

♪ = 100

2

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together, with many notes marked with a slash and a dot (a common shorthand for a specific note or a repeat sign in older notation). The line starts on a low note and moves generally upwards, ending with a final note on a higher pitch.

3

[illegible]

4

[illegible]

5

[illegible]

6

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests across the staff.

7

[illegible]

8

[illegible]

9



10



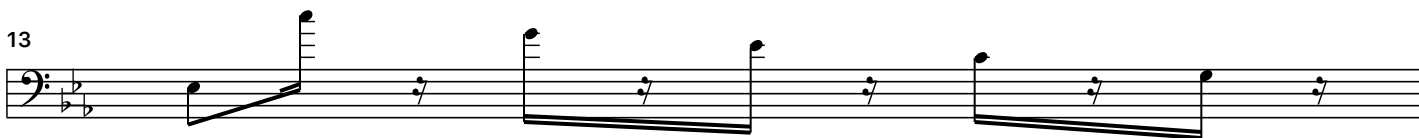
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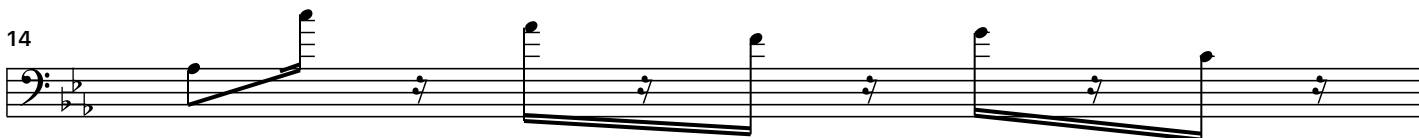
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13



14



15

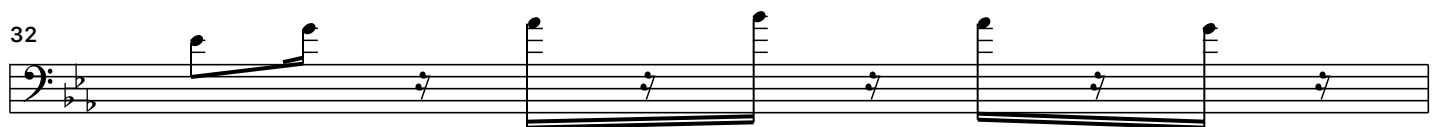
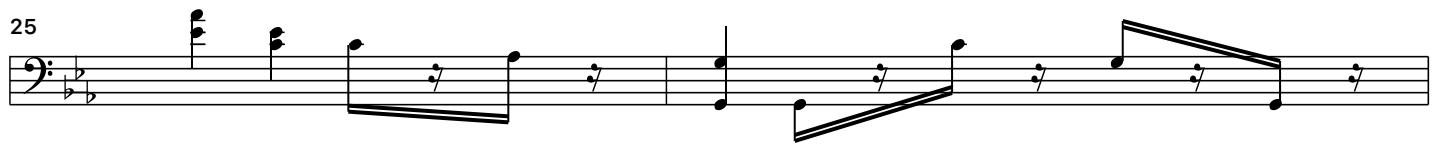
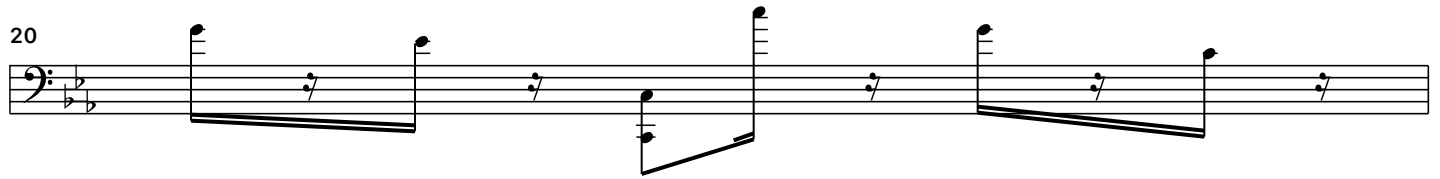
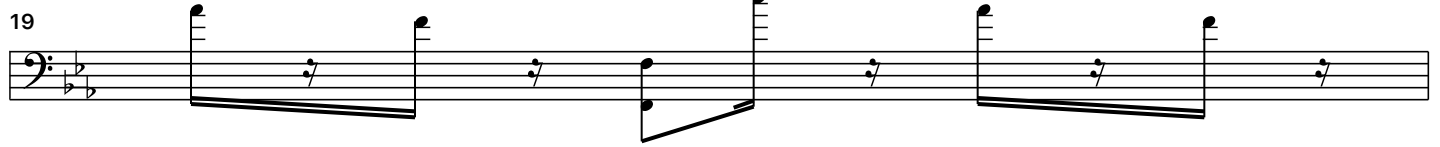


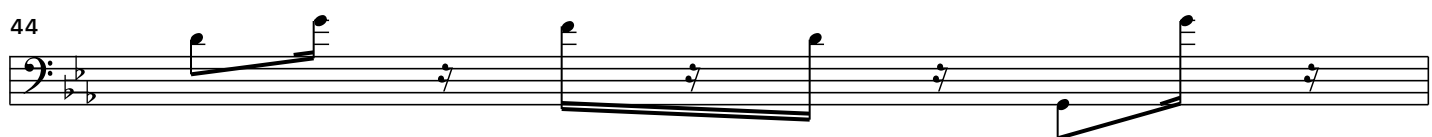
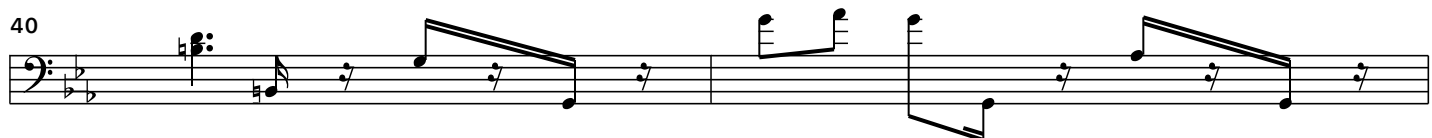
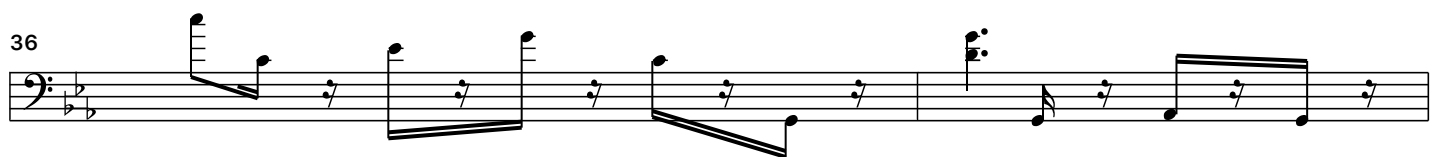
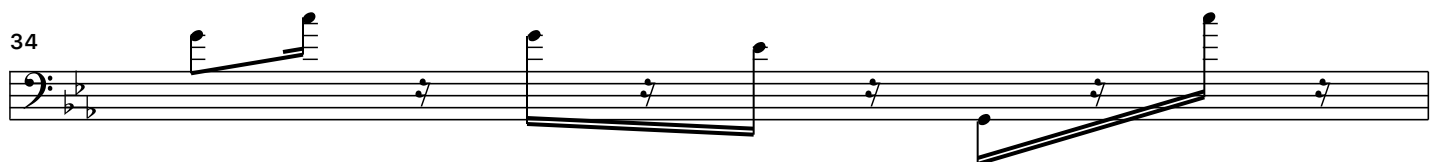
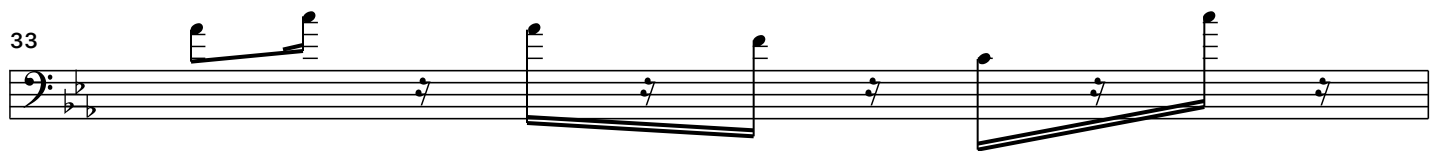
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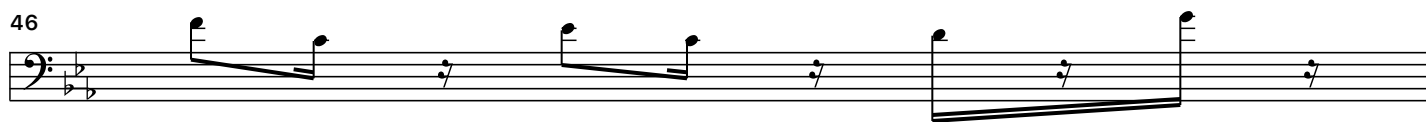


17





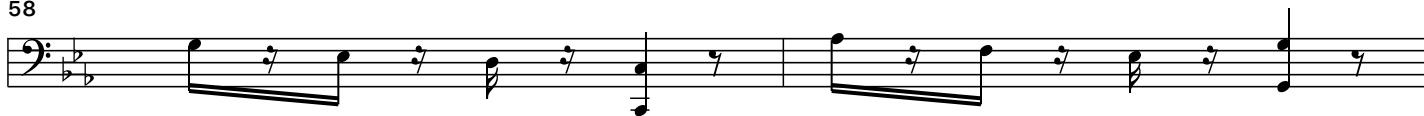




56



58



60



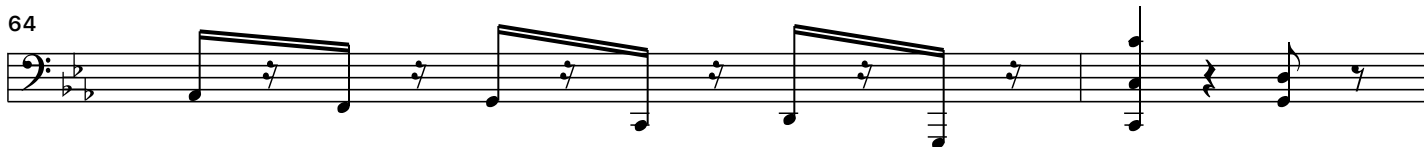
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62



64



66



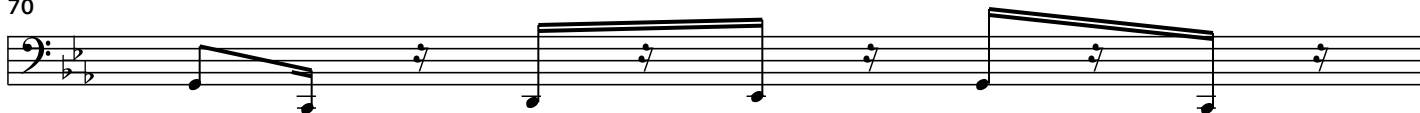
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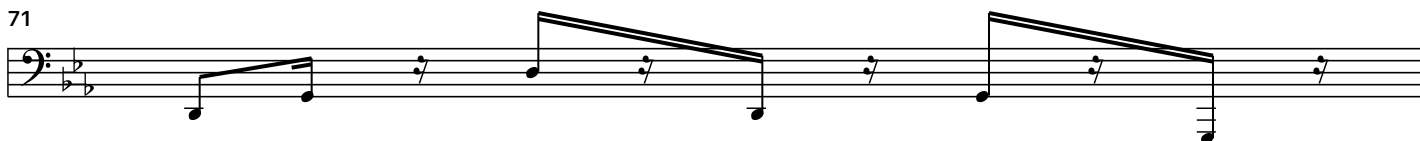
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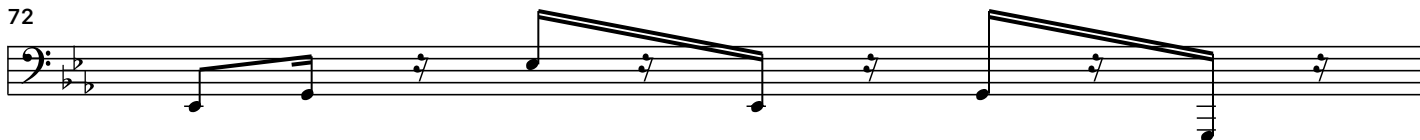
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71



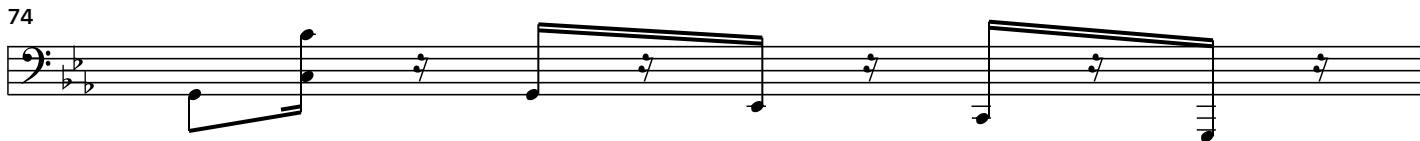
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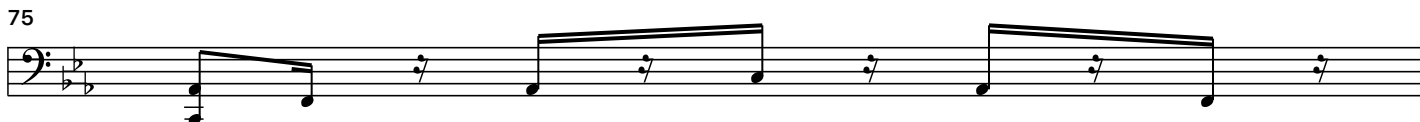
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74



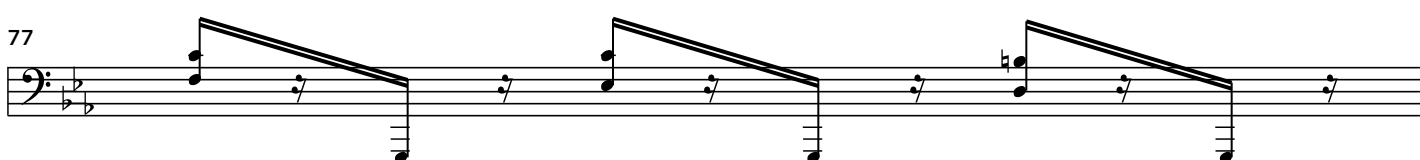
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76



77



78

