

VERSETTO III

Il Raccoglitore Musicale, Anno XIV, Martinenghi, Milano 1869

Gerolamo Barbieri

REGISTRI

Ottava Basso, Violone, Claroni bassi, Flauto traversiere, Ottavino Soprani e Contrabbassi

Allegretto
p
Pedali

12

Il segno ◇ indicherà di far entrare il Registro *Terza mano*. Il segno * indicherà di levarlo. Il segno > indicherà di dare i colpi di forte col *tintutti*.

Il segno † posto sopra la nota del pedale indicherà di unirvi il *Rollante* o *Rombo*. Il segno ▲ indicherà i colpi di gran cassa [...] (from Barbieri's *Avvertimento*)

23

Musical score for measures 23-33. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 23 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 27. A circled asterisk (*) is placed above the bass staff in measure 27. The piece concludes with a double bar line in measure 33.

34

Musical score for measures 34-44. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 34 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A diamond symbol (◊) is placed above the bass staff in measure 37. The piece concludes with a double bar line in measure 44.

45

Musical score for measures 45-54. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 45 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 50. A dashed line labeled *8va-* spans measures 49 and 50, indicating an octave shift. The piece concludes with a double bar line in measure 54.