

Viola

W. Jay Sydeman

Sonata No. 3
for Viola and Piano
(c. 1994)

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I.

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Poco allegro $\text{♩} = \text{c. } 120$

mp

Note: Brackets denote primary voice. Bracket with "S" denotes secondary theme.

5 *pizz.* *arco* *pizz.* *arco*

9 *pizz.* *arco* *mp* **A**

14 *pizz.*

18 *arco* *pizz.* *arco* *pizz.* *arco* **B**

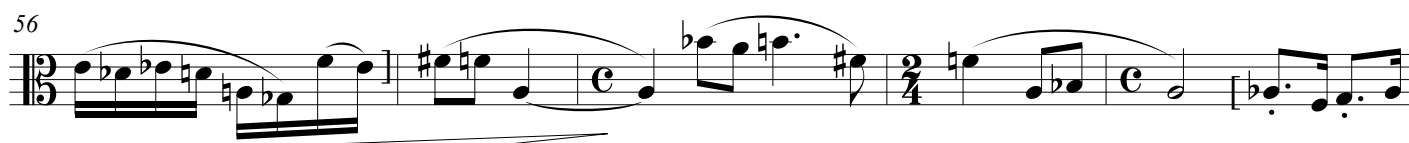
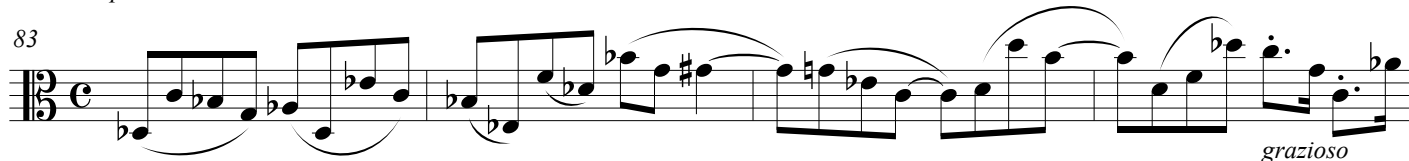
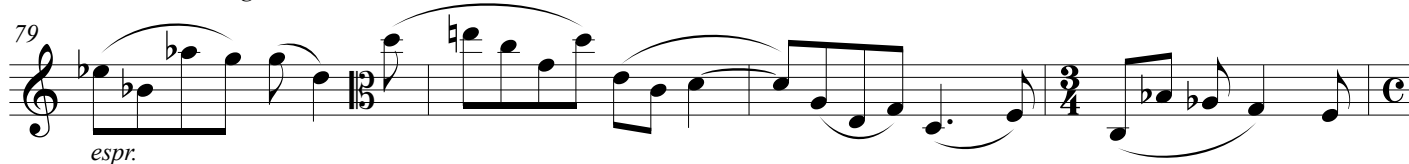
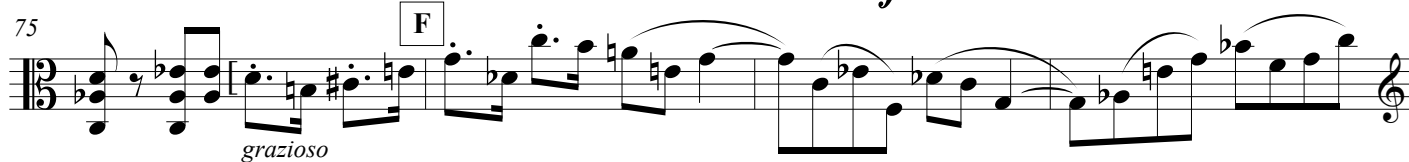
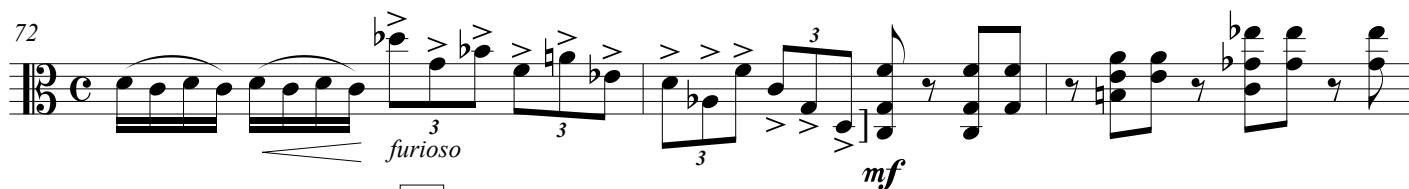
23 *pizz.* *arco*

28 *pizz.* *arco*

32 *pizz.* *arco* *gliss.* *mp* **C**

37 *pizz.* *arco*

41 *pizz.* *arco*

D**E**

93 **16** **H** *pizz.* *mp* (piano)

114 *arco* *mf*

119 *stacc. (off string)*

123 **I** (piano)

129 *pizz.* *mp*

135 *arco* *mf* *stacc. (off string)*

139

Più mosso ♩ = c. 262

144 **J** (piano) *pizz.*

150 *arco* *mf*

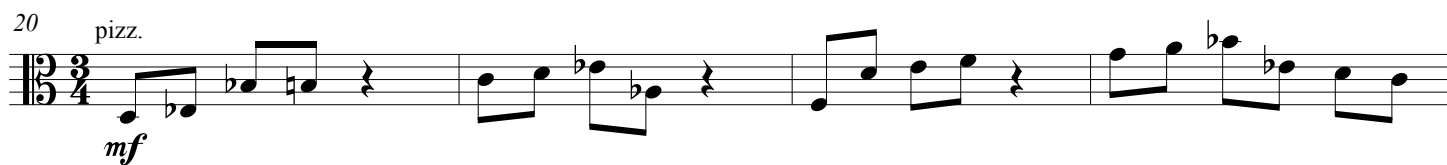
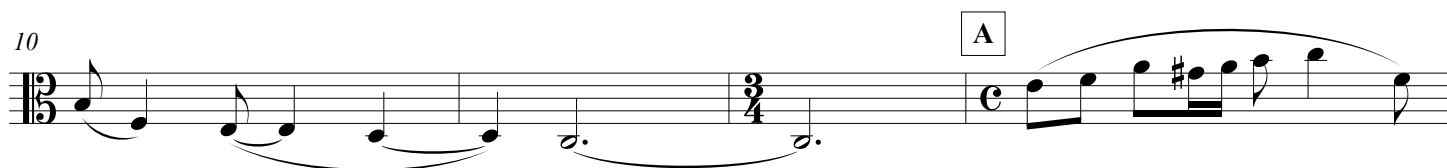
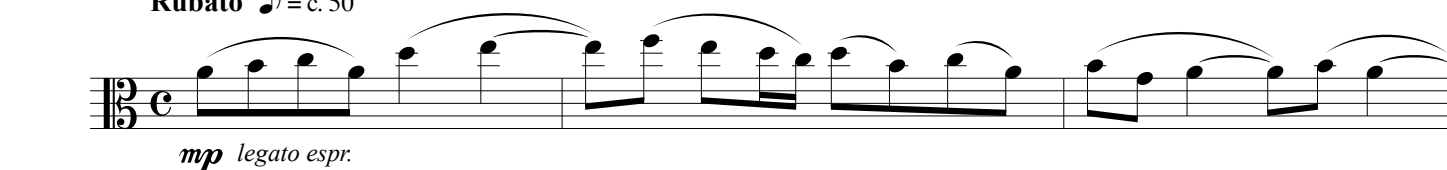
157

163 *ff*

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II.

Rubato ♩ = c. 50



24

arco

26

Poco più mosso ♩ = c. 55

B **Tempo I** ♩ = c. 50

pizz.

mf

arco

29

32

espr.

35

C

38

rit. - - -

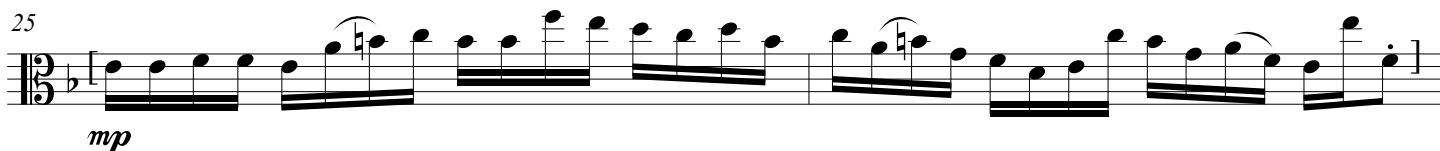
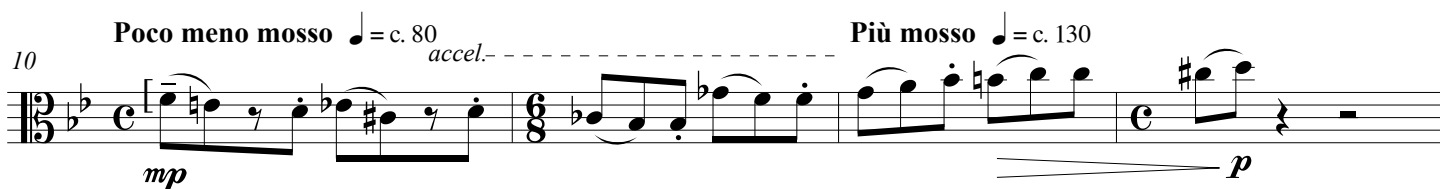
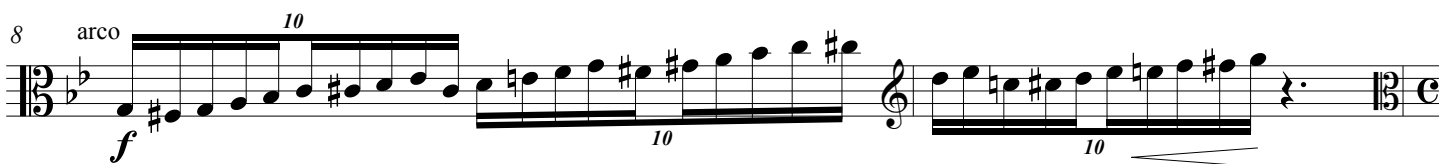
42

pizz.

//

III.

Moderato ironico ♩ = c. 96



27 *p* *mp stacc.*

30

33 (piano left hand) *mp* C

36

38

40

42 *mf*

44 1. (piano)

47 *mp* pizz. arco (piano) 2.

47 arco 10 *f* 10 10