Mi Mejor Recuerdo

ARIA 7

Moderato

(Se pone de pie y se convierte en ANA, 90 años.)

695

mp *espress.*

Musical score for measures 695-698. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is Moderato. The dynamic is *mp* *espress.*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

(Reconoce la habitación.)

699

mf

Musical score for measures 699-702. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps. The dynamic is *mf*. The piano part continues with the eighth-note accompaniment and chords.

703

mf

Ho-la en-fer-me-ra, ¿có-mo es - tá? ¿No vio? Mi hi-jo ya se fue.

Musical score for measures 703-706. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps. The dynamic is *mf*. The lyrics are: "Ho-la en-fer-me-ra, ¿có-mo es - tá? ¿No vio? Mi hi-jo ya se fue." The piano part continues with the eighth-note accompaniment and chords.

707

meno
mp

Es tan gua-po co-mo su pa - pá, tam-bién, ven-drá a ver-me hoy. Le

meno
mp

Musical score for measures 707-710. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps. The dynamic is *meno mp*. The lyrics are: "Es tan gua-po co-mo su pa - pá, tam-bién, ven-drá a ver-me hoy. Le". The piano part continues with the eighth-note accompaniment and chords.

Mi Mejor Recuerdo

711

passionato
mf

pi-do a us-ted, u-na co - sa, por hoy no me de, la pas - ti - lla. ¡Que-ro so-

passionato
mf

715

cresc. *f* *mf*

ñar, quie-ro so - ñar, quie-ro so - ñar por hoy, u-na vez! ¡Y a-sí tal

cresc. *f* *mf*

719

cresc. *f*

vez, re - cor - dar, to-da mi vi - da co - mo fue! So-lo por

cresc. *f*

723

calando *p* *Tranquillo*

hoy, so - lo por hoy, so - lo por hoy... *Tranquillo*

col canto *p*

Mi Mejor Recuerdo

727 (Va hacia la mesita de luz, encuentra un espejo de mano y lo levanta con el espejo opuesto a ella.)

Musical score for measures 727-733. The vocal line starts with a rest, then begins with the lyrics "Qué ra-ro un es - pe - jo a - quí, se - gu - ro que". The piano accompaniment features a steady eighth-note pattern in the bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

734

Musical score for measures 734-739. The vocal line continues with "mí - o no es... No sé có - mo pu - do lle - gar,". The piano accompaniment continues with the eighth-note pattern. Dynamics include *p* (piano).

740

Musical score for measures 740-746. The vocal line continues with "qui - zás fue un re - ga - lo de él. Ve -". The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte).

747

Musical score for measures 747-753. The vocal line begins with "a - mos mis o - jos ca - fés, que u - na vez su - pe, lu -". The piano accompaniment features a steady eighth-note pattern. The tempo is marked *poco mosso*. Dynamics include *mf* (mezzo-forte).

Mi Mejor Recuerdo

753

cir, en un bai - le de la ciu - dad,

The musical score for measures 753-757 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

758

y su co - ra - zón con - quis - tar.

(Da vuelta el espejo y se mira.)

rall.

The musical score for measures 758-762 continues the piece. It includes a vocal line and piano accompaniment. A fermata is placed over the vocal line in measure 758. The piano accompaniment features a 'rall.' (ritardando) marking in measure 762. The key signature remains three sharps and the time signature is 4/4.

763

¡Es - ta mu - jer no soy yo! Ten - go los a - ños del fin,

allarg. *p* *a tempo*

col canto *a tempo* *p*

The musical score for measures 763-769 includes a vocal line and piano accompaniment. The vocal line starts with a fermata and includes dynamic markings *allarg.* and *p*. The piano accompaniment includes markings *col canto* and *a tempo p*. The key signature is three sharps and the time signature is 4/4.

770

la i - no - cen - cia del pue - blo se fue, pe - lo blan - co y a -

The musical score for measures 770-774 features a vocal line and piano accompaniment. The key signature is three sharps and the time signature is 4/4. The piano accompaniment includes a dynamic marking *p* and an accent (>) over a note in measure 774.

Mi Mejor Recuerdo

776

rru - gas en mí. ¡Có - mo han pa - sa - do los a - ños!

mp *ten.*

mp *col canto*

782

To - da mi vi - da per - dí. Sien - to que

ten.

col canto

788

fue un mal sue - ño, más, due - le pro - fun - do en mi ser.

ten.

col canto

794

En - ton - ces to - do es, ver - dad,

ten.

col canto

Mi Mejor Recuerdo

799

f *ten.*
tan - to do - lor que su - frí. A - ho - ra es - tá

f *col canto*

804

mp
cla - ro lo sé, es - te nun - ca fue mi ho -

mp

809 *(Entra el médico a la habitación y ella se sienta en la cama.)*

rit. *Andante espressivo* *mp*
gar. *mf* Doc - tor!, doc - tor.

rit. *Andante espressivo* *mf*

815

mf
Es - cu - che con a - ten - ción, ya sé qué ha - go a - quí.

mf

Mi Mejor Recuerdo

822

(Le toma las manos al médico.)

Musical score for measures 822-827. The vocal line begins with a long rest, followed by the lyrics "Ten-go al pa - sa - do en mí,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

828

(El médico le habla, escucha sin atención.)

Musical score for measures 828-834. The vocal line starts with a rest and then sings "y quie-ro per - der-lo por fin." with a *smorz.* marking. The piano accompaniment includes a *col canto* marking and a *rinf.* marking. The piano part features a consistent eighth-note accompaniment.

(Le suelta las manos al médico.)

Adagio sostenuto

835

Musical score for measures 835-839. The vocal line begins with a rest and then sings "Que hoy soy yo, es-toy a - quí, quie-ro mo - rir, por fa-". The tempo is marked *Adagio sostenuto*. The piano accompaniment includes a *cedendo* marking and a *mp* dynamic. The piano part features a consistent eighth-note accompaniment.

840

Musical score for measures 840-844. The vocal line begins with a rest and then sings "vor. Mi vi - da ya, la he vis - to sí, no quie - ro más re-cor-". The piano accompaniment includes a *mp* dynamic and a *gva-* marking. The piano part features a consistent eighth-note accompaniment.

Mi Mejor Recuerdo

(Se acuesta en la cama y estira el brazo para la inyección.
El médico le explica que no habrá vuelta atrás.)

844

morendo

dar. ¡Por fa-vor..! Há-ga-lo...

(8^{va})

col canto

p espress. *rinf.* *calando*

851

calmo

mp

Ten-go_u-na mu-ñe-ca ves-ti-da de_a-zul, con su ves-ti-di-to y su ca-ne-sú...

mp calmo

855

p

morendo

Tito y mi mu-ñe-ca fue-ron a ju-gar, y yo voy tras e-llos pa-ra des-can-sar.

p

col canto

859

Andante malincolico

mp

Mi Mejor Recuerdo

863 (Llorando.)
¡Gracias, doctor! Gracias.

867 *poco più*
mf

871

875

(Exhala el último aliento y se le desliza el brazo fuera de la cama.)

879 *meno* *morendo*
ppp