

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

Fl.

1

2

f

8

14

20

26

14

45

51

ff

57

mf *p*

63

2 *ff* 2

71

5

81

87

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 51 with a B-flat major key signature (two flats). Measures 51-56 contain eighth and quarter notes with accents and a fortissimo (ff) dynamic. Measures 57-62 feature a melodic line with a mezzo-forte (mf) dynamic, followed by a piano (p) section. Measures 63-68 include a forte (ff) section with a double bar line and a '2' fingering. Measures 69-74 continue the forte section with a '5' fingering. Measures 75-80 show a melodic line with accents. At measure 81, the key signature changes to 6/8 time, indicated by a double bar line and the new signature. Measures 81-86 continue in 6/8 with various note values and accents. Measures 87-90 conclude the piece with a final melodic phrase and a double bar line.

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mm =152.

Ob.

1 2

f

8

14

20

26 14

45

51

ff

57

mf

63

2

ff

2

71

9

85

91

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

Cl.

1

52

ff

58

p

p

64

2

ff

2

72

9

86

92

IGLESIA DE TIATIRA

ALLEGRO MODERATO

mm =152.

1 52

Fg.

ff

mf

mf

58

p

64 2 2

ff

72 9

86

92