

LE LYCÉE DU VIOLONISTE.

Première Année.

15

DUOS ABÉCÉDAIRES

POUR

DEUX VIOLONS

CONCERTANTS

A LA PREMIÈRE POSITION

COMPOSÉS PAR

F. MAZAS

OP. 85 POSTHUME.

PRIX : 9 FR.

LIVRE 1

La Collection du LYCÉE DU VIOLONISTE se compose de

1 ^{re} Année.....	15 DUOS ABÉCÉDAIRES.....	en 3 Livres.
2 ^e Année.....	9 DUOS ÉLÉMENTAIRES.....	en 3 Livres.
3 ^e Année.....	9 DUOS D'ÉMULATION.....	en 3 Livres.
4 ^e Année.....	6 GRANDS DUOS DE SALON....	en 3 Livres.

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à Mayence et à Londres, chez SCHOTT; — à Milan, chez LUCCA.

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LE LYCÉE DU VIOLONISTE.

1^{er} Duo.LIVRE I^{er}1^{re} ANNÉE.1^{er} VIOLON.

F. MAZAS.

Op. 85. Posthume.

Allegro
Moderato.

p

cres.

dolce.

mf

f

diminuendo.

mf

cres.

P dolce.

mf

f

1^{re} VIOLON.

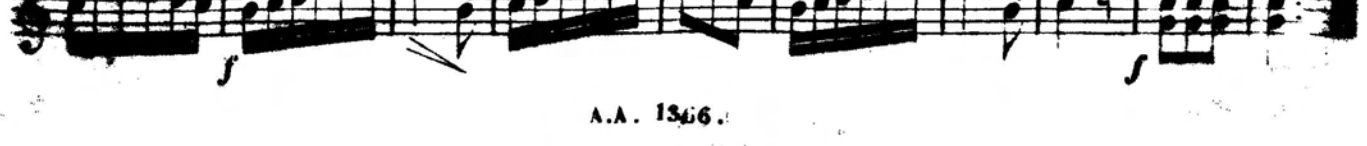
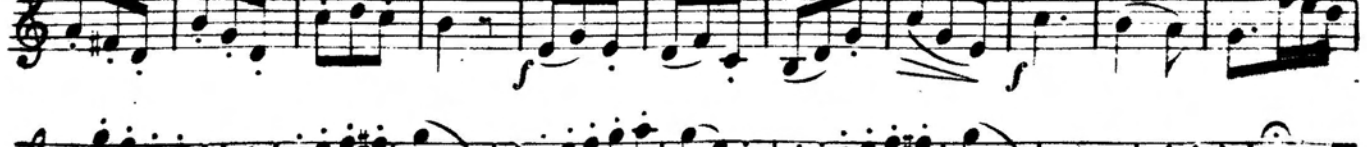
5

Andante. 
p dolce.



p *f*

Allegretto.
RONDO. 
p Giocoso. *mf*



p Giocoso. *mf* *f*

2^{me} Duo.1^{re} VIOLON.

Allegro Moderato.

f *mf* *f* *p* *mf* *mf* *p* *mf* *p* *f* *mf* *f*

ritenuto. *Andante.* *a Tempo.*

p *mf* *p* *mf* *f* *mf* *f* *mf* *f* *f* *f* *f*

1.^{re} VIOLON.

5

Andante.

p Cantabile.

Allegro vivo.

RONDO.

Pscherzando.

3. Duo.

1st VIOLON.Allegro
Moderato.

1st VIOLON.

Allegro Moderato.

p *cres.*

f

p dolce.

p dolce. *mf*

f

p *cres.* *mf*

f *f* *f* *f* *p*

cres.

f

p dolce.

mf *f*

Andante.

p

mf *mf* *dim.* *p* *cres.* *dim.*

RONDO. *Allegretto.* *p* *scherzando.*

mf *p*

ritenuto. *p* *a Tempo.* *scherzando.*

f *p*

4. Duo.

1^{re} VIOLON.Allegro
Moderato.

p

mf

f

f dim.

p

cres.

p

mf

f

Cantabile.
Andante. *p*

cres. *f* *mf* *p* *dim.* *p*

Allegretto.
RONDO. *p scherzando.*

mf *dim.* *p* *mf* *dim.* *mf*

5. Duo.

1^{re} VIOLON.

Allegro. *mf* *cres.*

f *cres.*

p *cres.*

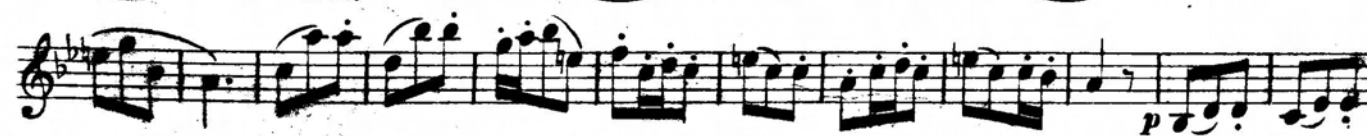
f *mf*

cres. *f* *dim.* *mf*

cres. *p*

cres. *f*

cres.



OUVRAGES ELEMENTAIRES.

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LE LYCÉE DU VIOLONISTE

1^{re} ANNÉE.

6^e Duo.

LIVRE 2^e

1^{er} VIOLON.

F. MAZAS.

Op. 90. Posthume.

Allegro
Moderato.

p dolce. *cres.* *f*

Andante. *Cantabile.* *p*

mf

p Cantabile.

mf *dim.* *pp*

RONDO *Allegretto.* *p* *f*

sf *p*

mf *f* *risoluto.*

mf

p

sf *f*

7^e DUO.1^{er} VIOLON.Allegro
risoluto.

f *p dolce.* *cres.* *mf* *f* *mf* *p* *f* *f* *p dolce.* *cres.* *mf*

Cantabile.
Andante. *p*

mf

p

pp

RONDO. *Allegretto.*

p

p

p dolce.

mf

mf

p dolce.

p dolce.

p dolce.

p dolce.

6
8^e Duo.

1^{er} VIOLON.

Allegro
non troppo.

The musical score for the first violin part consists of 11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro non troppo.' The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *mf* (mezzo-forte)
- Staff 3: *p* (piano), *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte)
- Staff 6: *cres.* (crescendo), *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte), *p* (piano), *mf* (mezzo-forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *p* (piano)
- Staff 11: *f* (forte), *f* (forte)

Andantino.

p dolce.

mf

f

f

dim.

p

pp

p dolce.

cres.

f

p

RONDO.

All^o vivace.

p

p dolce.

mf scherzando.

p

mf

f scherzando.

9^e Duo.

1^{er} VIOLON.

Allegro.

f décidé.

f risoluto.

p dolce. *cres.* *f* *mf*

f décidé.

f risoluto.

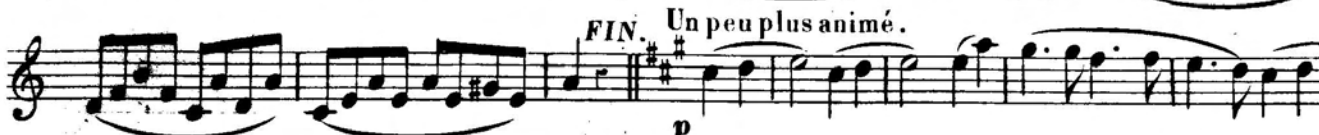
p dolce. *cres.* *f*

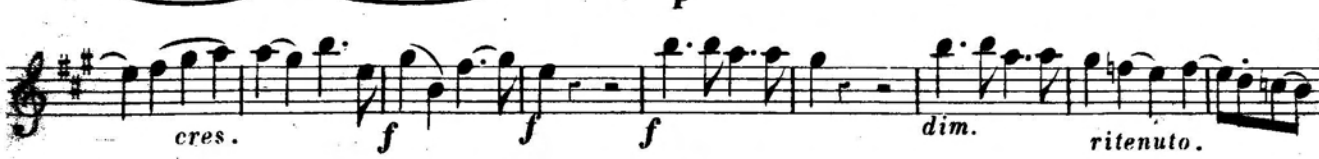
1^{re} VIOLON.

9

Andante. 
p *sostenuto.* *cres.* *f*


p


FIN. *Un peu plus animé.* *p*


cres. *f* *f* *dim.* *ritenuto.*

Allegro. 
p *schierzando.* *cres.*


mf


f


f


p


cres. *f*


f


f


f

10. Duo.

1^{re} VIOLON.

Allegro.

f risoluto.

The musical score for the 1st Violin part of Duo 10 is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a dynamic of *f* and the instruction 'risoluto.' The first staff contains several triplet figures. The second staff continues with triplet patterns. The third staff features a series of eighth-note triplets. The fourth staff includes a triplet followed by a half note and then a triplet. The fifth staff has a triplet followed by a half note and then a triplet. The sixth staff features a triplet followed by a half note and then a triplet. The seventh staff includes a triplet followed by a half note and then a triplet. The eighth staff has a triplet followed by a half note and then a triplet. The ninth staff features a triplet followed by a half note and then a triplet. The tenth staff includes a triplet followed by a half note and then a triplet. The score concludes with a double bar line.

p *mf* *cres.* *f* *cres.* *ff furioso.* *dim.* *ritenuto.* *a Tempo.* *f* *p* *f* *p* *f* *p* *f* *fieriamente.* *f* *p* *cres.* *f* *p* *f* *p* *dim.* *p* *pp* *dante.* *p dolce.* *cres.*

The musical score is written for the 1st Violin. It begins with a series of sixteenth-note passages. The first staff has a *mf* dynamic, followed by a *f* dynamic. The second staff includes *dim.*, *p*, *dolce.*, and *cres.* markings. The third staff features *p*, *dolce.*, *sf*, and *sf* markings. The fourth staff has *dim.*, *pp*, *ritenuto.*, and *pp* markings. A large 'X' is placed over the first staff of the Rondo section. The Rondo section is marked **RONDO.** and *Allegretto.* in 2/4 time. It begins with a *f* dynamic and includes various articulations like accents and slurs. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The sixteenth staff has a *f* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *f* dynamic. The nineteenth staff has a *f* dynamic. The twentieth staff has a *f* dynamic. The twenty-first staff has a *f* dynamic. The twenty-second staff has a *f* dynamic. The twenty-third staff has a *f* dynamic. The twenty-fourth staff has a *f* dynamic. The twenty-fifth staff has a *f* dynamic. The twenty-sixth staff has a *f* dynamic. The twenty-seventh staff has a *f* dynamic. The twenty-eighth staff has a *f* dynamic. The twenty-ninth staff has a *f* dynamic. The thirtieth staff has a *f* dynamic. The thirty-first staff has a *f* dynamic. The thirty-second staff has a *f* dynamic. The thirty-third staff has a *f* dynamic. The thirty-fourth staff has a *f* dynamic. The thirty-fifth staff has a *f* dynamic. The thirty-sixth staff has a *f* dynamic. The thirty-seventh staff has a *f* dynamic. The thirty-eighth staff has a *f* dynamic. The thirty-ninth staff has a *f* dynamic. The fortieth staff has a *f* dynamic. The forty-first staff has a *f* dynamic. The forty-second staff has a *f* dynamic. The forty-third staff has a *f* dynamic. The forty-fourth staff has a *f* dynamic. The forty-fifth staff has a *f* dynamic. The forty-sixth staff has a *f* dynamic. The forty-seventh staff has a *f* dynamic. The forty-eighth staff has a *f* dynamic. The forty-ninth staff has a *f* dynamic. The fiftieth staff has a *f* dynamic. The fifty-first staff has a *f* dynamic. The fifty-second staff has a *f* dynamic. The fifty-third staff has a *f* dynamic. The fifty-fourth staff has a *f* dynamic. The fifty-fifth staff has a *f* dynamic. The fifty-sixth staff has a *f* dynamic. The fifty-seventh staff has a *f* dynamic. The fifty-eighth staff has a *f* dynamic. The fifty-ninth staff has a *f* dynamic. The sixtieth staff has a *f* dynamic. The sixty-first staff has a *f* dynamic. The sixty-second staff has a *f* dynamic. The sixty-third staff has a *f* dynamic. The sixty-fourth staff has a *f* dynamic. The sixty-fifth staff has a *f* dynamic. The sixty-sixth staff has a *f* dynamic. The sixty-seventh staff has a *f* dynamic. The sixty-eighth staff has a *f* dynamic. The sixty-ninth staff has a *f* dynamic. The seventieth staff has a *f* dynamic. The seventy-first staff has a *f* dynamic. The seventy-second staff has a *f* dynamic. The seventy-third staff has a *f* dynamic. The seventy-fourth staff has a *f* dynamic. The seventy-fifth staff has a *f* dynamic. The seventy-sixth staff has a *f* dynamic. The seventy-seventh staff has a *f* dynamic. The seventy-eighth staff has a *f* dynamic. The seventy-ninth staff has a *f* dynamic. The eightieth staff has a *f* dynamic. The eighty-first staff has a *f* dynamic. The eighty-second staff has a *f* dynamic. The eighty-third staff has a *f* dynamic. The eighty-fourth staff has a *f* dynamic. The eighty-fifth staff has a *f* dynamic. The eighty-sixth staff has a *f* dynamic. The eighty-seventh staff has a *f* dynamic. The eighty-eighth staff has a *f* dynamic. The eighty-ninth staff has a *f* dynamic. The ninetieth staff has a *f* dynamic. The ninety-first staff has a *f* dynamic. The ninety-second staff has a *f* dynamic. The ninety-third staff has a *f* dynamic. The ninety-fourth staff has a *f* dynamic. The ninety-fifth staff has a *f* dynamic. The ninety-sixth staff has a *f* dynamic. The ninety-seventh staff has a *f* dynamic. The ninety-eighth staff has a *f* dynamic. The ninety-ninth staff has a *f* dynamic. The hundredth staff has a *f* dynamic.

2
15^e Duo.
LIVRE 3^m

LE LYCÉE DU VIOLONISTE. 1^{re} ANNÉE.

1^{er} VIOLON.

F. MAZAS, Op. 90, Posthume.

Allegro
non troppo.

p
cresc.
mf
f
p *sch. scherzando*
cres.
mf
f
f
f
p
cresc.
cres.
f *dim.* *p*
cres. *mf*
f
p *sch. scherzando*
cres.
f

1^{re} VIOLON.

3

Andante
quasi Allegretto.

p dolce.
cres.
mf
f risoluto.
p

Allegretto.

RONDO.

p
mf
f
p
f
mf
p
f
mf
p
f

4 12. Duo.

1^{re} VIOLON.

Allegro.

The musical score for the 1st Violin part of a Duo is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro.' and a dynamic of *p* (piano). The first staff contains a series of sixteenth-note runs. Subsequent staves show a variety of textures, including sustained chords and moving lines. Dynamics fluctuate between *p*, *mf* (mezzo-forte), and *f* (forte). There are several *cres.* (crescendo) markings throughout the piece. A *riten.* (ritardando) is indicated before a *a Tempo.* (return to tempo) marking. The score concludes with a final cadence.

1^{re} VIOLON.

5

Andante. *p* *doloroso.* *p* *doloroso.* *mf* *p dolce* *p doloroso.* *dim.* *pp*

Allegretto. **RONDO.** *p scherzando.* *cres.* *p dolce.* *mf* *dim.* *p scherzando.* *mf*

6 **13^o Duo.**

1^{re} VIOLON.

**Allegro
Moderato.**

The musical score for the 1st Violin part of Duo 13 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings: *p* (piano), *p dolce*, *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *a Tempo*. There are also crescendo markings (*cres.*) and a final *f. p dolce* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a final cadence.

cres.

f

f

Rondo. *Allegro scherzando.*

p

mf

f

p

p

f

f

8 14. Duo.

1^{re} VIOLON.

Allegro
Moderato.

p cantabile.

cres.

p

cres.

f

f

p

dim.

p

ritenuto.

a Tempo.

p

cres.

f

f

f *Andante.*
ROMANCE. *P dolce.*

mf *p*

Allegretto.
RONDO
à la
TURCA. *f* *p scherzando.* *mf* *f* *p* *mf*

The musical score is written for the first violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section, labeled 'ROMANCE', starts with a tempo marking of 'Andante.' and a dynamic of 'f'. It features a melody with many slurs and ties. The second section, labeled 'RONDO à la TURCA.', begins with a tempo change to 'Allegretto.' and a dynamic of 'f'. This section is characterized by rapid sixteenth-note passages and includes various dynamic markings such as 'p', 'mf', and 'f'. The score concludes with a final cadence.

15^e. Duo.1^{er} VIOLON.Allegro
Moderato.

p dolce. *cres.*
dim. *p*
f *f décidé.* *>* *scherzando.*
f
f décidé.
f
f *f* *f* *f*
mf
f *f* *ritenuto.*

The musical score is written for the 1st Violin part of a Duo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of 24 measures. The first measure starts with a piano (*p*) dynamic and a 'dolce' (sweet) marking. The second measure has a 'cres.' (crescendo) marking. The third measure has a 'dim.' (diminuendo) marking and a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic and a 'f décidé.' (firmly decided) marking. The fifth measure has a 'scherzando.' (playful) marking. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a forte (*f*) dynamic. The twenty-first measure has a forte (*f*) dynamic. The twenty-second measure has a forte (*f*) dynamic. The twenty-third measure has a forte (*f*) dynamic. The twenty-fourth measure has a forte (*f*) dynamic and a 'ritenuto.' (ritardando) marking.

a Tempo.

cres.

*p dolce.**dim.**p dolce.**f décide.**schetzando.**f décide.*

ADAGIO.

*p dolcissimo.**mf**p dolcissimo.*

*Allegretto.***RONDO.**

LE LYCÉE DU VIOLONISTE.

Première Année.

15

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POUR

DEUX VIOLONS

CONCERTANTS

A LA PREMIÈRE POSITION

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LE LYCÉE DU VIOLONISTE.

1^{er} Duo.1^{re} ANNÉE.

F. MAZAS.

LIVRE 1^{er}2^d VIOLON.

Op. 85. Posthume.

Allegro
Moderato.

p.
cres.
p dolce.
mf
f
mf
diminuendo.
p
cres.
p dolce.
mf

Andante. *dolce.*

p *dolce.* *f*

RONDO. *Allegretto.*

p *mf* *f* *p* *mf* *f*

4

2^d VIOLON.

Allegro Moderato.

A.A. 1866.

Andante.

cantabile.

p *mf* *decres.* *p*

Allegro vivo.

RONDO.

p scherzando.

p *mf* *f* *pp* *mf* *dim.*

3^e Duo.2^d VIOLON.Allegro
Moderato.*cres.*

The musical score for the 2nd Violon part of the 3rd Duo is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), and *p dolce.* (piano dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a tempo change to 'Andante' and a new key signature of D major (two sharps).

mf *mf* *dim.* *p*

cres *dim.*

Allegretto.
ROBDO. *p* *scherzando.*

mf *p*

ritenuto. *a Tempo.* *p* *scherzando.*

f

8
4. Duo.

2^d VIOLON.

Allegro
Moderato.

The musical score for the 2nd Violon part consists of ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Moderato'. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this melody. The third staff introduces a more complex texture with arpeggiated chords. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth staff continues the arpeggiated texture. The sixth staff has a piano (*p*) dynamic and includes a first and second ending bracket in measure 12. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The score concludes with a final chord in measure 15.

Andante. *p*

cres. *f*

mf *dim.* *p* Cantabile.

cres. *f* *dim.* *p*

Allegretto.

RONDO. *p*

mf *f* *dim.* *p* *mf*

B. Duo.

2^d VIOLON.

Allegro. *mf* *cres.*

p *cres.*

f

mf

cres. *f* *dim. mf*

cres.

dim. p

cres. *f*

f

f

Andante. *p* *p dolce.*

mf

ritenuto.

a Tempo. *p dolce..*

Allegretto.

RONDO. *p*

mf

cresc.

p

mf

LE LYCÉE DU VIOLONISTE.

1^{re} ANNÉE.

Dr o

LIVRE 2^e

2^d VIOLON.

3

p dolce.

Andante. *p* *mf* *dim.* *p cantabile.* *mf* *dim.* *pp*

Allegretto. **RONDO.** *p* *mf* *sf* *f* *risoluto.* *mf* *p* *mf*

7^e DUO.2^d VIOLON.Allegro
risoluto.

The musical score for the 2nd Violon part of the 7th Duo is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro risoluto.' The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), and *dolce.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *p dolce.* marking. The third staff has a *cresc.* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *cres.* marking. The tenth staff has a *mf* marking. The score concludes with a double bar line.

Andante.

cantabile

2^d VIOLON.

5

RONDO. *Allegretto.*

**Allegro
non troppo.**

A.A.1367:

Andantino...

Musical score for the Andantino section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andantino'. The score consists of eight staves. The first staff begins with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic with an accent (>). The third staff features a forte (f) dynamic with an accent (>) and a fortissimo (fs) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic with a 'dolce' marking. The seventh staff has a pianissimo (pp) dynamic. The eighth staff has a piano (p) dynamic with a 'cres.' marking. The section ends with a double bar line.

RONDO.

Allegro vivace.

Musical score for the Rondo section. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of eight staves. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic with a 'scherzando' marking. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a forte (f) dynamic. The section ends with a double bar line.

9^e Duo.2^e VIOLON.

Allegro. *décidé.*

f

f *risoluto.*

p *dolce.*

cres. *f* *mf*

mf

f *décidé.*

risoluto.

dolce. *p* *cres.*

f

2^d VIOLON.

9

Andante. 
p legato.
cres. *f* *p*
FIN un peu plus animé.
p
cres. *f*
dim. *ritenuto.* *D.C.*

RONDO. Allegro. 
p. *mf* *f*
dim. *p* *cres.* *f*

10^o Duo.2^o VIOLON.

risoluto.
Allegro. *f*

fieramente.
f *mf*

fieramente.
f *p* *mf*

cres. *f* *p*

p *mf* *cres.* *ff* *furioso.* *dim.* *ritenuto.* *a Tempo.* *f* *fieramente.* *p* *f* *p* *cres.* *f* *p* *f* *p* *f* *p* *f* *p* *dim.* *pp* *Andante.* *cres.*

musical score for 2^d VIOLON. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with dynamics *mf*, *f*, and *dim.*. The second staff continues the melody with dynamics *p dolce.* and *cres.*. The third staff features a more complex texture with dynamics *f* and *f*. The fourth staff includes dynamics *dim.*, *pp*, and *ritenuto.*. The fifth staff is marked **RONDO.** and *Allegretto.* with a 2/4 time signature and a key signature of one sharp. It begins with a dynamic of *f*. The sixth staff continues the Rondo section with a dynamic of *mf*. The seventh staff features a melodic line with a dynamic of *f*. The eighth staff continues the melody with a dynamic of *f*. The ninth staff features a melodic line with a dynamic of *f*. The tenth staff continues the melody with a dynamic of *f*. The eleventh staff concludes the piece with a dynamic of *f*.

14^e Duo.
LIVRE 3^{me}

LE LYCÉE DU VIOLONISTE.

1^{re} ANNÉE.

F. MAZAS, Op: 90. Posthume.

2^d VIOLON.

Allegro
non troppo.

p *cres.* *mf* *p scherzando.* *f* *cres.* *mf* *sf* *p* *cres.* *cres.* *f* *dim.* *p* *cres.* *mf* *p scherzando.* *cres.*

2^d VIOLON.

3

Andante
quasi Allegretto.

First section of the musical score for the 2nd Violon. It consists of five staves of music in 2/4 time, marked Andante quasi Allegretto. The key signature has one flat (B-flat). The first staff begins with a piano (p) dynamic and a dolce marking. The second staff includes a crescendo (cres.) and mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic and a risoluto (resolute) marking. The fifth staff returns to a piano (p) dynamic and a dolce marking.

Allegretto.

RONDO.

Rondo section of the musical score for the 2nd Violon. It consists of eight staves of music in 2/4 time, marked Allegretto. The key signature has one flat (B-flat). The first staff begins with a piano (p) dynamic. The second staff includes mezzo-forte (mf) and forte (f) dynamics. The third staff includes mezzo-forte (mf) and forte (f) dynamics. The fourth staff includes piano (p) and forte (f) dynamics. The fifth staff includes piano (p) and forte (f) dynamics. The sixth staff includes mezzo-forte (mf) and forte (f) dynamics. The seventh staff includes piano (p) and forte (f) dynamics. The eighth staff includes mezzo-forte (mf) and forte (f) dynamics.

4 12 Duo.

2^d VIOLON.

Allegro .

p *cres.* *p* *mf* *f* *mf* *riten.* *a Tempo.* *p* *cres.* *mf* *cres.* *f*

2^d VIOLON.

5

Andante.

p

mf

p dolce.

p

p

p

Allegretto. scherzando.

RONDO.

p

p

p

mf

mf

p

mf

p scherzando.

mf

6 13. Duo.

2^d VIOLON.

*Allegro
Moderato.*

p

cres.

p dolce

mf

cres.

f

mf

dim.

mf

ritenuto.

a Tempo.

p

cres.

2^d VIOLON.

dolce
p

cres.

RONDO. *Allegro scherzando.*
p

p dolce

p

The musical score is written for a 2nd Violon. It begins with a section marked *dolce* and *p*, consisting of three staves of music. The first staff has a *cres.* marking. The second staff has a *cres.* marking. The third staff has a *cres.* marking. The section ends with a double bar line. The Rondo section begins with the word **RONDO.** and the tempo marking *Allegro scherzando.* The Rondo section is in 3/8 time and consists of ten staves of music. The first staff of the Rondo section has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The Rondo section ends with a double bar line.

8 14. Duo.

2^a VIOLON.

Allegro
Moderato.

p
cres.
p cantabile.
cres.
f
f
f
f
p
dim.
a Tempo.
p cantabile.
cres.
f

The musical score is written for a 2nd Violon. It begins with a treble clef and a key signature of two sharps (F# and C#). The first section is a **ROMANCE** in 6/8 time, marked *Andante*. It starts with a piano (*p*) dynamic and includes markings for *mf* and *p dolce*. The second section is a **RONDO à la TURCA** in 2/4 time, marked *Allegretto*. It begins with a forte (*f*) dynamic and includes markings for *mf* and *sch. rondo*. The score consists of ten staves of music, with various musical notations including notes, rests, and dynamic markings.

2^d VIOLON.

**Allegro
Moderato.**

[illegible]

2^d VIOLON.

11

a Tempo.

p dolce. *crps.*
dim. *p*
f décidé. *scherzando.*
f *décide.*

This section consists of 16 measures of music. It begins with a piano (*p*) and dolce instruction. The first measure has a *crps.* marking. The dynamics shift to *dim.* and *p* in the second measure, then to *f* and *décidé.* in the third. The fourth measure introduces *scherzando.* The fifth measure returns to *f* and *décide.* The music continues with various rhythmic patterns and slurs.

ADAGIO

dolcissimo. *mf* *p dolcissimo.*

This section consists of 8 measures of music, marked *ADAGIO*. It begins with a *dolcissimo.* instruction. The dynamics shift to *mf* in the sixth measure and back to *p dolcissimo.* in the eighth measure. The music features a steady, flowing melody with slurs.

