

Symphony no. 2 in D Major

Them. Index WO33

Muzio Clementi

Violin II

Reconstructed by John Walter Hill

Adagio

The musical score for Violin II is written in treble clef, D major (two sharps), and 3/4 time. It consists of 49 measures, divided into 10 staves. The tempo is marked 'Adagio'. The score begins with a dynamic of *p* (piano) and features a crescendo leading to *f* (forte) in the first measure. A *pp* (pianissimo) dynamic appears in the second measure. The first staff ends at measure 7. The second staff begins at measure 7 with a *cresc.* (crescendo) marking, reaching *f* in measure 11, and ending at measure 13 with a *p* dynamic. The third staff starts at measure 13 with a triplet of eighth notes, followed by another triplet, and ends at measure 17 with a *p* dynamic. The fourth staff begins at measure 17 with a *cresc.* marking, reaching *f* in measure 19, and ending at measure 20 with a triplet of eighth notes. The fifth staff starts at measure 20 with a *p* dynamic and a 2/4 time signature change, featuring a triplet of eighth notes. The sixth staff begins at measure 30 with a *f* dynamic. The seventh staff starts at measure 36 with a *f* dynamic. The eighth staff begins at measure 40 with a *fz* (forte with accent) dynamic. The ninth staff starts at measure 44 with a *fz* dynamic. The final staff begins at measure 49 with a *fz* dynamic. The score concludes with a final chord in D major.

53 *fz fz fz ff*

62

66

74 *p*

80

87

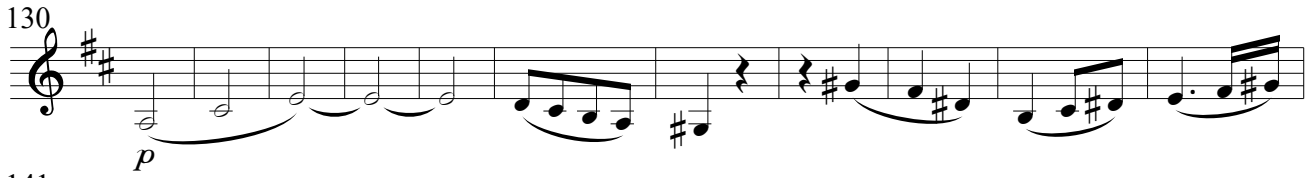
97 *f fz fz*

106 *fz*

110 *p*

117 *f*

124

130 

141 

152 

160 

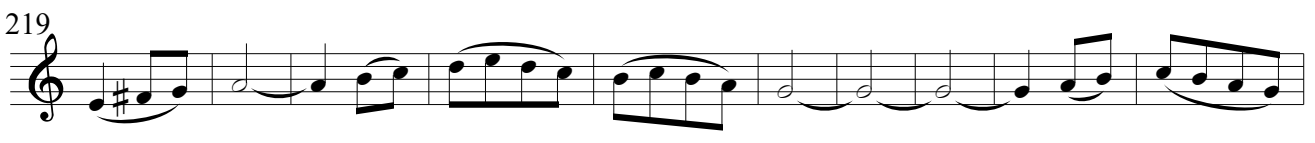
170 

183 

193 

202 

209 

219 

229 

239

248

256

266

270

274

279

286

298

309

319

329

339

cresc.

f

p

f

fz

fz

p

p

f

fz

ff

fz

fz

fz

p

347

p

353

p *f* *fz*

359

fz *fz* *fz*

366

ff

372

p

383

f

393

399

406

II.

Andante cantabile

p

5

10

14

pp cresc f fz

20

fz

pp

25

f

30

p

35

f

40

f *ff*

44

fz

9

Detailed description: This musical score is for a section titled 'II.' in 'Andante cantabile' tempo. It consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a rest followed by a series of eighth-note triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). Notable features include a *fz* (forzando) marking at measure 20, a *pp* (pianissimo) marking at measure 14, and a *ff* (fortissimo) marking at measure 40. The score concludes with a final *fz* marking and a fermata over a whole note chord, with the number '9' written below the staff.

55 *p* *cresc*

60 *f* *fz* *p*

65 *pp* *f* *fz* *fz* *tr* *tr*

70 *p*

75

80 *pizz.* **3**

88 *arco* *p* *p* *f*

95 *fz* *fz*

100 *p* *f* *p* **2**

110 *pizz.* *arco* *pp*

III.

Minuetto

1 *f* *fz* *fz* *fz*

10 *fz* *p*

20 2

29 *p* *cresc* *f*

39 *fz* *fz* *fz* *fz* *fz* *fz*

49 *fz* *fz*

59 *p* **Trio**

68 *p*

77 *pp* *cresc* *f*

87 *ff*

97 *fz p* *pp* 2

107 2 **Minuetto da capo**

IV.

Allegro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes with some rests.

11

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes.

17

Musical staff 3: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic.

21

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes.

25

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, marked with a forte (*fz*) dynamic.

31

Musical staff 6: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes.

35

Musical staff 7: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, marked with a forte (*fz*) dynamic.

44

Musical staff 8: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, marked with a forte (*fz*) dynamic.

50

p

62

f

68

p *f*

74

p

81

> p *> p* *> p*

88

f

96

ff

101

fz

106

fz *fz*

111

p

117

p

125



131



141



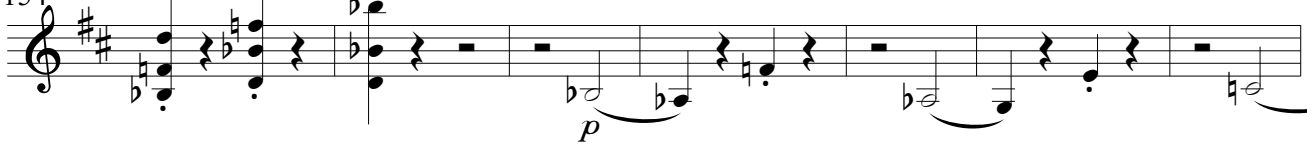
146



151



154



161



167



171



181



187



193 *f* *p*

197

201 *f* *p*

205

209 *p* *p* *f*

221

226 *fz*

231 *fz* *fz* 9

247 *f*

254

261

268 *p* *f* *fz*

280

fz *fz* *fz*

285

fz

291

fz

296

fz

301

fz

308

più f

312

ff

316

fz

321

fz *fz*

326

fz