
Take time.	XVI
You blessed bowres, <i>A song of eight voyces.</i>	XVII

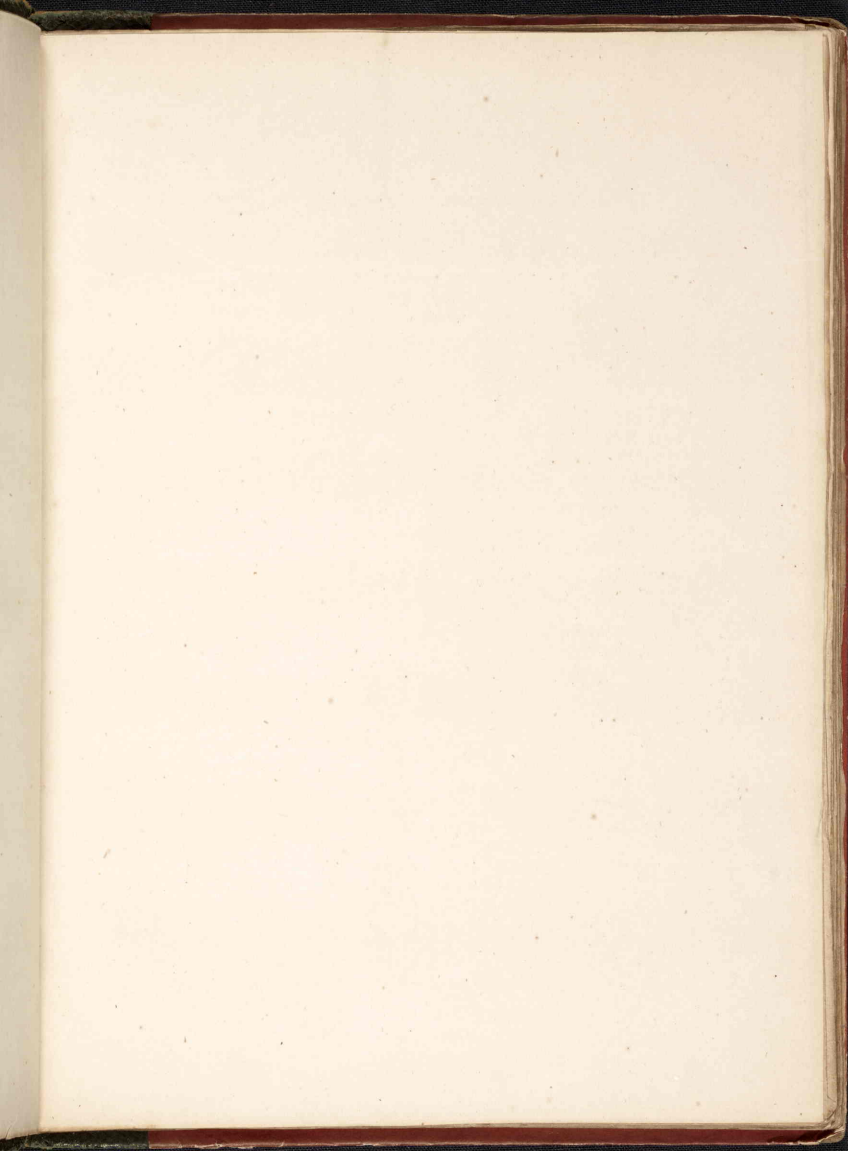
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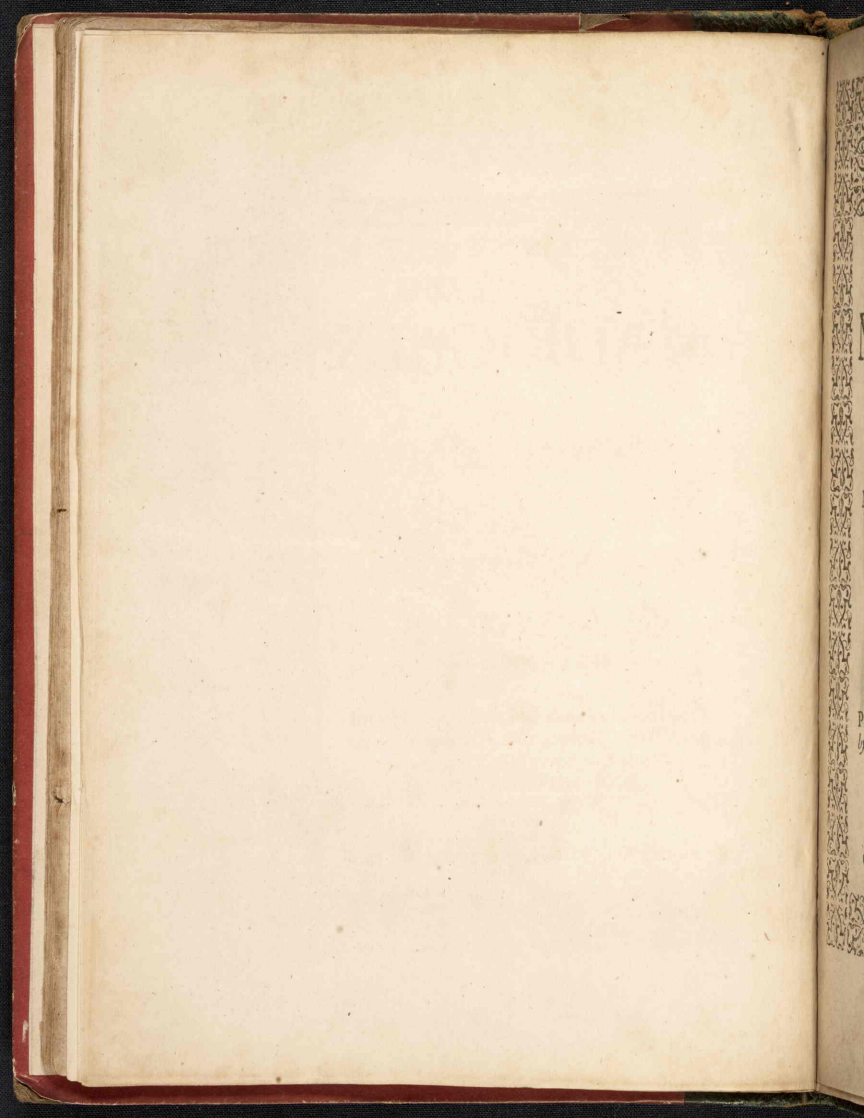












TE NOR.

THE FIRST SET
OF ENGLISH
MADRIGALS:

TO

Foure Voices :

Newly composed by IOHN FAR-
MER, practitioner in the
art of Musique.

Printed at London in Little Saint Helens
by William Barley, the Assignee of Thomas
Morley, and are to be sold at his shoppe
in Gracious-streete, Anno
Dom. 1599.

Cum Priuilegio ad imprimendum solum.



To the right Honorable my very good Lord and Ma-
 ster, EDWARD DEVERE Earle of Oxenford, Vicount Bulbeck,
 Lord of Eſcales and Badlesmere, and Lord great Chamberlaine of Eng-
 land, IOHN FARMER wiſheth long life, health
 and happineſſe with encrease of honour.



Oft Honorable Lord, it commeth not within the compaſſe of my
 power to expreſſe all the duty I owe, nor to pay the leaſt part:
 ſo farre have your Honorable fauours outſtripped all meanes
 to manifeſt my humble affection, that there is nothinge left
 but praying and wondering. There is a canker worme that
 breedeth in manie mindes, feeding onlie vpon forgetfulnes, and
 bringing forth no birth but ingratitude: to ſhew that I have not
 bene bitten with that monſter, for wormes prooue monſters in
 this age, which yet neuer any Painter could counterſait to expreſſe the vglines, nor any Poet
 deſcribe to decipher the highth of their ilnes: I have preſumed to tender theſe Madrigales
 onlie as remembrances of my ſervice and witneſſes of your Lordſhips liberall hand, by which
 I have ſo long liued, and from your Honorable minde that ſo much have loued all liberall
 Sciences: in this I ſhall be moſt encouraged, if your Lordſhip vouchſafe the protection of my
 firſt fruites, for that both for your greatnes you beſt can, and for your iudgement in Mu-
 ſicke beſt may: for without flatterie be it ſpoke, thoſe that know your Lordſhip know this, that
 uſing this ſcience as a recreation, your Lordſhip have ouergone moſt of them that make it a
 profeſſion. Right Honorable Lord, I hope it ſhall not be diſtaſtfull to number you heere a-
 mongſt the fauourers of Muſicke, and the practiſers, no more then Kings and Em-
 perours that have bene deſirous to be in the roll of Aſtronomers, that being
 but a ſtarre faire, the other an Angels Quire. Thus moſt humbly ſub-
 mitting my ſelfe, my labours, and what euer is or may bee in
 me, to your Lordſhips cenſure & protection: I humbly end
 wiſhing your Lordſhip as continually an increaſing
 of health and honor, as there is a daylie en-
 crease of vertue, to come to happines.

Your Honors moſt dutiſfull

ſeruant to command

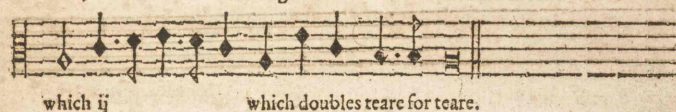
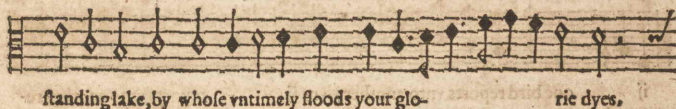
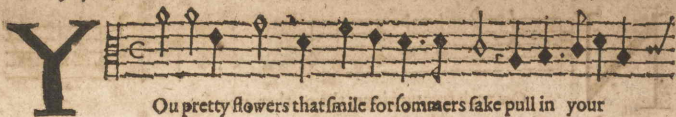
IOHN FARMER.

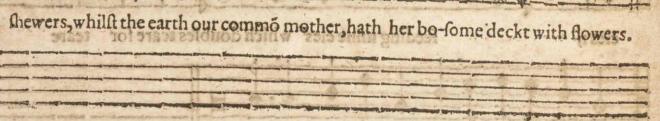
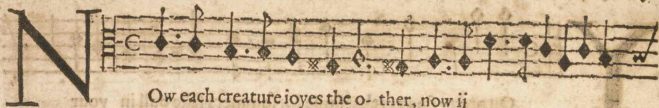
To the Reader.



He present age beeing so bewtified with excellent Poets and adorned with rare Musitions, amongst whome some by publike writings make an elephant of a mouse: other by strange Paradoxes strue to attaine preheminnence: I haue thought good amongst the rest, being as vertuoulsly ambitious as any, to expose my selfe to the world, cloathing my infant in humility, not ostentation, struiuing so farre to auoyde a peremptory opinion of mine owne witte, as I take it an honor for mee to ascribe the litle I deserue rather to the master that taught mee, then mine owne diligence that formed and fashioned my Muses: onely this I protest for my selfe, that I haue studied so much as in me lieth to obserue a true *decorum*, which protestation I shall suppose for an *indecorum* also before it be ratified by your allowance and fauors. Yet in these my Madrigales I beseech you esteeme this, that I haue not enforced the one to the other, but so fitly haue I linkt my Musicke to number, as each giue to other their true effect, which is to moue delight, which delight, as *Socrates* witnesseth in *Platoes Philebo*, is the daughter of Harmony. This vertue beeing so singular in the Italians, as onely vnder that ensigne they hazard their honor: I could aduise the studious in Musicke so to imploy themselves, that they might seeme to be rightly borne vnder the sweete aspect of *Venus*, which, as the Astronomers witnesseth, is the Dominatrix in Musitians natiuities: it is the onely grace in a Musitian to follow this course, so to fitte both note and number as if like Twinnes of one mother, they may seeme to be all one which yeeldeth great abundance of variety. To conclude, I so much loue perfect harmony, as I earnestly entreate all the professed in Musicke to fly discord amongst themselves: though in composing of songes, it may be well taken, beseeching them so farre to fly selfe-opinion also, that aiming all of them at their Countries honor, not their owne glory, they may by this meanes and in this manner outstrip any straunger, and make England as famous in Musitions, as it is and hath beene for soldiers: so leauing my labors to your fauourable iudgement, to keepe secret what may be amisse. I take heartie leave.

A friend to all louers and
Professors of Musicke
John Farmer.







L Ady my flame still bur- ning, stil bur- ning ij
 & my cōsu- ming an- guish, doth grow so great, that life I feele to lā-
 guish, oh let your hart be moued, oh ij to end your greefe and
 mine & mine so long time proued, and quēch the heat, and ij that
 my chiefe part so fireth, and ij yeelding
 the fruite that faithfull loue requireth requi- reth, ij the fruite that
 faithfull loue requi- reth, and quench the heat ij that my chief part so
 fi- reth and ij yeeld- ing the fruite that faithfull

Of 4. voyces. The first part.

IIII.

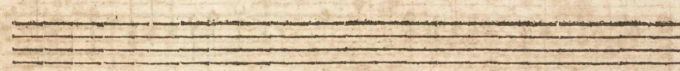
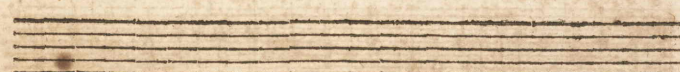
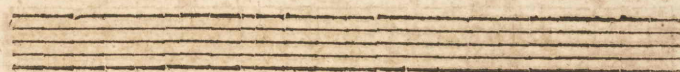
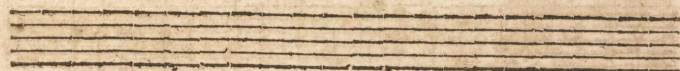
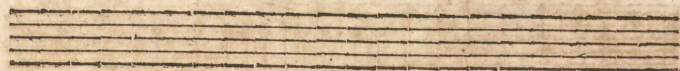
TENOR.



loue re-quireth re-qui reth, yeelding the fruite ij that faithfull loue re-



qui- reth.



S Weete Lord, your flame still burning, and your con-tinnall an- guish

cannot be more then mine, in which I languish, cannot be more then mine, in

which I languish, nor more your hart is moo - ued, to end my griefe,

to ende my greefe and yours so long time proued but if I yeld and so your

flame decreaseth but if I yeeld and so your flame de- creaseth I then lose my life

my life I then lose my life, and so our loue ceas- eth: but if I

yeeld and so your flame decreaseth but if I yeeld and so your flame de- crea-

seth I then lose my life ij I then lose my life and so our loue ceaseth.

S

in so-ly-ta-rie-rang ij

of pathles mountayns of

if

soone as the pas-sin-ger soone as the passinger soone if

fets

on his way so soone as beastes resort so ij

as beasts resort vn-to the

fountaines so soone so soone so soone mine eies their of- fice are dif-

charging, and I my greifs ij

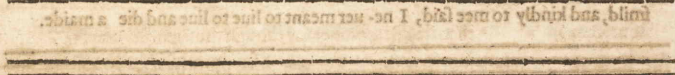
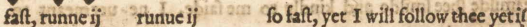
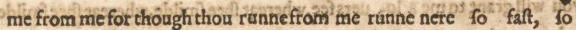
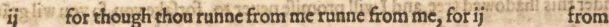
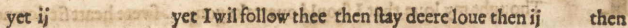
my greifs with grea-

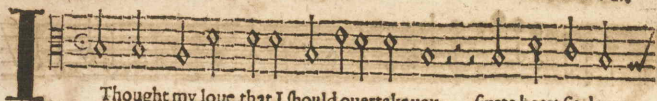
ter greefs inlar-ging

so soone so soone so soone minceies their of- fice are dis- charg- ing and

I my greefe my greefe my greefs, with grea- ter greefs in - larg - ing

Stay swete loue, O stay O ij O stay swete loue see
 here the place of sporting see here the place of sporting of sporting ij
 ij ij ij ij these gentle flowers smiles sweetly to in-
 uite vs, and chirping chirping birds and ij ij are hether wards re-
 sorting, warbling sweete notes ij onely to delight vs the stay deare
 loue, then ij then stay deare loue: for though thou run fro me, ij
 for ij from me, from me, for though thou run fro me, ru nere so
 fast so fast ij run nere so fast so fast yet I will fol-low thee





Thought my loue that I should ouertake you, swete heart sit downe



vnder this shadowed tree, and I will promise neuer to forsake you, so you wil grāt



so you will grant to me a lo- uers fee, whereat shee smilde, whereat shee smilde,



whereat shee smilde shee smilde and kindly to mee saide, I ne- uer meant to

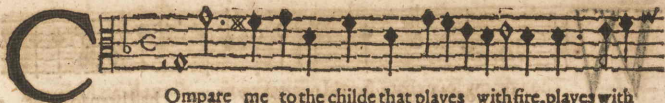


liue to liue and dy a maide, whereat shee smild, ij ij shee

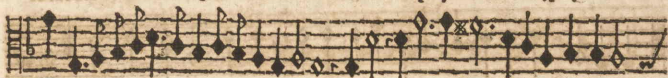


smild, and kindly to mee said, I ne- uer meant to liue to liue and die a maide.





Ompare me to the childe that playes with fire, playes with



fire, playes with fire ij ij ij or to the fly, ij



or ij that dyeth, ij in the flame, or to the foolish boy the foolish



boy that did aspire aspire to touch the glorie of high heauens frame: no man



to these me fit- ly can compare, no ij these liue to die,



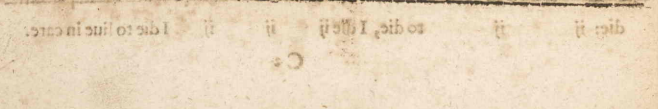
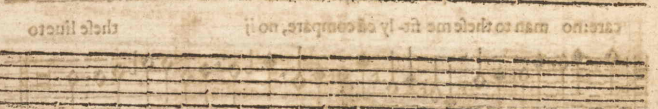
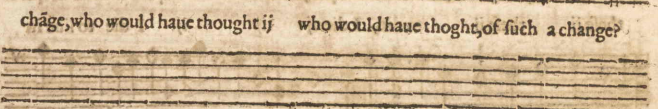
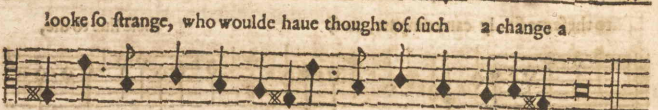
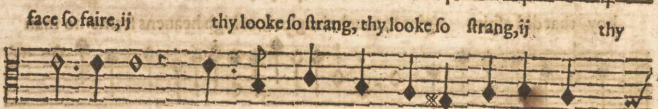
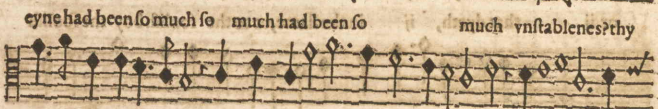
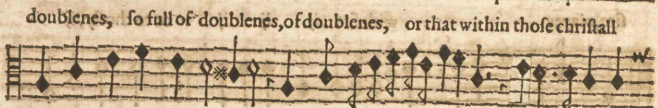
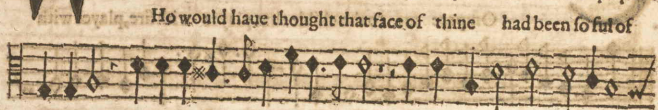
these ij these ij to die, I die ij ij I die to liue in



care: no man to these me fit- ly cā compare, no ij these liue to



die: ij ij to die, I die ij ij I die to liue in care.



For the loue of his most deare friend

EDMYND KEATE.

S weete friend thy absence greenes my bleeding hart, thyij
 yet doe Iioyc yet ij' yet doe Iioye yet ij. yet ij.
 Iioye yet doe Iioye to heare of thy good health; ah ah. woe is me ah ij that
 now I shall depart from thee, more deere to me then Cressus wealth, but if on
 earth I may not see thy face, but ij Ile fly to heauen,
 Ile ij Ile fly Ile fly Ile fly to heauen, Ile fly to heauen, to heauen
 to seeke thee in that place, to seeke thee in that place.



He flattering words, sharp gloses that men vse, the flattering words



sharp gloses that men vse, to trap poore fil- ly women in their snares



to trap poore fil- ly women in their snares; with fai- ned lookes with



fained lookes their gen- tle sex abuse, which yeelds nought- else but grieve and



endlesse cares, but greefe and end-lesse cares: some times they smile and



sometimes frowne, but ne- uer please in deede, till time and place where



they may watch wehre they may watch their sorrows their sorrows their



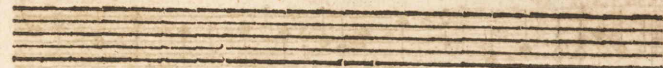
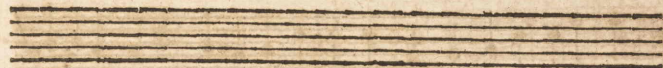
sorrows for to breed, sometimes they smile and sometimes frowne but neuer

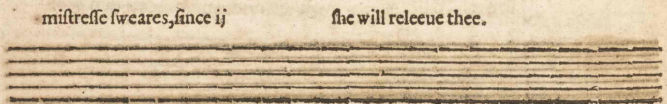
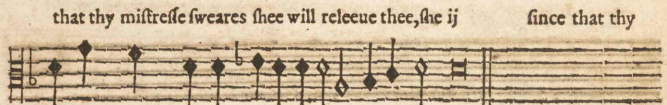
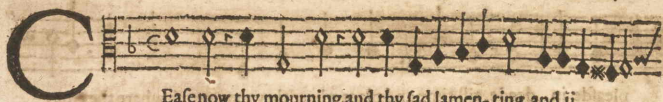


pleasde in deede, till time and place where they may watch where they may



watch there sorrows their sorrows thete sorrows for to breede.





A

Lit-tle prety bony lass was walking in midst of May, be



fore the Sū gan rise: a little prety bony lass was walking in midst of May be



fore the Sun gan rise: I tooke her by the hand, I ij and fell to



talking to talking and ij of this and that of ij of ij



as best I could de-uise, I ij I swore I would I lj yet stil shee said I



should not, doe what I would doe ij & yet for all I could not & ij



I swore I would I ij yet still shee saide I should not doe what I



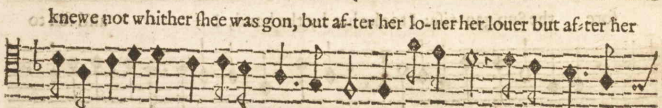
would doe ij & yet for all I could not & yet for all I could not,



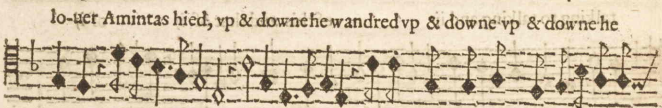
Aire Phyllis &c. fee-ding her flocke neere to the mountaynes side,



feeding her flock neere to the mountains side the shepherds knewe not they



knewe not whither shee was gon, but af-ter her lo-uer her louer but af-ter her



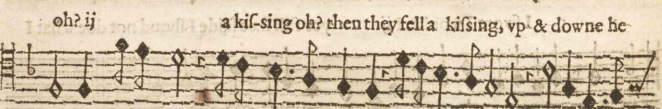
lo-uer Amintas hied, vp & downe he wandred vp & downe vp & downe he



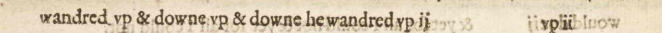
wandred vp ij. (vp ij. now know) vp & downe he wan-dred vp ij.



wilt shee was missing, when he found her, oh? then they fell a kissing



oh? ij. a kif-sing oh? then they fell a kissing, vp & downe he



wandred vp & downe vp & downe he wandred vp ij. (vp ij. now)



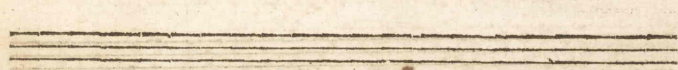
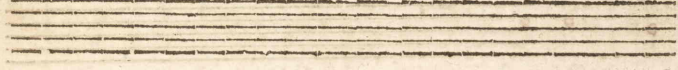
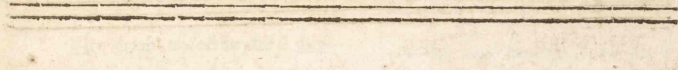
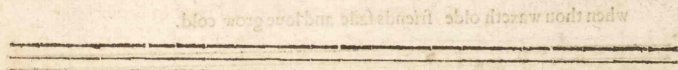
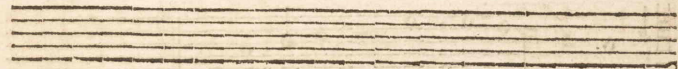
vp and downe he wandred vp and downe he wandred whilst shee was



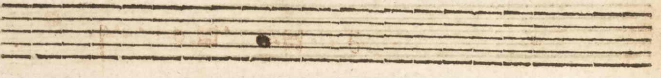
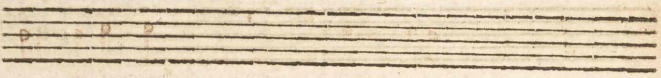
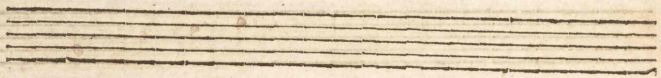
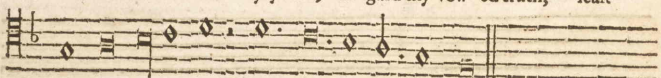
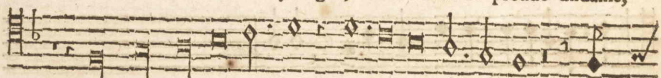
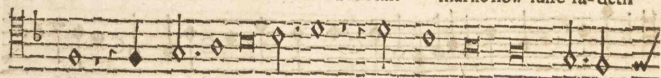
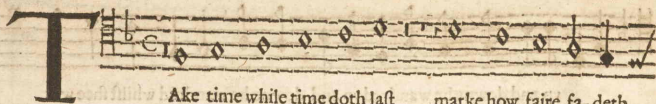
kissing, when he found her oh? then they fell a kissing, oh ij



a kissing, oh then they fell a kissing.



the more you see him the more you love him



Verte folium.

Take time while time doth last make how faire fa deth fast:

be-ware if en-nyraigne, take heede of

praude disdaine, hold fast now in thy youth,

re gard thy vowed truth, least when thou wax-

D 3



Ou blessed bowers whose green leaues now are spread-



ing, shadow the sun-shine frō my mistresse face, and you sweet roses on- ly



for her bedding, whē weary she doth take her resting place, whē ij



her resting place, you faire white lil- lies and pre- ty pre- ty flowers, all giue



your attēdāce ij at my mistresse call, giue your attēdāce, giue ij



at my mistris call, giue ij you faire white lil- lies, and



prety ij flowers all, giue your attēdāce at my mistresse call, giue ij



my mistresse call, giue your attendaunce at my mistresse call.

Y

Ou blef sed &c. shadow the funne shine from my mistress face, &

you sweete ro-ses ij on- ly for her bedding when wea- ry

shee doth take shee doth take her rest-ing place, doth ij when weary

shee doth take her rest ing place, you faire white lil-lies & pretty pretty

flowers all giue your attendance ij giue your at-

tendance at my mistress call, ij you faire white

lil-lies & pretty pretty flowers all giue your attendance ij

ij giue your attendace at my mistress call, ij



THE TABLE.

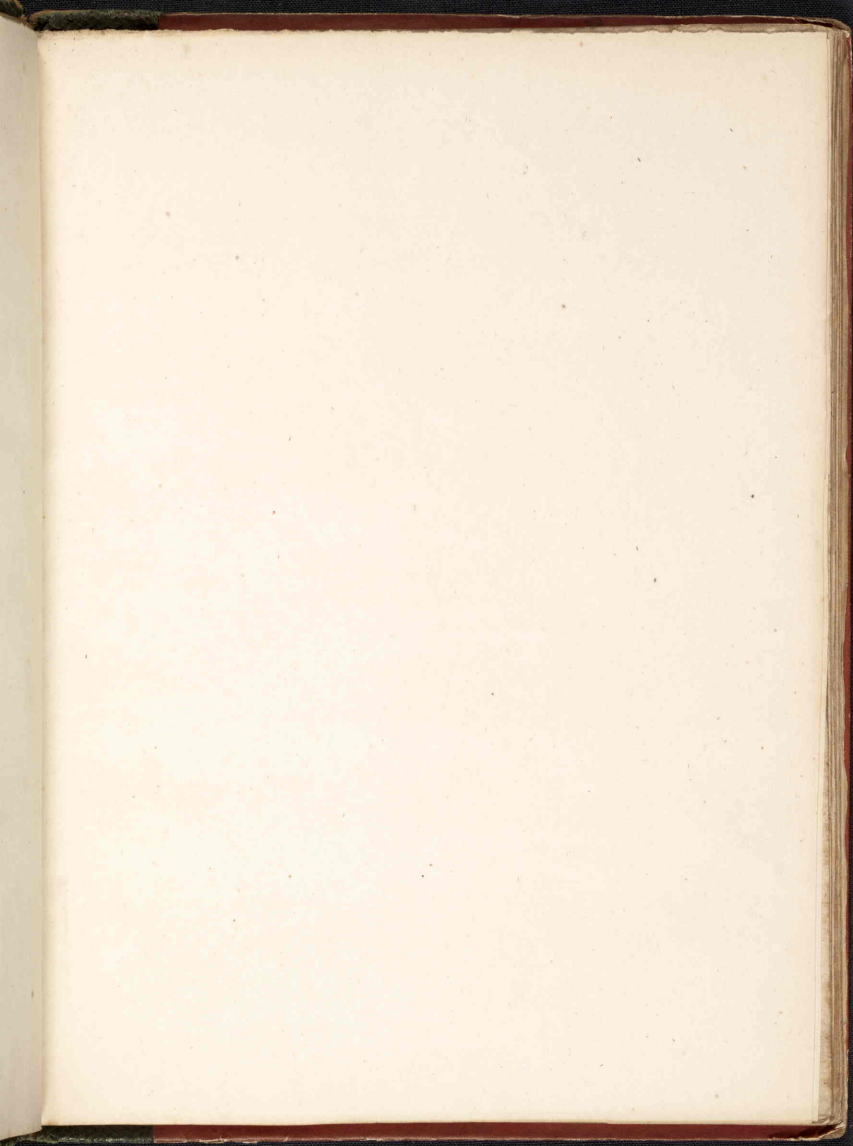


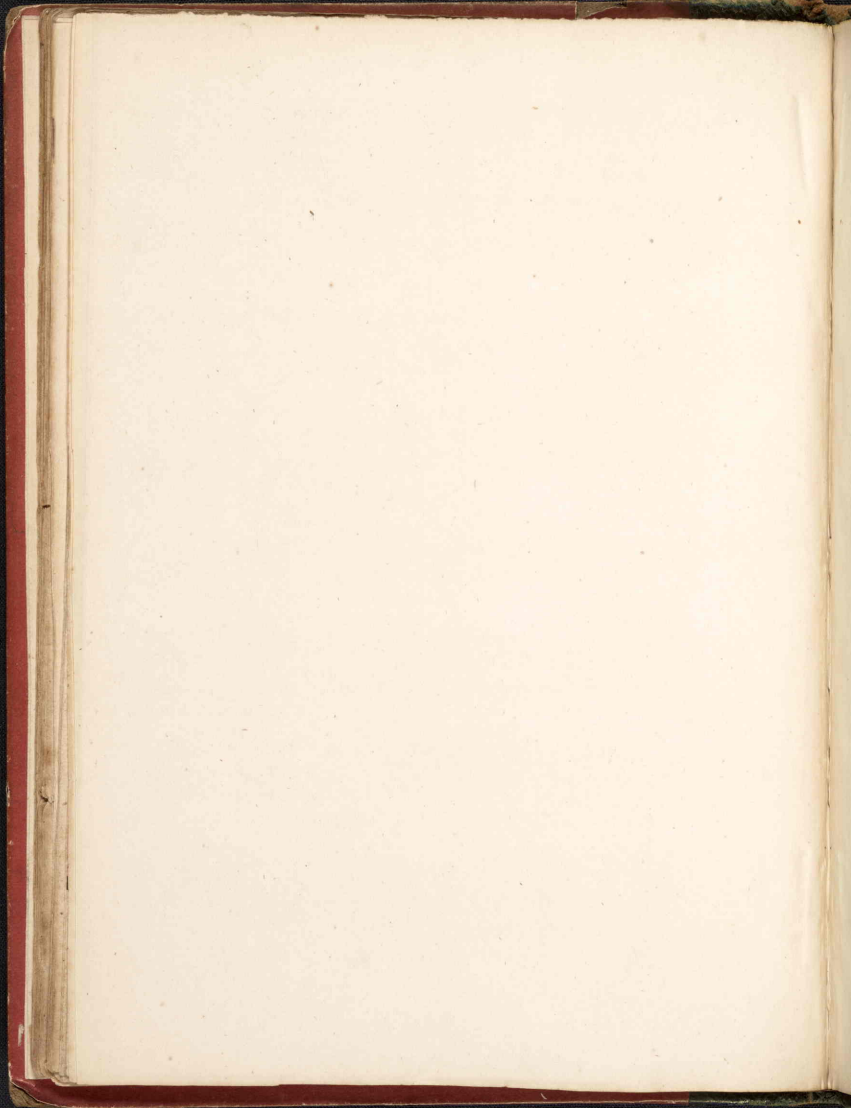
Ou pretie Flowers	I
Now each creature,	II
You'le neuer leaue.	III
Lady my flame. <i>The first part.</i>	IIII
Swete Lord your flame. <i>The second part.</i>	V
Soone as the hungrie Lion.	VI
O stay swete loue. <i>The first part.</i>	VII
I thought my loue <i>The second part.</i>	VIII
Compare me to the Flic.	IX
Who would haue thought,	X
Swete friend thy absence.	XI
The flattring words,	XII
Cease now thy mourning.	XIII
A little pretty bony lasse.	XIIII
Faire Phyllis.	XV
Take time.	XVI
You blessed bowres, <i>A song of eight voyces.</i>	XVII

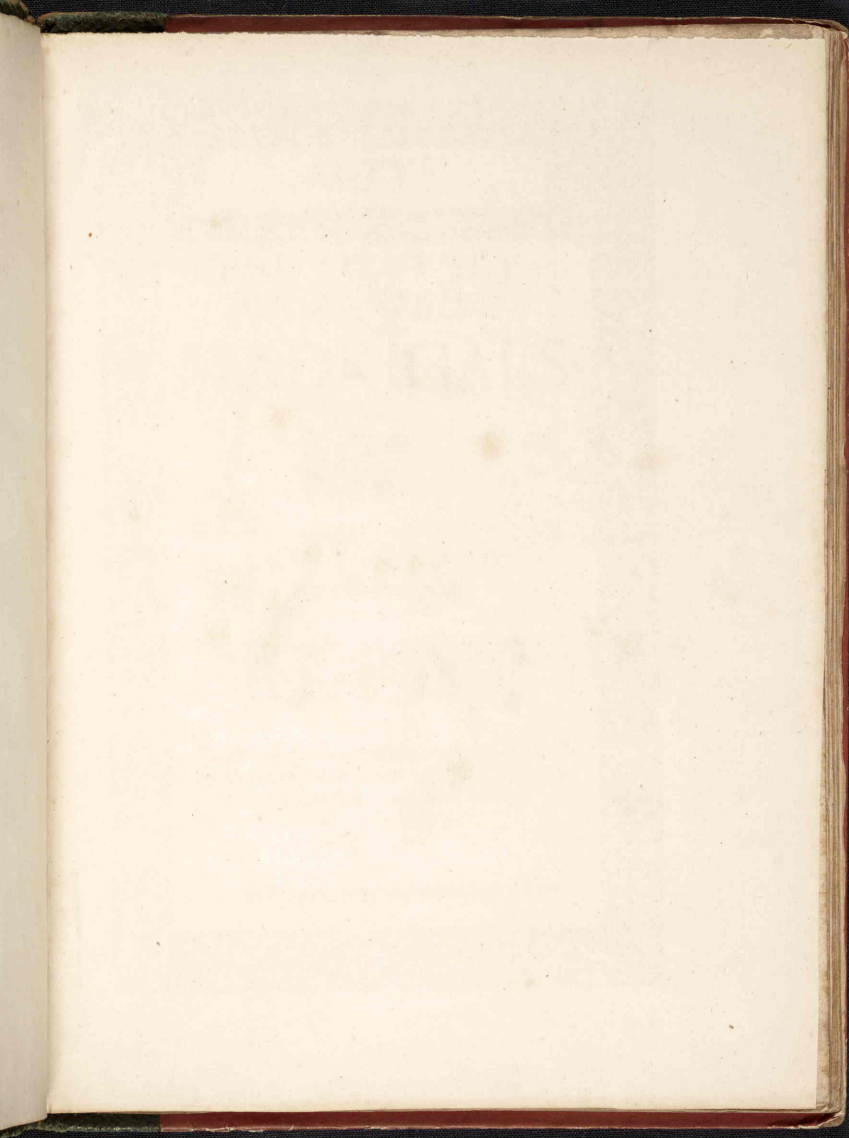
FIN IS.

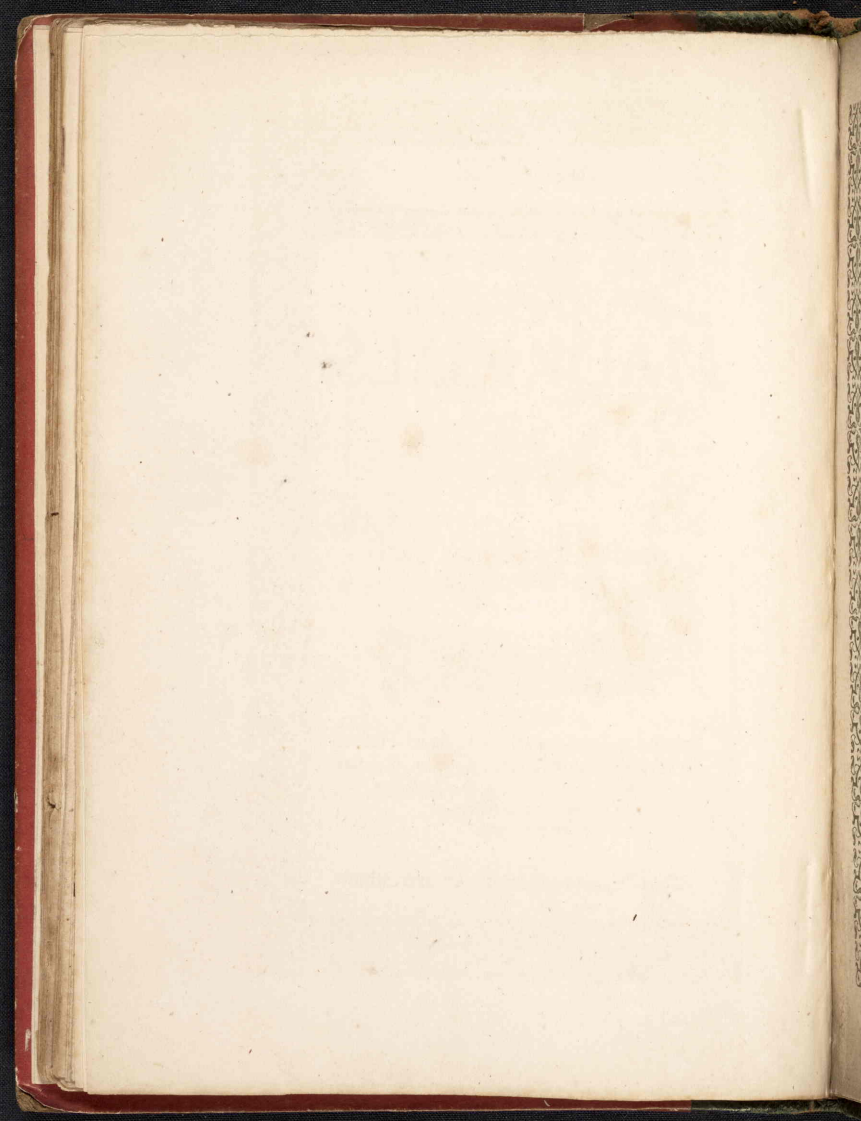
I
II
III
III
V
VI
VII
III
IX
X
XI
XII
III
III
XV
XVI
XVII

I
II
III
III
V
VI
VII
III
IX
X
XI
XII
III
III
XV
XVI
XVII









ALTVS.

THE FIRST SET
OF ENGLISH
MADRIGALS:

TO

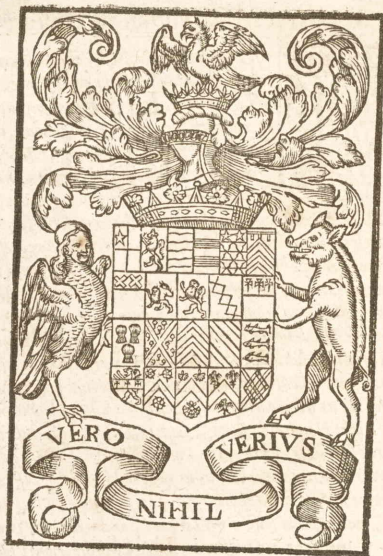
Foure Voices :

Newly composed by IOHN FAR-
MER, practitioner in the
art of Musick.



Printed at London in Little Saint Helens
by William Barley, the *Asigne* of Thomas
Morley, and are to be solde at his shoppe
in Gracious-streete, Anno
Dom. 1599.

Cum Priuilegio ad imprimendum solum.



To the right Honorable my very good Lord and Ma-
 ster, EDWARD DEVERE Earle of Oxenford, Vicount Bulbeck,
 Lord of Escalles and Badlesmere, and Lord great Chamberlaine of Eng-
 land, JOHN FARMER wisheth long life, health
 and happinesse with encrease of honour.



Most Honorable Lord, it commeth not within the compasse of my
 power to expresse all the duty I owe, nor to pay the least part:
 so farre haue your Honorable fauours outstripped all meanes
 to manifest my humble affection, that there is nothinge left
 but praying and wondering. There is a canker worrne that
 breedeth in manie mindes, feeding onelie vppon forgetfulnes, and
 bringing forth no birth but ingratitude: to shew that I haue not
 bene bitten with that monster, for wormes prooue monsters in
 this age, which yet neuer any Painter could counterfait to expresse the vglines, nor any Poet
 describe to decipher the highth of their ilnes: I haue presumed to tender these Madrigales
 onlie as remembrances of my seruice and witnesses of your Lordships liberall hand, by which
 I haue so long liued, and from your Honorable minde that so much haue loued all liberall
 Sciencess: in this I shall be most encouraged, if your Lordship vouchsafe the protection of my
 first fruites, for that both for your greatnes you best can, and for your iudgement in Mu-
 sicke best may: for without flatterie it spoke, those that know your Lordship know this, that
 using this science as a recreation, your Lordship haue ouergone most of them that make it a
 profession. Right Honorable Lord, I hope it shall not be distastfull to number you beere a-
 mongst the fauourers of Musicke, and the practisers, no more then Kings and Em-
 perours that haue bene desirous to be in the roll of Astronomers, that being
 but a starre faire, the other an Angels Quire. Thus most humbly sub-
 mitting my selfe, my labours, and what euer is or may bee in
 me, to your Lordships censure & protection: I humbly end
 wishing your Lordship as continuall an increasing
 of health and honor, as there is a daylie en-
 crease of vertue, to come to happines.

Your Honors most dutifull

seruant to command

JOHN FARMER.

To the Reader.



He present age beeing so bewtified with excellent Poets and adorned with rare Musitions, amongst whome some by publike writings make an eliphant of a moule: other by strange Paradoxes strue to attaine preheminence: I haue thought good amongst the rest, being as virtuously ambitious as any, to expose my selfe to the world, cloathing my infant in humility, not ostentation, struiuing so farre to auoyde a peremptory opinion of mine owne witte, as I take it an honor for mee to ascribe the little I deserue rather to the master that taught mee, then mine owne diligence that formed and fashioned my Muses: onely this I protest for my selfe, that I haue studied so much as in me lieth to obserue a true *decorum*, which protestation I shall suppose for an *indecorum* also before it be ratified by your allowance and fauors. Yet in these my Madrigales I beseech you esteeme this, that I haue not enforced the one to the other, but so fitly haue I linkt my Musicke to number, as each giue to other their true effect, which is to moue delight, which delight, as *Socrates* witnesseth in *Platoes Philebo*, is the daughter of Harmony. This vertue beeing so singular in the Italians, as onely vnder that ensigne they hazard their honor: I could aduise the studious in Musicke so to imploy themselues, that they might seeme to be rightly borne vnder the sweete aspect of *Venus*, which, as the Astronomers witnesse, is the Dominatrix in Musicians natiuities: it is the onely grace in a Musitian to follow this course, so to fitt both note and number as if like Twinnes of one mother, they may seeme to be all one which yeeldeth great abundance of variety. To conclude, I so much loue perfect harmony, as I earnestly entreate all the professed in Musicke to fly discord amongst themselues: though in composing of songes, it may be well taken, beseeching them so farre to fly selfe-opinion also, that aiming all of them at their Countries honor, not their owne glory, they may by this meanes and in this manner outstrip any stranger, and make England as famous in Musitions, as it is and hath beene for soldiers: so leauing my labors to your fauourable iudgement, to keepe secret what may be amisse. I take heartie leaue.

A friend to all louers and
Professors of Musicke

John Farmer.



Ou pre ty flowers that smile for sommers sake: pull in your



heads before my watry eies doe turn the medows, to a stāding lake, a ij



by whose vtimely fouds your glo- ry dies: for lo my hart resolude



to moistning aire feeding mine eies, feed-ij feeding mine eies which doubles



teare for teare, teare ij which ij which ij



for loe my hart resolude to moistning aire feeding mine eies, feed-ij



feeding mine eies which doubles teare for teare, teare for teare, ij



which doubles teare for teare.

Now each creature ioyes the other, now ij. now ij
 ioyes the other, pas-sing happy dayes and howers, one bird reports vnto an
 other vn-to an o-ther, on ij. reports vn-to an other by the
 fall re ij by the fall of siluer showers: whilst the earth our comon
 mother hath her bo-some deckt with flowers: one bird re-ports vn-to an
 other vn-to an other one ij. reports vn-to an other by: the
 fall re ij by the fall of fil-uer showers whilst the earth our comon
 mo-ther hath her bosome deckt with flowers.

Y you'le ne-uer leaue still toſſing to and fro ſtill ij you'le
 neuer leaue ſtill toſſing to and fro ſtill ij till at the laſt you
 catch a fall for waue- ring mindes doth alwayes
 harbourwoe, ij doth ij lo-ſing true frienſhip ij
 loue and all: be conſtant then and thou ſhalt finde it beſt
 to ſcorne the world in hope to liue at reſt, in hope to liue at reſt, to
 ſcorne ij to ſcorne the world in hope to liue at reſt.

L Ady my flame still burning, ij Still burning, and
 my consuming an- guish doth grow so great, doth ij that life I feele to
 lan- guish, oh let your hart be moued, oh ij to end your grief and
 mine so long time proo- ued, and quench the heate, and ij that
 my chiefe part so fi- reth, and quench the heat that my chiefe part, that ij
 part so fireth, yeelding the fruite that faithfull loue requi- reth, re- qui-
 reth, yeelding the fruite that faithful loue re- qui- reth, and quench the
 heate, and quench the heate, that my chiefe part so fireth, and ij

Of 4. voyces.

IIII.

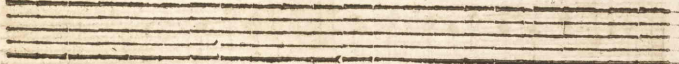
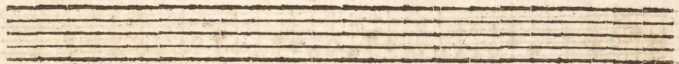
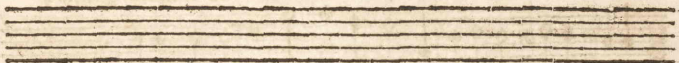
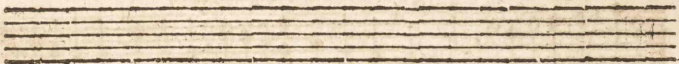
ALTVS.



that my chiefe part so fireth, yeelding the fruit that faithfull



loue requi- reth, requireth, yeelding the fruite that faithfull loue requireth.



B 3.

S wete Lord your flame, your flame still burning, and your continual anguish, can not be more the mine in w^e I languish, can ij
 nor more your hart is mou- ed to end my grief, to ij
 to end my griefe ij and yours so long time proued: but if I yeelde, and
 so your flame decreas- eth, but ij decreaseth, I the lose my
 life, lose ij I the lose my life, ij and so our loue ceaseth: but if I yeeld and
 so your flame decreas- eth, but if I yeeld & so your flame decreaseth, I the
 lose my life, lose my life, I then lose my life, ij and so our loue ceaseth.

Soone as y^e hungry Lion seekes his pray, in so-li-ta-re rang, in y^e
in so-li-ta-re rang, of spawles mountains, soone as y^e pasinger, soone as y^e
pasinger sets on his way, so soone as beasts resort, so soone as beast resort, so
soone as beasts resort, resort vnto the fountaines, so soone ^{so soone} ~~mine~~ so soone mine
eyes, their office are discharging, & I my griefs, my griefs, my griefs, wth greater
griefs enlarging, so soone, so soone, so soone, mine eyes, their office are discharging, &
I my griefs, my griefs, my griefs, wth greater griefs enlarging

stay, sweete love, O. ij. O. ij. O stay sweete love see heere y place of
 parting, see ij of sporting, of ij of ij. of ij. of sporting, there gentle
 lowers smile, sweetly to invite vs, & chirping chirping birds, ij are
 thitherwards resorting, warbling sweete notes, warbling sweete notes, only to de-
 light vs, then stay deere love, ij then stay deere love for though thou
 can from me ij from me, for though thou run from me, for ij
 run nere so fast, run ij yet I will follow thee follow thee



thee yet ij yet ij yet I will fol-low thee, then



staye deere loue ij then staye dere loue for though thou run from me ij



from me for though thou run from me, for ij



run nere so fast run ij yet I will fol-low thee follow thee yet ij



yet I will fol-low thee, yet I will follow thee.

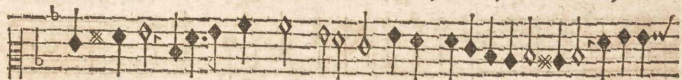
I thought my loue that I should o-uertake you: sweete hart sit downe,
 sit downe vn-der this shadowed tree, and I will pro-mise neuer to forsake you,
 so you will graunt to me ij *lo- uers* fee, whereat shee smilde ij
 ij shee smilde and kindly to me said, I neuer meant to liue,
 to liue and dye a mayd, wherat shee smilde ij wherat shee smild shee
 smild and kindly to mee said, I neuer meant to liue to liue, and dye a mayd.



Om-paire me to the child that plays with fire that plays with



fire that plays with fire with fire ij ij with fire, or



to the flye, or to the flye that dieth in the flame, ij or to the



foo-lish boy ij that did as-pire ij to touch the glorie of high



heauens frame, no man to these me fit-ly can com-pare, no ij



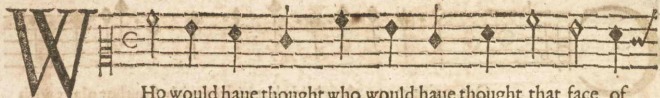
these liue to dye ij I dye ij ij I dye



to liue in care, no mā to these me fit-ly cā cō-pare, ij these



liue to dye ij I dye ij ij I dye to liue in care.



Ho would haue thought who would haue thought that face of



thine, who would haue thought that face of thine had been so full, had ij



so full of double- nes, ij or that within those christall eyne ij



had bin so much so much ij vnstables: thy face so faire ij



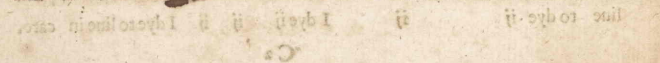
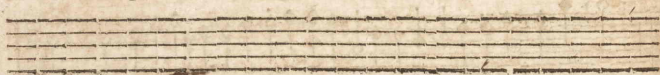
thy looke so strang ij thy look so strag, thy looke so strang,



who would haue thoght of such a change? ij who would haue thoght of



such a change, of such a change?



For the loue of his most deare friend
EDMUND KEATE.

Sweete friend thy absence greenes my bleeding hart thy ij
yet doe I ioye yet ij yet ij yet doe I ioye ij I ioye I
ioye, yet doe I ioye to heare of thy good health, ah ah woe is me, ah ij
that now I shall depart from thee more deere to me then Cressus wealth: but
if on earth I may not see thy face, ij Ile fly to heauen
Ile ij Ile fly to heauen Ile ij Ile fly to heauen, ij
Ile fly to heauen ij, to seeke thee in that place to seeke thee in that place.

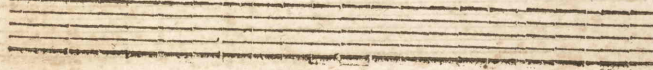
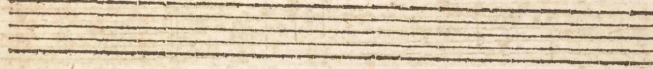
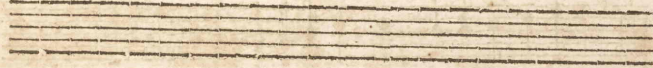
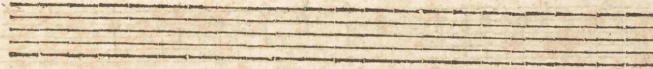
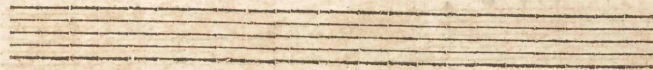
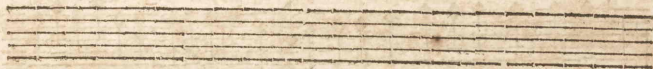
T He flattring wordes, sharpe glosses, that men vse to
 trap poore sil-ly women in their snares, to trap poore sil-ly women
 in their snares: with fained lookes, with fained lookes their gen-
 tle sex abuse, which yeelds nought else but grieve and endlesse cares: but ij
 sometimes they smile & sometimes frown, but ne-uer pleasde in
 deede, till time and place, till time and place, where they may watch their
 sorrowes, their sorrowes, their sorrowes for to breede: sometimes they
 smile and sometimes frowne, but ne-uer pleasde in - deede, till



time and place till time and place where they may watche their sorrowes,



their sorrowes their sorrowes for to breede.



C Ease now thy mourning & thy sad lamenting, ij

for faire Au-ros raes lone-ly face doth light thee: thy

mistresse heart is now vp-pon re-lenting, thy ij

vowing henceforth ne-uer more to spight thee: then harbour not thole

thoughts ij that still may grieue thee, ij that still may grieue

thee, since that thy mistresse sweares she will re-leue thee, she ij

since that thy mistresse sweares shee will releue thee,

A Lit-tle pre-ty bony lasse was walking was walking in midft
 of May before the funne gan rise, a lit-tle prety bony lasse was walking
 was walking in midft of May before the sun gan rise, I took her by the
 hand, I ij & fel to talking ij of this & that of ij
 of ij as best I could de- nise, I swor I would, yet stil she said I
 shuld not ij do what I would ij & yet for al I could not, &
 ij I swor I would, yet stil she said I shuld not ij
 do what I would, do ij & yet for all I could not and ij

F Aire Phyllis &c. Feeding her flocke neere to the mountain side, feeding
 her flock neere to the mountain side: the shepheards knew not whither she was
 gone, but after her lo-uer, her loue, but after her loue Amyn-tas hied
 vp and downe vp and downe hee wandred vp and downe hee wan-
 dred, vp and downe he wandred, vp and downe he wan- dred, he wandred,
 whilst shee was missing, when hee found her, oh the they felt a kissing oh
 then they fell a kissing, a kissing oh ij blow I blow I vp and downe
 vp and downe he wandred, vp and downe he wan- dred, vp and downe hee

Of 4. voyces.

XV.

ALTY S.



wā dred, up and down hee wan- dred, hee wandred, whilst she was mis- sing,



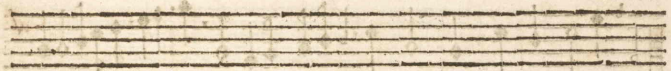
when he found her, oh thē they fel a kis- sing, oh thē they fel a kis- sing, a



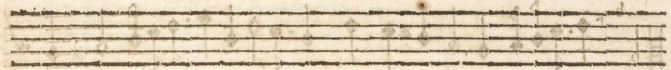
kis- sing, oh then they fell a kis- sing.



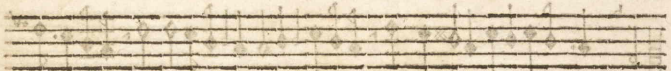
to wish- lib bounde of proud dis- tainc- heads of



fast blood- ni in thy youth- holde fast now in thy youth- holde



in thy won- fast blood- ni in thy youth- holde fast now in thy youth- holde



in thy youth- holde fast now in thy youth- holde fast now in thy youth- holde



fast blood- ni in thy youth- holde fast now in thy youth- holde fast now in thy youth- holde

T Ake time while time doth last while time doth last, take
time while time doth last, marke how faire fa- deth fast, marke ij
beware beware beware beware if en- uie raigne, if ij take
heede of proud disdaine, take heede of proud dis- daine of
proud dis- daine holde fast, now in thy youth hold fast,
hold fast now in thy youth, in hold fast now in thy
youth now i thy youth, now ij in thy youth re-
gard regard thy vow- ed truth re- gard thy



vow-ed truth, thy ij least whē thou wax- eth



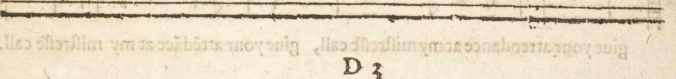
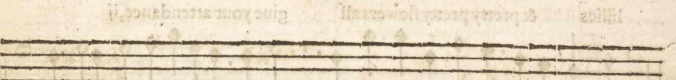
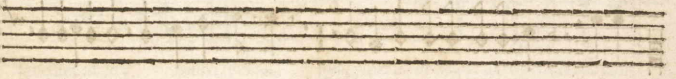
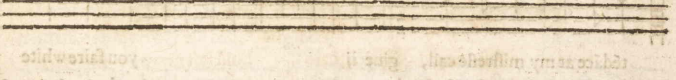
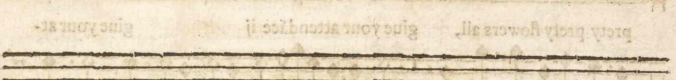
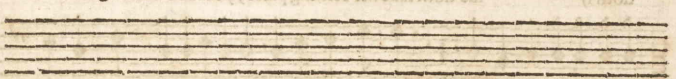
old, least when thou waxeth old, thou ij least when thou



friends faile, & loue grow cold & loue grow cold, and



loue grow cold,

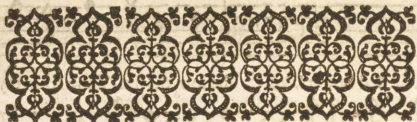


Y Ou blessed bowers whose green leaues now are spread-
 ing, shadow the sun-shine from my mistresse face, and you sweete ro-
 ses
 sweete roses only for her bedding, when weary shee doth take her resting place
 doth ij she doth take her rest-ing place, you faire white lillies &
 pretty pretty flowers all, giue your attendace ij giue your at-
 tendace at my mistresse call, giue ij you faire white
 lillies & pretty pretty flowers all giue your attendance, ij
 giue your attendance at my mistresse call, giue your attendace at my mistresse call.

[illegible]

The first system of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, some beamed together, and rests. The notation is handwritten and appears to be a transcription of a vocal line.

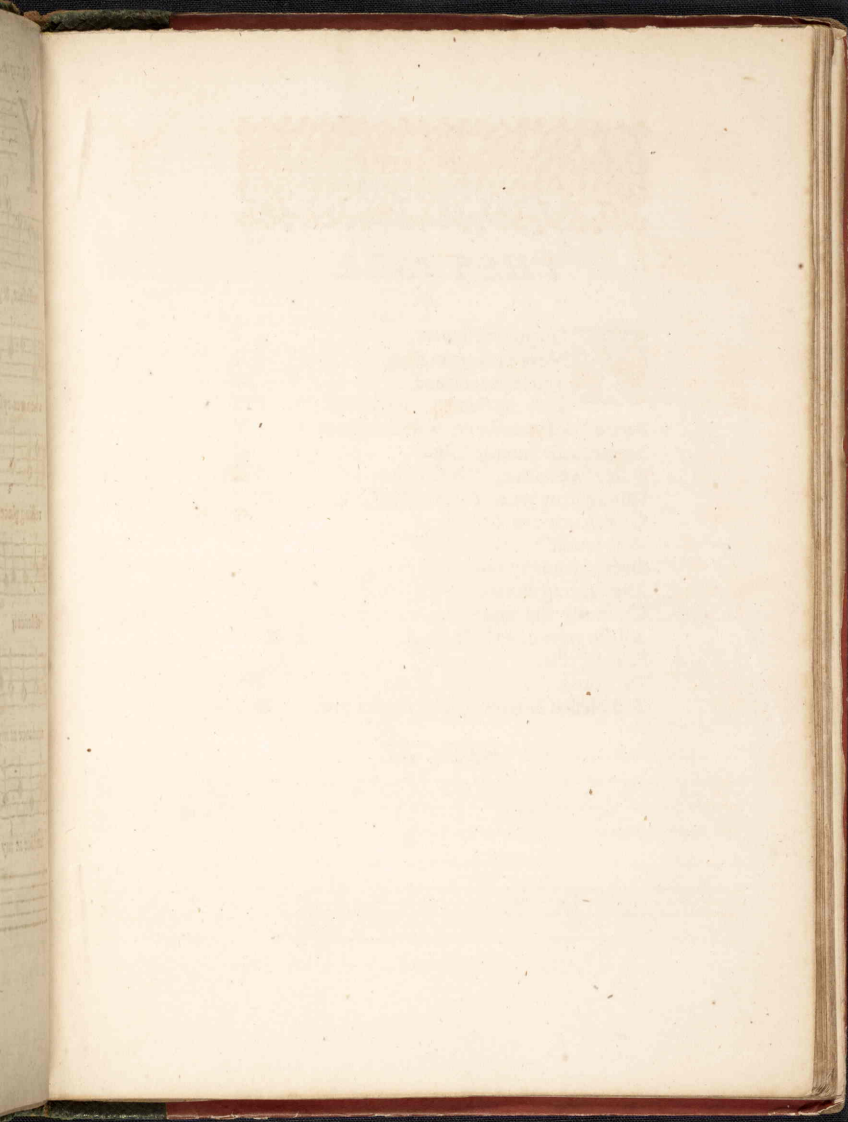
1. **Introduction** (10%)
 2. **Background** (10%)
 3. **Methodology** (10%)
 4. **Results** (10%)
 5. **Discussion** (10%)
 6. **Conclusion** (10%)
 7. **References** (10%)
 8. **Appendix** (10%)
 9. **Summary** (10%)
 10. **Conclusion** (10%)

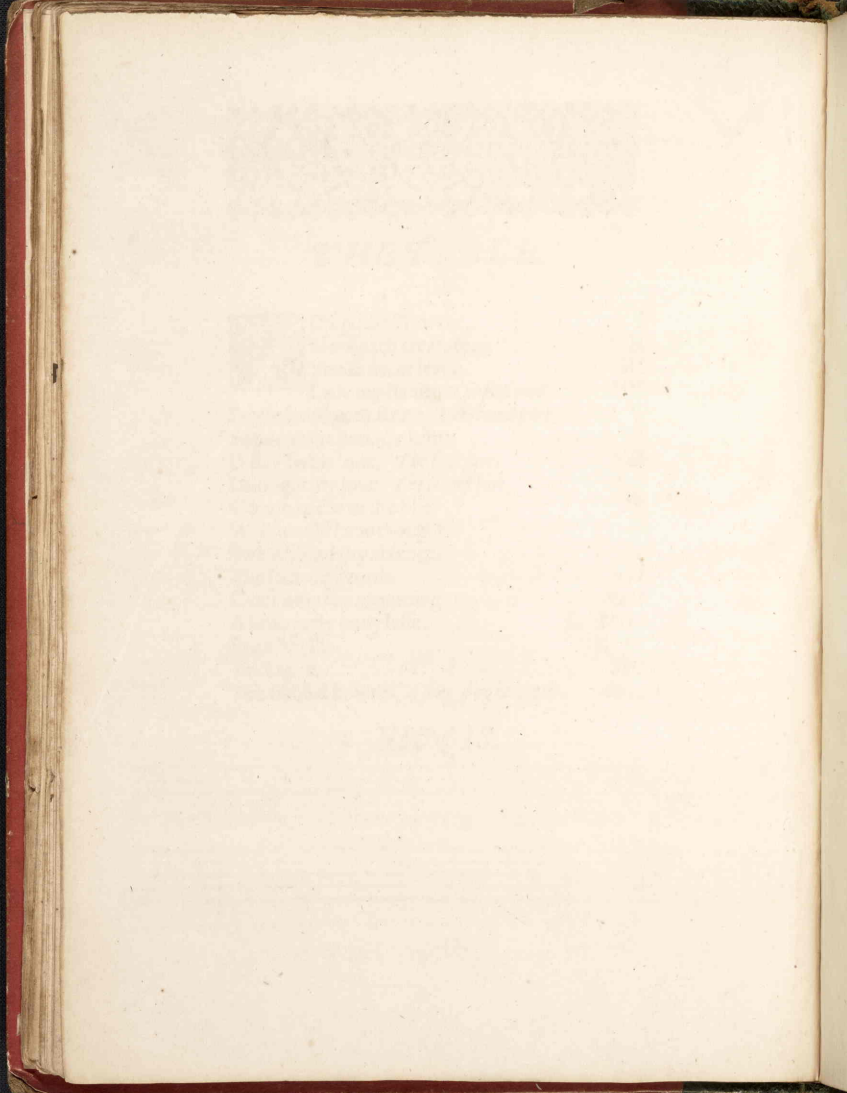


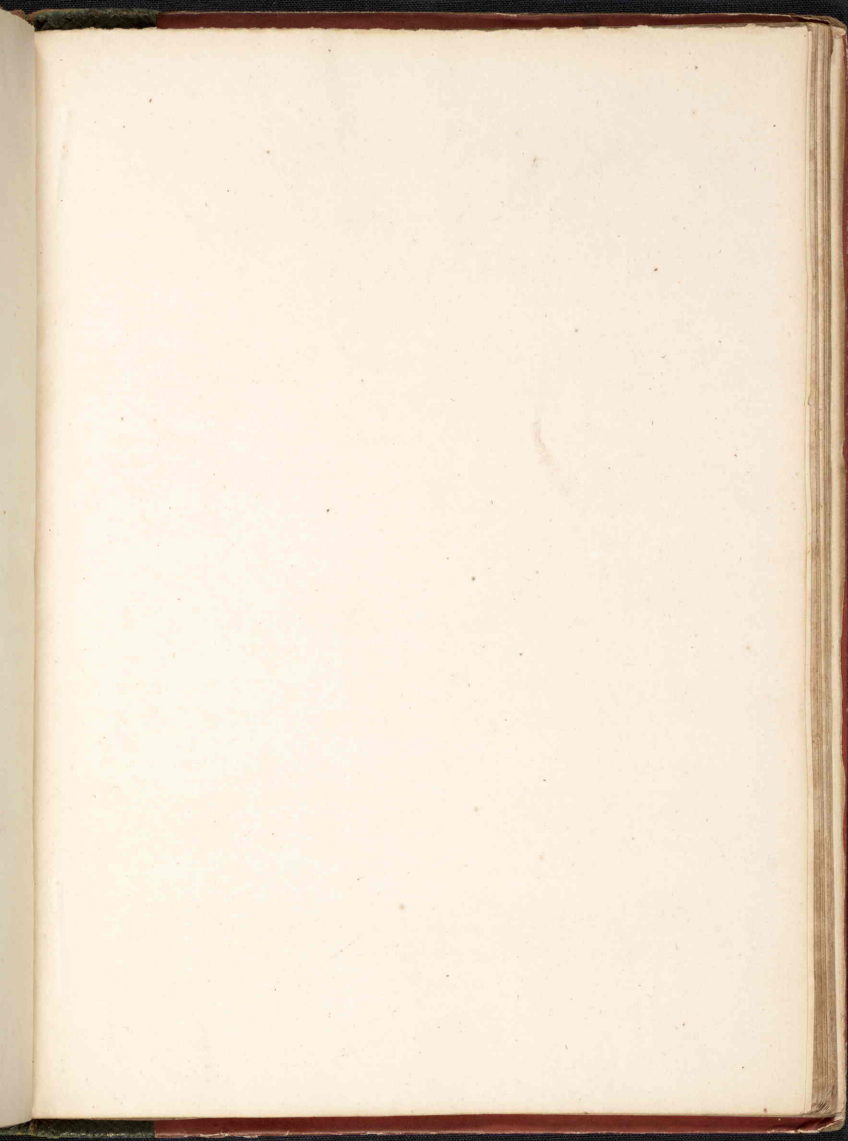
THE TABLE.

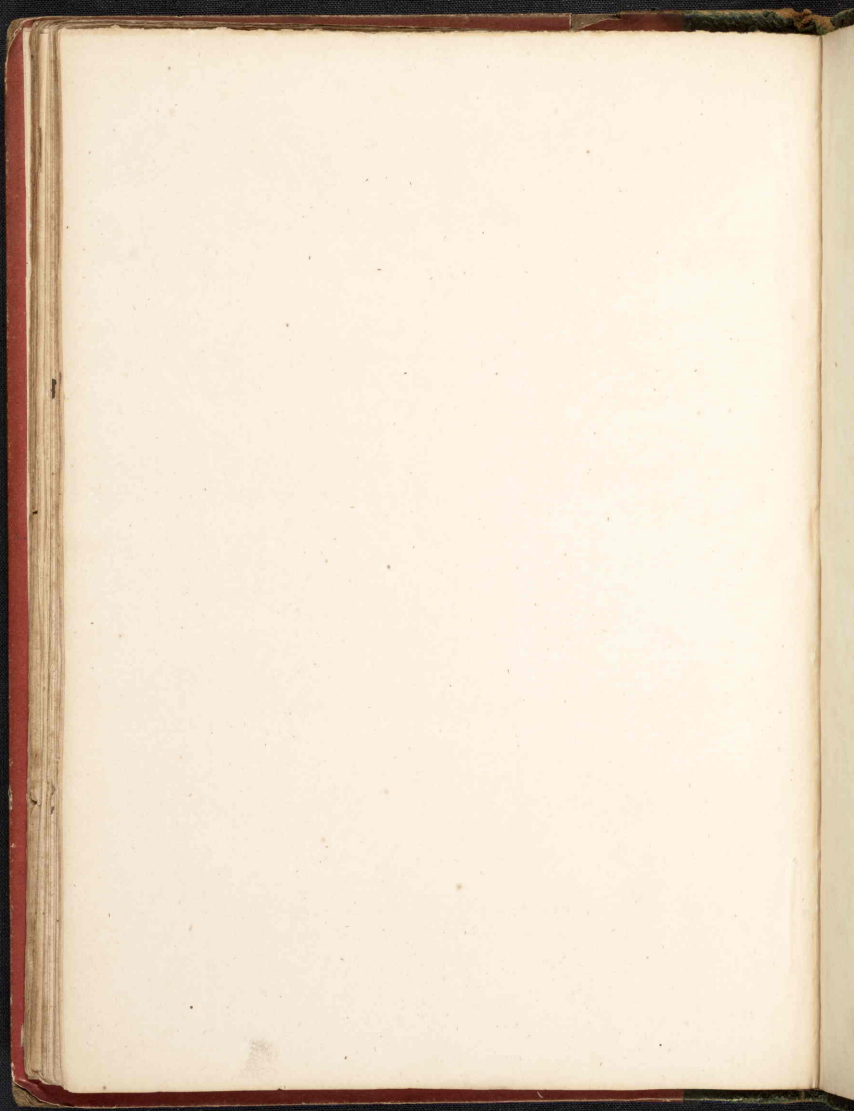
X Ou pretie Flowers	I
Now each creature.	II
You'le neuer leaue.	III
Lady my flame. <i>The first part.</i>	IIII
Swete Lord your flame. <i>The second part.</i>	V
Soone as the hungrie Lion.	VI
O stay swete loue. <i>The first part.</i>	VII
I thought my loue <i>The second part.</i>	VIII
Compare me to the Flic.	IX
Who would haue thought.	X
Swete friend thy absence.	XI
The flattring words.	XII
Cease now thy mourning.	XIII
A little prety bony lasse.	XIIII
Faire Phyllis.	XV
Take time.	XVI
You blessed bowres, <i>A song of eight voyces.</i>	XVII

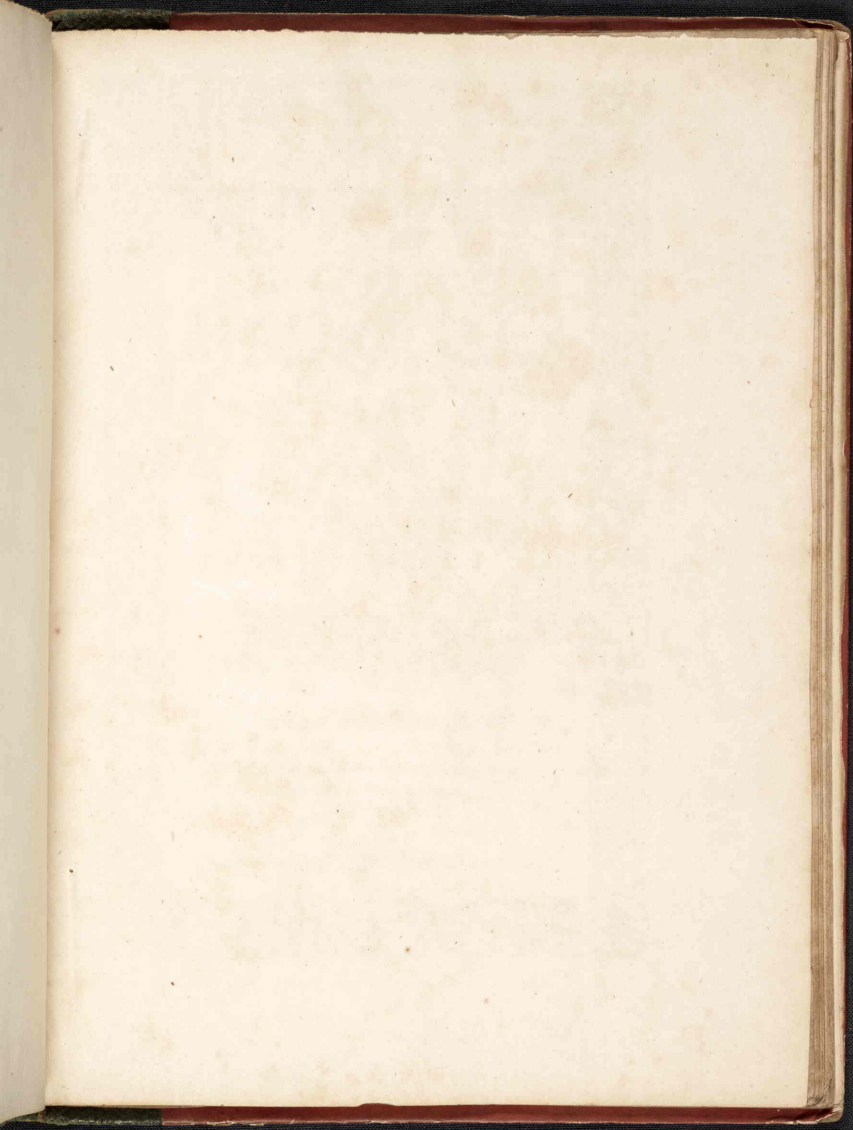
FIN IS.

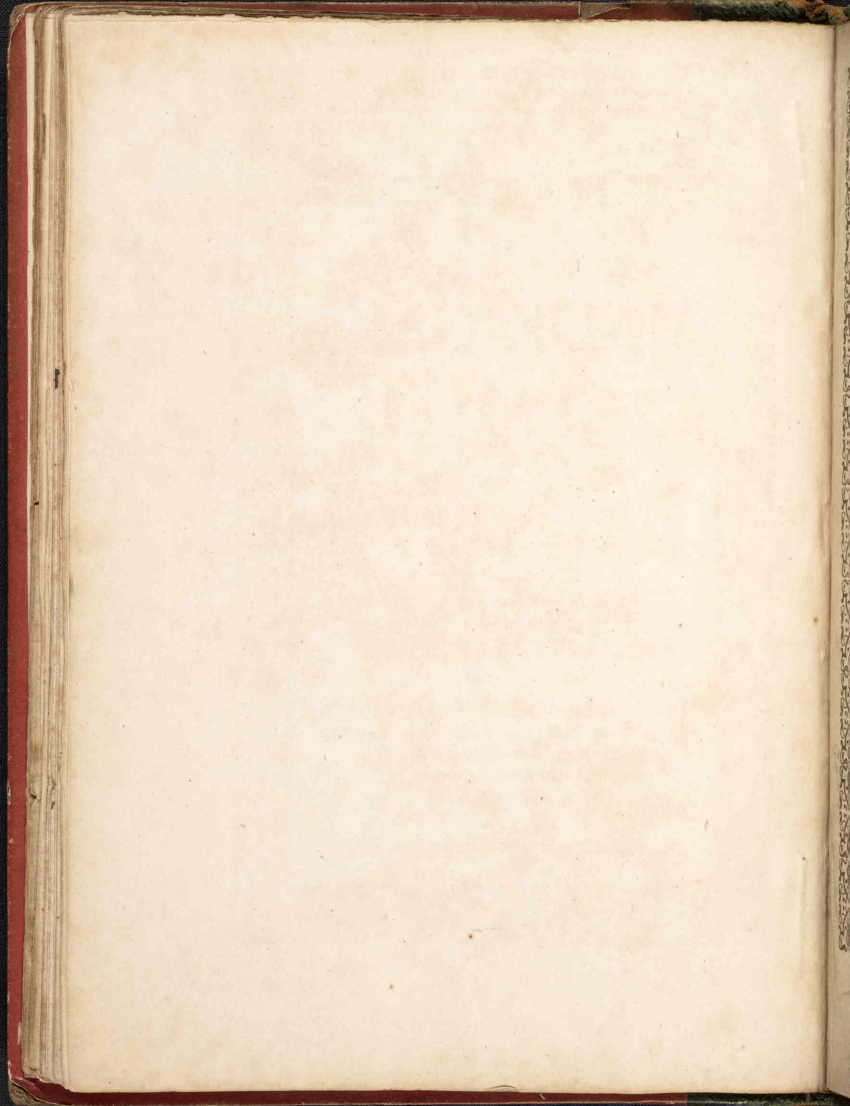












CANTVS.
THE FIRST SET
OF ENGLISH
MADRIGALS:

TO
Foure Voices :

Newly composed by IOHN FAR-
MER, practitioner in the
art of Musique.

Printed at London in Little Saint Helens
by William Barley, the *Assigne* of Thomas
Morley, and are to be solde at his shoppe
in Gracious-streete, Anno
Dom. 1599.

Cum Priuilegio ad imprimendum solum.



To the right Honorable my very good Lord and Ma-
 ster, EDWARD DEVERE Earle of Oxenford, Vicount Bulbeck,
 Lord of Eſcales and Badlesmere, and Lord great Chamberlaine of Eng-
 land, JOHN FARMER wiſheth long life, health
 and happineſſe with increaſe of honour.



Oft Honorable Lord, it commeth not within the compaſſe of my
 power to expreſſe all the duty I owe, nor to pay the leaſt part :
 ſo farre have your Honorable favours outſtripped all meanes
 to manifeſt my humble affection, that there is nothinge left
 but praying and wondering. There is a canker worme that
 breedeth in manie mindes, feeding onelie upon forgetfulnes, and
 bringing forth no birth but ingratitude: to ſhew that I have not
 bene bitten with that monſter, for wormes proove monſters in
 this age, which yet neuer any Painter could counterſait to expreſſe the uglines, nor any Poet
 deſcribe to decipher the height of their ilnes: I have preſumed to tender theſe Madrigales
 onlie as remembrances of my ſervice and witneſſes of your Lordſhips liberall hand, by which
 I have ſo long lived, and from your Honorable minde that ſo much have loved all liberall
 Sciences: in this I ſhall be moſt encouraged, if your Lordſhip vouchſafe the protection of my
 firſt fruites, for that both for your greatnes you beſt can, and for your iudgement in Mu-
 ſicke beſt may: for without flatterie be it ſpoke, thoſe that know your Lordſhip know this, that
 uſing this ſcience as a recreation, your Lordſhip have overgone moſt of them that make it a
 profeſſion. Right Honorable Lord, I hope it ſhall not be diſtaſtfull to number you heere a-
 mongſt the favourers of Muſicke, and the practiſers, no more then Kings and Em-
 perours that have bene deſirous to be in the roll of Aſtronomers, that being
 but a ſtarre faire, the other an Angels Quire. Thus moſt humbly ſub-
 mitting my ſelfe, my labours, and what euer is or may bee in
 me, to your Lordſhips cenſure & protection: I humbly end
 wiſhing your Lordſhip as continuall an increaſing
 of health and honor, as there is a daylie en-
 creaſe of vertue, to come to happines.

Your Honors moſt dutifull

ſervant to command

JOHN FARMER.

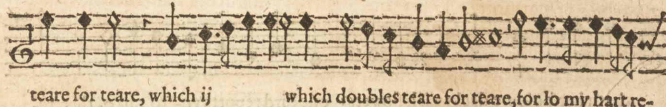
To the Reader.

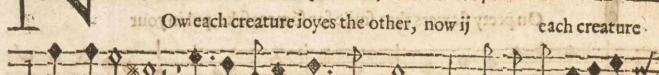
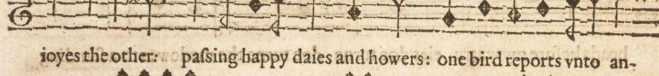
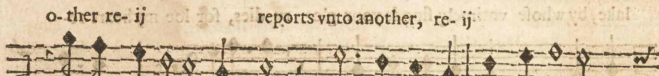
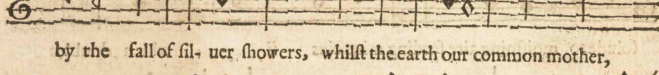
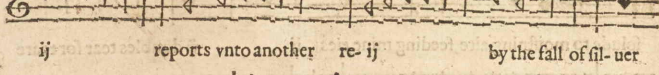
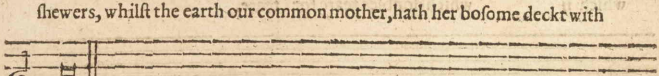
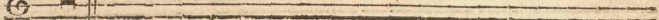


He present age beeing so bewitched with excellent Poets and adorned with rare Musitions, amongst whome some by publike writings make an elephant of a mouſe: other by ſtrange Paradoxes ſtrive to attaine preheminance: I haue thought good amongst the reſt, being as vertuously ambitious as any, to expoſe my ſelfe to the world, cloathing my infant in humility, not oſtentation, ſtriving ſo farre to auoyde a peremptory opinion of mine owne witte, as I take it an honor for mee to aſcribe the little I deſerue rather to the maſter that taught mee, then mine owne diligence that formed and faſhioned my Muſes: onely this I proteſt for my ſelfe, that I haue ſtudied ſo much as in me lieth to obſerue a true *decorum*, which proteſtation I ſhall ſuppoſe for an *indecorum* alſo before it be ratiſied by your allowance and fauors. Yet in theſe my Madrigales I beſeech you eſteeme this, that I haue not enforced the one to the other, but ſo fitly haue I linkt my Muſicke to number, as each giue to other their true effect, which is to mooue delight, which delight, as *Socrates* witneſſeth in *Platoes Philebo*, is the daughter of Harmony. This vertue beeing ſo ſingular in the Italians, as onely vnder that enſigne they hazard their honor: I could aduiſe the ſtudious in Muſicke ſo to imploy themſelues, that they might ſeeme to be rightly borne vnder the ſweete aſpect of *Venus*, which, as the *Aſtronomers* witneſſe, is the Domina- trix in Muſitians natiuities: it is the onely grace in a Muſitian to follow this courſe, ſo to fitte both note and number as if like Twinnes of one mother, they may ſeeme to be all one which yeeldeth great abundance of variety. To conclude, I ſo much loue perfect harmony, as I earneſtly entreate all the profeſſed in Muſicke to fly diſcord amongst themſelues: though in compoſing of ſonges, it may be well taken, beſeeching them ſo farre to fly ſelfe-opinion alſo, that aiming all of them at their Countries honor, not their owne glory, they may by this meanes and in this manner outſtrip any ſtraunger, and make England as famous in Muſitions, as it is and hath beene for ſoldiers: ſo leauing my labors to your fauourable iudgement, to keepe ſecret what may be amiſſe. I take heartie leaue.

A friend to all louers and
Profeſſors of Muſicke

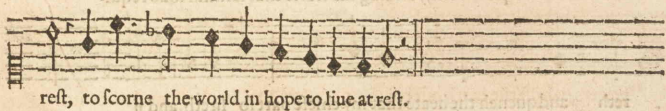
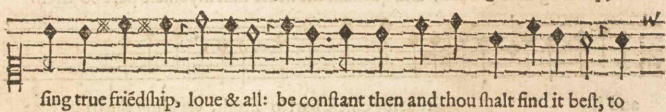
John Farmer.



N            

flowers.

Y



L

Ady my flame still burning, Lady ij and my con-



suming anguish doth grow so great, doth ij that life I feele to lan- guish, oh



let your hart be moued, oh ij to end your grief, to end your grief &



mine so long time proued, and quencht the heate that my chiefe part so fireth



and ij that my chiefe part so fireth, yeelding the fruite that



faithfull loue requi- reth, yeelding the fruite that faithfull loue requi-



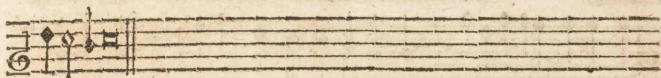
reth and quench the heate that my chiefe part so fireth, and ij



that my chiefe part so fireth, yeelding the fruite that

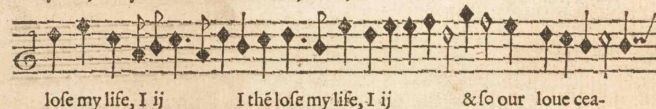
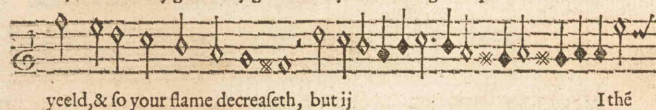
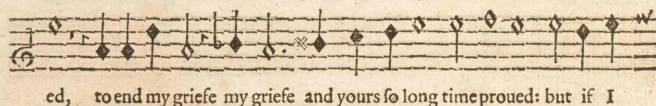
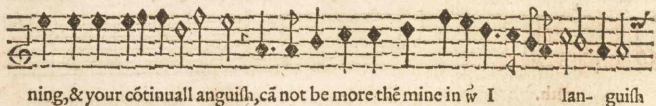


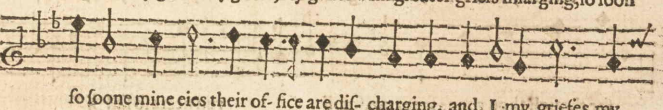
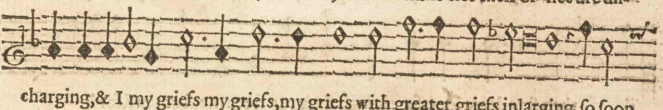
faithfull loue requi- reth, yeelding the fruite that faithfull loue re- qui-



reth.








 Stay swete loue, O ij O ij O stay swet loue see
 here the place of sporting, see ij of sporting of ij of sporting of
 ij of ij these gen- tle flowers smiles swete- ly to in- uite vs, and
 chirping chirping birds, ij are hitherwards resorting, warbling swete
 notes, war- bling ij only to delight vs, then stay deare loue, then ij then
 ij then stay deare loue, for though thou run from me, from me, for ij
 for though thou runne from me, for ij run neere so fast ij
 run neere so fast, yet I will follow thee, yet ij yet I will follow

thee yet ij then stay deere loue, then ij then ij then ij

for though thou run from me, from me, for ij for ij

for though thou run from me, run nere so fast ij run nere so fast,

yet I will fol-low thee yet ij yet I will follow thee yet I will follow thee.

I Thought my loue that I should ouertake you, sweete hart sit downe sit
downe vnder this shadowed tree, and I will promise ne-uer to forsake you,
so you will graunt to me a lo-uers fee, whereat shee smild, whereat shee
smild, and kindly to me saide, I ne-uer meant to liue and dye a maide,
whereat shee smild, whereat shee smild, and kindly to me saide, I ne-uer meant
to liue and dye a maide.

C Om-paire me to the child that playes with fire with fire ij
 ij with fire, or to the flye the flye that di- eth in the
 flame, or to the foolish boy the foo- lish boy that did aspire that ij
 aspire to touch the glorie of high heauens frame, no man to these me
 fit- ly can compare, these liue to dye these ij theseliue to dye I dye
 ij I dye ij I dye to liue in care, no man to these me
 fit- ly can compare, these liue to dye, these ij theseliue to dye, I dye
 ij I dye ij I dye to liue in care.

W Ho would haue thought that face of thine had beene so
 full ij of doublenes, ij or that within those christall
 cyne ij had been so much ij ij vnstable-
 nes: thy face so faire ij thy looke so strāg ij thy look so strāg, thy
 look so strange, who would haue thought of such a change? ij
 who would haue thought of such a change?

For the loue of his most deare friend

EDMUND KEATE.

S weete friend thy absence greenes my bleeding hart, thy ij
yet doe Ioye yet ij yet doe Ioye Ioye Ioye yet doe I
oye Ioye Ioye to heare of thy good health; ah Woe is me ah ij that
now I shall depart from thee, more deere to me then Cressus wealth, but if on
earth I may not see thy face, but ij Ile fly to heauen,
Ile ij Ile fly Ile fly to heauen to heauen, Ile fly Ile fly to heauen,
Ile fly to heauen, to seeke thee in that place, to seeke thee in that place.

T

He flattring words, sharpeglosses that men vse, ij



to trap poor fil-ly womē in their snares, to trap poore fil-ly womē in their



snares: with fai- ned looks their gen- tle sex abuse, their ij



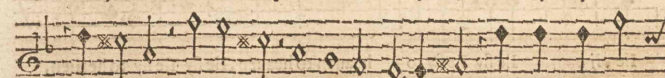
which yeelds nought else but grieve and endlesse cares, and end- lesse



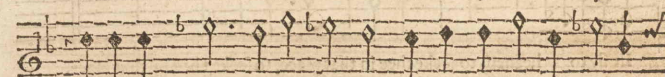
cares: sometimes they smile and sometimes frowne, but ne- uer please in



deede, till time till time and place till time and place, where they may watch



their sorrows their sorrows their sorrows for to breed, sometimes they smile



and sometimes frowne, but ne- uer please indeede, till time till time and

of 4. voyces.

XII.

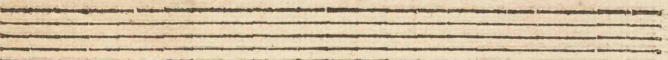
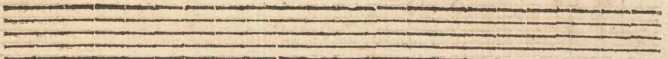
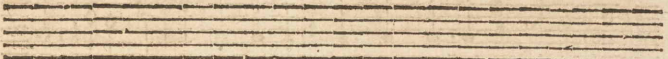
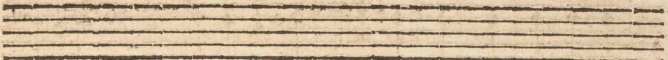
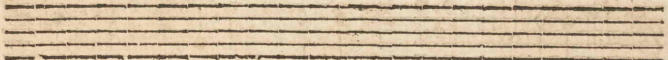
CANTVS.



place, till time and place, where they may watch their sorrowes, their for-



rowes their sorrowes for to breede.



Cease now thy mourning & thy sad lamēting, ij for
faire Auroraes louely face doth light thee: thy mistresse heart is now vp-
pon relenting: vowing henceforth ne- uer more to spight thee: then
harbour not those thoughts ij that stil may grieue thee, ij
since that thy mistresse sweares she wil releue thee ij since
that thy mistresse sweares shee will releue thee.

A Lit- tle prety bony lasse was walking in midst of May, be-
fore the Sū gā rise: a little prety bony las was walking in midst of May before the
Sun gan rise : I tooke her by the hand, I ij and fell to talking
of this and that of ij of ij as best I could de- uise,
I swore I would, yet still shee saide I should not, yet ij doe what I
would ij & yet for all I could not, ij I swore I wold
yet still shee saide I shoud not yet ij doe what I would, ij
and yet for all I could not, and yet for all I could not,

Faire Phyllis I saw sitting all alone feeding her flocke neere to the
 mountaine side, faire Phyllis I saw sit- ring all alone feeding her flocke neere
 to the mountaine side: the shepheards knewe not they knewe not
 whither shee was gone, but after her lo-uer, her louer, but after her louer
 Amyn- ras hied vp and downe hee wandred vp ij vp ij
 vp and down hee wandred, vp and down hee wandred, whilst
 shee was missing, whē he found her, oh the they fell a kissing a kissing, oh
 then they fell a kissing, vp & down he wandred, vp ij



vp ij

vp ij

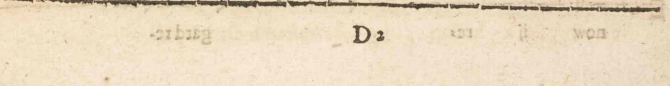
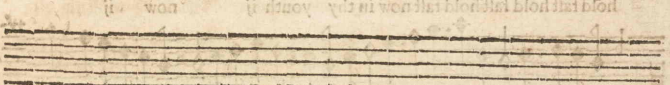
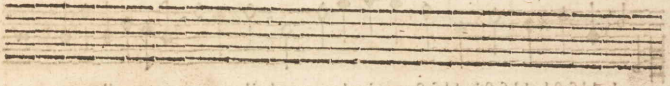
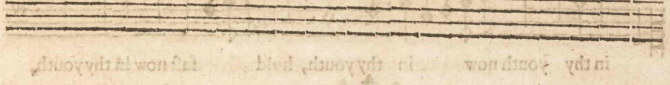
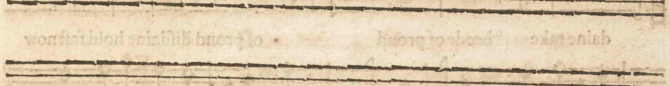
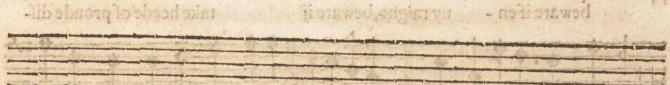
vp and downehee wan- dred



whilst she was missing, when he found her, oh then they fell a kissing a



kissing, oh then they fell a kissing.



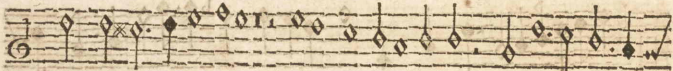
T Ake time while time doth last take
time while time doth last take time while time doth last, marke
how faire fa- deth fast, marke how faire fa- deth fast: beware
beware if en- ny raigne, beware ij take heede of proude dis-
daine take heede of proud of proud disdaine hold fast now
in thy youth now in thy youth, hold fast now in thy youth,
hold fast hold fast hold fast now in thy youth ij now ij
now ij re- gard re-

gard regard thy vow- ed truth, least when thou wax-
 eth old least when thou wax-eth old thou ij least when thou
 wax-eth old friends fayle friends faile and loue growe
 cold, and loue growe cold, and loue grow cold.

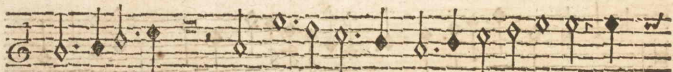
Y



Ow blessed &c. shadow the sunne-shine from my mistresse



face, and you sweete roses blo on-ly for her bedding, when weary thee doth



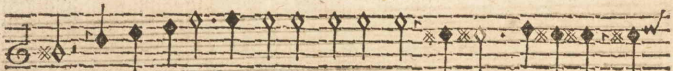
take her resting place, when wea-ry thee doth take her rest- ing place, you



faire white lil-lies, and pretty pretty flowers all, giue your attendaunce at



my mistresse call, giue your attendaunce at my mi- stris call my mistresse



call, giue your attendaunce at my mi-stresse call, you faire white lil-lies, &



pretty pretty flowers all giue your attendaunce giue ij at my mistresse call



giue ij

giue ij

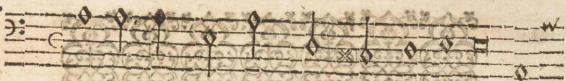
giue your attendāce at my mistresse call.

of 8. voyces.

XVII.

PRIMVS
SECUNDVS BASSVS.

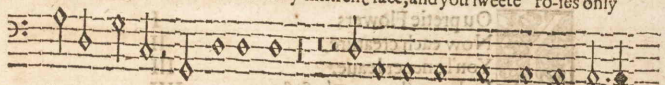
Y



On blef sed bowers whose greene leaues now are sprea ding



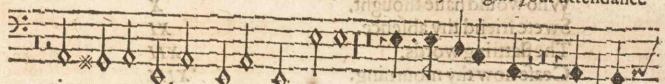
sha dowe the suune shine from my mistresse face, and you sweete ro ses only



for her bedding for her bedding, when wea ry shee doth take her resting



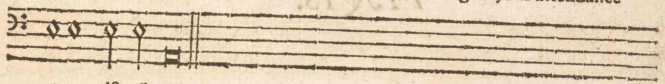
place, giue your attendance at my mistris call, giue your attendance



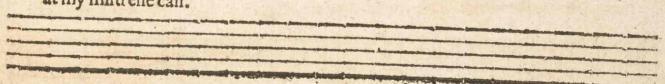
giue your attendance at my mistresse call giue your attendance



at my mistresse call, giue your attendance giue your attendance



at my mistresse call.





THE TABLE.



Ou pretie Flowers	I
Now each creature,	II
You'le neuer leaue.	III
Lady my flame. <i>The first part.</i>	IIII
Swete Lord your flame. <i>The second part.</i>	V
Soone as the hungrie Lion.	VI
O stay swete loue. <i>The first part.</i>	VII
I thought my loue <i>The second part.</i>	VIII
Compare me to the Flie.	IX
Who would haue thought,	X
Swete friend thy absence.	XI
The flattring words,	XII
Cease now thy mourning.	XIII
A little pretty bony lasse.	XIIII
Faire Phyllis.	XV
Take time,	XVI
You blessed bowres, <i>A song of eight voyces.</i>	XVII

FIN IS.

