

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Flute I

Reconstructed by John Walter Hill

Adagio

p *f* *p* *cresc.*

9 *f* *p*

16 *p* *cresc.* *f* *ff* **Allegro** 15

36 *f* 3

48 *fz* *fz* *f* 2

58

70 *p* *p* **solo dolce** 11

88 *p*

96 *f* 2

105 *fz fz fz p*

118 *p f*

130 *p* 3

146 *f fz* 7

165 *fz fz fz fz fz fz fz fz* 2 28

209 *f*

215 *p* 4

231 *p* *cresc.*

244 *f*

249 *p* 4 4

272

f *z*

284  13

303 *solo dolce*

p *f* *f^z*

319

fz *fz*

327 

[illegible]

347 *sol*
dolce
p *cresc.* *f*

358

f *f* *f* *f* *ff* *f*

371

f *p*

2

385

385 386 387 388 389 390

cresc. *f* *fz* *fz*

This musical staff contains measures 385 through 390. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 385 features a half note F#4 with a fermata, followed by a quarter note G#4. Measure 386 has a half note A4 with a fermata. Measure 387 has a half note B4 with a fermata. Measure 388 has a half note C#5 with a fermata. Measure 389 has a half note D5 with a fermata. Measure 390 has a half note E5 with a fermata. The dynamics are *cresc.* (crescendo) for measures 385-386, *f* (forte) for measure 387, and *fz* (forzando) for measures 388-390.

391

391 392 393 394 395 396 397 398

fz

This musical staff contains measures 391 through 398. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 391 has a half note F#4 with a fermata. Measure 392 has a half note G#4 with a fermata. Measure 393 has a half note A4 with a fermata. Measure 394 has a half note B4 with a fermata. Measure 395 has a half note C#5 with a fermata. Measure 396 has a half note D5 with a fermata. Measure 397 has a half note E5 with a fermata. Measure 398 has a half note F#5 with a fermata. The dynamic is *fz* (forzando) for measures 391-398.

399

399 400 401 402 403 404 405 406

fz *fz*

This musical staff contains measures 399 through 406. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 399 has a half note F#4 with a fermata. Measure 400 has a half note G#4 with a fermata. Measure 401 has a half note A4 with a fermata. Measure 402 has a half note B4 with a fermata. Measure 403 has a half note C#5 with a fermata. Measure 404 has a half note D5 with a fermata. Measure 405 has a half note E5 with a fermata. Measure 406 has a half note F#5 with a fermata. The dynamics are *fz* (forzando) for measures 399-400 and *fz* (forzando) for measures 401-406.

407

407 408 409 410 411 412 413 414

ff

This musical staff contains measures 407 through 414. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 407 has a half note F#4 with a fermata. Measure 408 has a half note G#4 with a fermata. Measure 409 has a half note A4 with a fermata. Measure 410 has a half note B4 with a fermata. Measure 411 has a half note C#5 with a fermata. Measure 412 has a half note D5 with a fermata. Measure 413 has a half note E5 with a fermata. Measure 414 has a half note F#5 with a fermata. The dynamic is *ff* (fortissimo) for measures 407-414.

II.

Andante cantabile

14

p *tr.* *cresc* *f*

19 *fz* *fz* *fz*

24 *solo dolce* *p* *solo dolce*

27 *f* *p*

32

35 *cresc* *f* *tr.*

39 *p* *f* *f* *fz* 9

55 *solo dolce*
p *cresc*

60 *f* *fz* *fz > p*

65 *pp* *f* *fz* *fz* **7**

80 *solo dolce*

84

87 *fz* **3**

94 *f* *fz* *fz* **2**

100 *fz > p* *f* *p*

108 *p* *pp*

III.

[illegible]

IV.

Allegro

16 *f*

25 *fz fz*

33 *fz*

41 *fz fz fz p* 8

61 *f fz* 3

72 *f fz p < f* 3 9

91 *f*

95 3

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 16, 25, 33, 41, 61, 72, 91, and 95 indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics are: *f* (forte) at measure 16; *fz* (forzando) at measures 25, 33, 41, 61, 72, and 91; and *p* (piano) at measure 41. There are also crescendo and decrescendo hairpins. Measure 41 contains a repeat sign followed by an 8-measure rest. Measures 61, 72, and 95 contain 3-measure rests. The score ends with a final 3-measure rest at measure 95.

103 *fz fz fz fz*

113 17

137 *f fz*

143 *fz fz fz*

151 *fz fz* 13

169 *f fz* 3

181 *fz* 5 *solo dolce*

191 *f fz* 3 *p*

201 *f fz* 3 9 *f f*

221 3

231 *f fz* 3

241

p *>* *>* 3

251

f

261

fz *>* *p*

276

f *fz* *fz* *fz* *fz*

288

fz *fz* *ff* *fz*

301

fz *più f* *fz*

311

ff *ff* *fz*

321

fz *fz*