The Music in

MACBETH,

as Performed at the New Theatre Royal Covent Garden

THE VOCAL PART BY

Mathew Lewis

The Overture & Additional Symphonies

BY

W. H. WARE,

The Whole Arranged for the

Piano Forte

and respectfully dedicated to

The Ladies

BY

C. STOKES.

This is the only Edition Published with the Music Complete.

Ent. at Sta. Hall.

Price 7/6

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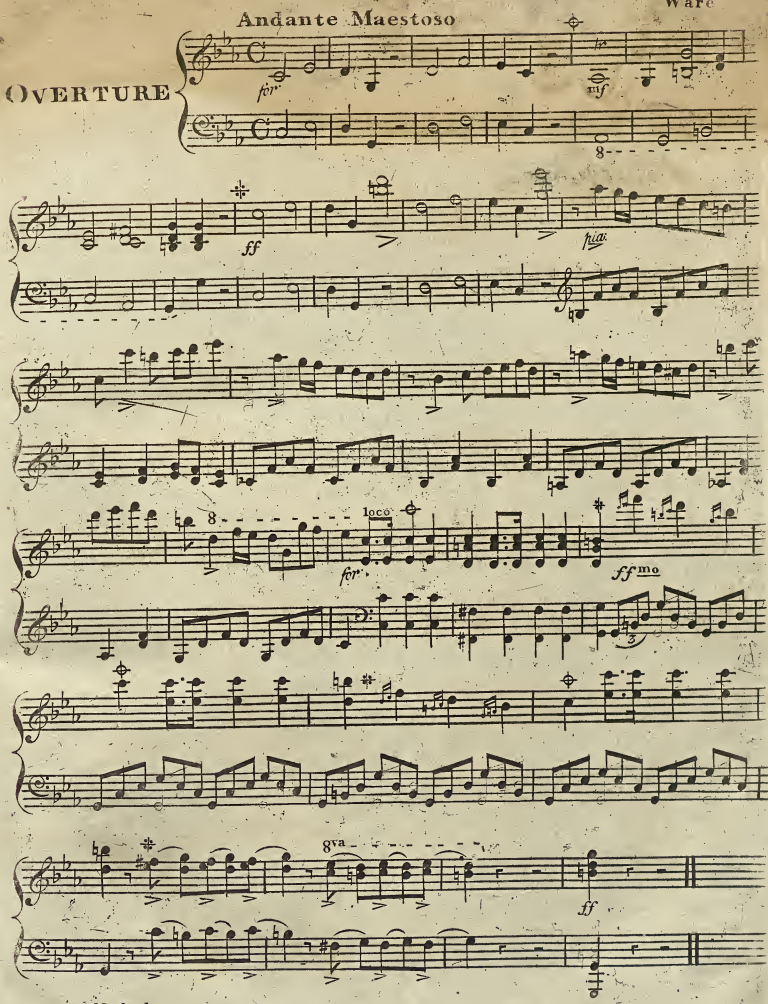

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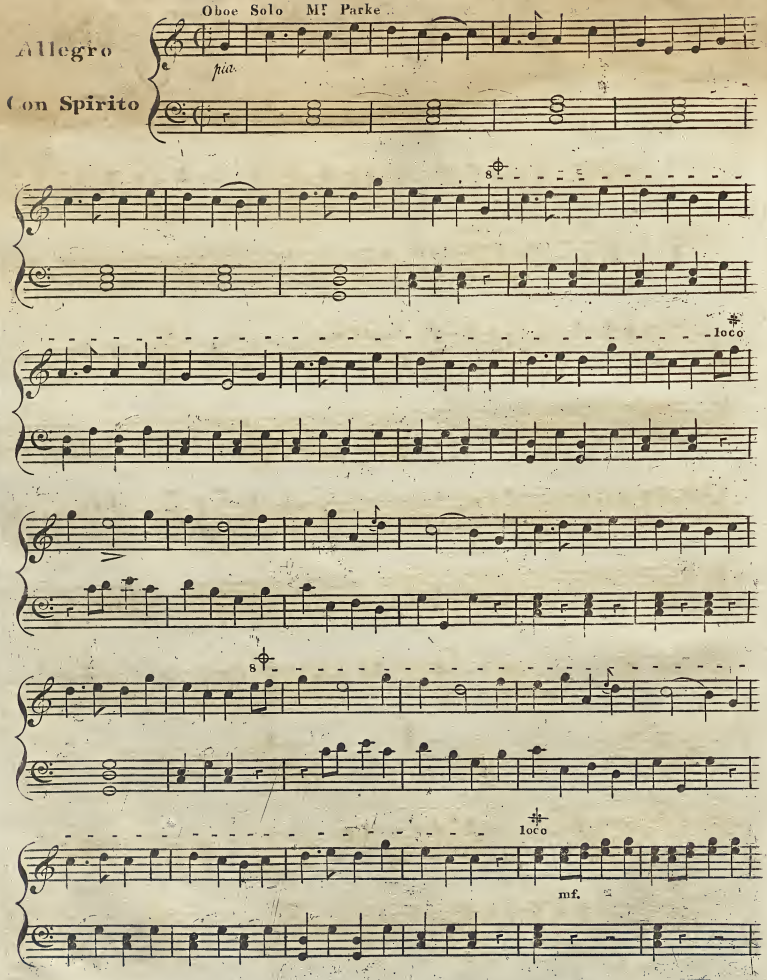
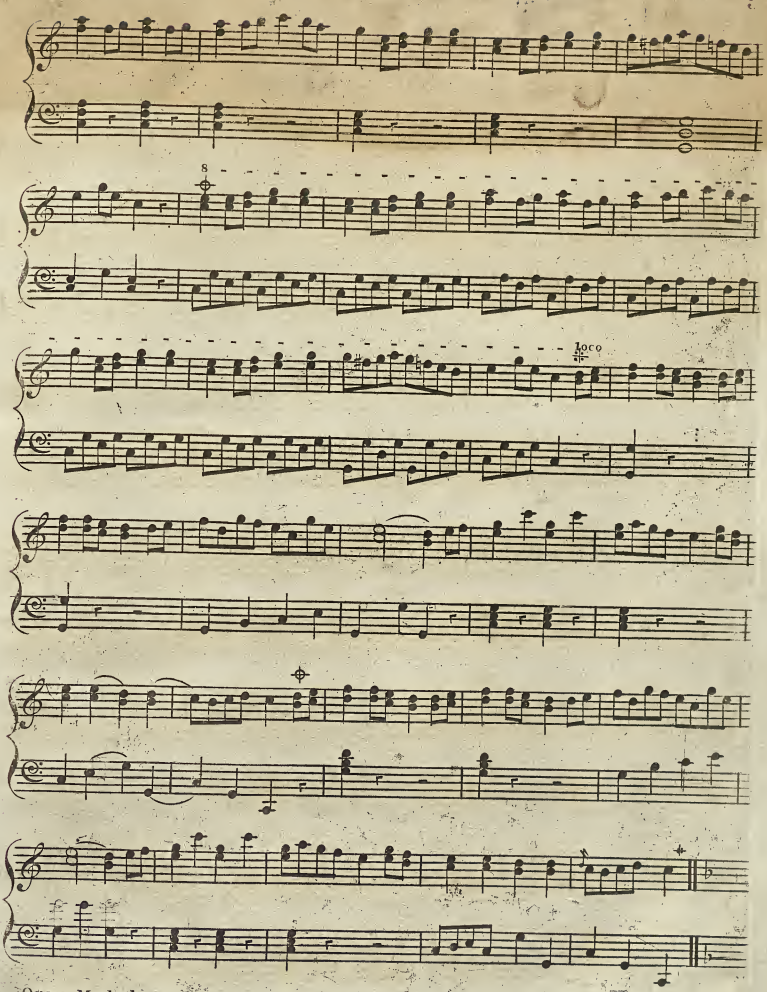
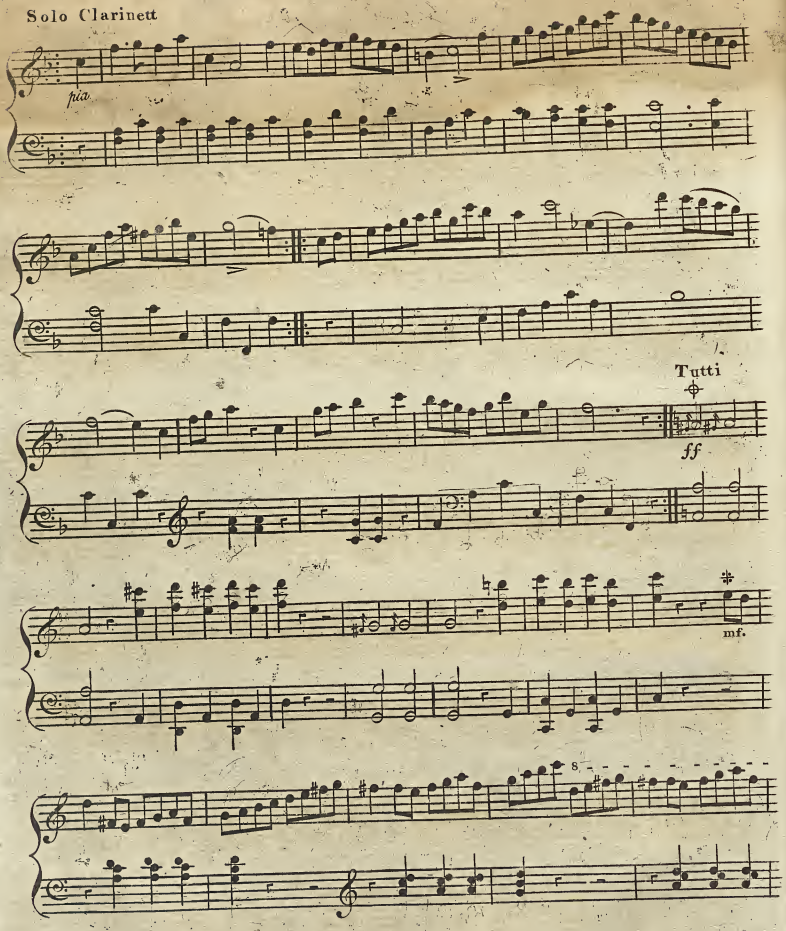
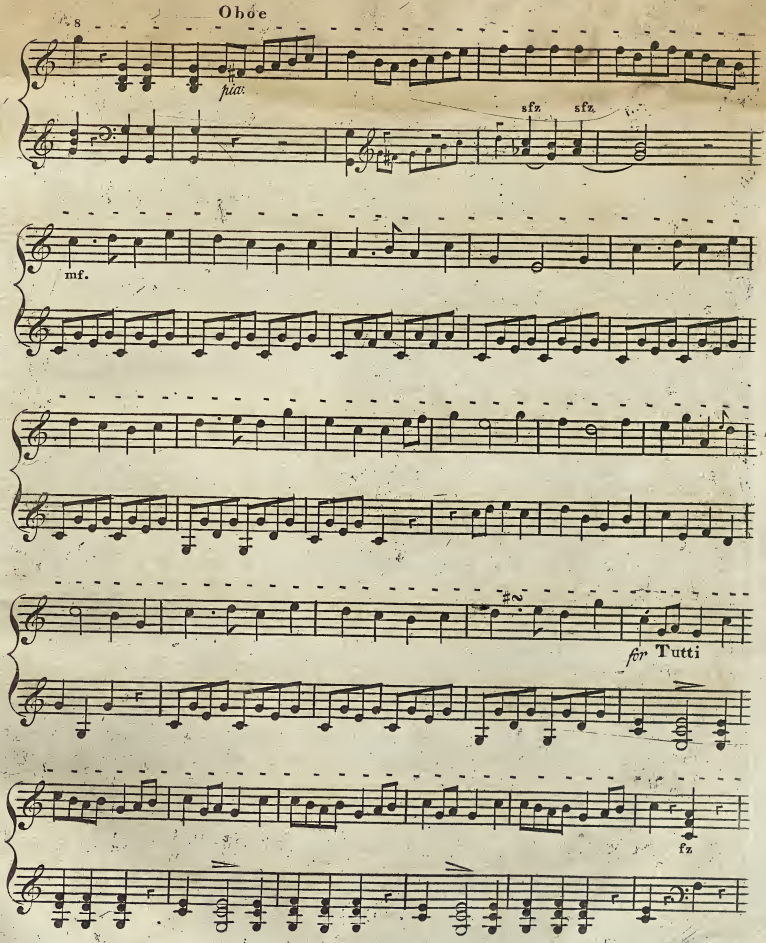
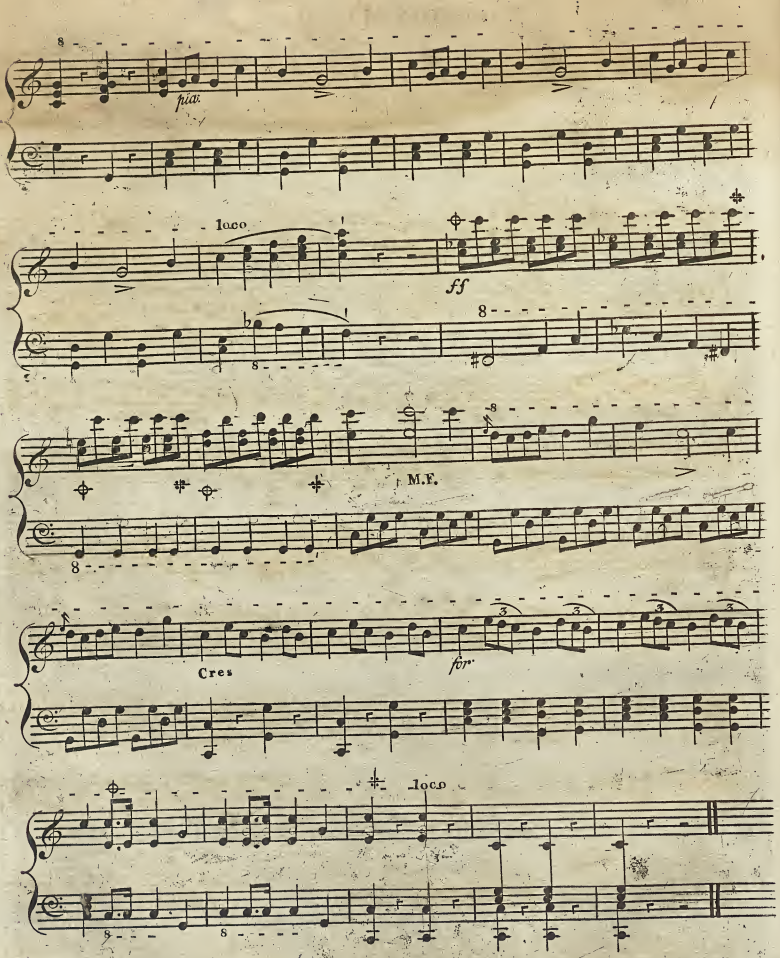

Oboe Solo Mr Parke
Allegro
Con Spirito
pia.
8
loco
8
loco
mf.

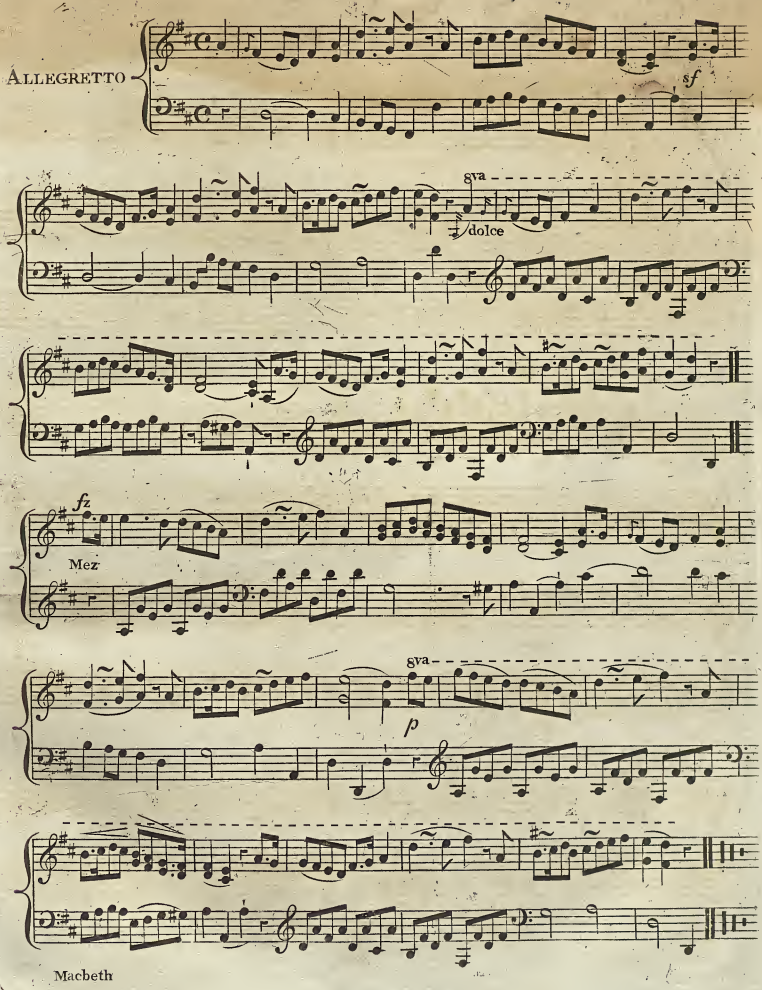


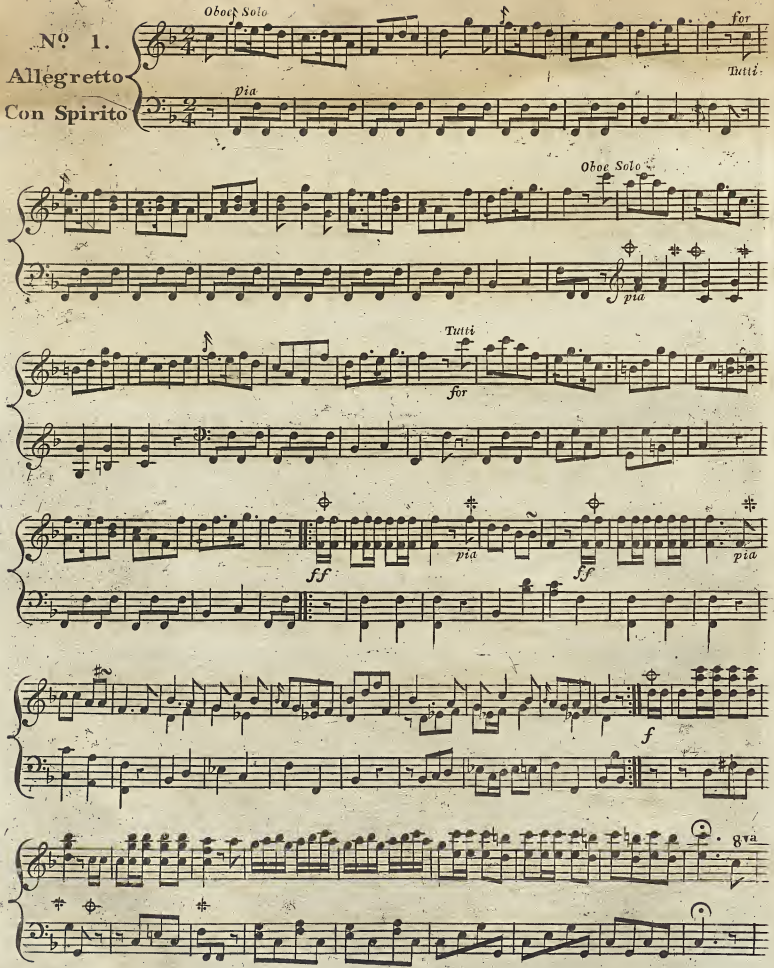
Over: Macbeth

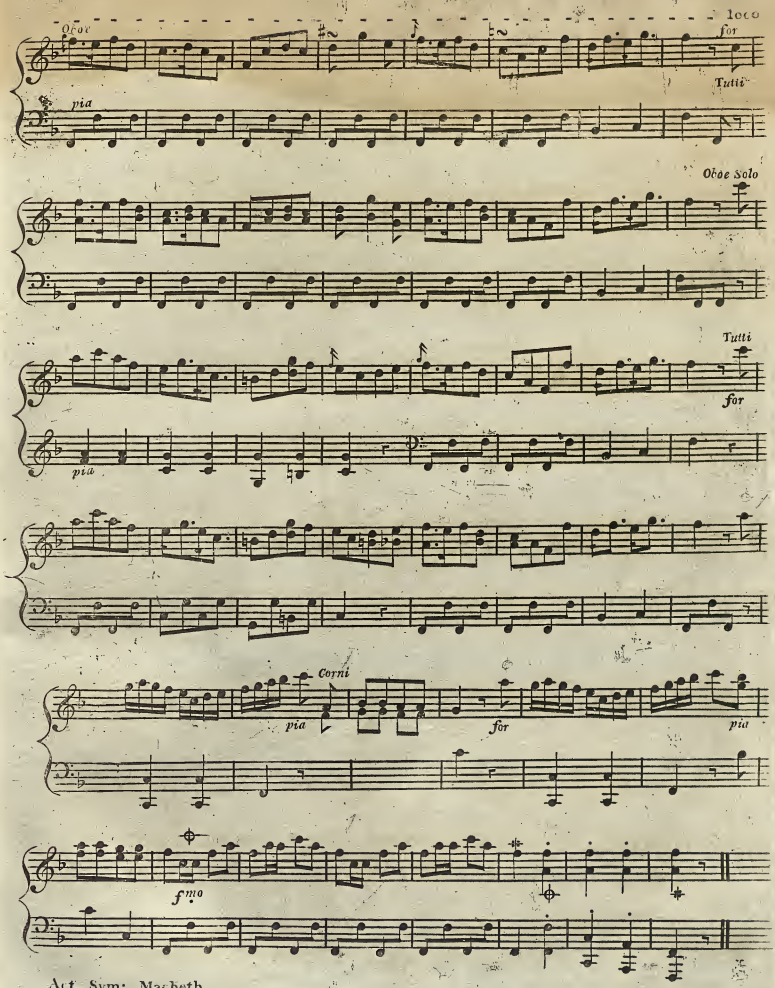

Solo Clarinett
pia
Tutti
ff
mf.
8


Oboe
8
pia:
sfz
sfz
mf.
for Tutti
fz


8
più.
loco
ff
8
M.F.
Cres
for
loco

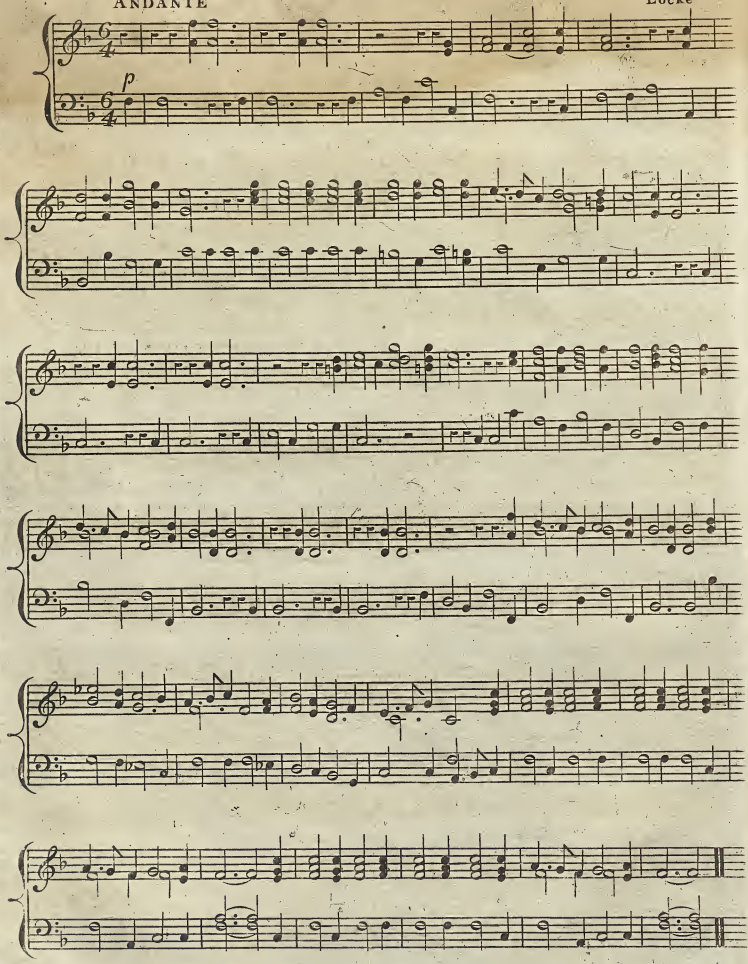

ALLEGRETTO
sf
8va
dolce
fz
Mez
8va
p
Macbeth


Nº 1.
Allegretto
Con Spirito
Oboe Solo
for
Tutti
pia
Oboe Solo
pia
Tutti
for
ff
pia
ff
pia
f
8va

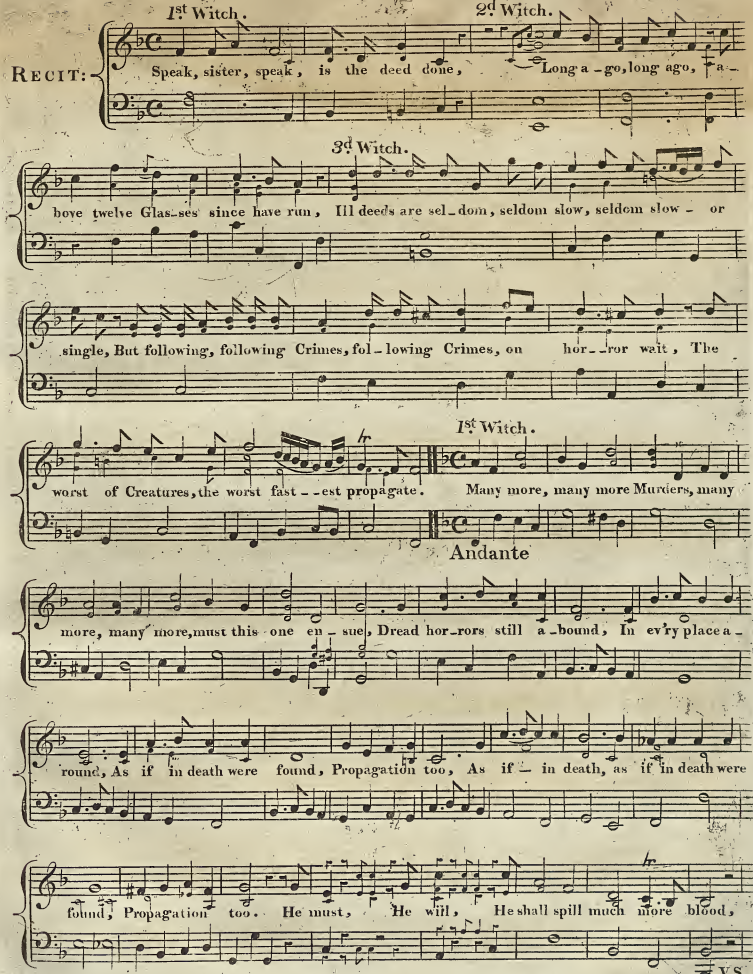

Oboe
loco
for
Tutti
pia
Oboe Solo
Tutti
for
pia
Corni
pia
for
pia
f^mo

ANDANTE

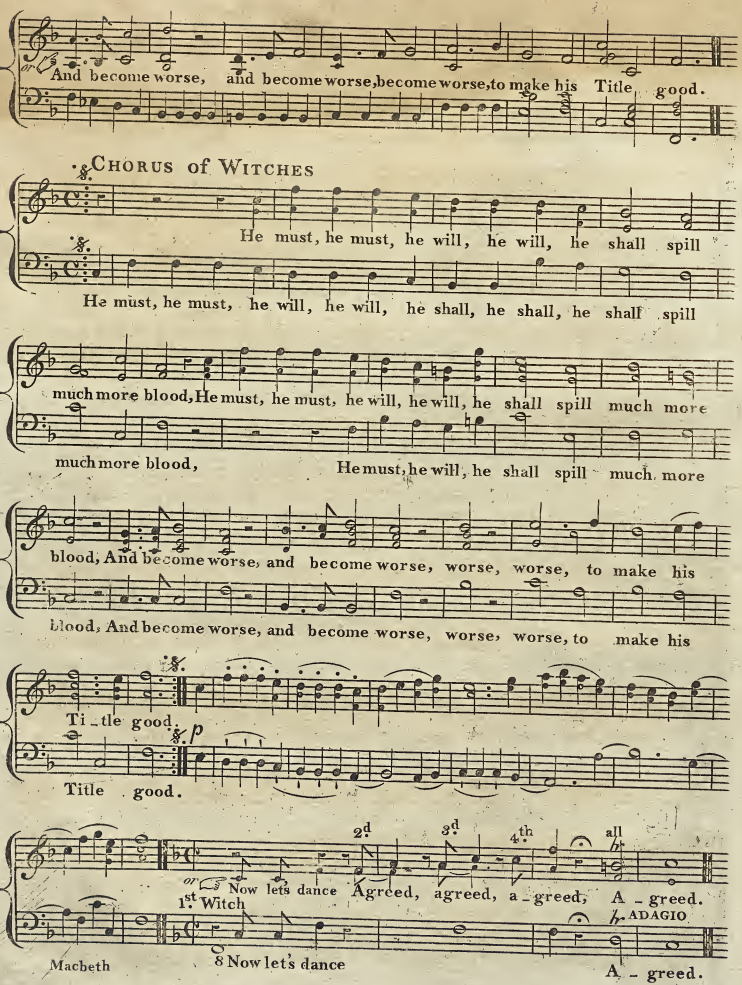
Locke



Sung by Mr DENMAN, Mrs LISTON and Miss BOLTON. 11



V.S.


And become worse, and become worse, become worse, to make his Title good.
CHORUS of WITCHES
He must, he must, he will, he will, he shall spill
He must, he must, he will, he will, he shall, he shall, he shall spill
much more blood, He must, he must, he will, he will, he shall spill much more
much more blood, He must, he will, he shall spill much more
blood, And become worse, and become worse, worse, worse, to make his
blood, And become worse, and become worse, worse, worse, to make his
Ti_tle good.
Title good.
2d
3d
4th
all
or
1st Witch
Now lets dance Agreed, agreed, a_greed, A_greed.
ADAGIO
Macbeth
Now let's dance
A_greed.

CHORUS. ALL.º MA NON TROPPO

We should Rejoice when good Kings bleed, Rejoice - - - - Re - joice - - -

We should Rejoice when good Kings bleed, Rejoice - - - - Re -

- - - Re joice - - - - - - - - - - - we should Rejoice, we should Rejoice.

joice - - - - Re joice - - - - - - we should Rejoice, we should Rejoice.

VIOLINS

When Cat_tle die a - bout - - a_bout a_bout we go, a - bout - - a -

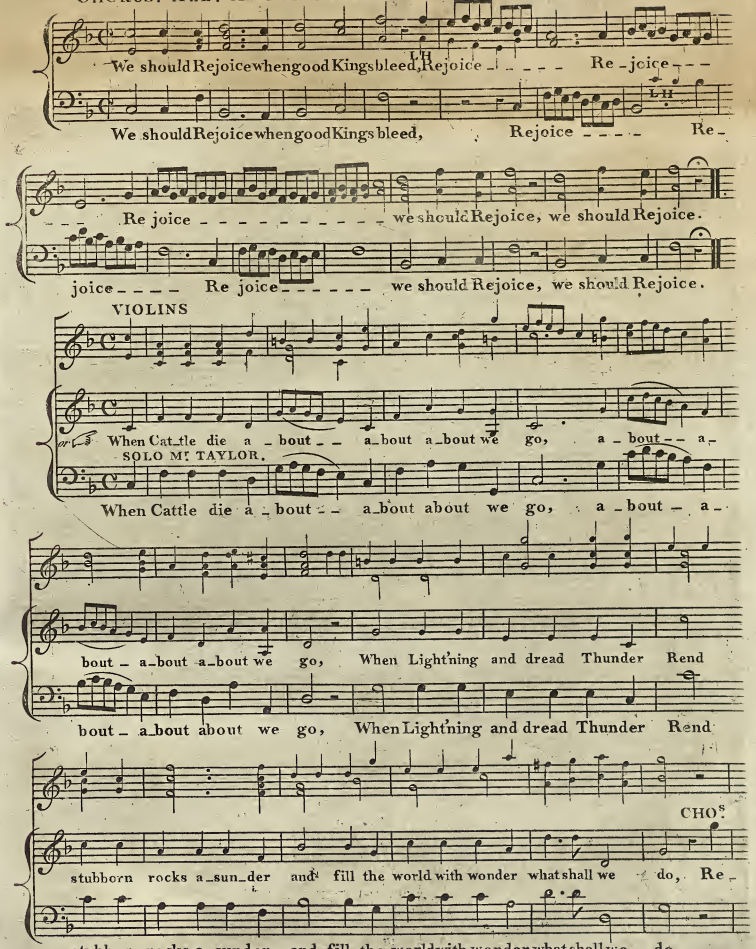
SOLO Mr. TAYLOR.

When Cattle die a - bout - - a_bout about we go, a - bout - a -

bout - a_bout a_bout we go, When Light'ning and dread Thunder Rend

bout - a_bout about we go, When Light'ning and dread Thunder Rend

CHOS.



stubborn rocks a_sun_der and fill the world with wonder what shall we do, Re -

stubborn rocks a_sunder and fill the world with wonder what shall we do,

L.H.

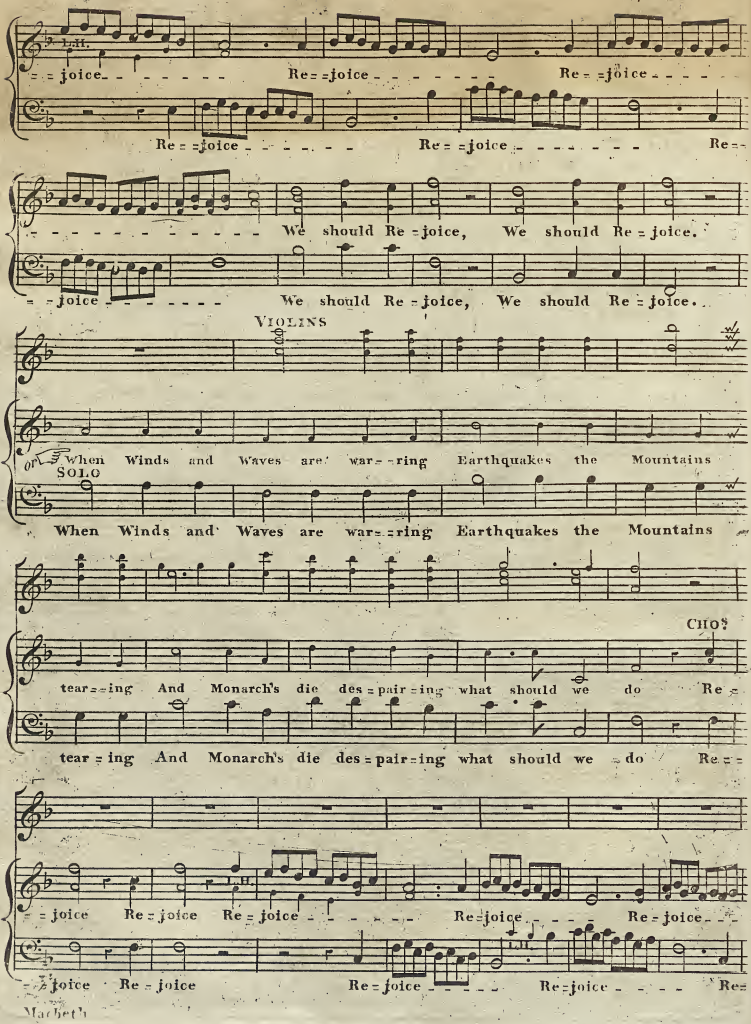
= = joice - - - - - - - Re = = joice - - - - - - - Re = = joice - - - -

Re = = joice - - - - - - - Re = = joice - - - - - - - - Re = =

- - - - - - - - - - - - - - We should Re = joice, We should Re = joice.

= = joice - - - - - - - We should Re = joice, We should Re = joice.

VIOLINS



or When Winds and Waves are war = = ring Earthquakes the Mountains

SOLO

When Winds and Waves are war = = ring Earthquakes the Mountains

CHO.

tear = = ing And Monarch's die des = pair = ing what should we do Re =

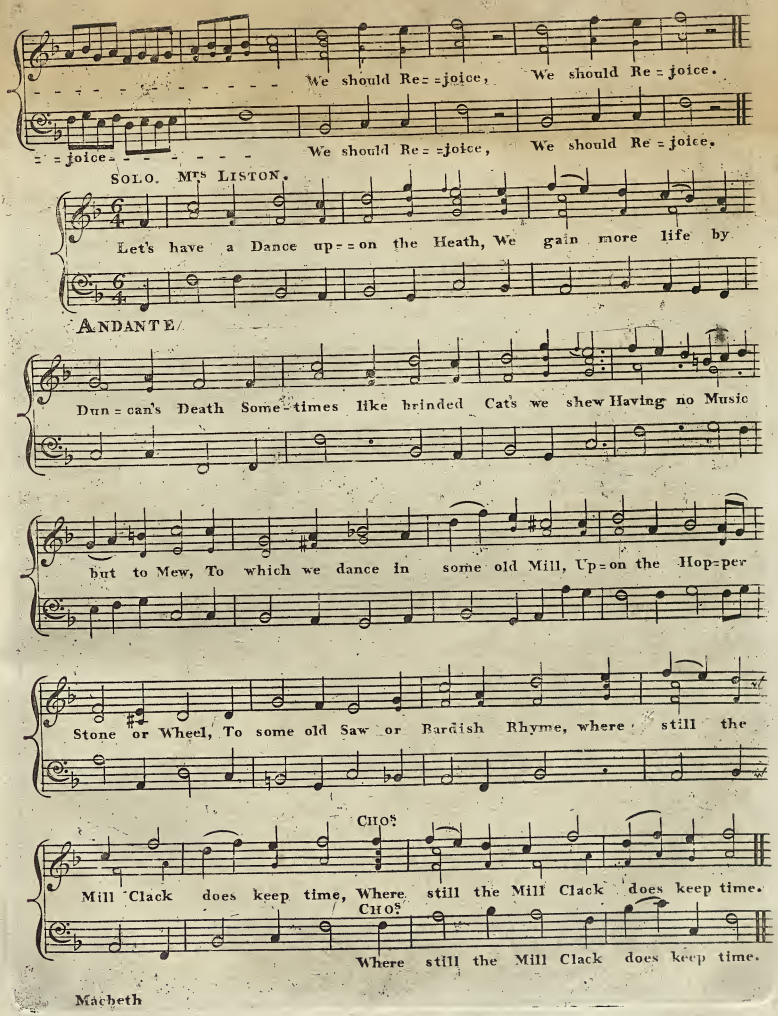
tear = ing And Monarch's die des = pair = ing what should we do Re = =

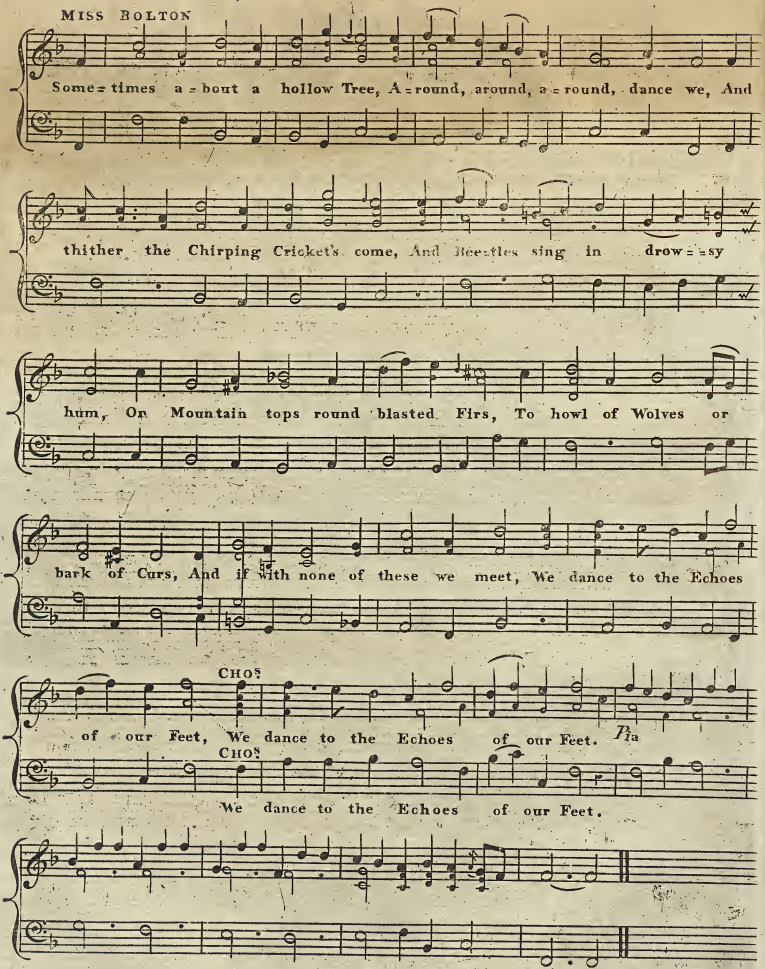
L.H.

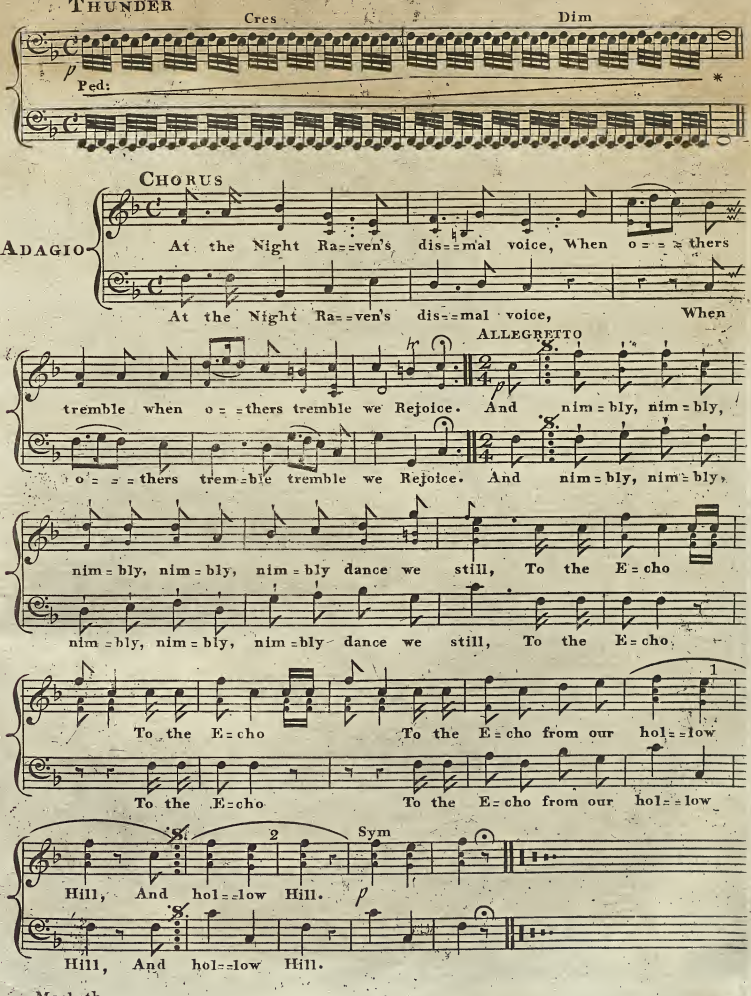
= = joice Re = joice Re = joice - - - - - - Re = joice - - - - Re = joice - - -

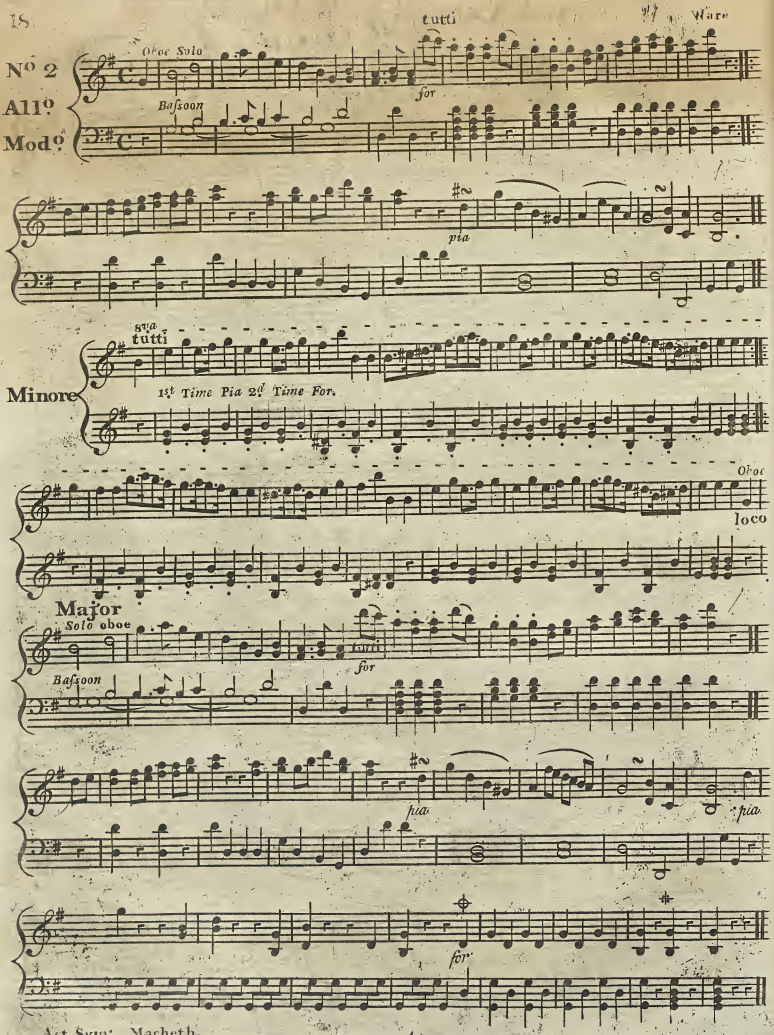
L.H.

= = joice Re = joice Re = joice - - - - - Re = joice - - - - Re =

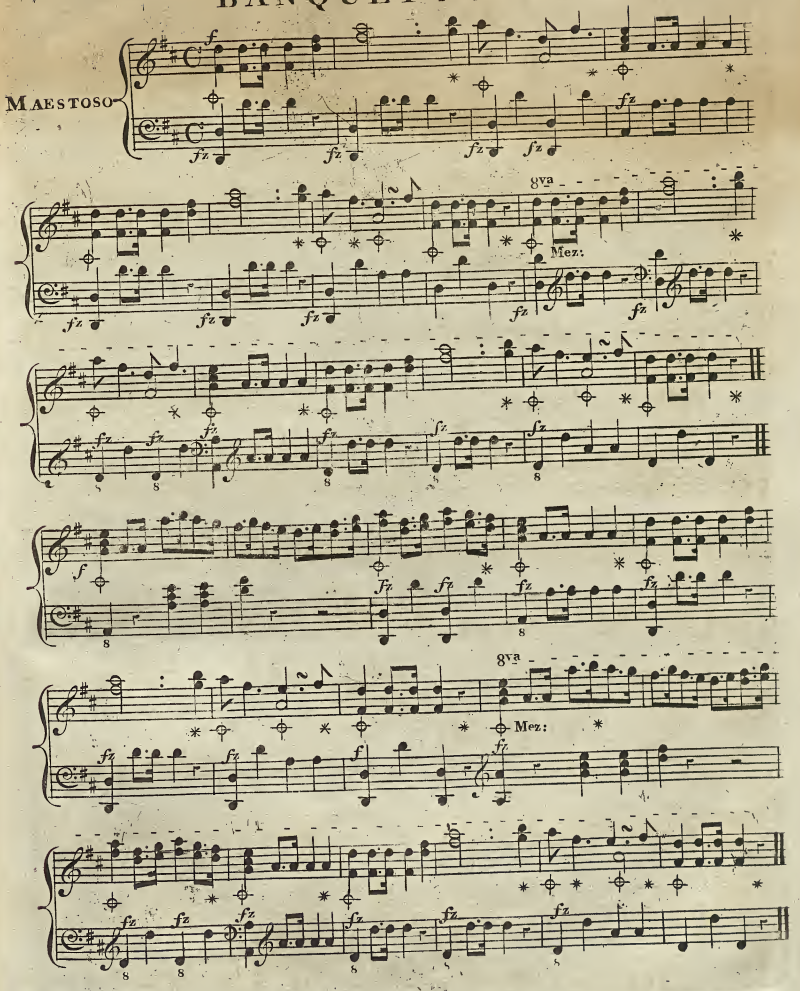

We should Re=joice, We should Re=joice.
=joice
We should Re=joice, We should Re=joice.
SOLO. Mrs LISTON.
Let's have a Dance up=on the Heath, We gain more life by
ANDANTE.
Dun=can's Death Some=times like brinded Cats we shew Having no Music
but to Mew, To which we dance in some old Mill, Up=on the Hop=per
Stone or Wheel, To some old Saw or Bardish Rhyme, where still the
CHOS.
Mill Clack does keep time, Where still the Mill Clack does keep time.
CHOS.
Where still the Mill Clack does keep time.


MISS BOLTON
Some=times a=bout a hollow Tree, A=round, around, a=round, dance we, And
thither the Chirping Cricket's come, And Beetles sing in drow=sy
hum, On Mountain tops round blasted Firs, To howl of Wolves or
bark of Curs, And if with none of these we meet, We dance to the Echoes
CHOS
of our Feet, We dance to the Echoes of our Feet. Da
CHOS
We dance to the Echoes of our Feet.


THUNDER
Cres
Dim
p
Ped:
*
CHORUS
ADAGIO
At the Night Ra=ven's dis=mal voice, When o=thers
At the Night Ra=ven's dis=mal voice, When
ALLEGRETTO
tremble when o=thers tremble we Rejoice. And nim=bly, nim=bly,
o=thers trem=ble tremble we Rejoice. And nim=bly, nim=bly,
nim=bly, nim=bly, nim=bly dance we still, To the E=cho
nim=bly, nim=bly, nim=bly dance we still, To the E=cho.
To the E=cho To the E=cho from our hol=low
To the E=cho To the E=cho from our hol=low
2
Sym
Hill, And hol=low Hill.
Hill, And hol=low Hill.


tutti
Ware
Nº 2
Allº
Modº
Oboe Solo
Bassoon
for
pia
8va
tutti
Minore
1st Time Pia 2d Time For.
Oboe
loco
Major
Solo oboe
Bassoon
tutti
for
pia
pia
for

BANQUET MARCH



RECIT.º _ MISS MARTYR M.R BELLAMY AND CHO.S OF WITCHES.

Hecate, Hecate, Hecate, Come a = way Hark! Hark! I'm call'd.

Hecate

VIOLINS

My little little airy Spirit fee, fee, fee, fee, Sits in a Foggy

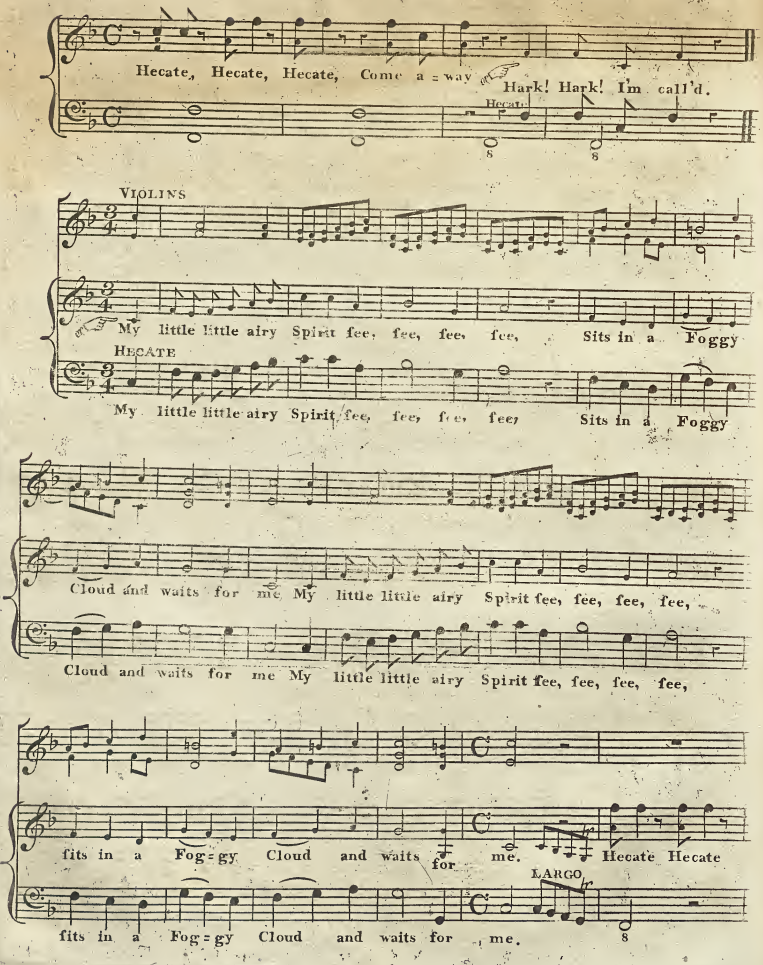
HECATE

My little little airy Spirit fee, fee, fee, fee, Sits in a Foggy

Cloud and waits for me My little little airy Spirit fee, fee, fee, fee,

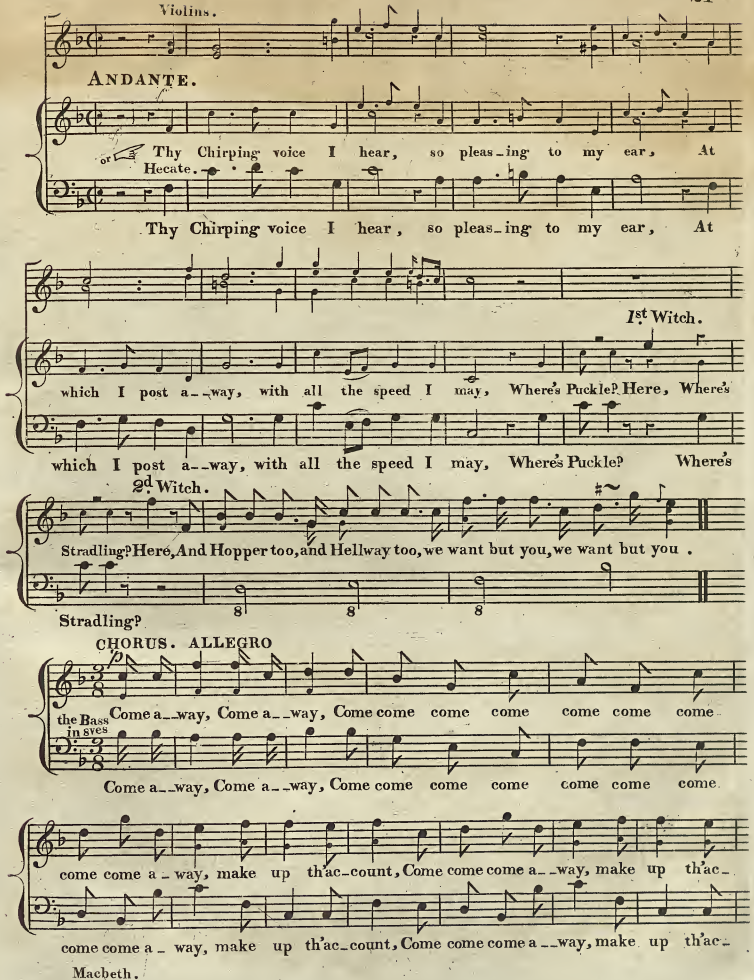
Cloud and waits for me My little little airy Spirit fee, fee, fee, fee,

fits in a Fog = gy Cloud and waits for me. Hecate Hecate

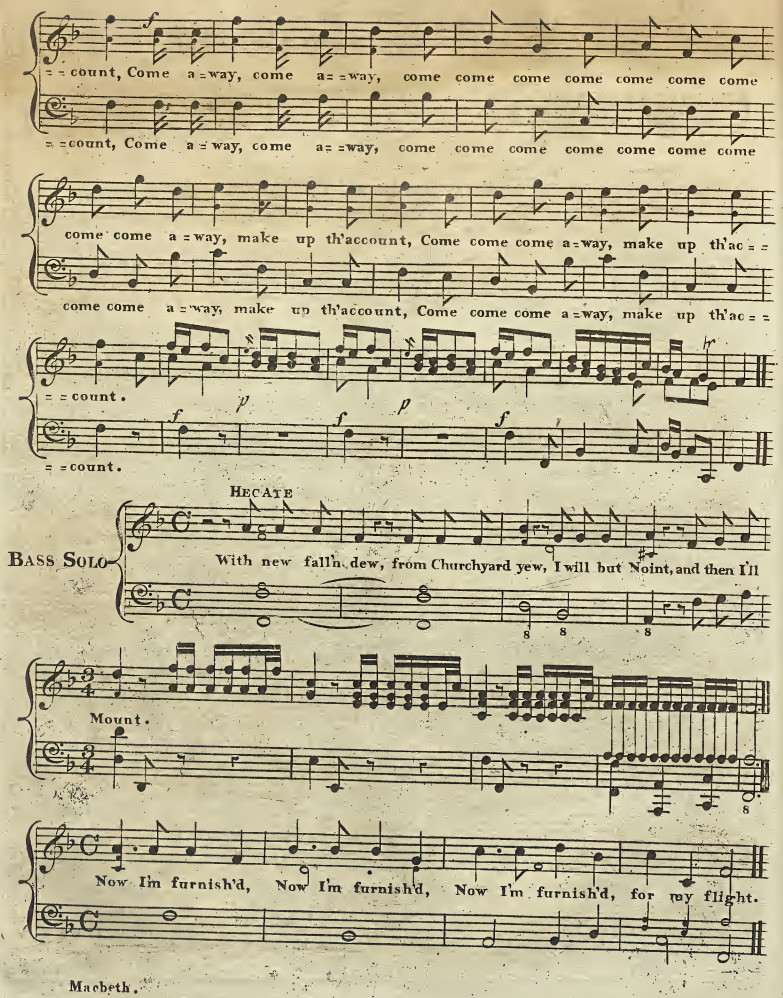


LARGO

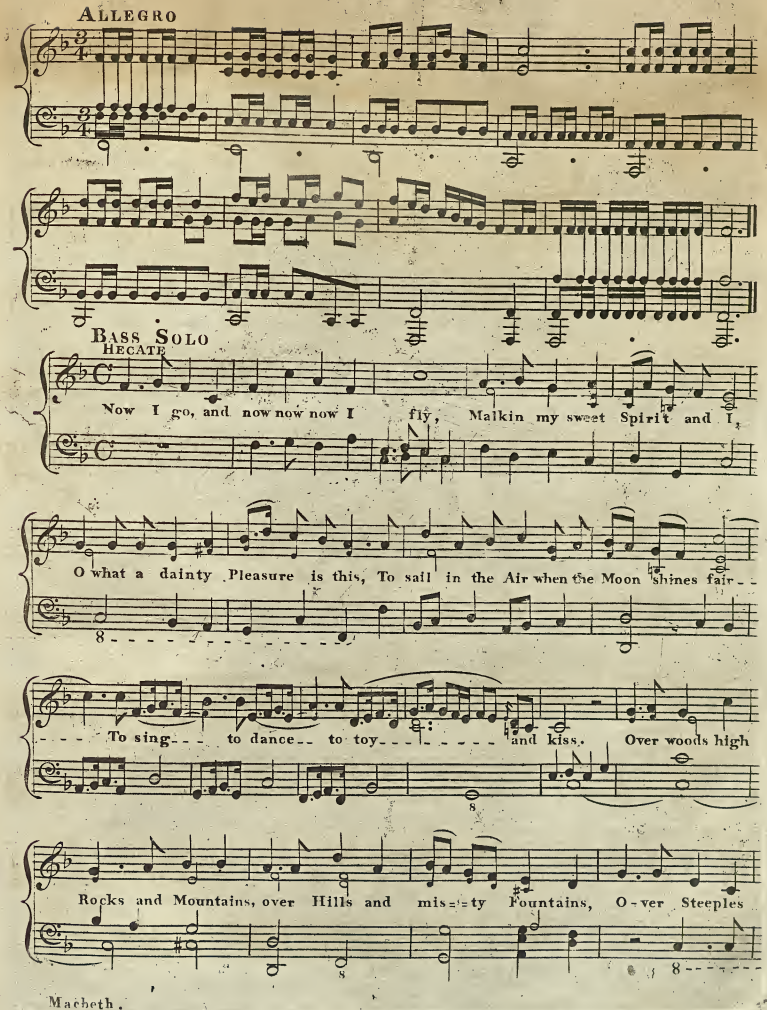
fits in a Fog = gy Cloud and waits for me.

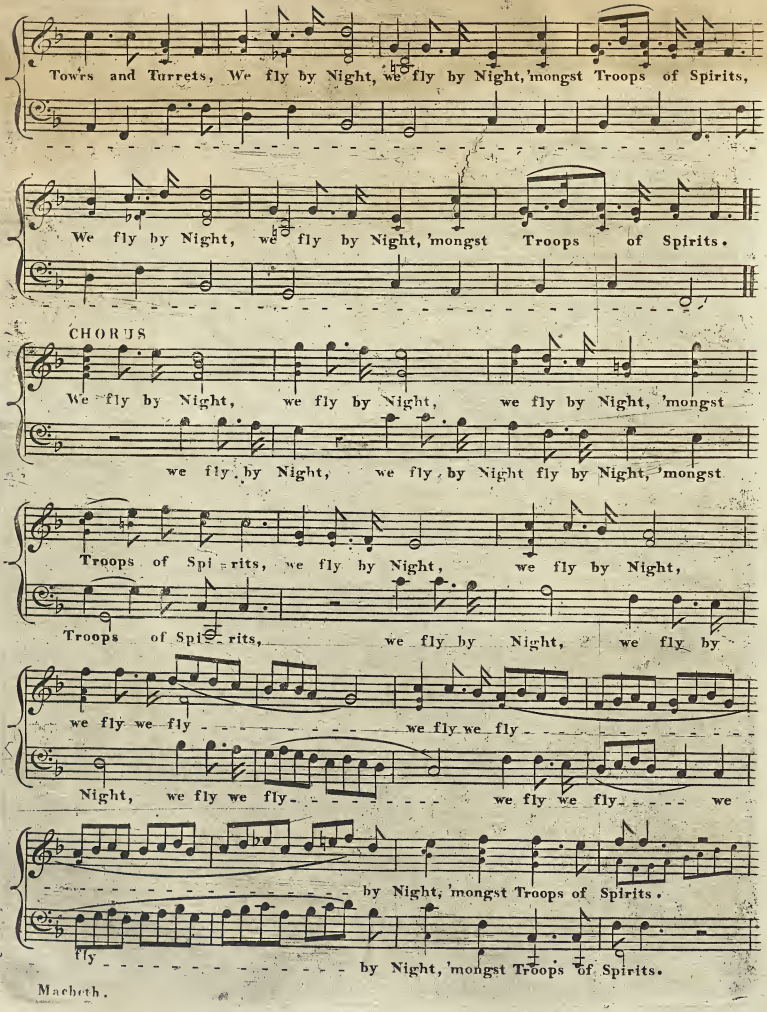

Violins.
ANDANTE.
or Hecate.
Thy Chirping voice I hear, so pleas_ing to my ear, At
Thy Chirping voice I hear, so pleas_ing to my ear, At
1st Witch.
which I post a__way, with all the speed I may, Where's Puckle? Here, Where's
which I post a__way, with all the speed I may, Where's Puckle? Where's
2d Witch.
Stradling? Here, And Hopper too, and Hellway too, we want but you, we want but you .
Stradling?
CHORUS. ALLEGRO
the Bass in 8ves
Come a__way, Come a__way, Come come come come come come come
Come a__way, Come a__way, Come come come come come come come
come come a_way, make up th'ac_count, Come come come a__way, make up th'ac_
come come a_way, make up th'ac_count, Come come come a__way, make up th'ac_

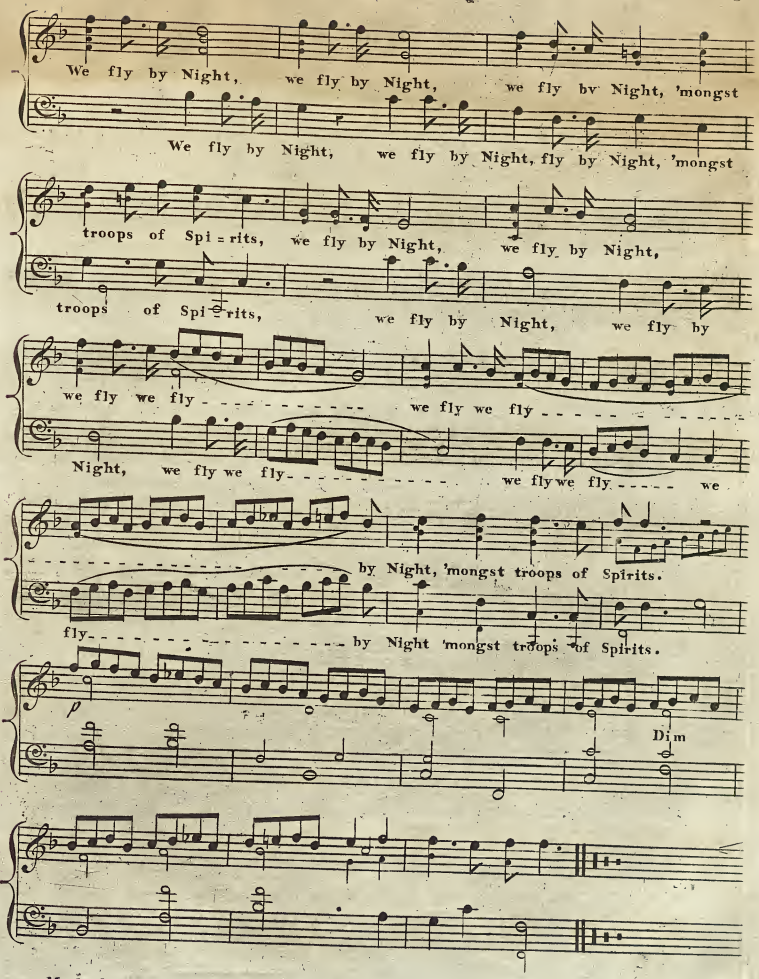
Macbeth.


= = count, Come a = way, come a = = way, come come come come come come come
= = count, Come a = way, come a = = way, come come come come come come come
come come a = way, make up th'account, Come come come a = way, make up th'ac = =
come come a = way, make up th'account, Come come come a = way, make up th'ac = =
= = count.
= = count.
HECATE
BASS SOLO
With new fall'n dew, from Churchyard yew, I will but Noint, and then I'll
Mount.
Now I'm furnish'd, Now I'm furnish'd, Now I'm furnish'd, for my flight.

Macbeth.


ALLEGRO
BASS SOLO
HECATE
Now I go, and now now now I fly, Malkin my sweet Spirit and I,
O what a dainty Pleasure is this, To sail in the Air when the Moon shines fair - -
To sing - - - to dance - - to toy - - - - - - - and kiss. Over woods high
Rocks and Mountains, over Hills and mis - ty Fountains, O - ver Steeples


Towrs and Turrets, We fly by Night, we fly by Night, 'mongst Troops of Spirits,
We fly by Night, we fly by Night, 'mongst Troops of Spirits.
CHORUS
We fly by Night, we fly by Night, we fly by Night, 'mongst
we fly by Night, we fly by Night fly by Night, 'mongst
Troops of Spirits, we fly by Night, we fly by Night,
Troops of Spirits, we fly by Night, we fly by
we fly we fly we fly we fly
Night, we fly we fly we fly we fly we
by Night, 'mongst Troops of Spirits.
fly by Night, 'mongst Troops of Spirits.


We fly by Night, we fly by Night, we fly by Night, 'mongst
We fly by Night, we fly by Night, fly by Night, 'mongst
troops of Spi = rits, we fly by Night, we fly by Night,
troops of Spi = rits, we fly by Night, we fly by
we fly we fly we fly we fly
Night, we fly we fly we fly we fly we
by Night, 'mongst troops of Spirits.
fly by Night 'mongst troops of Spirits.
Dim

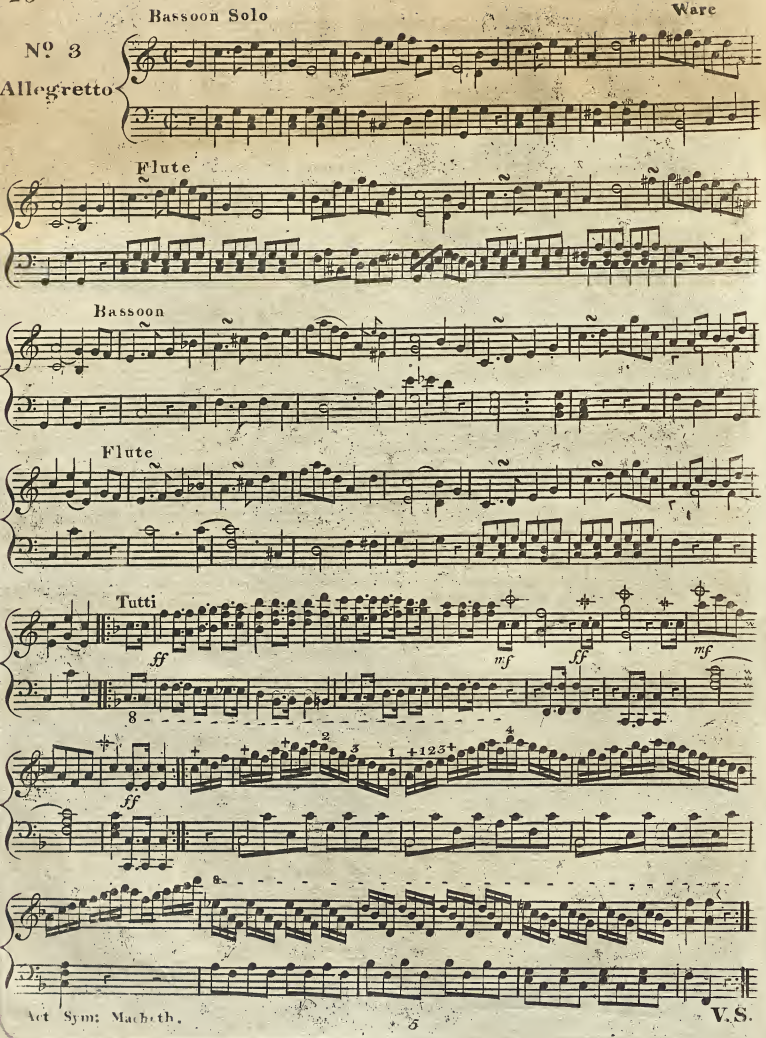
Macbeth.

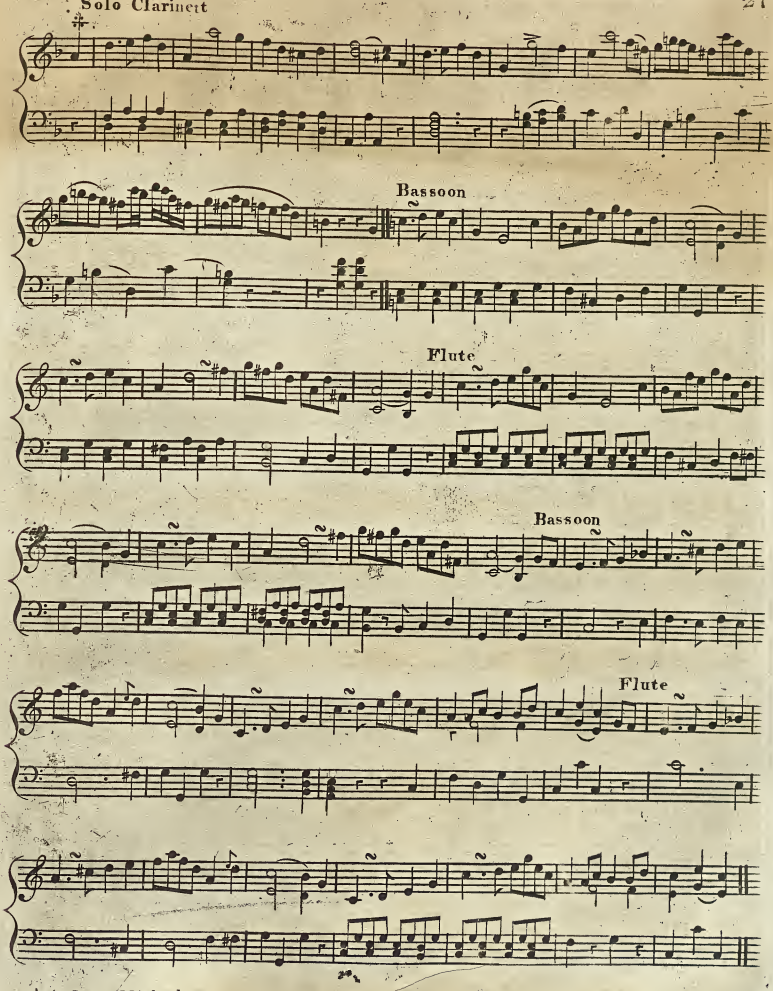
Bassoon Solo

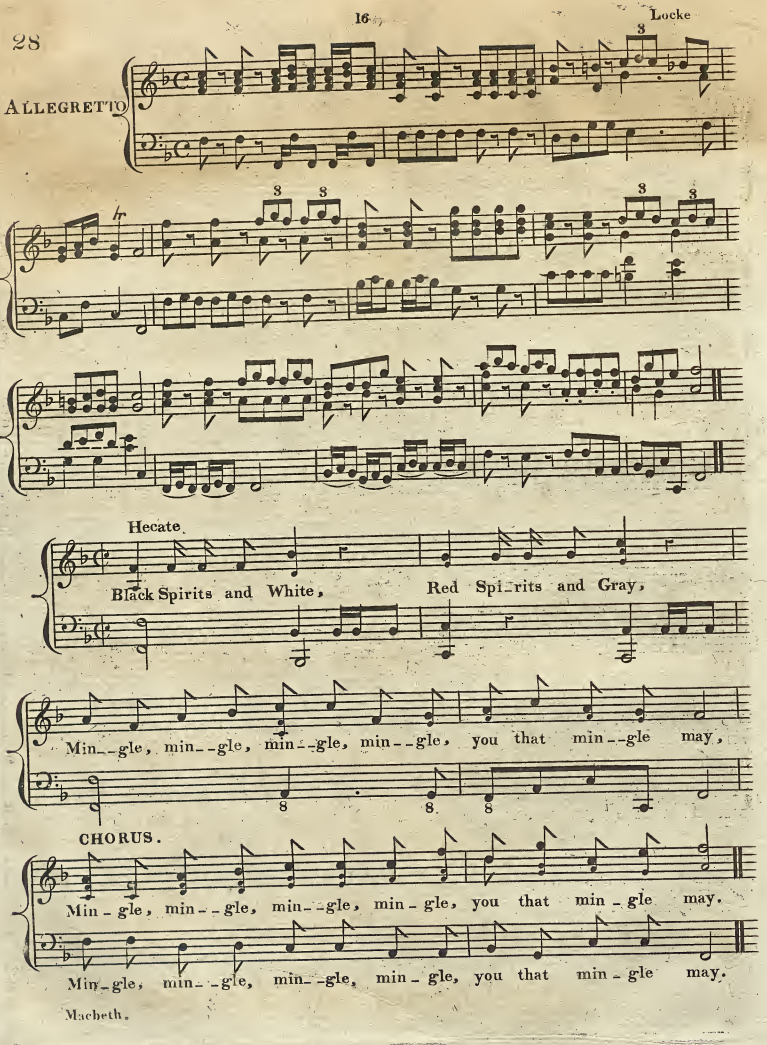
Ware

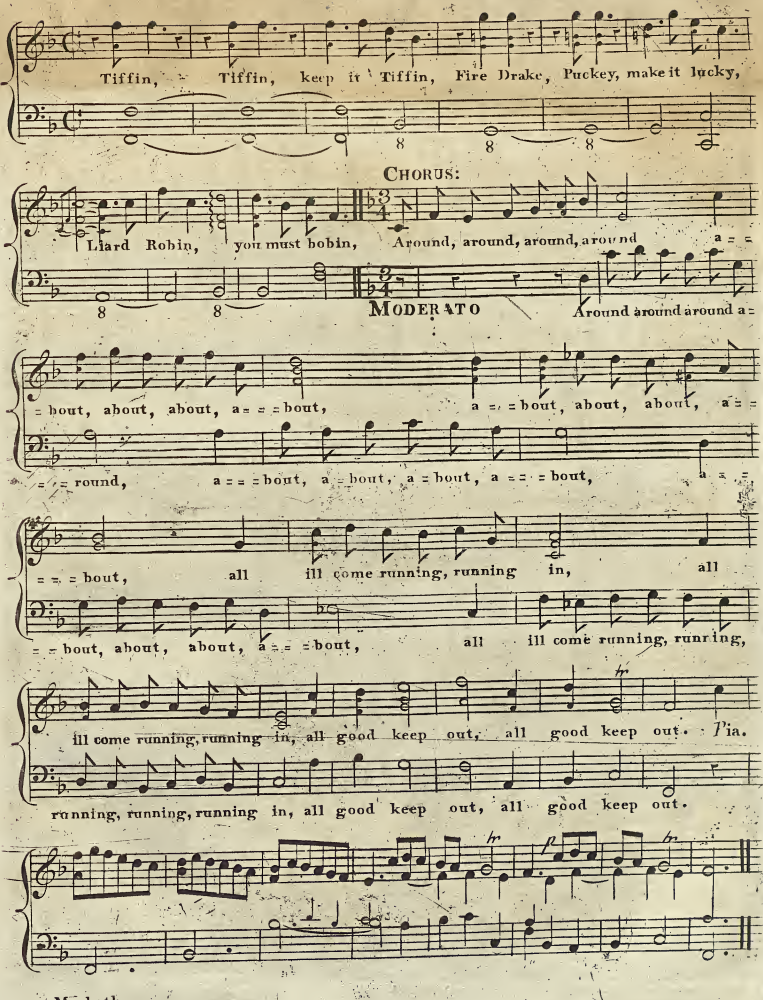
No. 3

Allegretto




Solo Clarinett
Bassoon
Flute
Bassoon
Flute

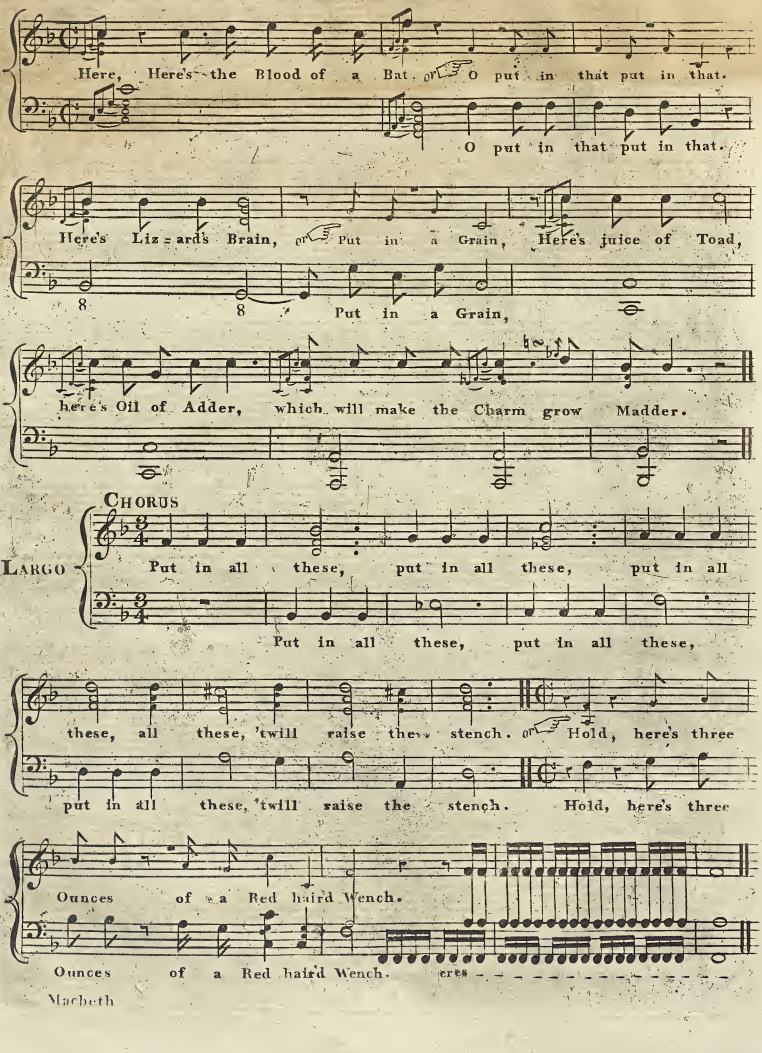

16
Locke
ALLEGRETTO
Hecate.
Black Spirits and White, Red Spi_rits and Gray,
Min_gle, min_gle, min_gle, min_gle, you that min_gle may,
CHORUS.
Min_gle, min_gle, min_gle, min_gle, you that min_gle may.
Min_gle, min_gle, min_gle, min_gle, you that min_gle may.

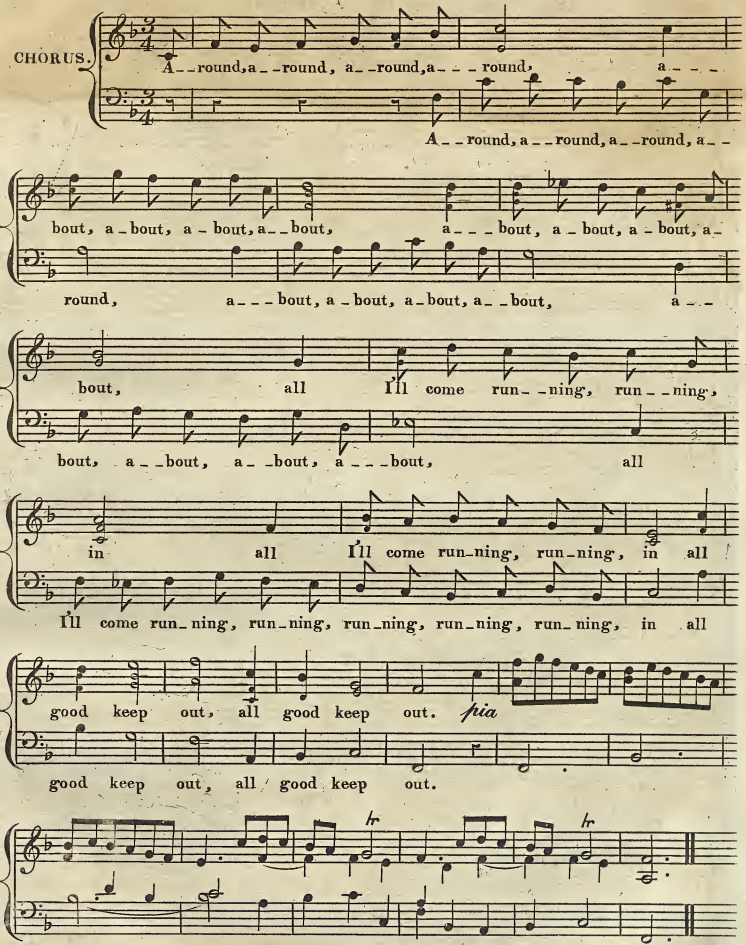

Tiffin, Tiffin, keep it Tiffin, Fire Drake, Puckey, make it lucky,
CHORUS:
Liard Robin, you must bobin, Around, around, around, around a = =
MODERATO
Around around around a =
= bout, about, about, a = = = bout, a = = bout, about, about, a = =
= = = round, a = = = bout, a = bout, a = bout, a = = = bout, a = =
= = = bout, all ill come running, running in, all
= = bout, about, about, a = = = bout, all ill come running, runring,
ill come running, running in, all good keep out, all good keep out. Via.
running, running, running in, all good keep out, all good keep out.

Macbeth.

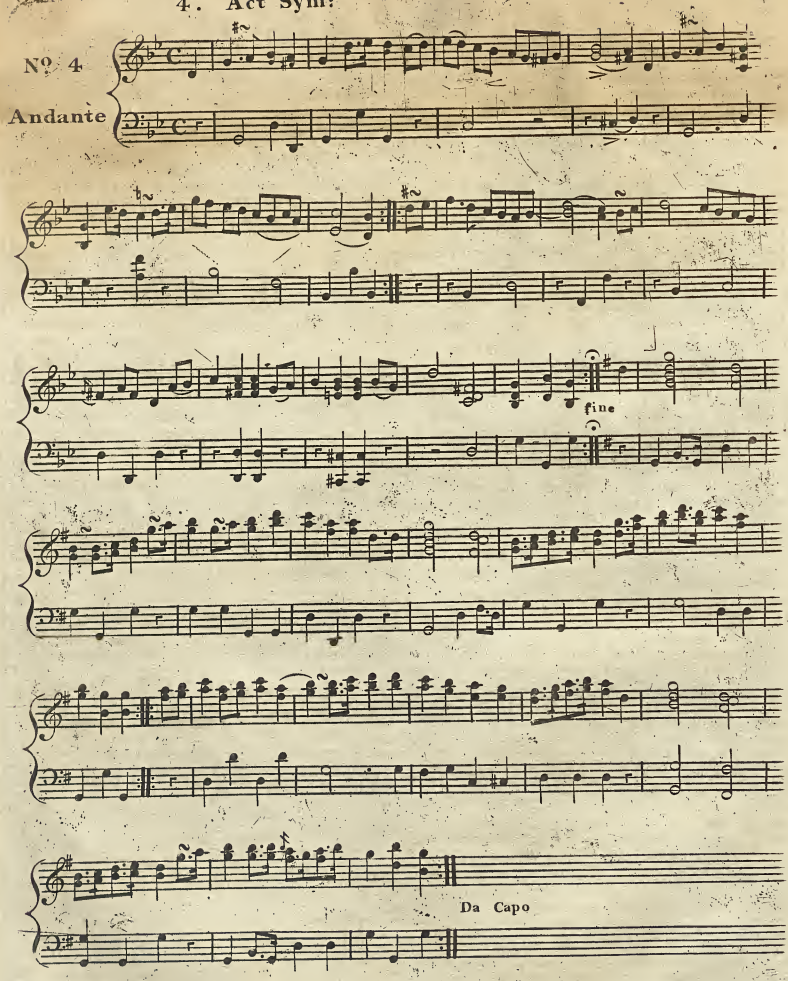
18

WITCHES round the CAULDRON




CHORUS.
A - - round, a - - round, a - - round, a - - - round, a - - -
A - - round, a - - round, a - - round, a - -
bout, a - bout, a - bout, a - - bout, a - - - bout, a - bout, a - bout, a -
round, a - - - bout, a - bout, a - bout, a - - bout, a - -
bout, all I'll come run - - ning, run - - ning,
bout, a - - bout, a - - bout, a - - - bout, all
in all I'll come run-ning, run-ning, in all
I'll come run - ning, run - ning, run - ning, run - ning, run - ning, in all
good keep out, all good keep out. pia
good keep out, all good keep out.

4.th Act Sym:



A Catalogue of VOCAL MUSIC,

Printed & Published by W. Hodsoll, at his Music Warehouse, 15, High Holborn, London.

FAVORITE SONGS

Mrs Billington's Songs in Ar-
chidice with her Husband -
Sweets Introduced D'Auvy
The Hird Catcher or Chick as
Sung by a Comic Pastorale
Twelve Op.5. T. De Clere
Cassia Poey Moore 1 0
Mother tis over D.o 1 0
Farewell remember me D.o 1 0
Willie that dwells on the -
banks of the Clyde C. D.o 1 0
Adieu thou lovely South Arne 1 0
Let not Rage D.o 1 0
If o'er the cruel Fewmit love D.o 1 0
Monster Away D.o 1 0
Blessings of Peace Rimbault 1 0
Ballad Singer D.o 1 0
Hope D.o 1 0
Love D.o 1 0
Maniac D.o 2 0
Pilgrim D.o 1 0
Shepherd & his Dog D.o 1 0
Come hyth Lads & Lasses Sanderson 1 0
Jockey & Jenny D.o 1 0
Jemmie flatts coming from Sea D.o 1 0
O me will be Married my dear- } 1 0
-for a that D.o }
Fair Amoret D.o 1 0
The Election for a Wife D.o 1 0
Wanderer D.o 1 0
Like Mistress like Maid D.o 1 0
Lovers fatal Journey D.o 1 0
Neil Grogan D.o 1 0
Orphan Mary D.o 1 0
On board the Old Briton D.o 1 0
When Perkins shore Bade adieu D.o 1 0
When first me Master hallid of Sea D.o 1 0
That adlightly the thing D.o 1 0
All will hail the Joyous Day Shaw 1 0
Across the downs this Morning D.o 1 0
My native land Bade Adieu D.o 1 0
Sapthrobak D.o 1 0
With lowly suit & plaintive diarde 1 0
Strowdle Shield 1 0
A Smile from the Girl of my Heart D.o 1 0
Fire around the home Oak D.o 1 0
Jemmy & Anna Jermit 1 0
Lark D.o 1 0
Sympathetic Bliss D.o 1 0
Who would not give his heart to breche 1 0
Ye Ellen in vain I forget the I try D.o 1 0
Enquire after happings D.o 1 0
Crazy Jane Saunders 1 0
Cruand Ivy Arnold 1 0
Dr. sounding Negro Reeve 1 0
Forget me Not Mozart 1 0
Bowler D.o 1 0
Life let us Cherish D.o 1 0
Louisa D.o 0 6
Friendship D.o }
Fisherman Reichardt } 1 0
A bungle Soldiers bride I'll be Brooks 1 0
Maire of a Sensitive Mind Beaumont 1 0
Knitting Girl Bayly 1 0
A Prey to tender Anguish D.o 1 0
To sing of Loves Passion D.o 1 0
At Lucy's door was Colin seen D.o 1 0
Choice of Minerva Dibdin 1 0
First Blows half the Battle D.o 1 0
Well done Mr Clarke D.o 1 0

FAVORITE SONGS Continued.

When Mighty Mars Calcott 1 0
Tom the Roper Gray 1 0
O'r my Heart fill my Mind D.o 1 0
Death of Marlee D.o 1 0
Orfeo one night at the foot of Hill D.o 0 6
Men of Kent 1 0
Triumph of Britannia Parkis 1 0
Lodelane Street Stream D.o 1 0
Nathina Stokes 1 0
Fair'd Love D.o 1 0
Oak D.o 1 0
I'm not O'six not Love alone D.o 1 0
Within these Sacred Bowers Mozart 0 6
Water Cress Girl The Same 1 0
British Soldier Taylor 1 0
Bare Steps D.o 1 0
Within a Mile of Edinburgh 0 6
Croppies lie down Rimbault 1 0
When the Night Linley 0 6
Loyal Soldier D.o 1 0
Woodman D.o 1 0
Nelsons Cap Moulds 1 0
Matilda's Mary D.o 0 6
Cousin Phoenix's Promise D.o 0 6
Primrose Girl D.o 0 6
Bear is my Kitt Maire Cute Cover 0 6
Nancy will thou marry with me D.o 1 0
When thou told me your Love &c. D.o 1 0
There is my love as white as snow D.o 1 0
Castles in the Air Reeve 1 0
Lovie of Buchan 0 6
To Anacreon in Heaven 0 6
Poor Boy Graff 1 0
Rose of Hope A Lady 1 0
Roys Wife of Aldinbosh 0 6
Spanish Cantiar 0 6
Poor Richard Carr 1 0
Lovie Conlon 1 0
Beggar Girl 1 0
Blue Bell of Scotland 0 6
Sam Spriceem Davy 1 0
When first this bumble my Jackson 0 6
Saw you my Father 0 6
Soldier Tird Arne 0 6
Rule Britannia 0 6
Chad I the Wings of an Eagle Webbe 1 0
Love & Folly Wesley 1 0
Durandarte & Sherina Bartleman 1 0
Love & War Reeve 1 0
Mary's Dream Kelly 0 6
Songs in the Spoild Child 0 6
Our King & Our selves Brooks 1 0
Hibernias Hymn 0 6
La Pipe de Tabac Carreaux 0 6
Kiss Schultz } 0 6
Fair Thief Mozart }
Merrys Cottage Maid Pleyel 0 6
Fal lal la 0 6
Donald }
Croppies lie down } 0 0
I'd Wed if I were not too Young Jacks 1 0
Within Laird's Laddie }
Lovie of Buchan } 0 0
Young Jamie my Darlings the Laddie }
For me Russell 1 0
Fine Evening shining Gardens Inviting D.o 1 0
Irish Sailor Dibdin 1 0
Life D.o 1 0
Preservation of the Progenzas D.o 1 0

FAVORITE SONGS Continued.

Attack the Foes with me Russell 1 0
Helen Duncan 1 0
Emma or the Beach pet Girl A Lady 0 6
Fair the face of Orient Day 0 6
How my life view the southern Iowa Bank 1 0
Since the rage with shrivel Waves Heart 1 0
Winter Schultz } 1 0
Black Eyed Susan }
Rosline Castle 0 6
Love, Honor & Truth Webbe 1 0
Art thou not dear unto my 1 0
Rose Storace 1 0
Hymn to Venus Schultz 1 0
Tune to the Young Maid Rosebuds
Saint & Lovers D.o 1 0
My Mother bids me bind my 1 0
Hair D'Hardin
Mermaids Song D.o 1 0
Pilgarlick Sanderson 1 0
The Chapter of Kings Collins 0 0
To Morrow, or the Prospect of Hope D.o 0 0
The Soldier Boy Moore 1 0
Her Nori No D.o 1 0
The Jealous Son Storace 1 0
Haste my Namesette Pearce 1 0
Oh Happy Peasant Mozart 1 0
When the Jolly Nose Drum D.o 1 0
Nobody coming to woo Cooke 1 0
Of a Noble race was Gentin 1 0
Miss Mappery Muggins D.o 1 0
To the Eliza heaven born child Aladdin 1 0
You Gentlemen of England Calcott 1 0
My Fanny Russell 1 0
Lochinvar D.o 1 0
Poor Hodgers Daughter Parke 1 6
She lives not a stile from the Meadows D.o 1 6
Honey & Mustard Reeve 1 0
Patty Kavanah D.o 1 0
Golden Haired Laddie D.o 1 0
Tidy Ore D.o 1 0

ITALIAN SONGS

Nel cor piu non mi Sento Paesiello 2 0
Oh Quanto Lhuina Mayer 1 6
Mamma mia 2 0
Luigi dal caro bene Sarti 1 6

GLEES

Lawyer & Lawyer's Wives Parke 1 0
When the Moon thrones the Sky Sanderson 1 0
Smile from the Mountains Steel Wood 1 0
When Bothie first in Court began Calcott 1 0
Drink to me only with thine Eyes } 0 6
Here's a Health to all good Lasses }
New Mariners Calcott 1 0
The Master Dibdin 1 0
Every Face looks Cheerly Ware 2 0
Fishermans Glee in Rudmanaba D.o 2 6
Here do we Three meet again D.o 2 0
When the Sun thro the Cypress Grove D.o 2 6
Minstrels Serenade Parke 2 0

DUETS

Fishing Duet Reeve 1 0
Love in thine Eyes Jackson 1 0
Time has not Hand D.o 1 0
Away with Melancholy Mazart 1 0
Manly Heart D.o 1 0
The you think by this to use me Storace 1 0
Smiling Spring advances Linley 1 0
May throbs my Heart Terrill 1 0
Sweet Mouth of May Angier 1 0
O that were born a Grace me Martini 0 6
Peruvian Hook 2 0
Mrs Little Cabin Russell 1 0
Neptune & Britannia Eberle 1 0
Each Joy in Love possessing 0 6
O Lovely Peace Handel 0 6
When thou my love art near Ware 1 0
Of Plighted faith Storace 2 0
Maid of Lorn Parke 2 0
Over crossed in Love Ware 1 6
The highest mark & power he mine D.o 1 6

SACRED MUSIC

Angels ever Bright & Fair Handel 0 6
Conquer ye my People D.o 1 0
Coronation Anthem D.o 1 0
Hallelujah Chorus D.o 0 6
He was Eyes was the Blind D.o 0 6
Let me Wander D.o
Oh fei the Merry Bells D.o 0 6
Chad I Jubals Lyre D.o 0 6
Smiling Dawn D.o
Softly Sweet D.o 0 6
With fire th inadulated moved Heard D.o 0 6
Where is this stupendous Stranger D.o 0 6
Total Eclipse D.o
Oft on a Plat D.o 0 6
God preserve the Emperor Haydn 0 6
Heavens are telling the Glory of God D.o 1 0
Notare works Almighty Chad D.o 1 0
Marvilous Works behold Amazed D.o 1 0
With Horture could the Fields Appear D.o 1 0
So fer rise O Southern Breeze Boyce 1 0
Together let us range the Fields D.o 1 0
Jemmine & Sweet Hymn 0 6
Hymn of Fire }
Easter Hymn } 0 6
Prime Christian to his Soul 0 6
Silent Fields the Fortunate Hymn 1 0
Spiritual Mental Hymn
Supreme Jehovah unfail thy roe 0 6
Give Ear to my Words O Lord Buckland 1 0
Behold I bring you glad tidings 1 0
Turn unto us Handel 1 0
Deeper & Deeper Still D.o 0 6
Wait his Angels
Spacious Firmament on high 1 0
Lord my pasture shall prepare 0 6
Hundred & 104 Psalm 0 6
Lord of all Power & Might 0 6
A Selection of 48 Psalms with New
Version sung at St Andrew Holborn 3 6
Bound with extra Words 6 0
Hymn for his Majesty's Health Rimbault 1 0