

TROMBONE TANGO for Tenor Trombone

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Duration: cca 5'
Quasi Improvisando

The musical score is written for Tenor Trombone in 4/4 time. It begins with a tempo of $\text{♩} = 76$ and a mood of *misterioso*. The first system (measures 1-4) is marked *mp* and *Adagio*. The second system (measures 5-8) continues the *Adagio* tempo and mood, with dynamics ranging from *mp* to *f*. The third system (measures 9-11) transitions to *Vivace* with a tempo of $\text{♩} = 140$ and includes a *gl.* (glissando) marking. The fourth system (measures 12-14) continues the *Vivace* tempo, with dynamics from *f* to *ff* and a *gl.* marking. The fifth system (measures 15-18) is marked *Presto* with a tempo of $\text{♩} = 180$ and *ff* dynamics. The sixth system (measures 19-22) transitions to *Adagio* with a tempo of $\text{♩} = 76$ and *misterioso* mood, marked *mp*. The seventh system (measures 23-28) is marked *Allegretto* with a tempo of $\text{♩} = 120$ and *mf nostalgic* mood. The eighth system (measures 29-32) continues the *Allegretto* tempo and mood, marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

34  *mf* appassionato

38 

42  *f*

Lento **Allegretto**
46 $\text{♩} = 60$ $\text{♩} = 120$
mp *mf*

50 

Lontano **Allegretto**
54 $\text{♩} = 80$ $\text{♩} = 120$
f *mp* *f*

59  *mp* *f*

63  *mp* *f*

100 **Adagio** $\text{♩} = 76$
mp

105 **Con Sordino Wah Wah**
mp sarcastico

109 vibrato +o+o+o+
 poco a poco accelerando

111 vibrato +o+o+o+ $\text{♩} = 80$ vibrato +o+o+o+ $\text{♩} = 90$
 molto accelerando

113 $\text{♩} = 120$ $\text{♩} = 150$ $\text{♩} = 180$
mf *f*

116 $\text{♩} = 120$ gl. 6 flutter-tonguing **Via Sord.**

Vivace
 118 $\text{♩} = 144$
mf leggiero

122

126 *gl.* 6 $\text{♩} = 70$ $\text{♩} = 144$

129

Lento
133 $\text{♩} = 60$ *ff* 3

Veloce e leggero
135 $\text{♩} = 150$ *mp*

137

139 *mf*

Presto possibile
141 $\text{♩} = 180$ *f* *gl.* *ff* *fff*