

# **XIV VARIATIONS**

pour Le Violon

avec accompagnement d'un Second Violon

Composées et dédiées

à Monsieur Le Comte

**MAURICE de FRIES**

— par —

Antoine Ruffatti

à Vienne chez Artaria et Comp.

Violino Primo.

Andantino.

The main theme is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, with a prominent interval of a major third. The second staff continues the melody, featuring a double bar line and a repeat sign.

Var. I.

The first variation is a sixteenth-note exercise. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is a continuous stream of sixteenth notes, with some slurs and accents. The second and third staves continue the exercise, and the fourth staff concludes with a double bar line and a repeat sign.

Var. II.

The second variation is a sixteenth-note exercise. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is a continuous stream of sixteenth notes, with some slurs and accents. The second and third staves continue the exercise, and the third staff concludes with a double bar line and a repeat sign.

Var. III.

The third variation is a sixteenth-note exercise. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is a continuous stream of sixteenth notes, with some slurs and accents. The second and third staves continue the exercise, and the third staff concludes with a double bar line and a repeat sign.

Violino Secondo

Tema .  
Andantino. *p* *f* *p*

Var: I. *p*

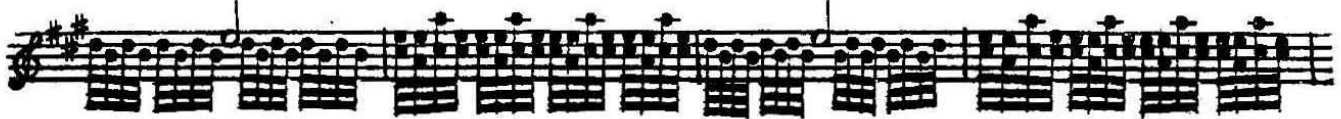
Var: II. *f* *f*

Var: III. *p* *p* *f*

Var: IV. *p*

Violino Primo.

2



Primo.

Var. IV.

Musical score for Variation IV, consisting of four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a complex, flowing melodic line with many slurs and ties, and includes some dense chordal textures.

Var. V.

Musical score for Variation V, consisting of three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a more rhythmic and repetitive melodic pattern with frequent slurs.

Var. VI.

Musical score for Variation VI, consisting of four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. This variation features a very dense and intricate texture with many sixteenth and thirty-second notes, creating a highly detailed and rhythmic sound.

Violino Primo.

Var. VII.

Musical notation for Variation VII, consisting of four staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.

Var. VIII.

Musical notation for Variation VIII, consisting of four staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.

Var. IX.

Musical notation for Variation IX, consisting of four staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece.

Violino Primo.

Var. X.

Var. XI.

Var. XII.

Violino Primo.

6

Var. XIII

Var. XIV

Tempo di Walzer.

Coda



Violino Secondo

Tema .  
Andantino. *p* *f* *p*

Var: I. *p*

Var: II. *f* *f*

Var: III. *p* *f*

Var: IV. *p* *p*

Violino Secondo

Var: V. 



Var: VI. 



Var: VII. 





Var: VIII. 





Var: IX. 



Violino Secondo

Var: X .

Var: XI .

Var: XII .

Var: XIII .

Var: XIV .

Var: XV .